

University of Minnesota School of Music and Minnesota Guitar Society present

27th Annual

# Mid-America Guitar Ensemble Festival

March 29 - 31, 2019



Guest Composer: Guido Sanchez-Portuguez   Guest Artists: Tantalus Quartet

**Information and Registration Form**

## Greetings!

On behalf of the University of Minnesota School of Music and the Minnesota Guitar Society, we would like to invite you to attend the 2019 Mid-America Guitar Ensemble Festival. The event will be held on the University of Minnesota campus March 29-31, 2019, in Minneapolis, Minnesota.

The Mid-America Guitar Ensemble Festival is an annual event hosted by different colleges and universities throughout the region. It was established in 1991 to foster camaraderie and pedagogical exchanges between classical guitar teachers and students; to provide performance and learning opportunities for student ensembles; and to contribute to the overall artistic and cultural enrichment of classical guitar ensemble audiences. The Festival also has worked to increase the ensemble repertoire by commissioning pieces for the festival orchestra. The first festival was hosted by Millikin University in Decatur, IL, and since has been sponsored by schools in Illinois, Missouri, Michigan, and Indiana.

The weekend will consist of performances by participating guitar ensembles, masterclasses, and a concert by this year's guest artists, the Tantalus Quartet. The festival guitar orchestra will perform the world premier of Guido Sanchez-Portuguez' composition "Passages" commissioned for this festival. Mr. Sanchez-Portuguez will join us to direct rehearsals and conduct the performance.

Masterclasses, rehearsals and the concerts by ensembles from participating institutions will take place at the University of Minnesota School of Music. Vendors offering guitars, accessories and printed music will be on the U of MN campus throughout the duration of the festival.

Join the Mid-America Guitar Ensemble Festival Facebook page for more information, updates and news!

We encourage you to join us for this rewarding weekend of classical guitar music.

Sincerely,

*Maja Radovanlija & Joseph Hagedorn*

### **Maja Radovanlija, Festival Co-Director**

Guitar Teaching Specialist

School of Music, College of Liberal Arts, University of Minnesota

Ferguson Hall #116, 2106 4th Street S, Minneapolis, MN 55455

[mradovan@umn.edu](mailto:mradovan@umn.edu)

812-391-3860

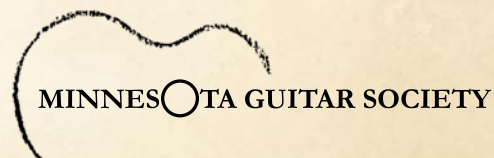
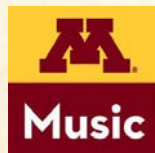
### **Joseph Hagedorn, Festival Co-Director**

Artistic Director

Minnesota Guitar Society

[hagedornguitar@gmail.com](mailto:hagedornguitar@gmail.com)

612-669-2883





## About Guido Sanchez-Portuguez

Guido began his musical studies at the University of Costa Rica's School of Music where he graduated with honors in 2001 under the guidance of Mario Solera. In 2004, he began his Master's at Indiana University Jacobs School of Music with the distinguished professor and internationally acclaimed guitarist Ernesto Bitetti. Guido continued on to the prestigious Doctoral Program at the Jacobs School of Music, graduating in May 2012 as Doctor of Music in Guitar with minors in Music Theory and Composition where he studied with composers Luis Diego Herra, Sven-David Sandstrom, Per Martensson, Gabriela Ortiz, and Don Freund.

Guido has been invited to participate in numerous festivals around the world including the Boardwalk Music Festival in Virginia, the Festival de Guitares D'Alsace in France, the Festival Internacional de Guitarra in San José, Costa Rica, the Festival de Guitarra de Guanacaste in Liberia, Costa Rica, Guitar Days in Buffalo, NY, the Festival Permanente de Música de Suchitoto in El Salvador and the Indiana Guitar Festival. He has also performed and given masterclasses and lecture-recitals at several universities including Marshall University, Universidad de Costa Rica, Tulane University, University of Illinois, Indiana University, University of Indianapolis and Indiana University Purdue in Indianapolis, IN.

Guido is currently the guitar lecturer at the University of Illinois School of Music. He continues to compose, as well as perform both locally and internationally.



## About Tantalus Quartet

Tantalus Quartet has dazzled audiences across the globe with their warm stage presence, their “perfect ensemble” (Reinischer Post, Germany), and their “strong, nuanced and textured performance[s] with compelling dynamics and a beautiful sound” (Julia Crowe, Classical Guitar). Tantalus expands the boundaries of the traditional guitar quartet with new music by award-winning composers, “clever and well-chosen” arrangements, and “diverse and original” programming (Richard Long, Soundboard).

Tantalus has continued this tradition with their second CD release: *Foolish Fire*, which features world-premiere recordings of Edie Hill's *Above the Green Night*, Apostolos Paraskevas' *Feast*, and Kristian Anderson's *Foolish Fire*. The Quartet's CD Debut received rave reviews from critics: “The range of dynamics on this disc is unmatched in the genre. [Tantalus Quartet is] breaking new ground in terms of their aesthetic. The angst is back.” (Andrew Hull, Rosewood Review).

Tantalus maintains an active performing schedule, and has appeared at important concert series and festivals throughout the United States, Europe, and Canada, including Weill Recital Hall at Carnegie Hall, the Guitar Foundation of America Convention, the University of Louisville Guitar Festival, the Columbus State University Guitar Symposium, the New York Guitar Seminar (U.S.A.), the Troubadour Series, the Mostly Music Series Chicago, Iserlohn International Guitar Symposium (Germany), Silesian Guitar Autumn (Poland), Acadia International Guitar Festival (Canada), and many others.

Tantalus Quartet is: Kristian Anderson, Stephen Mattingly, Lynn McGrath, and Sungmin Shin. Tantalus performs on D'Addario strings.



## Festival Schedule

### March 29th

#### **Registration and Individual Ensemble Rehearsals**

6:00 - 7:30 p.m. – U of MN School of Music, Ferguson Hall

#### **Opening Concert:**

#### **Ensembles from Participating Institutions**

8:00 - 9:30 p.m. – Lloyd Ultan Hall, Ferguson Hall

### March 30th

#### **Registration**

8:00 a.m.

#### **Masterclasses – Tantalus Guitar Quartet**

9:00 a.m. - 12:30 p.m. – Ferguson Hall

#### **Festival Guitar Orchestra Rehearsal – Guido Sanchez-Portuguez**

1:00 - 4:00 p.m. – Room 85, Ferguson Hall

#### **Tantalus Guitar Quartet Concert**

7:30 p.m. – Sundin Music Hall, Hamline University

#### **Post-Concert Reception**

9:30 p.m. – Sundin Hall Lobby

### March 31st

#### **Individual Ensemble Rehearsals**

8:00 – 9:30 a.m.

#### **Festival Guitar Orchestra Rehearsal – Guido Sanchez-Portuguez**

9:30 - 11:00 a.m. – Ted Mann Concert Hall

#### **Lunch**

11:00 a.m. – 12:00 noon

#### **Closing Concert and Festival Orchestra Ensembles from Participating Institutions. Premier of “*Passages*” by Guido Sanchez-Portuguez**

1:00 – 3:00 p.m. – Ted Mann Concert Hall



## Guitar Orchestra Score and Parts

To obtain the authorized score and parts to guitar orchestra “*Passages*” by Guido Sanchez-Portuguez, email Joe Hagedorn at [hagedornguitar@gmail.com](mailto:hagedornguitar@gmail.com)

## Lodging

Reduced rates have been negotiated at three nearby hotels.

### **Courtyard by Marriott**

1500 S Washington Ave  
Minneapolis, MN 55454  
612-333-4646

- \$130 per night – 2 Queen beds, up to four guests
- Parking \$22 per day
- 0.5 miles from U of MN School of Music
- Cut-off date is March 4th for this guaranteed rate
- Reservations – call toll free 877-699-3216 and mention the group name “Mid-America Guitar Ensemble Festival” or book online at this [link](#)

### **University Inn**

925 SE 4th St  
Minneapolis, MN 55414  
612-746-1300  
Nadiya Graham  
[nadiya@universityinnmn.com](mailto:nadiya@universityinnmn.com)

- Double rooms – 1 Queen and 1 Full size – \$99 + taxes, add twin size roll-away for \$11 extra for up to four guests
- Single rooms – 1 Queen – \$79 + taxes, add twin size roll-away for \$11 extra for up to three guests
- Free parking (1 space per room), some shuttle availability
- 1.2 miles from U of MN School of Music
- Cut-off date is February 27th for this guaranteed rate
- Reservations – call 612-746-1300 and mention the group name “Mid-America Guitar Ensemble Festival” or email [nadiya@universityinnmn.com](mailto:nadiya@universityinnmn.com)

### **Days Hotel on University**

2407 University Ave SE  
Minneapolis, MN 55414  
612-623-3999  
Sales Department –  
LeAnne Lessard 612-623-9303

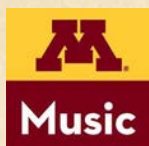
- Single rooms – 1 Queen bed - \$109 + taxes
- Free parking, some shuttle availability
- 2.2 miles (driving) from U of MN School of Music
- Cut-off date is February 28th for this guaranteed rate
- Reservations – call 612-623-3999 and mention the group name “Mid-America Guitar Ensemble Festival”

## Map and Parking

School of Music at Ferguson Hall map and parking information: [campusmaps.umn.edu/donald-n-ferguson-hall](http://campusmaps.umn.edu/donald-n-ferguson-hall)

## Vendors

Please contact Joseph Hagedorn for rates and space availability at 612-669-2883 or [hagedornguitar@gmail.com](mailto:hagedornguitar@gmail.com)



# 27th Annual Mid-America Guitar Ensemble Festival

March 29-31, 2019

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Guest Artists: Tantalus Quartet

## Registration Form

### Participating Ensembles

All ensembles will perform in one recital and in the guitar orchestra performance.

Fill out this form in Acrobat Reader, print and return, or print and fill it out legibly by hand and return.

Director	
School	
Address	
City	
State	Zip
Phone	
Email	

### Our ensemble would like to perform on:

☐ Friday, March 29   ☐ Sunday, March 31

### Indicate the repertoire you plan to perform:

--

### Would your ensemble like to perform in the masterclass?

☐ Yes   ☐ No

*(Registered ensembles will be chosen by lottery after the Friday evening concert)*

### Include full names of all participants here:

For additional names, use the back of this form.

Number of participants (including director):  x \$45  
= \$

*This fee includes admission to all festival events and permission to acquire and use the score and parts for the Festival Orchestra piece "Passages" by Guido Sanchez-Portuguez.*

**Registration deadline is March 1, 2019.**

*Please make checks payable to Minnesota Guitar Society.*

### Send completed registration form and check to:

Minnesota Guitar Society  
Attn: MAGEF  
PO Box 14986  
Minneapolis, MN 55414

### For credit card payment:

Call or email Joseph Hagedorn  
612-669-2883  
[hagedornguitar@gmail.com](mailto:hagedornguitar@gmail.com)