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Call for Art Mediation Team

NODE20 is hybrid – our exhibition, performances and installations are too!

Despite the increasing digitization, for many people, accessing and participating in hybrid online debates and formats is still a challenge.

This is why we are looking for committed people who are interested in joining our art mediation team and would like to contribute to a concept that includes diverse forms of art mediation.

For this year's hybrid format, we would like to act as ambassadors between real and virtual space and offer participants of all ages a low -threshold entry point, develop mediation formats and initiate a discourse on the exhibited works and this year's leitmotif.

From **October 2 – 8, 2020**, NODE Forum for Digital Arts will bring together artists, designers, researchers, and technologists to critically reflect on the ecological impact of creative and artistic practices. Under the headline of “Second Nature” and in response to this year’s extraordinary circumstances, NODE20 will create hybrid spaces for conversation, learning, and experimentation – which will hopefully run as sustainably as possible. We will showcase selected performances, installations and virtual reality experiences analogue in Frankfurt/Main and – as many fellow organizations do – in different digital spaces.

One of our digital festival spaces is the [GreenHouse NAXOS](#), an open virtual playground for people of all ages where we get to mingle, explore, and co-create. The project uses **Mozilla Hubs** to create our own 3D festival experience for which will be a platform for gathering in virtual space, for meetups, for workshops and for our exhibition.

The GreenHouse NAXOS has a spatial manifestation inside the Naxoshalle Frankfurt. Here, visitors can enter the virtual GreenHouse through a VR-Experience.

As an art mediator at NODE20 you will be supporting our visitors to navigate between the digital and the analog and invite them to the debate. You will be on-site at Naxoshalle and in Mozilla Hubs as an avatar that people can address and ask questions.



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Tasks include:

In advance to the event (and if you are up for it):

- conceptualization and working with artists

During the event:

- providing information on our program, artists and art works
- giving (virtual) guided tours
- inviting people to join us online and creating awareness for all our formats
- taking care of the GreenHouse VR-Experience at Naxoshalle
- informing people about NODE20 and our partners

If you would like to join us, you should:

- be able to speak English and German rather fluently
- be interested in an in-depth exchange with the team about mediation concepts, mediation processes and new formats
- bring an openness towards people of all backgrounds, experiences and abilities
- be interested in gaining new experiences with (the challenges of) a digital festival
- have time for a 2h introduction workshop in Hubs (remote, before 25.09.)
- be able to attend two conception meetings (on-site or remote) of approx. 4 hours for the art mediation team from 18.09. - 25.09. and help us during NODE20 (25.09. - 08.10.) for about 10-16h –precise time can be negotiated individually

If you join us **remotely** only:

- stable internet connection and laptop/pc

What we can offer:

- unlimited access to the online festival (incl. the vvvv workshops and talks documentation)
- compensation as a volunteer / 'Aufwandsentschädigung'
- insight into digital festival production processes
- becoming part of a community of artists, developers, designers and researchers
- "Zeugnis" / certificate for volunteering

Interested? Awesomel

Please write a mail to Begüm who is in charge of art mediation for NODE20:

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<https://20.nodeforum.org/>

