



2021

AOLP LIGHTING AWARDS

RECOGNIZING PROFESSIONAL EXCELLENCE

AOLP

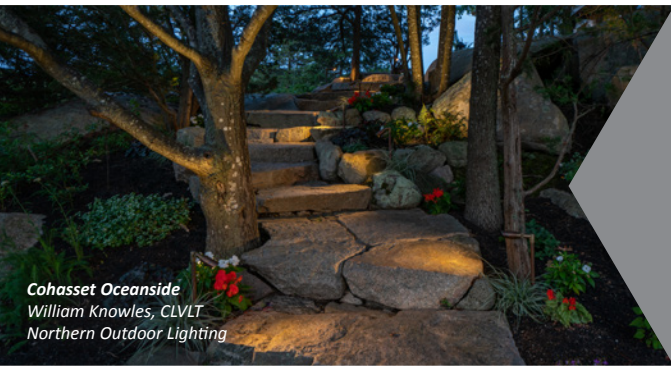
Association of Outdoor Lighting Professionals

Enter the 2021 AOLP Lighting Awards

The goal of the Association of Outdoor Lighting Professionals' Lighting Awards is to honor and promote professional excellence in outdoor lighting design and to recognize industry achievement. We strive to create greater public awareness of the benefits of professionally designed and installed lighting systems; and to provide opportunities for learning through visual representation of excellence in outdoor lighting design.

- Entry is open to all AOLP members in good standing.
- Project(s) entered must be a permanent design installation (not a temporary set-up or demonstration), except for Holiday Lighting entries, and must be complete by the entry deadline date.
- Previous entries, which have not been recognized by winning an award, may be submitted. Multiple entries in a category and in multiple categories are permitted.
- Entries may be submitted online at the below link or electronically using a free, web-based large file transfer website such as WeTransfer, YouSendIt or DropBox or by emailing files to comm@aolponline.org.
- [Click here to start submitting your entries online!](#)

Lighting Award Categories



*Cohasset Oceanside
William Knowles, CLVLT
Northern Outdoor Lighting*

Residential (3 categories)

Lighting installation designed to enhance the overall landscape and architecture of the residence, in the front and/or back of the property. Outdoor living or entertainment areas are not the focus of this category.

- Small: 25 fixtures or fewer
- XL: 100 fixtures or more
- Large: 26–99 fixtures

Commercial

Lighting installation designed to enhance the overall landscape and architecture of the commercial property.



*Revolution Mill - The Colonnade
Southern Lights Outdoor Lighting & Audio*



*Cypress Lake
Brandon Brice &
Red River Lights, LLC*

Feature-Focused

Lighting installation designed to illuminate a special outdoor feature. This category includes: water features, statuary, plant, walkways or stairs and memorials.

Outdoor Living

Lighting installation in any area in the built environment where people entertain or “live” outside, such as a patio, deck, covered terrace, outdoor kitchen, fireplace (or fire pit) area or dining area (spaces that are not part of the general planted landscape).



*Cozy Cabana
Michael Deo, CLVLT, COLD
NatureScape Lighting*



*Ryan Residence
Light Up Nashville*

Holiday Lighting

A temporary lighting installation designed to provide decorative and/or festive illumination for any holiday or season. Religious references are allowed but not required.

Preparing Your Entry for Submission



Send us your best shot!

Quality photography is key to the success of your business, and to the greatest appreciation of the value of your project.

You may wish to employ a professional photographer for your project. Check the AOLP website for a short tutorial on photographing outdoor lighting.

To ensure the confidentiality of the voting process, do not include company logos, yard signs, logo-uniformed employees or company vehicles in your photos.



Tip:

Contact AOLP for suggested verbiage to include in your client contract that meets the Site Owner Authorization requirement.

- ✓ Photos must be in .jpg format
- ✓ Maximum of 6 photos per project (one may be a daytime photo)
- ✓ 300 dpi image resolution images cannot be smaller than 1200x1200 pixels
- ✓ Photos should be labeled with project name
- ✓ Captions to help identify, explain or highlight any specialties of the project are permitted, but not required
- ✓ Project Description Form (one per entry, description is 200 words or less in a WORD document)
- ✓ Payment — \$65 per entry; Non-refundable

Warren Wildlife
Joel Mayor
Texas Outdoor Lighting

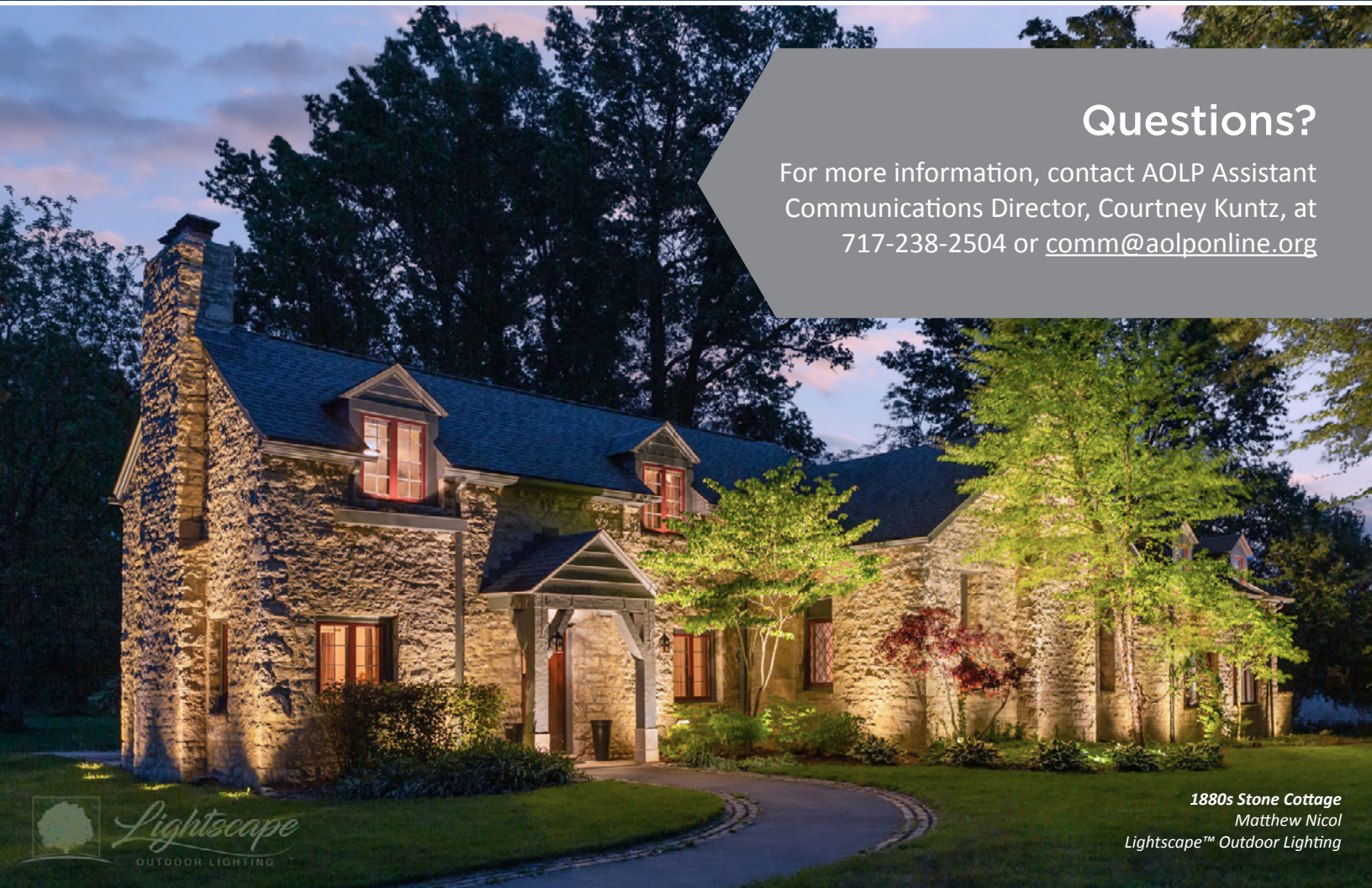
Judging Guidelines

Consider these points when selecting AOLP Lighting Award recipients:

- Have the needs and goals of the client effectively been met?
- Did the designer produce an effective and visually appealing design within site limitations?
- Did the designer use effective lighting techniques in the composition? Consider luminous hierarchy, luminous cohesion across the scene, providing visual transportation from one area to another, visual comfort for movement through the space, visual destination, depth and focal points. Consider also the use of up lighting, down lighting, silhouetting, back lighting, path lighting and whether these techniques are used appropriately and creatively.
- Is there something that made this project creatively interesting and outstanding?
- Does it reflect the AOLP's level of professionalism?
- Try not to consider aspects that are not within the control of the lighting designer – placement of a shed, the appeal of the garden, the style of the residence or the presence of features selected by the client.
- Poor photo quality is unfortunate, and can affect your consideration of the design. The camera catches design faults as well. Please try to judge based on design considerations and not solely on photo quality.

Questions?

For more information, contact AOLP Assistant Communications Director, Courtney Kuntz, at 717-238-2504 or comm@aolponline.org



Application for 2021 AOLP Lighting Awards

Please complete one form for each entry.

Applicant Name (*please print*): _____ Years in Business: _____

Company Name: _____

Address: _____

City: _____ State: _____ Zip: _____ Country: _____

Phone: _____ Email: _____

PROJECT INFORMATION

Entry Category: ☐ Residential (small) ☐ Residential (large) ☐ Residential (XL)
☐ Feature-Focused ☐ Outdoor Living ☐ Commercial ☐ Holiday Lighting

Project Name: _____
 (Exactly as it should appear on awards plaque.)

Date Project Completed: _____
 (Month/Year)

Project Location (City/State): _____

Designer/Company: _____
 (Exactly how project credit should appear on the awards plaque, i.e. XYZ Design Associates, or Joe Smith, or Joe Smith & XYZ Design Associates, etc.)

Photo # _____ should be used for the awards plaque.

PAYMENT INFORMATION

Even though each entry has its own form, you may pay for all of your entries together.

Entry fee: \$65 per entry x # _____ entries = \$ _____

☐ Check Enclosed (*made payable to AOLP*)

Credit Card: ☐ Visa ☐ MasterCard ☐ Discover

TOTAL AMOUNT ENCLOSED: \$ _____

Credit Card Number: _____ Exp. Date: _____ 3-Digit Security Code: _____

Name on Card: _____

Address (if different than address above): _____

City: _____ State: _____ Zip Code: _____

Signature: _____

Site Owner Authorization and Photographer's Copyright Release Form

Please complete one form for each entry.

Designer's Name: _____ Project Name: _____

Permission is required by the site owner to enter AOLP's Lighting Awards Program. If the designer has the following verbiage in a signed and completed work contract, a copy of such is sufficient proof for entry. Please check the box in SECTION 1 and attach a copy of that portion of your client-signed contract. If this exact verbiage is not available, complete SECTION 2 below. All entrants must complete SECTION 3.

SECTION 1 - COPY OF CLIENT RELEASE

☐ My contract has verbiage that gives the site owner's permission to use the property for entry in the AOLP Lighting Awards Program. A copy of this portion of my client signed contract is ATTACHED to my entry.

Contract Verbiage: Client understands that [your business] may take photographs of owner's lighting project for use in public displays, videos, printed materials and/or other advertising media [your business] deems appropriate. [your business] may also submit said photos for industry related awards. Client understands that these photos will become property of those organizations which host and provide those awards. All client information will be kept confidential.

SECTION 2 - SITE OWNER AUTHORIZATION

☐ I, _____ (Print Name), property owner, authorize the use of my property for entry submission into the AOLP Lighting Awards Program. Additionally, I understand that AOLP may use these materials submitted for media publication and other purposes they deem appropriate.

If you would like any of the following to be kept confidential, please check the appropriate boxes. Your address is automatically kept confidential.

☐ Your Name ☐ City ☐ State

X _____
Signature of Property Owner/Legal Representative Date

Property Address City State Zip

SECTION 3 - COPYRIGHT RELEASE

I (we) understand that all digital images and photos submitted to the Association of Outdoor Lighting Professionals (AOLP) Lighting Awards Program will be held and used as necessary for the advancement and educational purposes of AOLP.

X _____
Applicant's Signature Date

X _____
Photographer's Signature (If other than applicant) Date

X _____
Photographer's Name (Please Print) Phone Email

ENTRY WILL NOT BE JUDGED WITHOUT THE AUTHORIZING SIGNATURES

PROJECT DESCRIPTION FORM

Please complete one form for each entry.

Project Name: _____

Project Location (city, state): _____ Project Category: _____

Designer Name: _____

Designer Phone: _____ Designer Signature: _____

In the method that is easiest for you (paragraph form, outline form, use of photo captions or in any combination), please provide the following information to help voters know and understand your project:

1. Project Description: Describe the type of project and number of fixtures used. Do not include manufacturer's names for any of your equipment.

2. Design Intent: Describe the needs and goals of the client, what was to be lit and how the lighting was used to achieve the composition.

Note: Photo captions are a great way to emphasize points of interest.

Although it is not required for entry, please feel free to share any other information regarding unique design considerations, special installation methods or strategies that were used to overcome any special challenges.

- Instructions:**
1. Type your project description in a word document and name it using the following method: Project Name_projectdescription.doc
 2. Send it electronically with your photos
 3. Complete one form and project description document for each project you are entering

Entries in all categories must be received by November 30, 2020.

NOTE: Materials submitted will not be returned. AOLP will retain this property to use as necessary for the advancement and educational purposes of AOLP. Late or incomplete entries will not be accepted.

*Requests for award submission cancellations/refunds will not be honored.
A \$40 fee will be charged for checks not honored by your bank and credit card charge backs.*

IF YOU HAVE ANY QUESTIONS OR REQUIRE ASSISTANCE, CONTACT:

Association of Outdoor Lighting Professionals
Courtney Kuntz, Assistant Communications Director
717-238-2504 • comm@aolponline.org • www.aolponline.org