# CHRIST EPISCOPAL CHURCH

COLUMBIA, MD

HOLY EUCHARIST, RITE II

The Seventh Sunday of Easter

Sunday, May 24, 2020 | 10:00 AM

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### THE WORD OF GOD

#### Prelude

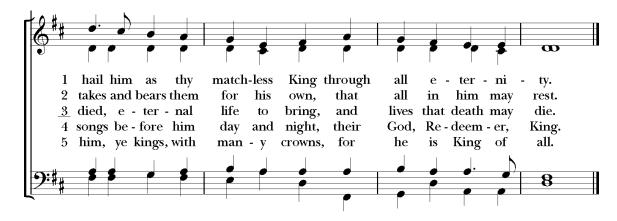
Prelude in D Minor, BWV 875/1

HYMN IN PROCESSION

Johann Sebastian Bach (1685-1750)

Diademata





#### **OPENING ACCLAMATION**

Celebrant:	Alleluia. Christ is risen.
People:	The Lord is risen indeed. Alleluia.

### THE COLLECT FOR PURITY

*Celebrant:* Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord.
 *People:* Amen.

GLORIA

Read in unison

Glory to God in the highest, and peace to his people on earth.

Lord God, heavenly King, almighty God and Father, we worship you, we give you thanks, we praise you for your glory.

Lord Jesus Christ, only Son of the Father, Lord God, Lamb of God, you take away the sin of the world: have mercy on us; you are seated at the right hand of the Father: receive our prayer.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

### THE COLLECT OF THE DAY

Celebrant:	The Lord be with you.
People:	And also with you.
Celebrant:	Let us pray.

O God, the King of glory, you have exalted your only Son Jesus Christ with great triumph to your kingdom in heaven: Do not leave us comfortless, but send us your Holy Spirit to strengthen us, and exalt us to that place where our Savior Christ has gone before; who lives and reigns with you and the Holy Spirit, one God, in glory everlasting. **Amen.** 

The people may be seated.

### THE FIRST LESSON

Acts 1:6-14

When the apostles had come together, they asked Jesus, "Lord, is this the time when you will restore the kingdom to Israel?" He replied, "It is not for you to know the times or periods that the Father has set by his own authority. But you will receive power when the Holy Spirit has come upon you; and you will be my witnesses in Jerusalem, in all Judea and Samaria, and to the ends of the earth." When he had said this, as they were watching, he was lifted up, and a cloud took him out of their sight. While he was going and they were gazing up toward heaven, suddenly two men in white robes stood by them. They said, "Men of Galilee, why do you stand looking up toward heaven? This Jesus, who has been taken up from you into heaven, will come in the same way as you saw him go into heaven."

Then they returned to Jerusalem from the mount called Olivet, which is near Jerusalem, a sabbath day's journey away. When they had entered the city, they went to the room upstairs where they were staying, Peter, and John, and James, and Andrew, Philip and Thomas, Bartholomew and Matthew, James son of Alphaeus, and Simon the Zealot, and Judas son of James. All these were constantly devoting themselves to prayer, together with certain women, including Mary the mother of Jesus, as well as his brothers.

Reader:The word of the Lord.**People:**Thanks be to God.

PSALM 68:1-10, 33-36

Let God arise, and let his enemies be scattered; \* let those who hate him flee before him.

Let them vanish like smoke when the wind drives it away; \* as the wax melts at the fire, so let the wicked perish at the presence of God.

But let the righteous be glad and rejoice before God; \* let them also be merry and joyful.

Sing to God, sing praises to his Name; exalt him who rides upon the heavens; \*

### YAHWEH is his Name, rejoice before him!

Father of orphans, defender of widows, \* God in his holy habitation!

God gives the solitary a home and brings forth prisoners into freedom; \* but the rebels shall live in dry places.

O God, when you went forth before your people, \* when you marched through the wilderness,

The earth shook, and the skies poured down rain, at the presence of God, the God of Sinai, \*

### at the presence of God, the God of Israel.

You sent a gracious rain, O God, upon your inheritance; \* you refreshed the land when it was weary.

Your people found their home in it; \* in your goodness, O God, you have made provision for the poor.

Sing to God, O kingdoms of the earth; \* sing praises to the Lord.

He rides in the heavens, the ancient heavens; \* he sends forth his voice, his mighty voice.

Ascribe power to God; \* his majesty is over Israel; his strength is in the skies.

How wonderful is God in his holy places! \*

the God of Israel giving strength and power to his people! Blessed be God!

### THE EPISTLE

Beloved, do not be surprised at the fiery ordeal that is taking place among you to test you, as though something strange were happening to you. But rejoice insofar as you are sharing Christ's sufferings, so that you may also be glad and shout for joy when his glory is revealed. If you are reviled for the name of Christ, you are blessed, because the spirit of glory, which is the Spirit of God, is resting on you.

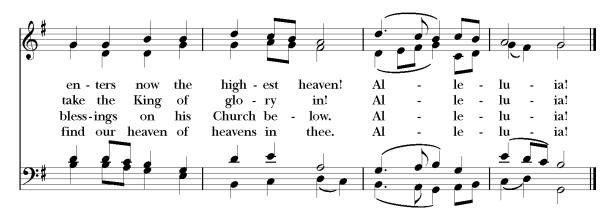
Humble yourselves therefore under the mighty hand of God, so that he may exalt you in due time. Cast all your anxiety on him, because he cares for you. Discipline yourselves, keep alert. Like a roaring lion your adversary the devil prowls around, looking for someone to devour. Resist him, steadfast in your faith, for you know that your brothers and sisters in all the world are undergoing the same kinds of suffering. And after you have suffered for a little while, the God of all grace, who has called you to his eternal glory in Christ, will himself restore, support, strengthen, and establish you. To him be the power forever and ever. Amen.

Reader: The word of the Lord. People: Thanks be to God.

The people stand as able.

HYMN IN SEQUENCE





THE GOSPEL

John 17:1-11

# *Celebrant:* The Holy Gospel of our Lord Jesus Christ according to John.*People:* Glory to you, Lord Christ.

Jesus looked up to heaven and said, "Father, the hour has come; glorify your Son so that the Son may glorify you, since you have given him authority over all people, to give eternal life to all whom you have given him. And this is eternal life, that they may know you, the only true God, and Jesus Christ whom you have sent. I glorified you on earth by finishing the work that you gave me to do. So now, Father, glorify me in your own presence with the glory that I had in your presence before the world existed.

"I have made your name known to those whom you gave me from the world. They were yours, and you gave them to me, and they have kept your word. Now they know that everything you have given me is from you; for the words that you gave to me I have given to them, and they have received them and know in truth that I came from you; and they have believed that you sent me. I am asking on their behalf; I am not asking on behalf of the world, but on behalf of those whom you gave me, because they are yours. All mine are yours, and yours are mine; and I have been glorified in them. And now I am no longer in the world, but they are in the world, and I am coming to you. Holy Father, protect them in your name that you have given me, so that they may be one, as we are one."

Celebrant:	The Gospel of the Lord.
People:	Praise to you, Lord Christ.

The people may be seated at the invitation of the preacher.

SERMON

The Rev'd Emmanuel Mercer, Rector

# THE NICENE CREED

<i>All:</i>	We believe in one God,
	the Father, the Almighty,
	maker of heaven and earth,
	of all that is, seen and unseen.
	We believe in one Lord, Jesus Christ,
	the only Son of God,
	eternally begotten of the Father,
	God from God, Light from Light,
	true God from true God,
	begotten, not made,
	of one Being with the Father.
	Through him all things were made.
	For us and for our salvation
	he came down from heaven:
	by the power of the Holy Spirit
	he became incarnate from the Virgin Mary,
	and was made man.
	For our sake he was crucified under Pontius Pilate;
	he suffered death and was buried.
	On the third day he rose again
	in accordance with the Scriptures;
	he ascended into heaven
	and is seated at the right hand of the Father.
	He will come again in glory to judge the living and the dead,
	and his kingdom will have no end.
	We believe in the Holy Spirit, the Lord, the giver of life,
	who proceeds from the Father and the Son.
	With the Father and the Son he is worshiped and glorified.
	He has spoken through the Prophets.
	We believe in one holy catholic and apostolic Church.
	We acknowledge one baptism for the forgiveness of sins.
	We look for the resurrection of the dead,

and the life of the world to come. Amen.

### THE PRAYERS OF THE PEOPLE

- Intercessor: Today on the Sunday after the Ascension, we are reminded that Jesus charged each one of us with a mission: to be Christ's witnesses to the ends of the earth. He promised that the power of the Holy Spirit would enable all His disciples, His followers, to accomplish this mission. In this time of contagion and quarantine, we are tested. May the loss of life with the pain and suffering of illness bring empathy and compassion to us all and bring the awareness of God's presence in our lives. During this time of trial, may the Spirit inspire us to remake the world anew. Crisis can mean change. Change to be channeled through each of us to glorify the Son, so that the Son may glorify our Father in heaven. John's gospel recounts Jesus imploring the Father that the hour has come for this glorification to take hold for all those who choose it. May the power that is given us through Christ Jesus be the light that guides the world as we face the COVID-19 crisis. May we adjust our values to focus on love and service to others in the world. In Jesus' name we pray:
- *People:* Glorify the Father, dear Lord, as we glorify You.
- *Intercessor:* We pray for those in leadership during this crisis. May they be advised by Your Spirit and the highest level of scientific expertise that sheds light on the reality of the risks that we face. We pray for Larry, our Governor and governors around the country, who are at the front lines of our response. We pray for Michael our Presiding Bishop, Eugene and Robert, our Diocesan Bishops, and Father Manny, our Rector. We especially thank Christ Church and Father Manny for keeping us together during our separation through his livestreams and outreach. We pray for all members of the Anglican Communion around the world. In the Diocese of Maryland, we pray for All Saints', Reisterstown; Ascension, Westminster; and Epiphany, Timonium.

*People:* Dear Lord, together, we will get through this crisis.

*Intercessor:* We pray for the healthcare workers who risk their lives daily and the healthcare system that is absorbing the need during the COVID-19 pandemic. We pray also for those who have had life threatening illnesses during this crisis. For those who have lost a job, we also lift our prayers. The burden of illness or hardship is so amplified by our life-altering situation. Please, dear Lord, bring comfort and speedy relief to those in need. We pray especially for: George, Nell, Ashley, Bob, Wendy, Genelle, Jane, Eric, Alta, Pamela, Nick, Brayden, Emily, Dr Thomas Kramer, Chad and those you now name. In God's name we pray:

### *People:* Grant us health and wellbeing, dear Lord.

*Intercessor:* Dear Lord, the reservoir of grief in our country at this point in time, as well as, the rest of the world is still hard to fathom. Nearly one hundred thousand deaths is a heavy burden to bear for our country and more than three times that around the world. Hear the prayers of those who have lost loved ones to this crisis. We pray especially for Harry Henderson and those you now name. In God's name we pray:

*People:* Comfort those who grieve and welcome the deceased to eternal life, dear Lord.

*Intercessor:* We rejoice for those celebrating birthdays, anniversaries, and other events of joy and gladness in our lives, especially Alex, Rose, Nekula, Joan, Griffin, Grace, Lida, William, Stephen, Jennifer, Cary, Lynn, Marsh, Teresa, Carlo, Richard, Emily, Nancy, Christina, Karey, Daniel, Kimberly, Lisa, Jesse, Cheryl, Elizabeth, Keith, Margaret, Evelyn, Aston, Leslie, Wierman, Lee, Havilynd, Luther, Patricia, Suzanne, Daniel Sean, Nicole. We also pray for the high school and college graduates from the class of 2020 who have missed commencement ceremonies due to the crisis. We pray:

### *People:* Dear Lord, thank you for these blessings on our world.

*Intercessor:* Together, we are strong. Together, we will find solutions. Together, we will make a world better. And together, we will get through this. May the grace of God be ever victorious and our focus on the task never falter. **Amen!** 

The Celebrant concludes with a collect, to which the People respond Amen.

# THE PEACE

Celebrant:The peace of the Lord be always with you.**People:**And also with you.

The people may greet one another in the name of the Lord and then be seated.

WELCOME AND ANNOUNCEMENTS

The Rev'd Emmanuel Ato Mercer, Rector

THE HOLY COMMUNION

OFFERTORY VOLUNTARY

Sonata in A Major, Op. 65, No. 3 i. Con moto maestoso Felix Mendelssohn (1809-1847)

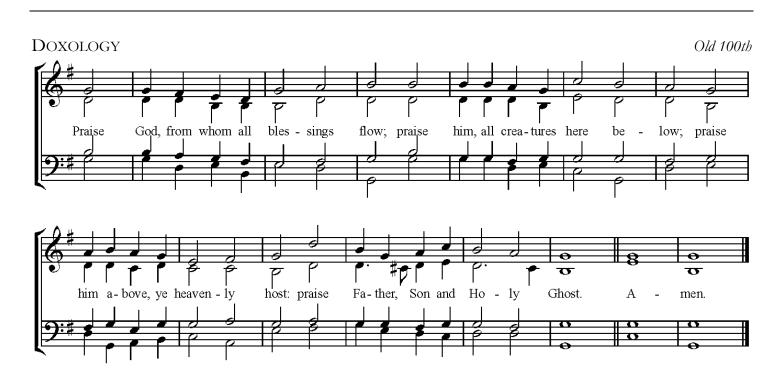
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# EUCHARISTIC PRAYER B

Celebrant: <b>People:</b> Celebrant: <b>People:</b> Celebrant: <b>People:</b>	The Lord be with you. <b>And also with you.</b> Lift up your hearts. <b>We lift them to the Lord.</b> Let us give thanks to the Lord our God. <b>It is right to give him thanks and praise.</b>
Celebrant:	It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. But chiefly are we bound to praise you for the glorious resurrection of your Son Jesus Christ our Lord; for he is the true Paschal Lamb, who was sacrificed for us, and has taken away the sin of the world. By his death he has destroyed death, and by his rising to life again he has won for us everlasting life.
<i>A11:</i>	<ul> <li>Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:</li> <li>Holy, Holy, Holy Lord, God of power and might,</li> <li>heaven and earth are full of your glory.</li> <li>Hosanna in the highest.</li> <li>Blessed is he who comes in the name of the Lord.</li> <li>Hosanna in the highest.</li> </ul>
Celebrant:	We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.
	On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."
	After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."
<i>All:</i>	Therefore, according to his command, O Father, We remember his death, We proclaim his resurrection, We await his coming in glory;
Celebrant:	And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

Celebrant: We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

People: Amen.

# THE LORD'S PRAYER

Celebrant:	And now, as our Savior Christ has taught us, we are bold to say,
<i>AII:</i>	Our Father,
	who art in heaven,
	hallowed be thy Name,
	thy kingdom come,
	thy will be done,
	on earth as it is in heaven.
	Give us this day our daily bread.
	And forgive us our trespasses,
	as we forgive those who trespass against us.
	And lead us not into temptation,
	but deliver us from evil.
	For thine is the kingdom, and the power, and the glory,
	for ever and ever. Amen.

### THE BREAKING OF THE BREAD

Celebrant:	Alleluia. Christ our Passover is sacrificed for us;
People:	Therefore let us keep the feast. Alleluia.

# PRAYER OF SPIRITUAL COMMUNION

All:	My Jesus, I believe that you are truly present
	in the Most Blessed Sacrament.
	I love you above all things
	and I desire to possess You within my soul.
	Since I am unable at this moment
	to receive You sacramentally,
	come at least spiritually into my heart.
	I embrace You as being already there,
	and unite myself wholly to You.
	Never permit me to be separated from You. Amen.



### POST-COMMUNION PRAYER

*Celebrant:* Let us pray.

All: Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.

# THE BLESSING

The Celebrant blesses the People, who respond Amen.

## CLOSING HYMN



DISMISSAL



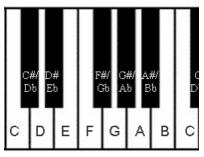
### Postlude

Fugue in D Minor, BWV 875/2

Bach

# ABOUT TODAY'S VOLUNTARIES

Let's revisit our keyboard from the past few weeks.

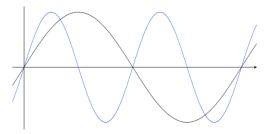


As a refresher: any two keys directly next two one another are a **minor second** (aka **half step** or **semitone**) apart; any two keys with another key in between are a **major second** (or **whole step**) apart. For example: F and F# ("F-sharp") are a semitone (or half step) apart. A and B are a whole step apart, because Bb ("B-flat") is between them.

Major and minor seconds are two examples of what we call **intervals**, or measurements of the distance between two pitches. Like seconds, some other intervals come in major and minor versions. But we refer to some other intervals as "perfect," including the **perfect fifth** (F to C on the keyboard above) and the **perfect fourth** (C to F on the keyboard above). These two intervals are each the **inverse** of the other. If you go UP a **perfect fifth** from F, you will arrive on a C; if you go DOWN a **perfect fourth** from F, you will likewise arrive on a C. These two Cs are themselves an **octave** apart. (An **octave**, by the way is another interval that is **perfect** rather than coming in major and minor "flavors").

Individual pitches can be measured by the intervallic distance between one another, but they can also be more "objectively" measured by the frequency of their vibrations, using the unit hertz (Hz). When orchestras get ready for a performance, an oboist plays a pitch to which the rest of the players tune their instruments. This pitch, an A, has a frequency of 440 Hz, and this is the standard "concert pitch" used for the tuning of modern instruments. (Baroque organs, for example, were tuned both well below and well above this pitch).

The repeating pattern of these vibrations is often visualized with sine waves, although the graphs of the sounds from musical instruments are much more complex. The ratio of the frequency of a note with the frequency of that note one **perfect octave lower** is **2 to 1**. This can be visualized in the graph below. In the same amount of time it takes one wave to finish its cycle (the lower note), the other wave makes it through two cycles (the higher note).



Other intervals are defined by different and more complex ratios. How an instrument tuner (or maker) decides on those ratios is related to the concept of **temperament**. More next week!

Bach's **Prelude in D minor** is a quick, dancelike movement for two voices, one in each hand. The writing of each part can be described as "figural;" rather than spelling out memorable and singable melodies, the highly angular writing outlines the underlying harmony. This piece is particularly fun to play because it employs a playing technique rarely used in music of this time. Towards the middle and at the end of the piece, the two voices come so close to one another that they cross, the hands overlapping, with one hand "floating" above the other.

The **Fugue** has a most unusual **subject**, or main theme. It begins with a scalar pattern in triplets, outlining the tonic harmony of d minor, followed by a sinuous chain of descending half-steps. This highly chromatic motion makes the

harmony in this fugue particularly slippery; it rarely stays in one **tonality**, or key area, for long. Bach writes much of this fugue in the lower register of the keyboard, giving this already gnarly harmony an extra growl. After twenty-seven measures of this harmonic interest and complexity, the piece ends on an austere and transparent **perfect octave**.

My Offertory Voluntary is the **first movement** of Felix Mendelssohn's **Third Organ Sonata**. Mendelssohn is best known today for his symphonic music, the oratorio *Elijah*, and his *Songs without Words* for piano. He also wrote the melody for "Hark! The herald angels sing." He played a particularly important role in German musical life, founding the conservatory in Leipzig (now named after him) and reintroducing the music of Bach to German listeners. His six organ sonatas, published in 1845, represent some of the first significant organ music to emerge after the death of Bach.

This movement opens with a triumphant march, based on music Felix composed for the wedding of his sister, Fanny, herself an accomplished musician. This is followed by a dark and chromatic double fugue in the manuals, undergirded by ponderous statements of the chorale tune *Aus tiefer not* in the pedals. This chorale is Luther's paraphrase of Psalm 130 – "out of the depths I cry to you." The fugue gets louder and faster, the pedal statements of the chorale more desperate, before giving way to a **recapitulation**, or restatement, of the opening wedding march. Before this final section ends, there are two fleeting references to the fugue's ominous first subject. Why would Mendelssohn use his sister's wedding music to frame a thorny setting of a penitential psalm? As I often joke to our choir: "paging Dr. Freud!"

Adam Detzner, Director of Music

# PERMISSIONS

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