

# TEXTILE MUSEUM ASSOCIATES OF SOUTHERN CALIFORNIA

present



## WOMEN ARTISANS OF MOROCCO: Their Textiles, Their Stories, Their Lives

with

Susan Schaefer Davis, PhD.  
Anthropologist, Independent Scholar and Author  
Philadelphia

In Morocco, women spin and weave, make needle-woven buttons, embroider designs passed down through generations, and sew stunning traditional costumes. They range from older women born in oases who never went to school, to middle aged women with limited education who use the internet and help women organize cooperatives to sell their products, to young teachers who are seamstresses in their spare time. The book *Women Artisans of Morocco* tells the stories of twenty-five women who practice these textile traditions with an inspiring energy, pride, and fortitude. Lectures and books on textiles usually focus on the objects themselves: their beauty, the materials and techniques used, and their areas of origin. In this talk, anthropologist and author Susan Schaefer Davis, whose work focuses on Moroccan women, their textiles, changing gender roles, and adolescence, will include all of those aspects of textiles, but will also introduce you to the actual Moroccan women who make them. You will meet several of these women virtually, and see and learn about the unique textiles they produce, the lives in which they produce them, and their thoughts about their work and goals.

Dr. Susan Schaefer Davis has been captivated by Morocco since she was a Peace Corps volunteer there in a rural women's center in the 1960s. Supported by a Fulbright grant, she did a PhD in Anthropology at the University of Michigan in Ann Arbor, to better understand the sources of these women's strengths. Currently she is an anthropologist and independent scholar whose work focuses on Moroccan women, their textiles, changing gender roles, and adolescence. She taught at the university level for about ten years, then moved to more hands-on work as a consultant on economic development in the Middle East and North Africa for agencies like the World Bank, the UN, and USAID. Davis developed a pro bono website featuring women and their weaving at [www.marrakeshexpress.org](http://www.marrakeshexpress.org). She has written three books: *Patience and Power*, from her dissertation about women, *Adolescence in a Moroccan Town*, and *Women Artisans of Morocco* about weavers and embroiderers and their textiles.

**Virtual via Zoom**  
**Saturday, February 19, 2022**  
**10 am PST / 1 pm EST**

**Admission: Free / Registration: <https://tinyurl.com/TMAMoroccoFnC>**

*If the Reservation link is not working in the PDF, please copy and paste it into your browser window.*

**THE LOG-IN link** will automatically be sent to you by Zoom when you register for the program.

**\*Please register early, and be sure you have received the link the night before the program;  
we will be unable to assist you on program day.**

TEXTILE MUSEUM ASSOCIATES OF SOUTHERN CALIFORNIA  
&  
NEW ENGLAND RUG SOCIETY  
present



**Bonus Program!**

**PAINTING WITH SCISSORS:  
MOLA ART OF THE KUNA (GUNA) INDIANS**

with

Tom Hannaher,  
Collector, Entrepreneur and Inventor  
Santa Fe, NM and Marblehead, Maine

Molas are panels used in blouses worn by women of the Kuna (Guna) culture of Panama and Colombia. Using a combination of applique, reverse applique, and embroidery, Kuna women create dazzling imagery based on Kuna mythology, customs, and daily life. They also seek graphic inspiration from non-Kuna references ranging from political posters to cartoons to advertising campaigns. This presentation by Tom Hannaher will focus on pre-1970 examples and will include a number of unpublished masterpieces, some from the early part of the 20th century. Many of the pieces are from the collections of Kit Kapp and Ann Parker Neal, two authors of early books on mola art.

Based in Santa Fe, NM, and Marblehead, MA, Tom Hannaher is a serial entrepreneur, inventor, and collector of the art of indigenous peoples. Tom started collecting rugs and textiles in the 1980s and exhibited his collection of pre-Columbian coca bags at ACOR in 2006. An avid collector of molas, Tom has what is likely to be the world's largest collection of vintage art by the Kuna (Guna) Culture of Panama, with more than 3,000 molas, 800 carvings, 150 ledger drawings, and 200 articles of jewelry. He is the founder of the Kuna Art Society on Facebook, and is the author of the book *Kuna Art*, the publication of which is expected in 2022.

**Virtual via Zoom Saturday, February 12, 2022**  
**\*10\* am Pacific Time / 1 pm Eastern Time**

**Admission: Free / Registration: <https://tinyurl.com/TMAMolaFnC>**

*If the Reservation link is not working in the PDF, please copy and paste it into your browser window.*

**THE LOG-IN link** will automatically be sent to you by Zoom when you register for the program.

**\*Please register early, and be sure you have received the link the night before;  
we will be unable to assist you on program day.**



### **TMA/SC UPCOMING PROGRAMS and RUG & TEXTILE COMMUNITY NEWS:**

[www.facebook.com/tmascinc/](https://www.facebook.com/tmascinc/) [info@tmasc.org](mailto:info@tmasc.org) \*\*\*[www.tmasc.org](http://www.tmasc.org)\*\*\*

(Please note that our new web site is under construction, and current programs cannot be added at this time)

**ALL TMA/SC Programs through February, 2022 will be Virtual via **ZOOM**.**

**Saturday, 10 am PST  
February 19, 2022**

***WOMEN ARTISANS OF MOROCCO: Their Textiles, Their Stories, Their Lives*** with Susan Schaefer Davis, PhD. Anthropologist, Independent Scholar and Author, Philadelphia **(\*Possibly In-person program, recorded for later on-line viewing.)**

### **RUG AND TEXTILE LECTURES, VIRTUAL / ZOOM PROGRAMS, SYMPOSIA and FAIRS**

**\* For your Time Zone, go to <https://dateful.com/time-zone-converter> and enter the event date and time, and your local city.**

***PART 3: CHINESE RANK BADGES, SYMBOLS OF POWER, WEALTH, AND INTELLECT IN THE MING AND QING DYNASTIES.*** Virtual via Zoom. 7 pm Pacific Time, **MONDAY, February 7, 2022.** Cosponsored by the China Society of Southern California, the Chinese Historical Society of Southern California, and the Textile Museum Associates. This program will continue the three part series on the evolution of Chinese rank badges by David Hugus, and will focus on the Yungzheng to Jiaqing period (1723-1820) which was a very prosperous time in China. It features some of the finest examples of Chinese Textile art. China Society of Southern California Zoom programs are recorded and can be viewed on You Tube. The series of talks by David Hugus including the examination process, the identification of birds and animals, and the evolution of the rank badges will be one of the most extensive studies of Chinese rank badges on line to date. Register: <https://tinyurl.com/TMARankBadgesPart3>

***RECONSTRUCTING THE HISTORICAL "AKHNIF" OF SOUTHERN MOROCCO*** **Virtual via Zoom**, 9 am PT /12 noon ET, **Weds, Feb. 9, 2022.** The Textile Museum/GWU Journal. Contributing scholar Myriem Naji discusses her study of the "akhnif," a woven-to-shape semi-circular garment worn in southern Morocco until the 1950s. Dr. Naji combines the insights gained from the ethnographic fieldwork among the Ayt Waghrda mountain dwellers of the Sirwa, the commissioning of an akhnif and the study of historical objects in European and Moroccan museums. In this interview, she will examine how this garment is closely related to others in North Africa and how her research contributes to the understanding of the wider history of the Mediterranean traditions of weaving cloths to shape. REGISTER: <https://tinyurl.com/TMATMAknif>

\*\*\*Check out The Textile Museum Journal's ongoing programs in February on African textiles.



**REINVENTION AND RESTLESSNESS: FASHION IN THE NINETIES EXHIBITION AND SYMPOSIUM**  
**Virtual via Zoom.** 8 am PT / 11 am ET, **Friday, Feb. 11.** The Museum at FIT. The 26th annual symposium organized by The Museum at FIT focuses on the 1990s, exploring how concepts such as globalism and technological advancement shaped fashion of the era. The dynamic line-up of speakers includes **Paul Boudens**, graphic designer; **Colleen Hill**, curator of costume and accessories at MFIT and curator of the exhibition; **Lamine Badian Kouyaté**, fashion designer and founder of the label Xuly.Bêt; **Patricia Mears**, deputy director of MFIT; **Marco Pecorari**, program director of MA Fashion Studies at Parsons Paris; **Alexandre Samson**, curator of haute couture (from 1947) and contemporary creation at the Palais Galliera; and **Dr. Valerie Steele**, director of MFIT. **REGISTER:**  
<https://www.fitnyc.edu/museum/events/symposium/90s/index.php>



**THE CONSERVATOR & CURATOR ARE IN! JAPANESE TEXTILES IN “WEAVING SPLENDOR – TREASURES OF ASIAN TEXTILES”** **Virtual via Zoom** Saturday, **February 12, 2022:** 9 am PST / 11 am CST / 12 noon EST, The Nelson-Atkins Museum of Art, Kansas City. Conservator Rachel Freeman and curator Yayoi Shinoda focus on Japanese works in the *Weaving Splendor* exhibition and Creativity Studio. Free Registration (but you may have to set up a free Nelson-Atkins Museum account):  
<https://tinyurl.com/TMANelAtkinsJapanese>

**DISTINGUISHING UYGHUR FELTMAKING** with Christine Martens. **Virtual via Zoom.** Saturday, **February 12,** 8 am PST / 11 am EST, The Textile Museum, Washington, DC. Felt making has existed for millennia in the cities and villages of what is now the Xinjiang Uyghur Autonomous Region of northwest China—homeland of the Muslim, Turkic-speaking Uyghurs. In this virtual talk researcher Christine Martens examines the felt processes and compares Uyghur felt with the traditions, including gender roles in felt making, of the Turkmen, Kyrgyz, and Turks. Martens also will examine how Uyghur cultural history, and the “everyday” exist within the spiritual landscape of southern Xinjiang. Register: <https://tinyurl.com/TMATMUyghurFeltmaking>



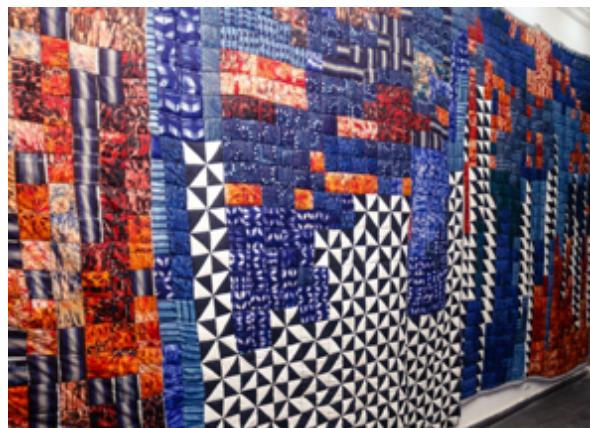
**GETTING TO KNOW EARLY MODERN KONGO TEXTILES**, **Virtual via zoom.** Weds., **Feb. 15,** 9 am PT / 12 noon ET, The Textile Museum Journal. Contributing scholar Cécile Fromont will discuss Kongo textiles, which are celebrated as masterpieces of exquisite workmanship but garner limited attention in scholarship. Dr. Fromont analyzes the state of research about Kongo textiles, brings to the fore the recent discoveries. In her interview, she will discuss the paradox posed by Kongo textiles and how getting to know Early Modern western Central African textiles builds connections between the fields of African art history, global studies of the early modern period and textile analysis. Register: <https://museum.gwu.edu/textile-museum-journal-getting-know-early-modern-kongo-textiles>

## **CONTEMPORARY ASIAN TEXTILES: IN CONVERSATION WITH DESIGNERS AND AN**

**ARTIST Virtual via Zoom**, 9 am CST / 10 am EST, **February 19**, 2022 Nelson-Atkins Museum of Art (Kansas City,) in conjunction with the exhibition "Weaving Splendor: Treasures of Asian Textiles". Special international panel discussion featuring Angel Chang, Asian American designer of seed-to-button, zero carbon womenswear that is handmade by ethnic minority women artisans in Guizhou, China, Matsubara Nobuo, Japanese artist specializing in indigo and stencil-dyed textiles, and Hema Shroff Patel, Mumbai textile practitioner with the central Indian revival textile workshop, Amba; as they share their connections to Asian textile traditions. The conversation is moderated by William Keyse Rudolph, PhD, Deputy Director, Curatorial Affairs at The Nelson-Atkins Museum of Art. Free registration:

<https://cart.nelson-atkins.org/29001/32051>

**INDIGO REIMAGINED WITH PEJU LAYIWOLA** Virtual via Zoom: Wednesday, February 25, 9 am PST / 12 noon EST, The Textile Museum. As a part of our online interview series for The Textile Museum Journal, contributing scholar Jean Borgatti and artist and art historian Peju Layiwola will discuss Dr. Layiwola's recent body of work, *Indigo Reimagined*. Dr. Layiwola draws from her skill as artist as well as a scholar to explore the process of indigo dyed cloth within the Yoruba tradition. Dr. Borgatti and Dr. Layiwola will discuss how Dr. Layiwola moved as artist from metal work and historical (Benin Kingdom-focused) installations to textiles as inspiration for the major series of works featured in her exhibition *Indigo Reimagined*. Register: <https://tinyurl.com/TMATMjournPeju>



## **VIRTUAL & ACTUAL EXHIBITIONS of RUGS AND TEXTILES**



**BEYOND UTILITY: RUGS OF SOUTHWEST PERSIA** **On-line Exhibition**. Now — Monday, Feb 21, 2022 Georgia Museum of Art, University of Georgia (US) This online exhibition of 16 rugs from Southwest Persia tells a complex story of the way these peoples were able to capture the minds and markets of the world for their designs. Most often, these rugs are bolder and display a somewhat less refined design than the glorious formal urban rugs of the large cities of old Persia, but that quality is not a shortcoming. The strong geometry and explosion of color within these rugs create a forceful artistic

impact. Rugs from the collection of guest curator, James Verbrugge. Exhibition:

<https://georgiamuseum.org/virtual-gallery/beyond-utility-rugs-of-southwest-persia/>



## **INDIAN TEXTILES: 1000 YEARS OF ART AND DESIGN,**

**Exhibition**. Now – June 6, 2022, The Textile Museum/GWU, Washington, DC. Vibrant textiles have long been synonymous with Indian culture. Their distinctive abstract, floral and figurative patterns have inspired countless variations. Featuring masterworks from The Textile Museum Collection and the private collection of Karun Thakar, this major exhibition and accompanying publication showcases court weavings, folk embroideries and other fabrics from the ninth through the early 20th centuries. Some the region's oldest known textiles feature abstract patterns such as circles, stripes and zigzags. Examples in the exhibition range from a fragment of a block-printed cloth traded to Egypt around the 15th century to intricately embroidered dresses made in present-day Pakistan's Swat Valley in the 1800s and 1900s. Details: <https://museum.gwu.edu/indian-textiles-1000-years-art-and-design>

## **KUMIHIMO | THE ART OF JAPANESE SILK**

**BRAIDING BY DOMYO Exhibition.** Now – March 6, 2022, JAPAN HOUSE Gallery, Level 2, Los Angeles.

*KUMIHIMO: The Art of Japanese Silk Braiding* is the first exhibition in the United States to explore the history and art of Japanese silk braiding, or *kumihimo* (“braided cords”). The tradition of *kumihimo* began in Japan in the sixth century in the Imperial Court and Buddhist temples, and by the ninth century, during the Heian period (794–1185), it reached its golden age. Braided silk cords of many styles and patterns were used for aristocratic costumes, interior furnishings and decorations, musical instruments, and religious equipment for temples and shrines. Details:

<https://tinyurl.com/TMAKumihimoExhib>



**WEAVING STORIES** Outstanding Textiles and Garments from Islands of Southeast Asia Highlight Women as Artists, and the Role of Clothing in Crafting Cultural Identity. **Exhibition.** On view from December 17, 2021 to May 2, 2022, Asian Art Museum, San Francisco. Lying along the trade routes between India and China, island Southeast Asia has been a crossroads for merchants, pilgrims, and travelers from many parts of the world. *Weaving Stories*, a new exhibition exclusively at the Asian Art Museum of San Francisco, brings together more than 40 outstanding examples of textiles and garments from across Indonesia, as well as the Philippines and Malaysia, to consider how fabrics produced primarily by women, such as the ikats and batiks that have inspired global fashion for centuries, are woven not only into the daily lives but the cultural foundations of these communities. At the same time, the exhibition shows how hand-made and naturally dyed textiles provide a platform for

self-expression and social meaning for women, both as artistic innovators and as vital transmitters of scientific knowledge. Details: <https://about.asianart.org/press/asian-art-museum-presents-weaving-stories/>

**PATRICK KELLY: RUNWAY OF LOVE Exhibition,** now – April 24, 2022 de Young Museum, San Francisco Museum of Fine Arts. This exhibition celebrates the career and legacy of Black fashion designer Patrick Kelly (1954–1990). First presented by the Philadelphia Museum of Art in 2014, the exhibition presents seventy-nine fully accessorized ensembles, dating from 1984 to 1990, from the Philadelphia Museum’s archive of Kelly’s work, to new acquisitions from the Fine Arts Museums of San Francisco’s costume collection. Kelly drew upon his childhood in the United States South, his African American heritage, his experiences in the club and gay cultural scenes in New York and Paris, and muses from fashion, art, and Black history to create light-hearted yet sophisticated designs that pushed racial and cultural boundaries. Details: <https://deyoung.famsf.org/exhibitions/patrick-kelly>

**WEAVING SPLENDOR: TREASURES OF ASIAN TEXTILES,** Nelson-Atkins Museum, Kansas City, through March 6, 2022. For the first time in decades, rarely seen Chinese, Indian, Japanese, Persian, and Turkish clothing and textiles from the collection of The Nelson-Atkins Museum of Art are assembled for an extraordinary exhibition. Luxurious costumes of the court performed power, while striking theater robes brought stage characters to life. Sturdy wall hangings and furniture covers transformed palaces, temples, and homes, while shimmering tapestry-woven carpets were created as diplomatic gifts for foreign rulers. Artists borrowed techniques from near and far to appeal to the latest fashions in the developing global market. The extraordinary stories of these treasures of the collection take visitors on a journey across continents, from the 1500s to today.

Details: <https://nelson-atkins.org/exhibitions/weaving-splendor/>





**ABORIGINAL SCREEN-PRINTED TEXTILES Exhibition.** Now – June 19, 2022 Fowler Museum, UCLA This exhibition takes us on a journey around northern Australia, known as the “Top End,” and invites us to explore more than 70 distinctive, screen-printed textiles made by contemporary artists at five Aboriginal-owned art centers. Since the 1960s, these textiles have become a vibrant medium for Indigenous expression, perpetuating traditional knowledge and reinvigorating its visual manifestations. Today these fabrics both serve the needs of their communities and circulate as

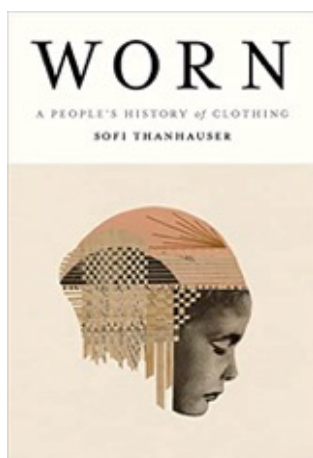
prized collectibles, interior furnishings, and fashion apparel. The Fowler installation, organized around the individual art centers, reveals the creativity and innovation of Aboriginal artists and their sources of inspiration. DETAILS: <https://fowler.ucla.edu/exhibitions/aboriginal-screen-printed-textiles/>

**BEAUTIFUL PEOPLE: THE BOUTIQUE IN 1960s COUNTERCULTURE Exhibition** October 1, 2021 – March 13, 2022, Fashion and Textile Museum, London, UK. For the Chelsea boutiques of the mid-1960s, individuality was the order of the day. Changing attitudes towards gender and sexuality, framed by the socio-political climate of the time, inspired new ideas, freedom of expression and an opposition to establishment values. Presenting over one hundred ensembles across three galleries, *Beautiful People: The Boutique in 1960s Counterculture* explores fabulous and rare examples from these era-defining stores. More details: To see **recordings** of events: <https://www.ftmlondon.org/online-events/> & <https://ftmlondon.digitickets.co.uk/category/31973>



**THE STORIES WE WEAR Exhibition** now–June 12, 2022 University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia. Showcasing **2,500 years of style and adornment** through approximately 250 remarkable objects, *The Stories We Wear* reveals how clothing and accessories offer powerful expressions of identity—examining the purpose and meaning behind what we wear. Discover a spectacular array of **attire, jewelry, uniforms, regalia, and tattoos**. Explore common threads woven throughout stories that transcend language, culture, and time. Details and Events: <https://www.penn.museum/on-view/galleries-exhibitions/the-stories-we-wear>

## **INTERNET ARTICLES & VIDEOS on RUGS AND TEXTILES**



**WORN: A PEOPLE'S HISTORY OF CLOTHING** by Sofi Thanhauser, New book, published by Pantheon. This diligently-reported account of human clothing covers the history of textiles in five stories: linen, cotton, silk, synthetics, wool—while commenting on the environmental and labor ethics of the clothing industry. Read a more extensive review: <https://tinyurl.com/TMAWornAPeoplehistory>

**A SOUL IN EVERYTHING - ENCOUNTERS WITH AINU FROM THE NORTH OF JAPAN** For Ainu, everything is animate - from mountains and waterfalls to small everyday items. This spirituality has always been of elemental importance to Ainu groups in Northern Japan and remains a central element of their cultural identity today. In their imagination, there is a living/inhabiting "soul" (*kamuy*) in almost everything that communicates with people.

<https://rautenstrauch-joest-museum.de/visit> Read an article by Curators Walter Bruno Brix and Dr. Annabelle Springer about the exhibition on **Sue Richardson's Oxford Asian Textile Group's blog**: <https://tinyurl.com/OATGAinuBlog>  
In fact, SUBSCRIBE to her blog, which is full of even more information on textile and rug virtual programs, events, exhibitions and more.



**ATTIRE OF THE CHINESE COMMUNITY IN THE DUTCH EAST INDIES.** See a series of articles on the website of the Chinese Indonesian Heritage Center written by Christopher Ng. He has written a series of thirty one short pieces looking at Chinese dress, funeral rites, wedding rituals etc. Many of these are illustrated with interesting old photographs. <https://cihc.nl/en/24-attire-of-the-chinese-community-in-the-dutch-east-indies-3-10/>



**STRIKING CORDS: KUMIHIMO SILK BRAIDS AS FASHION STATEMENTS IN JAPAN PAST AND PRESENT** with Josephine Rout, Curator at the Victoria and Albert Museum where she looks after the Japanese collections of Meiji, Modern and Contemporary Fashion, Design and Metalwork. **Virtual via Zoom** 5 pm – 6 pm PST, Wednesday, **January 26**, sponsored by Japan House LA. Braided silk cords called *kumihimo* have been made in Japan for over 1,400 years. Over the centuries, they have been worn by members of the aristocracy and religious orders, as elements of their dress that were not only functional but also highly decorative. Today, these cords are also being incorporated into contemporary fashion, from clothing and shoes to detailing for handbags, cell phone cases, jewelry and other accessories. **Recording is coming**: <https://tinyurl.com/TMAKumihimo>



identify the birds and animals can be seen of You Tube by visiting the China Society of Southern California site. **Recording**: <https://tinyurl.com/TMARankBdg2ChinaSociety>

**CHINESE RANK BADGES: EVOLUTION AND DATING PART 1** with David Hugus. **Virtual via Zoom**. 7:00 pm, PST Mon, Jan 10, 2022, China Society of Southern California, and Chinese Historical Society of Southern California. This Zoom talk will be part 1 of a two part talk on the evolution and dating of Chinese rank badges from the Ming Dynasty to the Early Republic, and how the changes reflected the psyche of the nation. It will feature some of finest examples of Chinese textile art. David Hugus's past talks on the civil service examination process and how to

**INVESTIGATING AND CARING FOR YOUR  
HANDWOVEN BLANKETS AND RUGS Virtual via Zoom.**

6:00-7:00 pm, Mountain Time (Arizona,) Tuesday, January 11, 2022  
with Dr. Ann Lane Hedlund, textile expert, retired curator and former  
director of the Gloria F. Ross Center for Tapestry Studies, and Dr.  
Nancy Odegard, conservator professor emerita and former head of  
preservation at the Arizona State Museum. Dr. Hedlund will describe  
the physical traits of handwoven Mexican and Spanish American  
sarapes, blankets, and rugs as they relate to the weaving process  
and tools. She will discuss how collectors and researchers can use  
these traits to understand how weavers work and to distinguish  
between different cultural traditions and styles. This program is held  
in conjunction with the exhibit, ***Wrapped in Color: Legacies of the  
Mexican Sarape***, showing through July 2022:

<https://statemuseum.arizona.edu/exhibits/wrapped-in-color>.

**Recording:** [https://www.youtube.com/playlist?list=PLvpN7OLy7kLu\\_mG7MDLamlApQJcNX0ee4](https://www.youtube.com/playlist?list=PLvpN7OLy7kLu_mG7MDLamlApQJcNX0ee4)



**ABORIGINAL SCREEN-PRINTED TEXTILES FROM AUSTRALIA'S TOP END** with Joanna Barrkman,  
Senior Curator of Southeast Asian and Pacific Arts. **Virtual online Opening Program for the Exhibition:** Fri, December  
3, 2021, 6:00 PM – 7:00 PMPST, Fowler Museum, UCLA. Special greetings from the art centers will be followed by a  
virtual walkthrough of the exhibition with Barrkman, including a sneak peek at an exhibition video that traces the screen-  
printing process and the ways in which artists translate ancient painting techniques into new media. **Recording:**  
<https://fowler.ucla.edu/events/opening-program-aboriginal-screen-printed-textiles-from-australias-top-end/>



**THANDIWE MURIU: STANDING OUT IN CAMOUFLAGE**

Photographer Thandiwe Muriu wants her models to both blend in and stand out  
at the same time. The images in her Camo - short for camouflage - series create  
an optical illusion where the person in the photograph almost disappears yet it is  
impossible to ignore her. The young Kenyan's playful work has the feel of a  
glossy high-fashion magazine but also has a deeper meaning.

<https://www.bbc.com/news/world-africa-57306150>

**FROM INDIA TO THE WORLD: THE COTSEN  
TEXTILE TRACES GLOBAL ROUNDTABLE,**  
Wednesday, November 17, 9 a.m.–1:30 p.m. EST,  
Thursday, November 18, 9 a.m.–1 p.m. **EST**, The Textile  
Museum, Washington, DC Discover the world in a  
fragment. The second annual roundtable will present a  
selection of India's embroidered, painted and printed textiles  
from the Cotsen Textile Traces Study Collection.  
International scholars, artists and designers will discuss  
recent findings and explore multiple dimensions of these  
rich traditions and their influences across time and cultures.  
**RECORDINGS:** *From India to the World* are now available  
for viewing on our website and Vimeo channel, and listed  
chronologically They can be found here:  
<https://vimeo.com/channels/1644481>



Many thanks to TMA/SC members and other friends who have alerted us to these events,  
exhibitions and on-line articles about rugs & textiles. Please keep them coming!