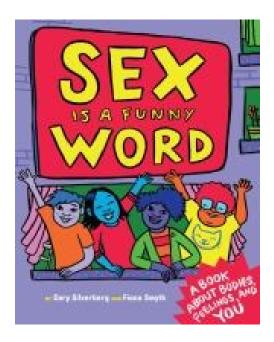


## **SEX IS A FUNNY** WORD



## **Summary of Concerns:**

This book contains graphic illustrations involving sexual nudity; sexual activities; sexuality and alternate gender ideologies.

*Juvenile* 

## By Cory Silverberg and Fiona Smyth

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Page	Content
29	JUSTICE Justice is like fairness, only bigger. Justice means working together so that everyone can share in the good and the hard parts of living. Justice means that every person and every body matters. The illustration on this page shows people with protest signs that read "PLAY IS A RIGHT"
60	Nipples can feel very good to touch, but if you pinch them it can hurt! The illustrations on this page depict exposed breasts and nipples in different views.
61	Like nipples, some people's breasts are sensitive and can feel good when they are touched.  The illustrations on this page depict breasts. There is one image of a full-frontal nude female.
	Like other holes in our body, the anus is usually very sensitive, which means it can feel good to touch but can also hurt if we are rough with it.
64	The illustrations on this page are zoomed in views of the exposed vulva. There is one image of two hands spreading the labia.  See Figure 1.
65	The illustrations on this page show hairless labia at the top of the page and two zoomed in images of the vulva including the clitoris and the internal clitoris. The opening to the vagina and the urethra are drawn, but there are not dotted outlines for their internal structures, as was done for the clitoris.  See Figure 1.
66	The images on this page are of male genitalia in various states of arousal.  See Figure 2.
67	The illustrations on this page are of male genitalia including a close-up profile image of a penis and scrotum.  See Figure 2.
	The illustrations on this page are depictions with implications of a male and a female masturbating. The male is lying in bed with his arms under the covers. There are several white lines radiating out from where his pubic region would be. He has a large smile on his face. A female is outside sitting against a tree with her hand between her legs. She has a large smile on her face and there are several white lines radiating out from her pubic region. There is another girl at the bottom of the page whom is standing up dancing. Her right leg is linked behind her left leg seemingly creating a rubbing effect in her groin area. She too has large smile on her face and there are several white lines radiating out from her body.
71	But having a penis isn't what makes you a boy. Having a vulva isn't what makes you a girl. The truth is much more interesting than that!
78	There are more than two kinds of bodies, but they call the baby a boy or a girl based on what they see. This might sound like the end of the story, but really, it's just the beginning.





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_	When we are born, a doctor or midwife calls us boy or girl because of what we look like on the outside. They choose a word or label (usually boy or girl, or male or female) to describe our bodies.  But that's based on our outside, our cover, or who they think we are.  What about our whole body, inside and out? What about who we think we are?
83	As we grown into being a kid and then an adult, we get to figure out who we are and what words fit bestFor most of us, words like boy and girl, or man and woman, feel okay, and they fit. For some of us, they don't.
84	Maybe you're called a boy but you know you're a girl. You know how girls are treated and what they do. That's how you want to be treated and what you want to do.  Maybe you're called a girl but feel you're a boy. You know how boys are treated and what they do. That's how you want to be treated and what you want to do.
85	Maybe you aren't sure, or don't care that much. Maybe you don't feel like a boy or a girl. Maybe you feel like both. Maybe you just need some time to figure it out, without all the boy and girl stuffPart of being a kid is learning what you like, what you don't like, and who you are. That's part of being a grown-up too.
86	"PAY CLOSE ATTENTION TO THE WORDS PEOPLE USE WHEN THEY TALK ABOUT THEMSELVES."
87	"WHAT DO YOU THINK ABOUT THE WORDS BOY AND GIRL?" "DO YOU KNOW ANYONE FOR WHOM THOSE WORDS DON'T FIT?"
106	TOUCHING YOURSELF The top left illustration on this page, depicts a woman emersed in water in a bathtub with both of her arms resting on the edges of the tub. The image on the top right of the page depicts the same woman with her left arm in the water angled toward where her pubic region would be. She has a large smile on her face. The illustration on the bottom left of the page, depicts the same woman with her left arm still under the water and there is an exclamation mark above her head. The illustration on the bottom right of the page depicts the same woman with blush marks on her cheeks and squiggles around her body along with radiating lines coming out of her body.
107	We also touch ourselves. We touch ourselves all the time, in all kinds of places, for all kinds of reasons. Touching yourself I one way to learn about yourself, your body, and your feelings. You may have discovered that touching some parts of your body, especially in the middle parts, can make you feel warm and tingly. Grown-ups call this kind of touch masturbation. Masturbation is when we touch ourselves, usually our middle parts, to get that warm and tingly feeling.
108	The illustration on this page depicts several biodomes with people's names on them. They all have different terrains and landscapes within the biodomes. There is also a young girl sitting at a picnic table with several other people and she has





Page	Content
	her hand in her skirt, seemingly masturbating as the older woman sitting next to
	her glares at her and the other kids at the table do not seem to notice her.
	"DO YOU KNOW IF THERE ARE RULES IN YOUR FAMILY ABOUT TOUCHING
	YOURSELF? IF THERE ARE RULES, DO THEY MAKE SENSE TO YOU?"
	The illustration on this page depicts a giant, wavy, pink sculpture with two holes of differing sizes. There is a group of kids staring at the sculpture and the woman is pointing at it saying "THIS SCULPTURE IS CALLED SEXINESS."
138	There's no right or wrong way to have a crush. The illustration on these pages depict characters all with very feminine features, staring at each other lovingly. Two of them have thought bubbles which show other effeminate characters.
151	BISEXUAL, GAY, STRAIGHT, LESBIAN, ASEXUAL, QUEER
159	"WHO NEEDS A GLOSSARY? I JUST MAKE UP MY OWN WORDS."

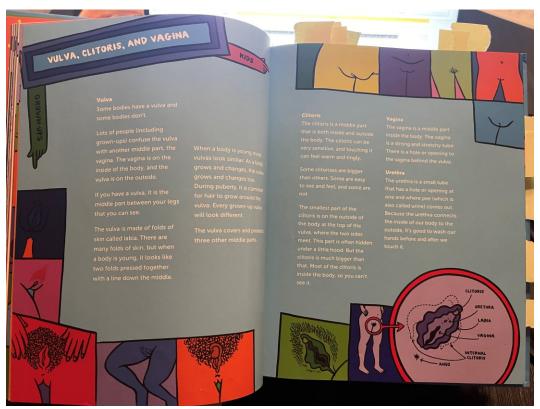


Figure 1





Figure 2