Manchester University Press

Library Collections and Resources 2027

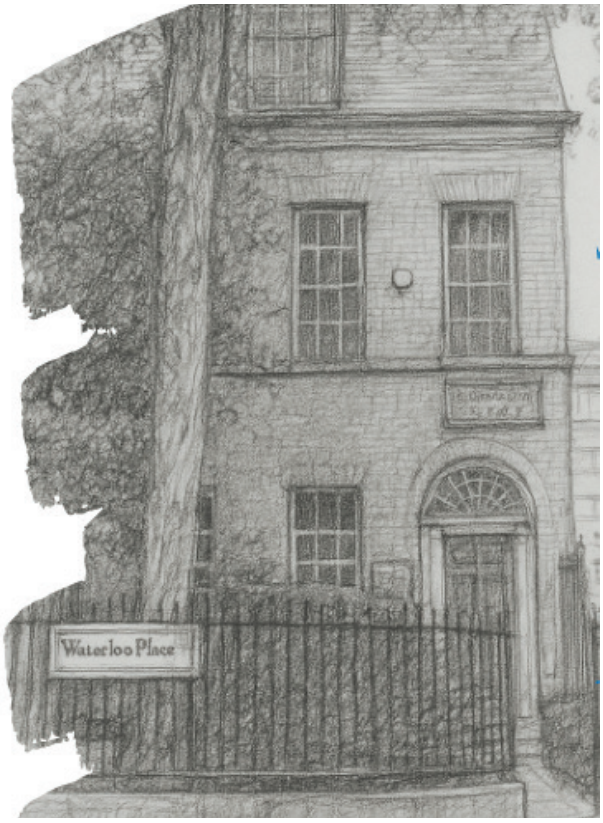


Manchester University Press

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Manchester University Press



At Manchester University Press (MUP), our mission is to be recognised globally for the excellence of our publishing, advancing research and learning for the benefit of society and the wider environment. Building upon our rich history, situated in the heart of one of the most vibrant universities and cities in the UK, MUP has been a beacon of scholarly achievement since its founding in 1903.

Manchester University Press

176 Waterloo Place
The University of Manchester
Oxford Road, Manchester, M13 9GP
Email: mup@manchester.ac.uk
www.manchesteruniversitypress.co.uk

Our values

At Manchester University Press, our mission is to champion the humanities and social sciences by publishing books that keep their ideas alive and their conversations open for scholars, students and readers around the world. The humanities help us understand who we are. The social sciences help us understand how societies function and change. Together, they ask fundamental questions about meaning, values and justice, while equipping us to address the challenges of our time.

Yet these disciplines face growing pressures, despite their enduring importance. Their value extends far beyond universities. They foster critical thinking, creativity, communication and problem solving, while providing the knowledge needed to shape public policy, tackle inequality and understand a rapidly changing world.

At MUP, we stand alongside colleagues across the global academic community. By publishing scholarship in the humanities and social sciences, we support not only research and teaching but the wider communities they serve. Our commitment is rooted in a simple belief: ideas matter, culture matters and people matter. That commitment is also shaped by Manchester, a city synonymous with innovation, radical thought and social change. It is a place where bold ideas have long challenged convention and helped shape the future.

For more than a century, Manchester University Press has reflected that spirit, publishing books that inform, challenge and inspire. We believe the humanities and social sciences matter because they help us understand the world and imagine how it can be better.

Our team

The Library Services Team at Manchester University Press provides comprehensive support for our library customers.

The team includes:

- Jen Mellor, Head of Operations
- Kate Horton, Institutional Sales Manager
- Jessica Foster, Platform Manager
- Jessica Thompson, Senior Digital Sales and Marketing Coordinator
- Kathryn Sherratt, Sales Support Assistant
- Lola Onasanya, Production and Operations Assistant

manchesterhive is the home of Manchester University Press's entire ebook collection and digital textbook offering to university libraries. Over 3,000 books across social sciences, arts and humanities are easily searchable and saveable, making the ideal destination site for digital research and teaching.

Books on manchesterhive have reached a total of **235 countries and overseas territories across 6 continents.**

manchesterhive boasts over **3,000 digital books**, with more added every week.

General features

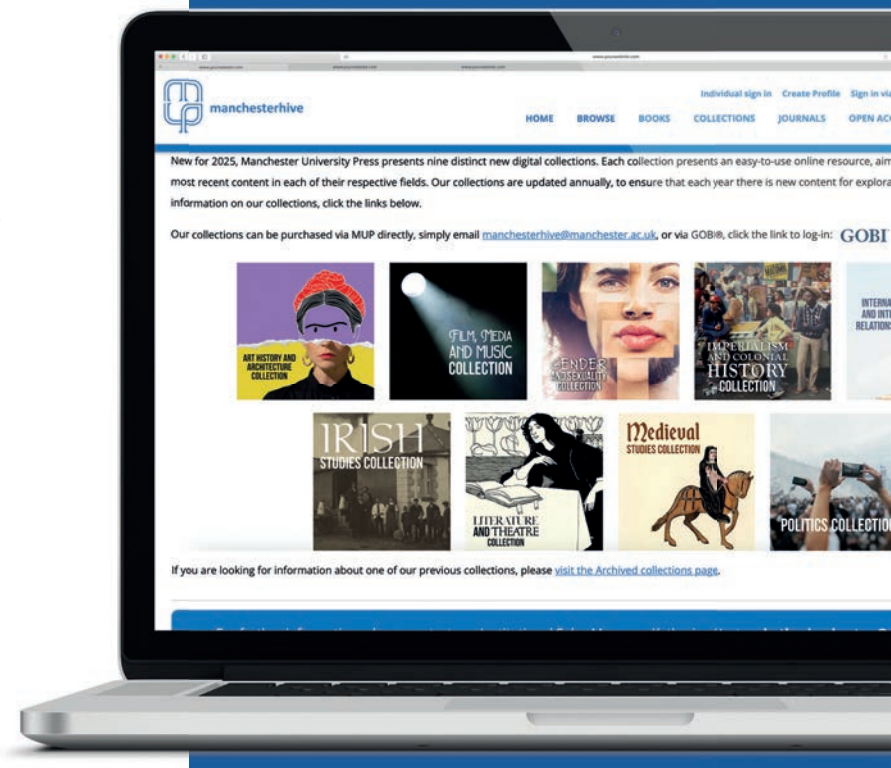
- MARC records for all titles
- Unlimited concurrent access for students
- No admin or hosting charges
- manchesterhive is configured for single sign-on through Open Athens and Shibboleth
- manchesterhive is powered by PubFactory, who conform to a minimum accessibility standard of WCAG 2
- Digital preservation and discovery partnership
- Self-service COUNTER-compliant usage statistics

Researcher features

- DRM-free access
- Cite, share and personalise content
- Download and print chapter PDFs without restriction
- Easily recommend content to your subject librarian
- Full text search – subject title and content types, filtering and advanced search options

manchester hive

Bringing transformative ideas and original voices to a global audience



COLLECTIONS

2027 Frontlist

EBA

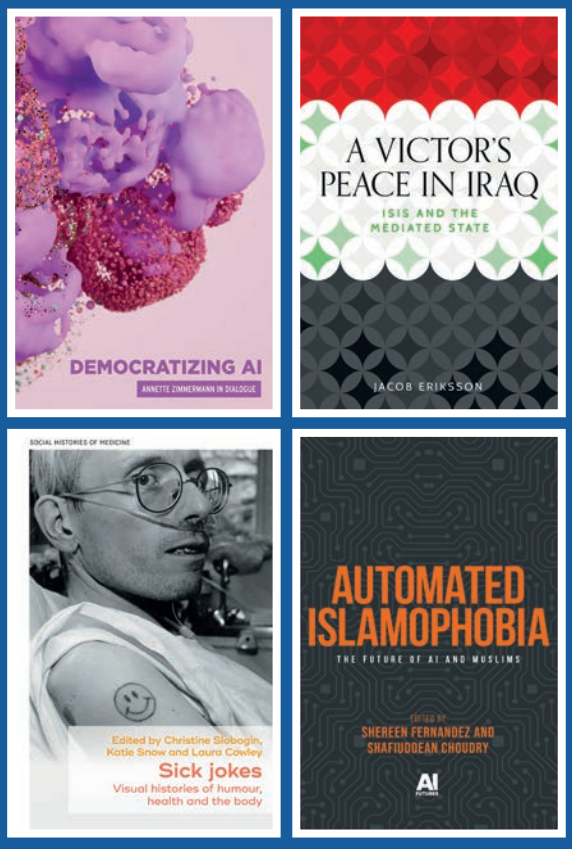
Textbooks

Subject Collections

Special Collections

MUP Frontlist Collection 2026/27

200 new titles in the humanities and social sciences



Manchester University Press's Frontlist Collection brings together 200 new titles across the humanities and social sciences.

Core strengths include **history, politics, international relations, art history, literature and theatre**, while building distinctive distinctive collections in some of the most important areas shaping contemporary scholarship.

- AI, technology and platform power
- Climate, environment and the future of place
- Crisis, democracy and the new politics of power
- Gender, sexuality and the politics of the body
- Health, care, medicine and lived experience
- Migration, borders and belonging
- Popular culture, performance and cultural memory
- Race, empire and decolonial histories
- War, security and fragile states

Libraries purchasing the **2027 Frontlist Collection** receive **perpetual access to 200 newly published ebooks** released during 2027, alongside **term access to more than 3,000 backlist titles** through manchesterhive for the subscription period.

Combining newly published research with deep backlist access, the collection offers excellent value for libraries seeking to support teaching, learning and research across a wide range of disciplines, while also providing access to Manchester University Press's growing interdisciplinary publishing programmes addressing the major social, political, cultural and technological challenges of our time.

Why choose an EBA from MUP

Wide-ranging content

Access to over 3,000 scholarly eBooks across the humanities and social sciences.

Usage-driven selection

Choose titles your users actually read and value.

Budget-friendly

Maximise spend efficiency by paying only for what your library needs.

Global reach

Content reflecting diverse voices and contemporary topics.

Frontlist access

Get the newest MUP publications as soon as they're released, ensuring your users stay up to date with the latest research.

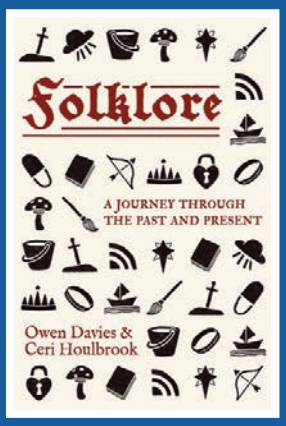
Seamless integration

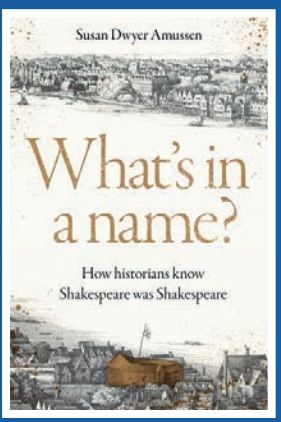
MARC records, COUNTER-compliant stats, DRM-free content, perpetual access options.

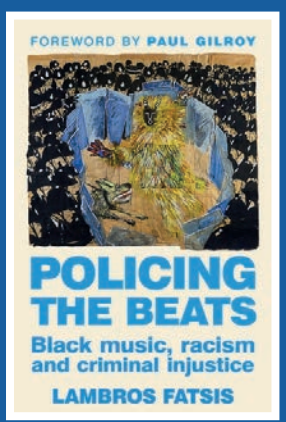
With Manchester University Press's EBA programme, libraries can offer patrons wide-ranging access to high-quality scholarly ebooks without losing sight of budget priorities. Provide access first, see what your users value and select only the titles that matter most. Simple, cost-effective and built around your library.

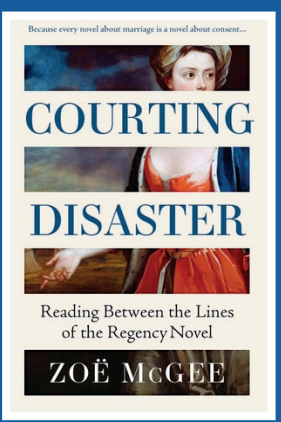
EBA

'Shape your collection, your way' MUP's EBA makes it easy.



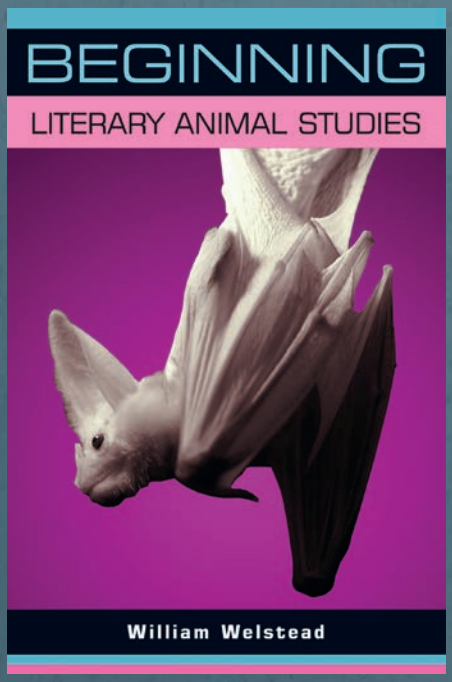


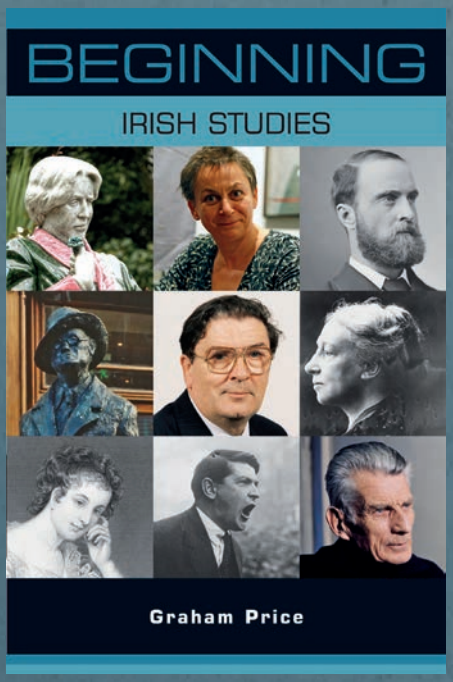


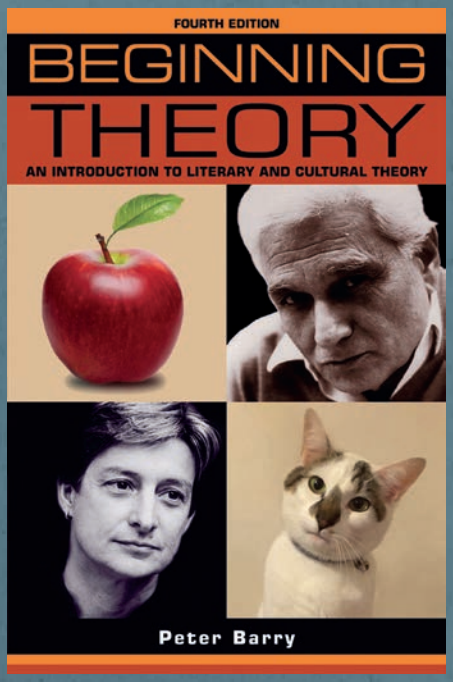


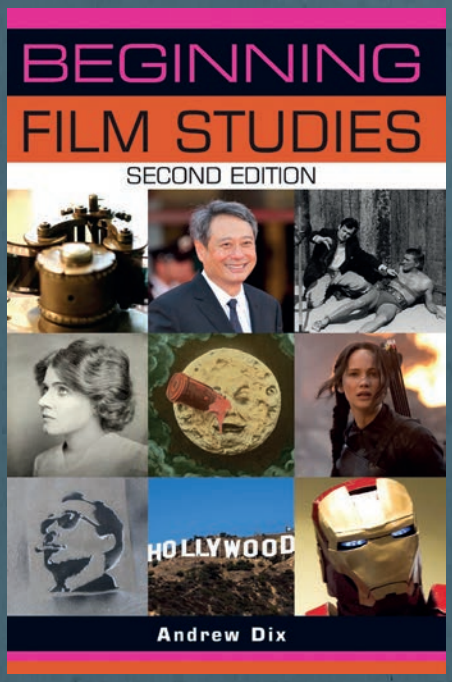
BEGINNINGS SERIES

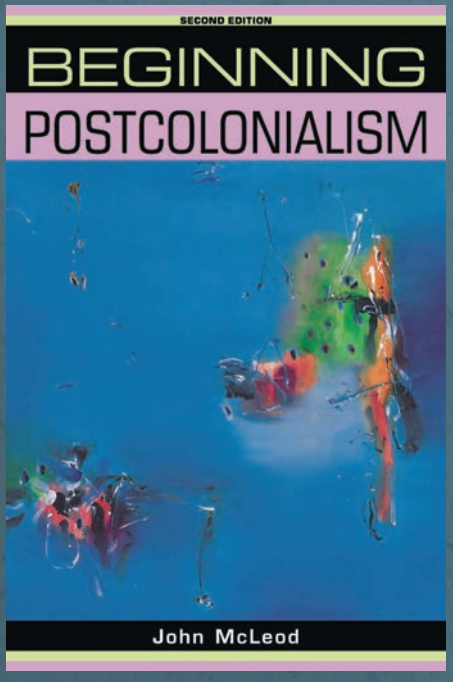
The Beginnings series offers an accessible and engaging introduction to key ideas, debates and developments in English, literary and cultural studies. Written for students encountering these subjects for the first time, the books combine practical guidance with critical insight, helping readers build confidence while developing their own informed perspectives. Each volume provides essential historical and intellectual context; introduces influential theories and approaches; and encourages readers to engage critically with both established and emerging areas of study. Through clear explanations and up-to-date scholarship, the series supports students in becoming thoughtful, independent and reflective learners.

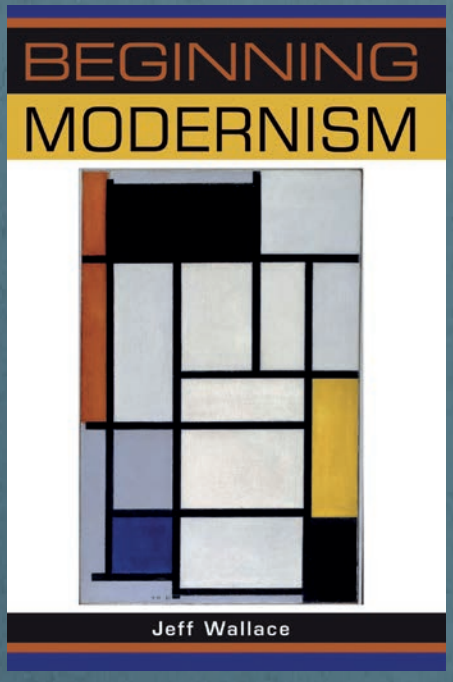












Textbook Collection

Essential teaching resources for every university library, available in one simple collection.

The MUP Textbook Collection focuses on undergraduate and taught-course markets. It includes introductory and foundation-level titles, such as the Beginnings series, Issues in Historiography and The Houses of History, alongside textbooks in areas such as law, research methods and academic writing skills.

These are high-use teaching resources that support student success and are relevant to a wide range of university libraries, from research-intensive institutions to specialist teaching universities. They are also titles that universities need access to regardless of size or mission, making them particularly well suited to a dedicated textbook collection.

Designed for teaching

Introductory and foundation-level books suitable for undergraduate and taught-course use.

Broad institutional relevance

A focused collection for research-intensive, teaching focused and specialist institutions.

High-use resources

Titles supporting core modules, research methods and academic writing skills.

Simple collection purchase

Perpetual access to 37 textbook titles through manchesterhive.



2027 FRONTLIST COLLECTION

200 new ebooks | 3,000+ backlist titles

Libraries receive perpetual access to 200 newly published eBooks released during 2027, together with term access to more than 3,000 backlist titles through manchesterhive for the subscription period. The collection supports teaching, learning and research across the humanities and social sciences, including history, politics, international relations, art history, literature and theatre, as well as major interdisciplinary themes shaping contemporary scholarship.

Tier	Institutional profile	US price	UK price
Tier 5	Research intensive global universities	$12,500	£9,250
Tier 4	Large research universities	$9,000	£6,700
Tier 3	Established universities	$5,500	£4,100
Tier 2	Smaller universities	$3,500	£2,600
Tier 1	Small colleges, specialist and community institutions	$2,500	£1,850

2027 TEXTBOOK COLLECTION

37 titles | perpetual access

A focused collection for undergraduate and taught course markets, including introductory and foundation level books, the Beginnings series, Issues in Historiography and The Houses of History, alongside textbooks in law, research methods and academic writing. These high use teaching resources support core modules and student success across research intensive, teaching focused and specialist institutions.

Tier	Institutional profile	US price	UK price
Tier 5	Research-intensive global universities	$6,300	£4,650
Tier 4	Large research universities	$4,500	£3,350
Tier 3	Established universities	$2,800	£2,100
Tier 2	Smaller universities	$1,800	£1,350
Tier 1	Small colleges, specialist and community institutions	$1,300	£950

EBA

JISC Bands 1–5

No. of titles perpetual access	12 months access price to mhive
100 perpetual access titles	£9,000.00
120 perpetual access titles	£10,200.00
150 perpetual access titles	£12,000.00
200 perpetual access titles	£14,000.00

JISC Bands 6–10

No. of titles perpetual access	12 months access price to mhive
100 perpetual access titles	£6,750.00
120 perpetual access titles	£7,650.00
150 perpetual access titles	£9,000.00
200 perpetual access titles	£10,500.00

Over 25,000 FTE

No. of titles perpetual access	12 months access price to mhive
100 perpetual access titles	$13,860.00
120 perpetual access titles	$15,708.00
150 perpetual access titles	$18,480.00
200 perpetual access titles	$21,560.00

Up to 25,000 FTE

No. of titles perpetual access	12 months access price to mhive
100 perpetual access titles	$10,395.00
120 perpetual access titles	$11,781.00
150 perpetual access titles	$13,860.00
200 perpetual access titles	$16,170.00



Imperialism and Colonial History Collection

The Imperialism and Colonial History Collection explores how imperial power, of the British and French empires in particular, was constructed, experienced and challenged across Africa, Asia, the Caribbean, the Pacific, the Americas and Europe. Combining traditional imperial history with contemporary scholarship on race, migration, identity, decolonisation and memory, the collection examines empire as a purely political or military phenomenon resigned to history but as one that has and continues to shape societies, cultures and identities across the globe.

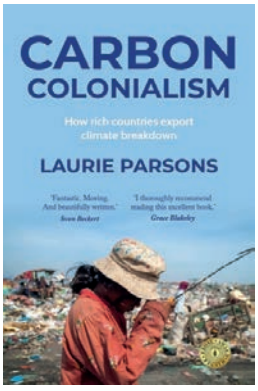
History intersects with everyday life and culture in the latest titles in the collection, with particular attention paid to South Asian activism, migration and community in modern Britain; colonial sexuality in North Africa; imperial heritage in Ireland; and Atlantic diasporic networks in the Caribbean world, showcasing the enormity of the impact of colonialism on the citizens of the global south today.

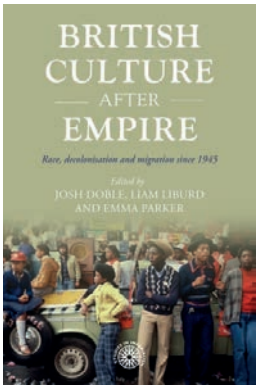
Key series:

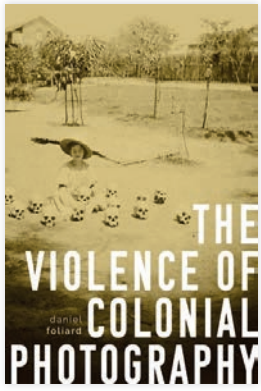
- Studies in Imperialism
- Theory for a Global Age
- Postcolonial International Studies

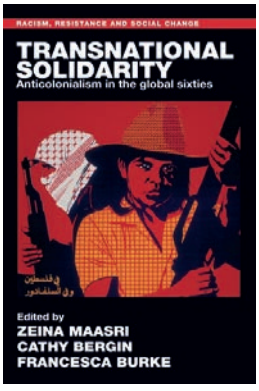
Year	Titles	£ Price	$ Price
2026–2027	10	£800	$1,100
Up to 2025	260	£10,400	$14,200

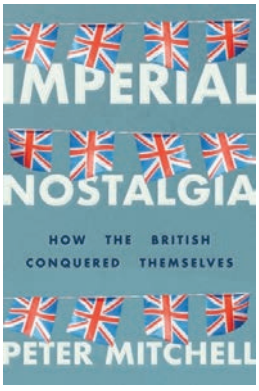
Included in the collection











Medieval
STUDIES COLLECTION



Medieval Studies Collection

The Medieval Studies Collection covers the history, literature, religion, language, archaeology, art and material culture of medieval life and explores how power, belief and identity were constructed, negotiated and contested across medieval Europe and beyond.

The collection combines pivotal translations of original texts in our Manchester Medieval Sources series, including vital first accounts of the Black Death and the Norman Invasion. Essential texts span law, governance, pilgrimage, material culture and intellectual life, offering new perspectives on medieval communities and cultural exchange while providing students, researchers and teachers with a rich tapestry of archival and textual scholarship aimed at supporting courses across medieval studies, history, literature, theology and religious studies, archaeology, art history and heritage studies.

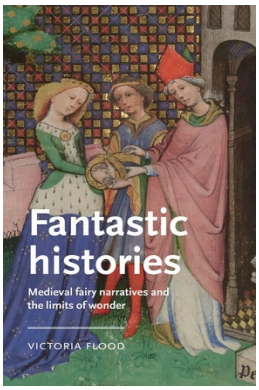
Key series:

- Manchester Medieval Studies
- Manchester Medieval Sources
- Manchester Medieval Literature and Culture
- Gender in History
- Artes Liberales

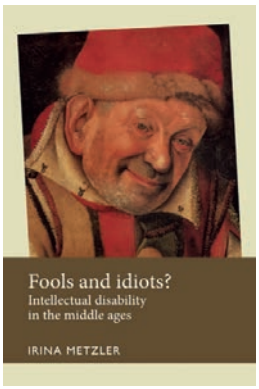
Year	Titles	£ Price	$ Price
2026–2027	9	£720	$1,000
Up to 2025	131	£5,240	$7,100

Included in the collection













Art History and Architecture Collection

The Art History and Architecture Collection spans art history, architecture, design and visual culture. Global in scope, it explores how images, objects and built environments shape identity, society and power across different historical and cultural contexts.

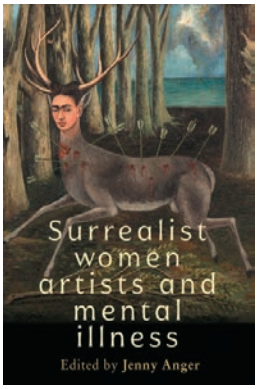
The collection is distinguished by its focus on feminist, queer and decolonial perspectives, alongside strengths in craft, decoration, fashion and material culture. Supporting teaching and research across art history, architecture, museum studies, design history and the wider humanities, it offers an archive of interdisciplinary scholarship that connects visual culture with politics, activism and social change.

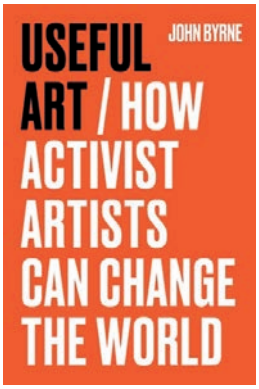
Key series:

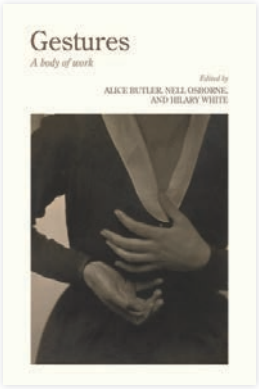
- Rethinking Art's Histories
- Studies in Design and Material Culture

Year	Titles	£ Price	$ Price
2026–2027	20	£1,600	$2,200
Up to 2025	129	£5,160	$7,000

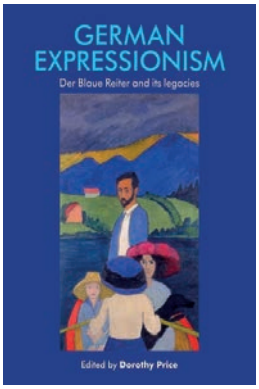
Included in the collection













LITERATURE AND THEATRE COLLECTION

Literature and Theatre Collection

The Literature and Theatre Collection is an essential digital resource in literary and theatre studies, spanning the canon from the early modern period to today, and challenges how literary and theatrical cultures shape our understanding of identity, power, memory and social change.

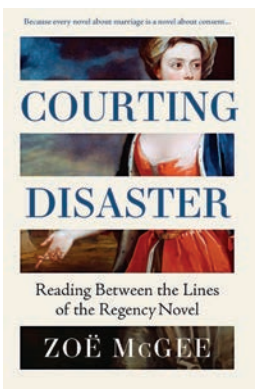
The collection comprises over 400 titles and continues to have specific strengths in Shakespeare and early modern drama; feminist and intersectional approaches to literary and cultural history and contemporary literature. Richly curated for contemporary teaching, study and research across literature and theatre, the collection combines rigorous textual scholarship with volumes addressing performance, race, gender, ecology and cultural memory.

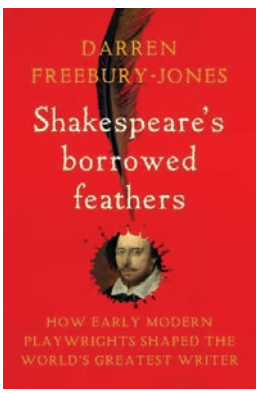
Key series:

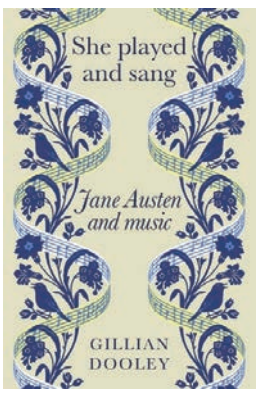
- Contemporary American and Canadian Writers
- Contemporary World Writers
- International Gothic Series
- Interventions: Rethinking the Nineteenth Century
- Manchester Medieval Literature and Culture
- Revels Plays Companion Library
- Seventeenth- and Eighteenth-Century Studies
- Shakespeare in Performance
- The Manchester Spenser
- Theatre: Theory – Practice – Performance
- Women, Theatre and Performance

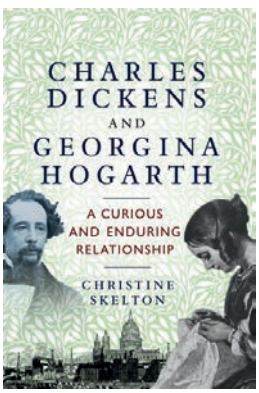
Year	Titles	£ Price	$ Price
2026–2027	8	£640	$900
Up to 2025	389	£15,560	$21,200

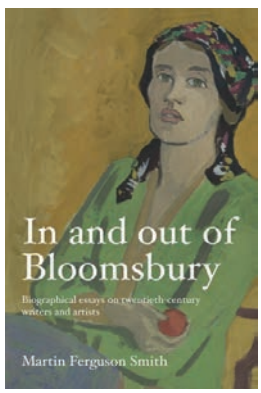
Included in the collection













Gender and Sexuality Collection

The Gender and Sexuality Collection is an interdisciplinary digital resource bringing together scholarship from history, sociology, politics, media studies, cultural studies, law and the medical humanities. Key themes include feminist and queer scholarship; intersectional approaches to race, class and gender; and innovative research on health, care, media and public culture.

The collection combines titles on LGBTQ lives, social movements, reproductive politics, memory and trauma – a vast, progressive resource aiming to support teaching and research across gender studies, sexuality studies, history, sociology, media and cultural studies, public policy, health humanities and the wider social sciences.

Key series:

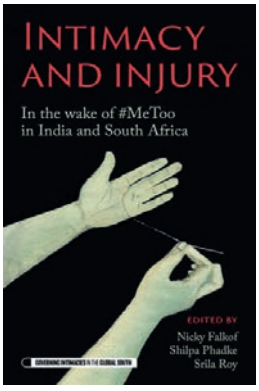
- Gender in History
- Rethinking Art's Histories
- Studies in Imperialism
- Theory for a Global Age
- Women, Theatre and Performance

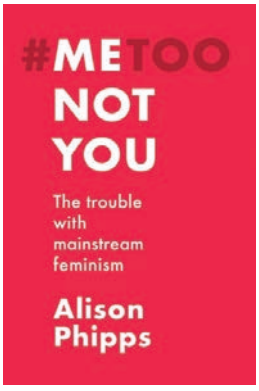
Year	Titles	£ Price	$ Price
2026 – 2027	14	£1,120	$1,500
Up to 2025	110	£4,440	$6,100

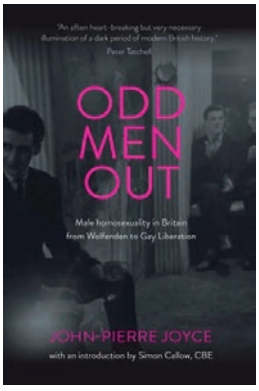
Included in the collection













POLITICS COLLECTION

Politics Collection

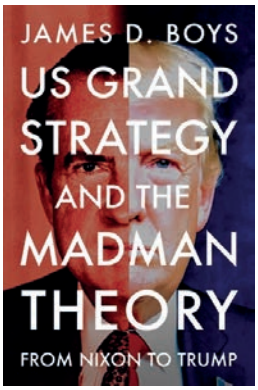
The Politics Collection is our largest subject collection with over 500 titles exploring how political systems respond to challenges of democratic change; the vast inequality caused by economic decline; and the impact of globalisation and technological transformation across national, regional and global contexts. Whether the rise of the far right, challenges to democracy and changes to governance in British, Irish and European politics, the resurgence of a new Cold War threatening global security and order, or the connections between political ideology, economics and public policy, this collection is committed to engaging with the emerging political challenges of today, with an increasing focus on how social media, AI and digital technologies are influencing rapidly shifting political landscapes.

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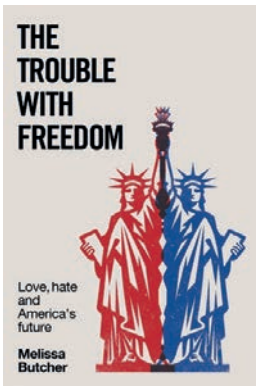
- Europe in Change
- European Politics
- Geopolitical Economy
- Identities and Geopolitics in the Middle East
- Humanitarianism: Key Debates and New Approaches
- Issues in Environmental Politics
- Key Studies in Diplomacy
- Manchester Capitalism
- New Approaches to Conflict Analysis
- New Perspectives on the Right
- Pocket Politics

Year	Titles	£ Price	$ Price
2026–2027	19	£1,520	$2,100
Up to 2025	440	£17,600	$24,000

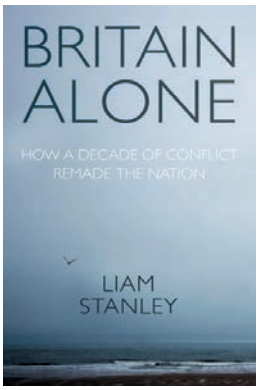
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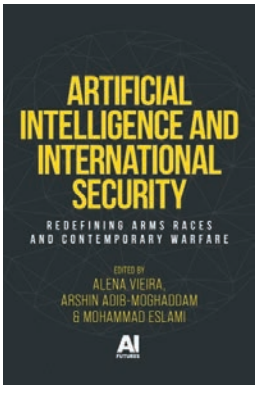
The collection combines expert legal analysis with political, historical and sociological approaches, offering fresh perspective on conflict, migration, international organisations, regional security and global power relations. It continues to be an essential digital resource for students, teachers and researchers across international law and relations.

Key series:

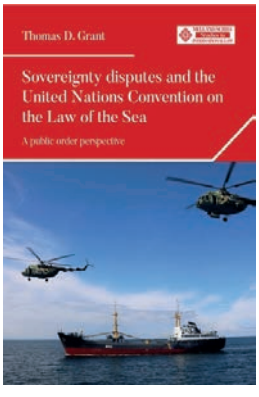
- Melland Schill Perspectives on International Law
- Melland Schill Studies in International Law
- Melland Schill Classics in International Law
- New Approaches to Conflict Analysis

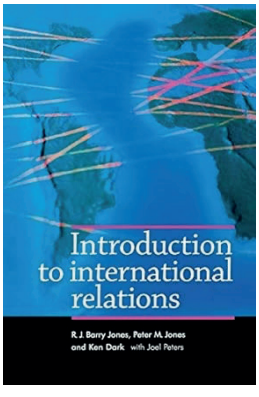
Year	Titles	£ Price	$ Price
2026–2027	19	£1,520	$2,100
Up to 2025	59	£2,360	$3,200

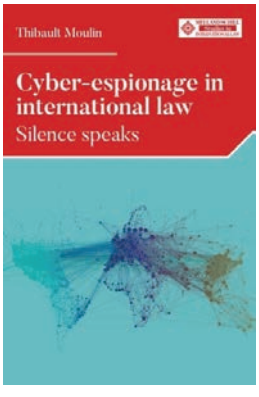
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IRISH STUDIES COLLECTION

Irish Studies Collection

For the last 30 years, Manchester University Press has been proud to be a leading publisher of Irish studies research, and our Irish Studies Collection is unrivalled in its coverage of the political, social, cultural and religious forces that have shaped Ireland and Northern Ireland from the early modern period to the present day.

The collection examines how identities, institutions and communities have evolved through periods of conflict, transformation and social change alongside explorations of the politics of conflict and peace-building, the role of religion in shaping Irish society and the social and cultural histories of migration and identity. It combines political, institutional and constitutional history with titles on culture, memory, religion, public health and social policy, curating a rich archive of scholarship for understanding both historical and contemporary Ireland.

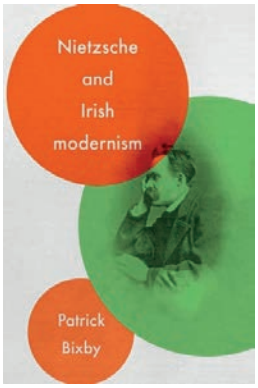
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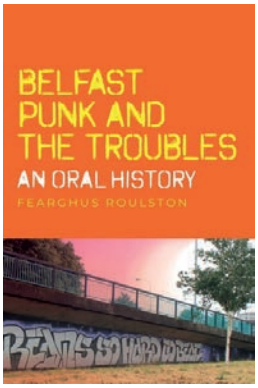
- Irish Society
- Studies in Early Modern Irish History

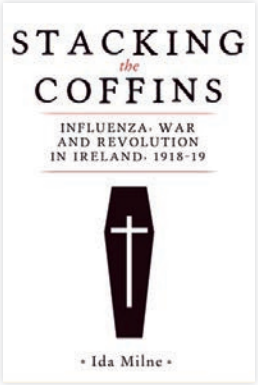
Year	Titles	£ Price	$ Price
2026–2027	3	£240	$300
Up to 2025	146	£5,840	$8,000

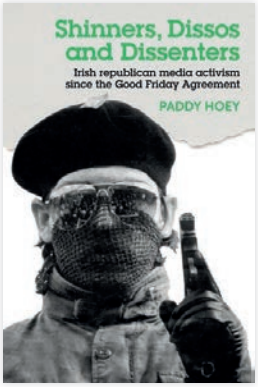
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Film, Media and Music Collection

Film, Media and Music Collection

The Film, Media and Music Collection combines over 250 titles on film history, screen aesthetics, media studies, television, documentary, popular music and cultural policy, exploring how media cultures shape and reflect questions of identity, power, creativity and social change.

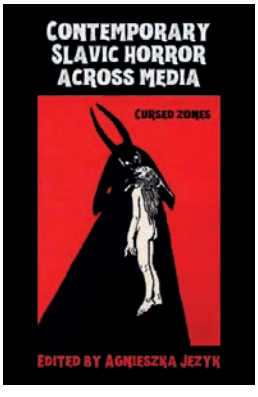
Key themes throughout the collection include national and transnational cinema studies, with Manchester University Press continuing to be a leading publisher of world cinema studies including the study of Spanish, Korean and French film in particular; the connections between media texts and the television and media industries and workers that produce them; the politics of representation across film, media and music; and the influence of music and TV subcultures on popular culture.

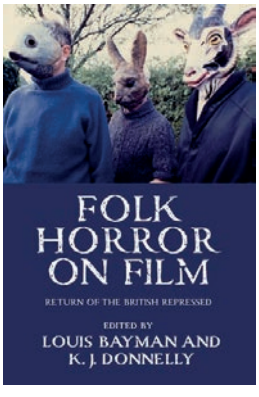
Key series:

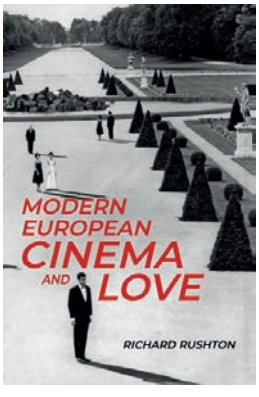
- French Film Directors Series
- Music and Society
- Spanish and Latin American Filmmakers
- Studies in Popular Culture
- The Television Series
- British Film-Makers
- Cinema Aesthetics

Year	Titles	£ Price	$ Price
2026–2027	8	£640	$900
Up to 2025	250	£10,000	$13,600

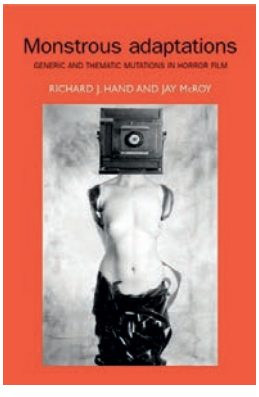
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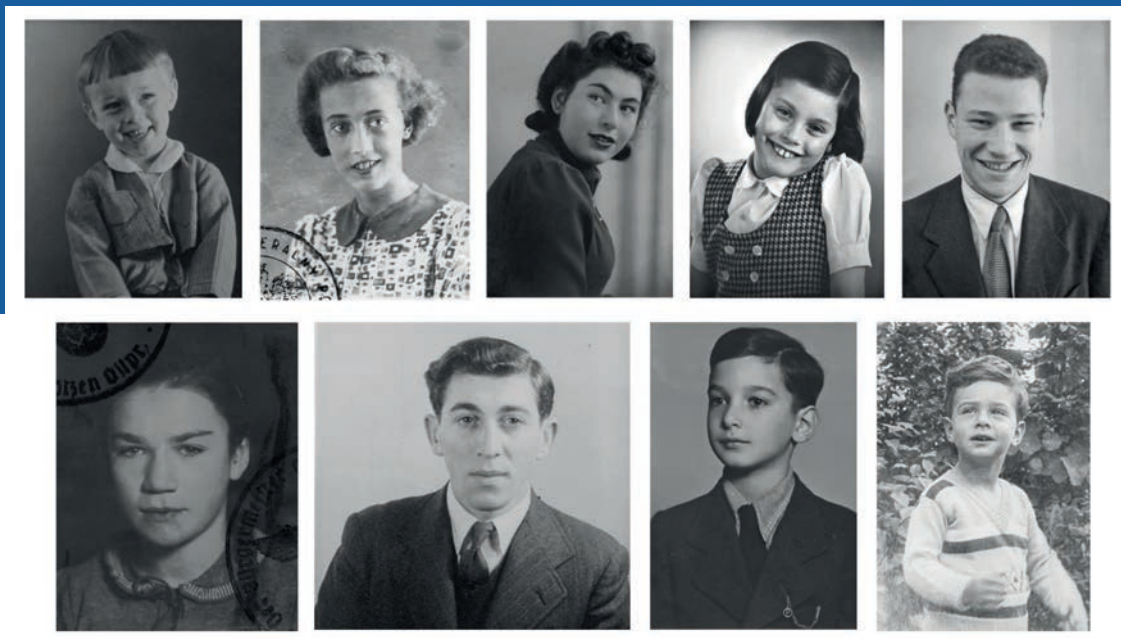


Special Collections

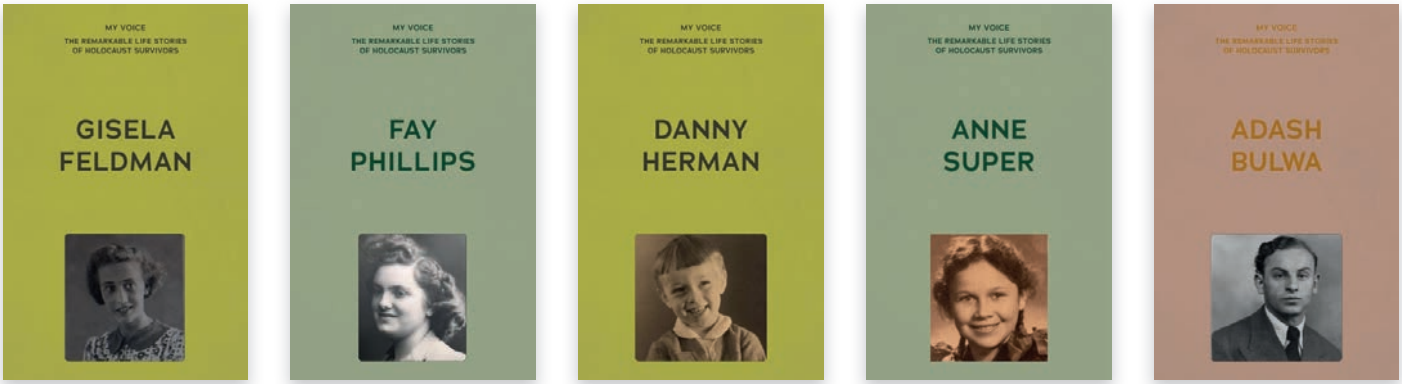
‘When you listen to a witness you become a witness’.

Elie Wiesel

The My Voice Collection is a newly digitised archive of 45 stories detailing the poignant narratives of Holocaust survivors and refugees living in Greater Manchester, the North West and London.



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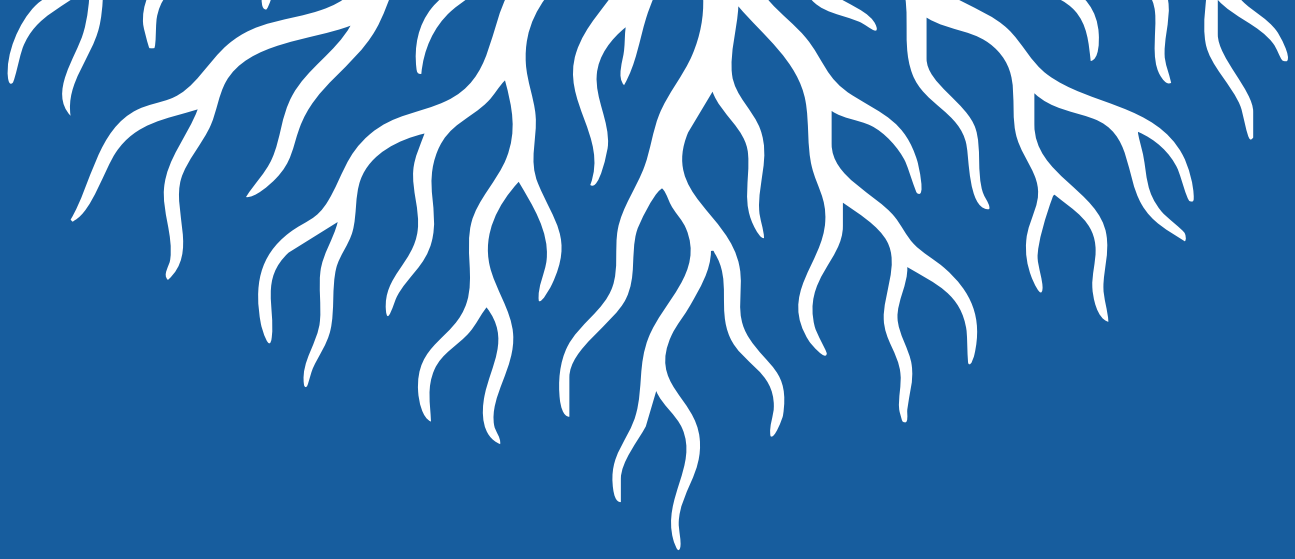
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