

# The Institute for Learning in Retirement

*Celebrating 23 Years of Excellence in Lifelong Learning*

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## FALL 2020 COURSE CATALOG

LITERATURE / WRITING / SCIENCE  
NATURE / HORTICULTURE / GENEALOGY  
PHOTOGRAPHY / TECHNOLOGY  
ART / THEATER / MUSIC  
CURRENT EVENTS / POLITICS  
HEALTH / NUTRITION  
SPORTS / GEOGRAPHY  
HISTORY / RELIGION



**Registration Opens  
September 1st**



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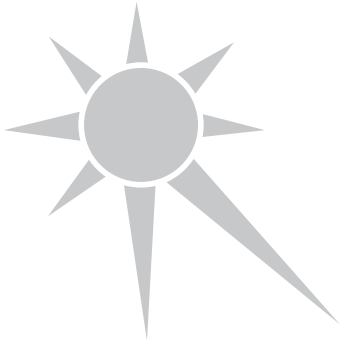
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## Together, supporting each other

The last six months presented challenges unlike anything most of us have seen in our lifetimes. Due to the pandemic, our region, state, nation, and world have seen significant change. While no one knows what the future will hold, we know the best path forward is one we walk together as a community. While the situation continues to evolve and change, one thing that will never change is our commitment to you.



### Rising to the challenge

The challenges associated with the virus have been daunting for each of us. Through it all, our commitment to you has never wavered—in fact, it has only strengthened our determination to provide you with the best experience possible. We exist to improve the lives of people in our 50+ community. Until we can safely meet in the classroom again, we invite you to join us for a semester to remember. **All of our classes will**

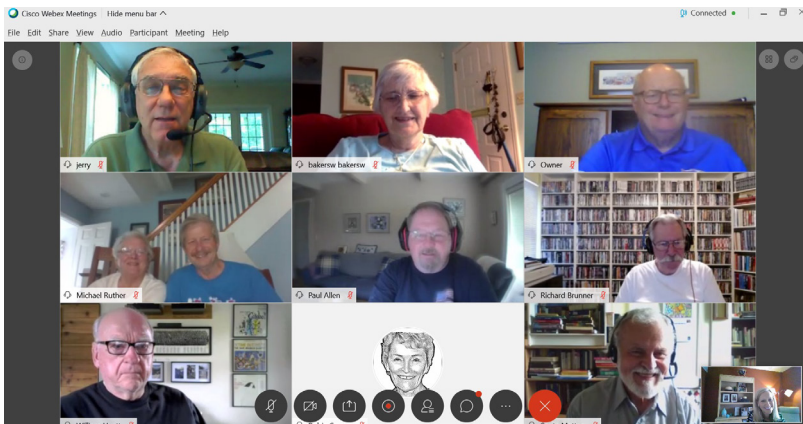
**be delivered online using Webex virtual conferencing.** While we all will miss seeing one another in person this fall, meeting face-to-face virtually is the next best thing.

### A semester like no other

Buckle up—we're headed to cyberspace! With all hands on deck, we'll pivot from the norm and offer our first-ever virtual semester. We can do it, and do it very well, with a little determination and a positive attitude. This forced shift in our delivery system for the fall semester will likely create opportunities we previously didn't know existed.

**Webex video conferencing training will be available for all instructors and students. Watch your email for sign-up opportunities.**

A large number of dedicated ILR volunteers have put a lot of their time and energy into creating this virtual semester experience for you. We're excited to have you join us.



### ILR goes global

As ILR continues our third decade of providing excellence in lifelong learning, our virtual semester opens doors and creates opportunities for those living across town and even across the country and world. **Spread the word; invite your friends and relatives to join you in class this semester.**

## What's Inside

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This way to get...



**ENGAGED**  
**ENRICHED**  
**ENLIGHTENED**

### Our Mission Statement

The Institute for Learning in Retirement at Miami University promotes opportunities for individuals 50 and older to enrich their lives as they explore areas within science, the arts, society, technology, literature, languages, business, economics, and other subjects of interest. In addition, opportunities are presented to become acquainted with community needs and to link individual talents and interests to those needs.

### On the Cover

While autumn will look a little different in Miami's classrooms and for ILR this fall, the beauty on our campuses cannot be quarantined. Take a drive or a hike, making time to get out and enjoy a healthy dose of fresh air amid autumn's beauty.



## What is ILR?

The Institute for Learning in Retirement (ILR) at Miami University, founded in 1997, is a nonprofit educational organization that offers a wide variety of noncredit courses, special events, and activities to meet the continuing educational and social interests of anyone over age 50. ILR is governed, supported, and financed by its members.

Our volunteer instructors—retired or working professionals and scholars—create a stimulating environment through an exciting array of academic and general interest subjects. There are no tests, grades, homework, or prerequisites, but there may be some suggested reading.

## What is ILR “membership”?

Q: Is it an enrollment or annual fee, as if joining a gym or club?

A: No, it is not.

In a “normal” semester, there are two options for participating in ILR: member or non-member. An ILR member is anyone who pays the semester membership fee; the semester membership fee entitles you to register for an unlimited number of courses and events. Once you’ve participated as a member for your first semester, you’re considered a returning member for future semesters.

Non-members do not pay the semester membership fee and cannot register for courses but are welcome to participate in Special Events by paying “a la carte” for each event. **Note: Due to COVID-19, there will be no Special Events offered this semester.**



## Don’t delay...registration closes September 28th

Even in a virtual classroom, many classes have limited enrollment and may reach capacity. To ensure you’re not waitlisted for your favorites, please register early.

**Registration will open on September 1st and close**

**on September 28th.** During that time, the ILR website will be updated with our current offerings, the link to online registration will be live, and mail-in registrations will be processed in the order they were received.

## What other ILR members are saying...

*“ILR continues to be a wonderful experience, great fun, and a bargain to boot.” ~ Rick Dubberly (2019)*

*“An excellent term! I learned a lot from both instructors and fellow students. It’s educational and uplifting to interact with the thoughtful, inquisitive, provocative people involved in ILR.” ~ Sante Matteo (2019)*

*“I thought this season was exceptionally good. Keep up the good work.” ~ Gabrielle Strand (2019)*

*“I thought the program was excellent. Great variety of classes. Wonderful experience overall.” ~ Carol Colclasure (2019)*

*“Registration and customer service were quite smooth. Thank you!” ~ Martha Henry (2019)*

*“ILR has been a great experience.” ~ Bob Carmean (2019)*

*“ILR is a 5-star example for lifelong learning.” ~ Barb Alder (2019)*

## ILR Board of Directors

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## Stay informed

ILR Board meetings are open to all members, and annual reports are available on the ILR website. Look under the ILR Board tab for a glimpse at what’s going on “behind the scenes” with the program.

## Please note

The opinions and advice given in ILR classes are not necessarily the opinions and advice of the Institute for Learning in Retirement or Miami University.

## Give the gift of ILR

Put an ILR gift certificate on your wish list and buy one for a friend. For birthdays, holidays, or “just because,” they’re as thoughtful to give as they are exciting to receive.

# At-A-Glance Course Schedule

Day	Course Title	Time	Weeks	Start	End	Page
<b>Monday</b>	Tai Chi and Qi Gong for Health	9:00a-10:15a	5	10/5	11/2	6
	Three Months in Bethlehem: Israel, Palestine, and Life in the West Bank	9:00a-10:15a	5	10/5	11/2	6
	Everything You Wanted to Know About Computers and Cell Phones	9:00a-10:15a	5	10/5	11/2	6
	Miami's Art Museum Up Close	10:45a-12:00p	5	10/5	11/2	6
	Conrad Richter's The Waters of Kronos	10:45a-12:00p	5	10/5	11/2	6
	Dress and Culture Around the World	10:45a-12:00p	5	10/5	11/2	6
	Midday Lecture Series	12:30p-1:45p	5	10/5	11/2	7
	The 2020 Presidential and Congressional Election	2:15p-3:30p	5	10/5	11/2	7
	Stakeholder Involvement in Energy Development	2:15p-3:30p	5	10/5	11/2	7
<b>Tuesday</b>	Topics of Current Interest	9:00a-10:15a	5	10/6	11/3	8
	Women Mystery Writers and their WOMEN Detectives	9:00a-10:15a	5	10/6	11/3	8
	Passport to Retirement	9:00a-10:15a	5	10/6	11/3	8
	Living With Ghosts: Toni Morrison's Vision at This Historical Moment	10:45a-12:00p	5	10/6	11/3	8
	The Tangled Web: Making Sense of Europe's Multiple Crises	10:45a-12:00p	5	10/6	11/3	9
	Discovering Nature in Your Own Backyard	10:45a-12:00p	5	10/6	11/3	9
	News from the Human Family Tree	12:30p-1:45p	5	10/6	11/3	9
	Tuesday Brown Bag Lecture Series	12:30p-1:45p	5	10/6	11/3	9
	Less than 16 Ounces	2:15p-3:30p	5	10/6	11/3	10
	Cold Serial: The Jack the Strangler Murders	2:15p-3:30p	5	10/6	11/3	10
	Company's Coming: Let's Wow Them!	2:15p-3:30p	5	10/6	11/3	10
	A Wine Tour of California	4:00p-5:15p	5	10/6	11/3	10
<b>Wednesday</b>	Joyce's <i>Dubliners</i> in Our Time	9:00a-10:15a	5	10/7	11/4	11
	What the World Needs Now is UNITY	9:00a-10:15a	5	10/7	11/4	11
	Hemingway's Nick Adams: Loving and Losing	10:45a-12:00p	5	10/7	11/4	11
	Paris: 2,000 Years of Planned Beauty	10:45a-12:00p	5	10/7	11/4	11
	Mediterranean Diet: Enjoy Learning a New Way of Eating	12:30p-1:30p	4	10/7	10/28	11
	History in Baroque and Romantic Opera	12:30p-1:45p	5	10/7	11/4	12
	Wednesday Brown Bag Lecture Series	12:30p-1:45p	3	10/7	10/21	12
	Failure is Impossible: Women's Suffrage	12:30p-1:45p	5	10/7	11/4	12
	Strike Up the Band: Up Close with The Music Man	2:15p-3:30p	5	10/7	11/4	12
	An Assortment of Sciences	2:15p-3:30p	4	10/7	10/28	13
	Behind the Scenes at the Tour de France	2:15p-3:30p	5	10/7	11/4	13
	Cinema Classics: Screwball Comedies	4:00p-5:15p	5	10/7	11/4	13
<b>Thursday</b>	Unlocking the Secrets of Origami	9:00a-10:15a	5	10/8	11/5	14
	The Four Most Important Elections of the Twentieth Century	9:00a-10:15a	5	10/8	11/5	14
	From Broadway To Hollywood: The History, Musicals and Movies	10:30a-12:00p	5	10/8	11/5	14
	Agriculture Around Oxford and Butler County is Big Business	10:45a-12:00p	5	10/8	11/5	14
	Travel with Friends	10:45a-12:00p	4	10/8	10/29	15
	You Are What You Read: Don Quixote, Part I	12:30p-1:45p	5	10/8	11/5	15
	Real Stories of the American Revolution	12:30p-1:45p	5	10/8	11/5	15
	COVID-19, Influenza, and Pneumonia	2:15p-3:30p	5	10/8	11/5	16
	Genealogy Series	2:15p-3:30p	5	10/8	11/5	16
	The Cold War	2:15p-3:30p	5	10/8	11/5	16
A Tourist's Guide to London and the United Kingdom	4:00p-5:15p	5	10/8	11/5	16	
<b>Friday</b>	Earrings and Bracelets: A Hands-on Jewelry Workshop	9:00a-10:30a	2	10/9	10/16	17
	How We Judge Art	10:45a-12:00p	5	10/9	11/6	17
	Hands-on with Google Photos	10:45a-12:00p	5	10/9	11/6	17
	Ohio Historical Markers Reveal The History of Butler County	12:30p-1:45p	5	10/9	11/6	17
	Regenerative Medicine for Our Aging and Injured Bodies	2:15p-3:30p	1	10/9	10/9	17
	Organize Your Memories with Omeka	2:15p-3:15p	1	10/16	10/16	17
	Nantucket Baskets: An American Heritage	2:15p-3:30p	2	10/23	10/30	18
	Midday Matinee: Oh, Say Can You See? Visibility and Invisibility	2:15p-3:30p	5	10/9	11/6	18

# Monday Courses

## Tai Chi and Qi Gong for Health

Tai Chi and Qi Gong for Health includes exercises and background information showing how Tai Chi improves balance, energy, and coordination. Qi Gong breathing exercises improve stress, relaxation, and sleep.

The class will include the following: warm-up deep breathing exercises; Zen walking for balance; stretching exercises; and five Element Tai Chi Form (includes all of above). In addition, eight brocades with medicinal applications will be explained. Classes are supplemented by other online live lessons and recorded videos by Dr. Bobbert accessed through the taichivillage.org website.

Instructor: **Larry C. Bobbert**, founder of Tai Chi Village, has 50 years of martial arts experience and has presented in 35 states and on four continents.

5 Mondays: October 5–November 2; 9:00–10:15 am

Location: online

## Three Months in Bethlehem: Israel, Palestine, and Life in the West Bank

Drawing on her experience as an international observer in the West Bank, the instructor will provide an overview of the history of the Israeli-Palestinian conflict, the influence of American politics and policies in this troubled land, and everyday life in the West Bank using readings, documentaries, and discussion.

Instructor: **Susan Brogden** served with the Ecumenical Accompaniment Program in Palestine and Israel (EAPPI) from February through April 2018 and is a regional coordinator for Churches for Middle East Peace (CMEP).

5 Mondays: October 5–November 2; 9:00–10:15 am

Location: online

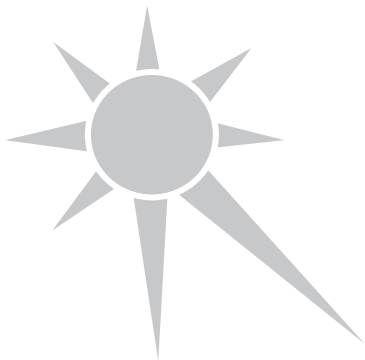
## Everything You Wanted to Know About Computers and Cell Phones

What is a smart phone? What is cloud computing? Is there a difference between a tablet and a laptop? Can you explain WiFi and cell connection? Kindle versus iPad? What is Bluetooth?

Instructor: **Kevin Rinn** is Director of IT at Lighthouse Youth and Family Services.

5 Mondays: October 5–November 2; 9:00–10:15 am

Location: online



## Miami's Art Museum Up Close

Your insider's guide to new exhibitions and upcoming programs at the Miami University Art Museum. Each session will explore topics and objects of special interest associated with the current installations.

**October 5** – *Introduction and Posada* – **Jason Shaiman**, Curator of Exhibitions, Miami University Art Museum

**October 12** – *Chasing Light/Lighting Things Up* – **Jason Shaiman**

**October 19** – *Communicating Tourism Following Devastation* – **Jason Shaiman**

**October 26** – *Nineteenth-Century Painting* – **Laura Stewart**, Collections Manager/Registrar, Miami University Art Museum

**November 2** – *Global Perspectives* – **Jason Shaiman**

Coordinator: **Robert Wicks** is Professor and Director, Miami University Art Museum.

5 Mondays: October 5–November 2; 10:45 am–noon

Location: online

## Conrad Richter's *The Waters of Kronos*

Imagine that you could go back in time to when you were a child, walk the streets of your hometown, and interact with your family and neighbors. In *The Waters of Kronos*, John Donner does just that. Let's talk about Conrad Richter's novel which won the National Book Award for Fiction in 1961. We will explore the multiple contexts relevant to a reading of the novel, including the rise of hydroelectric power in the United States and "drowned towns" as well as how Richter's character John Donner bears many similarities with Richter.

Class text: Conrad Richter, *The Waters of Kronos*, ISBN: 10:027102240X, ISBN: 13:978-0271022406

Instructor: **Marianne Cotugno**, Professor of English, has published articles on Conrad Richter.

5 Mondays: October 5–November 2; 10:45 am–noon

Location: online

## Dress and Culture Around the World

Dress is often defined as all supplements to, and modifications of, the body. We will examine how body modifications and supplements are reflections of the unique characteristics of various cultures. The colorful clothing and adornments of the Maasai tribe, the use of hijab by Muslim women, and the 19th century Chinese practice of foot-binding are just a few of the topics we will explore. Slides, videos, and artifacts will highlight our discussions.

Instructor: **Sara Butler**, Professor Emerita of Art, taught the History of Costume and Global Dress.

5 Mondays: October 5–November 2; 10:45 am–noon

Location: online

## Midday Lecture Series

Each Monday, the Midday Lecture Series presents a speaker who will discuss a topic of interest and importance. Make plans to enjoy this ILR tradition.

**October 5** – *COVID, Constitution, and Criminal Justice* – **Daniel Hall** is Professor of Justice and Community Studies and Political Science.

**October 12** – *Let Women Vote: Butler County's Fight for Suffrage* – **Sara Butler** and **Mary Royer** are Butler County Historical Society Suffrage Exhibit Committee members.

**October 19** – *Indoor Agriculture* – **Liz Warren Novick** is Brand Coordinator and Marketing Support, 80 Acres Farms.

**October 26** – *Commedia dell'Arte to Opera Buffa* – **Patrizio Martinelli** is Assistant Professor of Architecture and Interior Design.

**November 2** – *The Life of Lincoln* – **Stanley Wernz** is a member of The Association of Lincoln Presenters and its President since 2005.

Coordinators: **Sara Butler**, Professor Emerita of Art, is vice-chair of the ILR Curriculum Committee. **William J. Gracie, Jr.**, Professor Emeritus of English and Former Dean of the School of Interdisciplinary Studies, is chair of the ILR Curriculum Committee.

5 Mondays: October 5–November 2; 12:30–1:45 pm  
Location: online

## Stakeholder Involvement in Energy Development

Energy consumers want to know how energy development projects will impact their homes and neighborhoods. Course participants will explore how to engage with utilities, energy service providers, regulators, local governments, and community organizations in order to determine how energy development projects should provide consumer benefits as well as long-term quality of life development for their community.

Instructor: **Dale Arnold** is Director of Energy, Utility and Local Government Policy for the Ohio Farm Bureau Federation. He has over 25 years of experience in legislative and regulatory case work, as well as managing education, community outreach, and technical assistance projects addressing energy generation, transmission, and distribution issues.

5 Mondays: October 5–November 2; 2:15–3:30 pm  
Location: online



## The 2020 Presidential and Congressional Election

Five speakers, representing three academic disciplines, will discuss the 2020 Presidential and Congressional campaigns from their disciplinary perspectives. The course begins at the height of the fall campaign and ends on Election Eve 2020 itself.

**October 5** – *And they're off! A Quick Primer to the 2020 Presidential Election* – **Patrick Haney** is Professor of Political Science and Associate Dean, College of Arts and Science.

**October 12** – *How 1968 is Still Shaping Presidential Elections* – **Ryan Barilleaux** is Professor of Political Science and Chair, Department of Spanish and Portuguese.

**October 19** – *What if . . . ? Presidential Campaign Rhetoric in the Age of Subjective Truth* – **Carolyn Hardin** is Assistant Professor, Department of Media, Journalism & Film and Global & Intercultural Studies.

**October 26** – *Change and Continuity in the 2020 Congressional Election* – **Bryan Marshall** is Professor and Chair, Department of Political Science.

**November 2** – *The Electoral Map* – **James Rubenstein** is Professor Emeritus of Geography.

Coordinator: **William J. Gracie, Jr.**, Professor Emeritus of English and former Dean of the School of Interdisciplinary Studies/Western College Program, is chair of the ILR Curriculum Committee.

5 Mondays: October 5–November 2; 2:15–3:30 pm  
Location: online



# Tuesday Courses

## Topics of Current Interest

Topics for discussion will be selected from current events. The class facilitators will present factual point/counterpoint data to kick off lively interactive discussions. They will select a topic for the first session; then the class will identify topics it wants to discuss in subsequent sessions. The goal is to increase understanding of current topics of controversy and debate.

Instructors: **Rich Daniels** is a retired CEO of McCullough-Hyde Memorial Hospital in Oxford. **Bill McKnight** retired from General Electric Aircraft Engines as a Senior Technologist.

5 Tuesdays: October 6–November 3; 9:00–10:15 am

Location: online

## Women Mystery Writers and Their WOMEN Detectives

Four women writers read in chronological order provide ample opportunity to discuss how these authors create and develop their women detectives. We will read Gladys Mitchell (1901-1983, British), Barbara Neely (1941-2020, American), Sarah Dunant (1950- , British), Jaqueline Winspear (1955- , British). Please read Mitchell for the first class.

**October 6** – *The Twenty-Third Man*, 1957, Gladys Mitchell – **Judith de Luce**, Professor Emerita of Classics, has read 30 of Mitchell's 60+ mysteries.

**October 13** – *Blanche on the Lam*, 2014, Barbara Neely – **Judith de Luce**, who has only just discovered the incomparable Barbara Neely.

**October 20** – *Mapping the Edge*, 1999, Sarah Dunant – **Sonya Montana**, retired, will introduce us to a different kind of "mystery."

**October 27** – *Mapping the Edge*, 1999, Sarah Dunant – **John Krafft**, Professor Emeritus of English, is still reading astutely and vigorously teaching.

**November 3** – *Maisie Dobbs*, 2003, Jaqueline Winspear – **Terry Hunt**, retired from dealing with the mysteries of the human body.

Class text: Find the above books at any venue and bring the text to class as assigned. In addition, a packet of class handouts will be emailed in advance of the class.

Coordinator: **Judith de Luce**, Professor Emerita of Classics, Miami University

5 Tuesdays: October 6–November 3; 9:00–10:15 am

Location: online

## Passport to Retirement

Learn how to manage your finances in retirement. This course provides a comprehensive approach that helps you set realistic goals and make more informed financial decisions for your overall financial retirement and your overall financial management. Address real-life concerns with tools that will last a lifetime. Moderator will use full-color graphics to explain financial concepts clearly and concisely. Participants will receive a 135-page workbook packed with exercises, checklists, and self-analysis quizzes. This valuable resource helps students apply what they learn to their personal financial situations.

Instructor: **Gary Hollander**, CFP, is a practicing financial professional with over 44 years of experience who conducts educational workshops to help people avoid common roadblocks to financial success in retirement. He has been recently awarded "FIVE STAR Best in Client Satisfaction Wealth Manager" by Cincinnati Magazine and was recently awarded by the Cincinnati Better Business Bureau for being an accredited member and A+ rated since 1991. He has been president of Hollander & Associates LLC since 1976.

5 Tuesdays: October 6–November 3; 9:00–10:15 am

Location: online

## Living with Ghosts: Toni Morrison's Vision at This Historical Moment

Nobel laureate, novelist, and public intellectual Toni Morrison died in April 2019. In August (and following), a controversial *New York Times Magazine* series, "The 1619 Project," examined 400 years of slavery and its legacies for American (U.S.) individuals and cultures. With these events in mind, we will read Morrison's Pulitzer Prize-winning novel *Beloved* and discuss it in historical and feminist/womanist contexts. We will also discuss our own and others' experiences reading this work where Morrison explores the individual and community/cultural reckonings required in order to live with the past. Please read the Forward and pages 1-51 for our first class. For those not using this edition of the text, stop reading just before the section beginning "Pleasantly troubled, Sethe avoided the keeping room and Denver's sidelong looks."

Class text: Toni Morrison, *Beloved*, Vintage, ISBN: 1400033411

Instructor: **Barb Caruso** spent 39 years teaching in the Literature, African American, and Women's Studies Programs at Earlham College in Richmond, Indiana. She lives in Oxford.

5 Tuesdays: October 6–November 3; 10:45 am–noon

Location: online





## The Tangled Web: Making Sense of Europe's Multiple Crises

The past half century has witnessed an economic and political integration that has created a new "European Union (EU)" on the foundations of the "Europe of nation states." This short course will survey the tensions that now stretch the fabric of both the EU and the Atlantic Alliance of which it is a vital part. Among those tensions are a) the upsurge of neo-nationalism; b) pressure of immigration from outside the EU; c) the challenge of "Brexit" (Britain's exit from the European Union); d) economic stresses within the EU; and e) tensions between the EU and the Atlantic security community linking the US and Europe. In five sessions, we will discuss the ways in which these pressures reinforce one another and the policy options that may let Europeans untangle the web of challenges that now confronts them.

Supplies/references: One or two articles or "think pieces" drawn from journals and the world's quality press will be made available online for each of the main topics. Also, an optional online subscription to the *Financial Times* or the *New York Times* is encouraged.

Instructor: **Warren Mason** is a Professor Emeritus of Political Science and was also the Director of the Transatlantic Seminar on the European Union and founding Director of the Miami University Dolibois European Center in Luxembourg.

5 Tuesdays: October 6–November 3; 10:45 am–noon  
Location: online

## Discovering Nature in Your Own Backyard

You don't have to travel far to find inspiration and fulfillment in nature. From microscopic soil life to migrating monarch butterflies to incredible apex predators, you can find them all without ever having to leave your community. Learn how to discover and appreciate wondrous things you may have been overlooking, perhaps even in your own backyard. All new topics for this session.

Instructor: **Shannon Pennington** is a naturalist with the Warren County Park District and Mother Nature's Classroom, LLC.

5 Tuesdays: October 6–November 3; 10:45 am–noon  
Location: online

## News from the Human Family Tree

Human paleontology has been transformed in our lifetime. Bones found in Asia, Europe, and, especially, Africa are leading to insights on the origin of humanity. In the late twentieth and twenty-first centuries, new fossils and DNA evidence add to our understanding of *Homo sapiens* in all its diversity. We will learn about scientists, the process of defining new species, and links still missing.

Instructor: **Muriel Blaisdell**, Professor Emerita of History and Interdisciplinary Studies, has been teaching courses on the history of science for ILR since 2010.

5 Tuesdays: October 6–November 3; 12:30–1:45 pm  
Location: online

## Tuesday Brown Bag Lecture Series

Each week the Brown Bag Lecture Series presents a speaker who will discuss a topic of interest and importance. Plan to enjoy this ILR tradition.

**October 6** – *The Holocaust* – **Nancy and David Wolf Holocaust and Humanity Center's Coppel Speakers Bureau** presents a rare opportunity for you to hear from a Holocaust survivor or child of survivors who will share stories of strength, courage, and determination while reflecting on the Holocaust, one of the darkest chapters in human history.

**October 13** – *The Berlin Airlift and the Candy Bomber* – The Berlin Airlift was the U.S. Air Force's real challenge, and they rose to the occasion. A hero was born in the form of a pilot from Utah who charmed the children of Berlin with candy. **Deb Price** is an active volunteer with the Osher Lifelong Learning Institute and is always willing to share her knowledge.

**October 20** – *Ageless Learners and Digital Technology* – Have you ever wanted to become more tech savvy and know how to navigate the digital world safely? **Mark Romito** is a Director of External Affairs for AT&T Ohio. He will focus on telecommunications and technology topics that have an impact on seniors. Have your computers, tablets, smartphones, and questions handy.

**October 27** – *Do Trees Leave a Legacy?* – **Steven Sullivan**, Director, Miami's Hefner Museum of Natural History, a place for people of all interests to connect to nature in their neighborhood. Join us to learn about the legacy of our campus tree collection and our newly forming big cat exhibit—soon to be one of the best in the nation. We will conclude with a museum tradition—Stump Steve—where Steve will attempt to answer any of your questions about nature.

**November 3** – *United States Peace Corps* – The United States Peace Corps was founded in 1961 by former President John F. Kennedy with goals of not only helping people in interested countries meet their need for trained workers, but also of promoting a rich cultural exchange. Since then, more than 240,000 volunteers have served in 142 countries around the world. As one of those volunteers, **Erin Gottsacker** will share her volunteer experiences working as a Peace Corps educator in Ethiopia—from learning to speak a new language, to living without running water, to teaching in a school very different from the one she attended.

Coordinators: **Sharon Chapman** is a retired executive assistant. **Frank Chapman** is a retired building sales manager.

5 Tuesdays: October 6–November 3; 12:30–1:45 pm  
Location: online

# Tuesday Courses

## Less than 16 Ounces

Interactive discussion of those little things we use every day. Who invented them? When were they invented? Do we know who invented them? All the discussions will be a review, chapter by chapter, of the world's 100 greatest inventions that weigh less than 16 ounces. It's a whimsical, tongue-in-cheek look at some everyday items. Disagreement with the choice of the 100 and discussion of items which should have been included will be encouraged.

Class text: D. L. Thomas, *The World's 100 Greatest Inventions That Weigh Less Than 16 Ounces*, ISBN 97986 10858555. Available from Amazon \$5.95

Instructor: **Donald (Don) Thomas** is retired from a career in architecture and construction. He was involved in numerous projects in Oxford and environs for almost fifty years.

5 Tuesdays: October 6–November 3; 2:15–3:30 pm

Location: online

## Cold Serial: The Jack the Strangler Murders

Investigate a series of recently uncovered murders that could lead to a serial killer. The venue is the Dayton/Cincinnati area; the time, 1900–1911. A woman escapes and a person of interest emerges. Her testimony, along with newspapers, court records, and death certificates, will be reviewed. Forensics and police practices of the time, yellow journalism, the handling of sexual assault, crime literature of the era, racism, and anti-Semitism will be examined. Evidence will be presented to you, the jurors, in the final class. You will be asked to grant justice to these girls and convict a suspect on multiple counts of murder/rape.

Instructor: **Brian Forschner** worked in the criminal justice system in corrections, was an associate professor in the University of Dayton Criminal Justice Program, and has published and conducted study abroad programs for criminal justice students and professionals.

Class text: Provided by the instructor and mailed by ILR (one per household) prior to course start date. Extra copies available from instructor for \$10.

5 Tuesdays: October 6–November 3; 2:15–3:30 pm

Location: online

## Company's Coming: Let's Wow Them!

Join with the Mount Pleasant Foodies to learn how to impress your guests with tasty treats prepared from fresh, familiar ingredients. Menus are suited for four persons. Listed below is but a sampling of what to expect.

**October 6** – *Brunch* – Stuffed French toast, sausage gravy

**October 13** – *Luncheon* – Panini, quinoa salad, pesto

**October 20** – *Appetizer* – Smoked salmon mousse, deviled eggs

**October 27** – *Dinner* – Frenching a rack of lamb

**November 3** – *Desserts* – Lemon curd with chantilly cream

Coordinator: **John Pierce** is the Culinary Director at Ohio Living Mount Pleasant. He has worked at the Maisonette and as Executive Chef at Miami University.

5 Tuesdays: October 6–November 3; 2:15–3:30 pm

Location: online

## A Wine Tour of California

Over the course of five weeks, we will survey the wines of California. Examples from Napa, Sonoma, Santa Barbara, Mendocino, and other regions will be sampled while their unique aspects are presented and discussed in an informal atmosphere. One class will be devoted to a structured, step-by-step analysis of wine. Come prepared with three wine glasses and a sense of oeno-adventure.

To comply with health and safety requirements, you have two class options: 1) couples or individuals will gather together in small, socially-distanced groups in a yet-to-be-determined location in your area; or 2) individuals wishing to participate from their home will pick up wine samples in either Oxford (LaRosa's) or West Chester (The Spicy Olive) the afternoon of class.

Instructor: **Christopher Hensey** has offered ILR wine-tasting courses for seventeen years, longer than he operated his Oxford wine shop. He has passed the Introductory Exam for the Court of Master Sommeliers and serves as a judge for the Cincinnati International Wine Festival.

5 Tuesdays: October 6–November 3; 4:00–5:15 pm

Location: As described above

Supply fee: \$50, payable with registration

As Chris Hensey prepares to teach his 27th ILR class, he's simultaneously packing his valuables—Peg (his lovely wife), his wine cellar, and impressive corkscrew collection—and heading to a new home and new adventures awaiting him in Colorado. To say we'll miss him is an understatement. Cheers to you, Chris! THANK YOU for the many, many years of laughter and learning. A Votre Santé!



## Joyce's *Dubliners* in Our Time

In this course we will read and discuss representative short stories from James Joyce's *Dubliners* (1914), a collection that culminates in one of the greatest short stories ever written: "The Dead." We will juxtapose some of Joyce's stories against *Dubliners 100* in which fifteen contemporary Irish writers, writing a century after the publication of the original, "sing," in their editor's words, "Joyce's songs in their own voices." Please read "The Sisters" in *Dubliners* before our first class meeting.

Class texts: James Joyce, *Dubliners*, New York: Penguin, 1992, ISBN: 0-14-018647-6; *Dubliners 100: Fifteen New Stories Inspired by the Original*, Thomas Morris, ed., Dublin: Tramp Press, 2014. ISBN: 978-0-9928170-15

Instructor: **William J. Gracie, Jr.**, Professor Emeritus of English and former Dean of the School of Interdisciplinary Studies/Western College Program, is chair of the ILR Curriculum Committee.

5 Wednesdays: October 7–November 4; 9:00–10:15 am

Location: online

## What the World Needs Now is UNITY

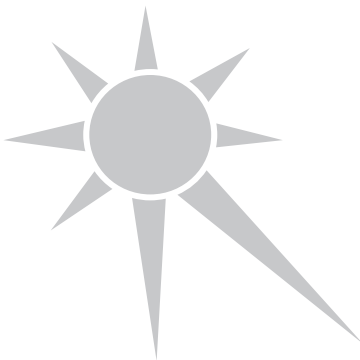
The dictionary defines unity as the state of being united or joined as a whole. Were we, as a human race, meant to be joined as a whole? Is unity needed for survival? Societies tried bringing folks together through the establishment of institutions, but ironically, they have caused the most division. Let's take a look at some major institutions such as religion, politics, economy, family, education, and ask the following questions: How do they cause separation? Where, within each, are the similarities? How do you and I relate to them? Where do we go from here?

Class texts (optional): No books are needed, but if you would like to read beforehand, you might try one of these: Marianne Williamson, *A Politics of Love: A Handbook for a New American Revolution*; Randy Lynn, *The Greatest Movement in American History: How We're Going to Overcome Our Differences, Solve Our Biggest Problems, and Change the World*; Brian D. McLaren, *The Great Spiritual Migration: How the World's Largest Religion is Seeking a Better Way to be Christian*.

Instructor: **Patricia Copeland** is an experienced teacher in public and private schools.

5 Wednesdays: October 7–November 4; 9:00–10:15 am

Location: online



## Hemingway's Nick Adams: Loving and Losing

Nick Adams is Ernest Hemingway's favorite character, appearing as the central figure in two dozen remarkable short stories. In one third of them, Nick is falling in or out of love with Marge or Luz or Trudy or Kate or Helen—all of them modeled on women that Hemingway personally knew and courted. Come join this conversational, reader-centered, and participatory discussion of love and loss. For our first class, please read "The End of Something" (pp. 79-82) and "The Three-Day Blow" (pp. 85-93). If you have time, reread "The End of Something."

Instructor: Professor Emeritus of English **Don Daiker** writes about Nick's (and Hemingway's) girlfriends and wives. He co-edited "Hemingway's Combat Zones: War, Family, Self" (2019).

Class text: Ernest Hemingway, *The Complete Short Stories of Ernest Hemingway*, Finca Vigia Edition, New York: Scribners, 1987, ISBN 0-684-18668-3.

5 Wednesdays; October 7–November 4; 10:45 am–noon

Location: online

## Paris: 2,000 Years of Planned Beauty

Paris is (arguably) the most beautiful city in the world, but not by accident. For 2,000 years, the city has been planned by strong-willed visionaries. How have two millennia of plans shaped today's Paris? Given the relatively recent invention of photography, much of our understanding of 2,000 years of planned Paris comes from its many celebrated artists, as well as its architectural heritage. Experience some of the lesser-known sites of Paris as an informed visitor, not a tourist caught in an overwhelming crush—some day, when we are able to travel again!

Instructor: **James Rubenstein** did his dissertation work in Paris, wrote a book about French city planning, and in normal times gets to Paris for work.

5 Wednesdays: October 7–November 4; 10:45 am–noon

Location: online

## Mediterranean Diet: Enjoy Learning a New Way of Eating

You've heard a lot about it, but what exactly is the Mediterranean diet? Let's learn and explore together. This course will cover the history of the Mediterranean diet, foods that are included in the diet, health benefits of the diet, sample recipes, and meal plans. You will walk away from this course with a much deeper understanding of the diet and ways to incorporate aspects of it into your daily routine.

Instructor: **Hannah Kinch**, a registered dietitian, has work experience in weight management, nutrition counseling, and long-term care roles. She thoroughly enjoys sharing her nutrition knowledge with others to help achieve balance and high quality-of-life.

4 Wednesdays: October 7–28; 12:30–1:30 pm

Location: online

# Wednesday Courses

## History in Baroque and Romantic Opera

Baroque opera seria (1600-1750) derives its subject matter from Greco-Roman mythology and Ancient Roman history. We will examine “historical” operas from the Baroque and the Romantic (1820-1900) periods: Monteverdi’s (librettist Busenello) *L’Incoronazione di Poppea*; Händel’s (with Haym) *Giulio Cesare in Egitto*; Rossini’s (with Schmid) *Elisabetta Regina d’Inghilterra*; and Donizetti’s (with Romani) *Anna Bolena*, highlighting gorgeous coloratura arias while fact-checking the history within.

Instructors: **Anne Morris-Hooke** is Professor Emerita of Microbiology. She has had a lifelong passion for opera and is addicted to baroque and bel canto works. **Andrea Ridilla** is Professor of Oboe at Miami, where she also teaches opera appreciation. She performs with orchestras around the world.

5 Wednesdays: October 7–November 4; 12:30–1:45 pm  
Location: online

## Wednesday Brown Bag Lecture Series

Come, learn, and enjoy. Meet three local artists, explore Kentucky’s worst disaster, and smell the roses. Join us for this ILR tradition.

**October 7** – *Journey Your Way into ART* – Learn about the different ways art can enhance your life: Art as Purpose, **Marian Fisher**; Art as Exploration, **Cathy Fiorelli**; Art as Healing, **Priya Rama**

**October 14** – *The Beverly Hills Supper Club: The Untold Story Behind Kentucky’s Worst Tragedy* – **Robert Webster** is a northern Kentucky native and author of numerous articles on local and regional history. He has written five books, three of which received Kentucky History Awards for outstanding publication.

**October 21** – *The Language of Flowers* – **Rebecca Johnson** is the Director of the Center for Public History and a professor at Northern Kentucky University. She has worked as a historian for the National Park Service Western Reserve Historical Society and, most recently, the Delhi Historical Society.

Coordinator: **Marlene Esseck** is a retired educator from the Lakota Local School District.

3 Wednesdays: October 7–21; 12:30–1:45 pm  
Location: online



## Failure is Impossible: Women’s Suffrage

We will share various films exploring the struggle of American women to gain the vote in 1920, such as *Iron Jawed Angels*; *One Fine Day*; and more. There will be short readings of suffragists’ work and how it relates to today’s concerns about who votes. The following guest speaker will present during week four:

**October 29** – *Oh You Beautiful Doll: The Representation of Women Over Time* – **Jo McQueen** is NOW Founder and owner of Fantastic Feminist.

Instructor: **Kathy McMahan-Klosterman** was a co-founder of the Oxford/Miami chapter of the National Organization for Women in the 1970s, facilitated women’s consciousness-raising groups, and had a one-hour live radio show on WMUB titled: *Women About Women*. Kathy is currently the Membership Director of the Oxford League of Women Voters and a Professor Emerita of Educational Psychology.

5 Wednesdays: October 7–November 4; 12:30–1:45 pm  
Location: online

## Strike Up the Band: Up Close with the Music Man

Members of The Southwestern Ohio Symphonic Band will present lectures/demonstrations on jazz, music for clarinet and directing a large band, the history of the band, and the development of brass bands and brass instruments.

**October 7** – *The Lyrical Clarinet and Conducting a Large Band* – **Danny Maddox Nichols** is the newly appointed Music Director of The Southwestern Ohio Symphonic Band.

**October 14** – *Armco Steel and the Southwestern Ohio Bands* – **Sam Ashworth**, a 50-year member of The Southwestern Ohio Symphonic Band, was a U.S. Army Band program member in the 75th Army Band and a freelance graphic designer.

**October 21** – *History of the Bugle and Brass Instruments* – **J. Earl Jones**, Member Emeritus.

**October 28** – *A Brief History of Brasswinds Early to Modern* – **Dennis Clason** is a trombonist and Professor Emeritus of Applied Statistics.

**November 4** – *Appreciating Jazz using the Piano, Sax, and Vocals* – presented by **Christopher Brandenburg**, Director Emeritus of The Southwestern Ohio Symphonic Band, and featuring **Cat Gorman**, Vocalist.

Coordinators: **Danny Maddox Nichols** is the Music Director of The Southwestern Ohio Symphonic Band. **Christopher Brandenburg** is the Director Emeritus of The Southwestern Ohio Symphonic Band.

5 Wednesdays: October 7–November 4; 2:15–3:30 pm  
Location: online

# Wednesday Courses

## An Assortment of Sciences

Science is all around us. See how it's used today in a variety of ways.

**October 7** – *Severe Storms: The Science Behind Radar Analysis and NWS Warning Operations* – **Kristen Cassidy** has been a meteorologist with the National Weather Service in Wilmington, Ohio, for five years.

**October 14** – *The 75th Anniversary of the Atomic Bomb: An Overview of the Manhattan Project During World War II* – **Bob Bowman** retired as a distinguished member of the technical staff at the Oak Ridge National Laboratory. He has over 300 publications, mostly on metal hydrides and their applications.

**October 21** – *Johannes Kepler: Astronomy and the Divine Plan* – **Muriel Blaisdell** retired from Miami University where she taught Interdisciplinary Studies and History. She has taught many courses for ILR on the history of science.

**October 28** – *Chemistry Magic Show #2* – **Edward von Barga**n was employed at P&G for over 40 years and is passionate about sharing the joys of science and math with K–12 students. He has been performing 'chemistry magic' outreach at local schools for over 30 years.

Coordinator: **Jerry Riesenber**g retired from Procter & Gamble after 35 years in analytical chemistry and information technology.

4 Wednesdays: October 7–October 28; 2:15–3:30 pm

Location: online

## Behind the Scenes at the Tour de France

We will examine many aspects of the Tour de France, considered the world's biggest bike race and the world's biggest sporting event. We will review the history of the race which began with 60 cyclists in 1903. Today the race has almost three times that number of riders with incredible support staff. The route covers 2200 miles throughout France and adjacent countries in just 23 days each July. The ride includes climbs in the Pyrenees and the Alps, ending in sprints down the Champs-Élysées in Paris. We will look at the strategies used by the teams, their evolving technologies, rider nutrition and conditioning, the doping scandals, spectacular crashes, the costs incurred by the teams, and the legendary winners in the different categories. Lots of videos and interesting stories to share. No need to be a cyclist to enjoy this class!

Instructor: **David Butler**, Professor Emeritus of Biomedical Engineering at UC, has decades of interest in cycling and the Tour de France.

5 Wednesdays: October 7–November 4; 2:15–3:30 pm

Location: online



## Cinema Classics: Screwball Comedies

Join us this semester for discussion of some great classic screwball comedies. Emerging in the 1930s, screwball comedies were a wild new strain of fast-talking farces involving battles of the sexes and a world forever on the brink of chaos. Screwball comedies were a breed of quick-talking romantic farces that fused silliness with sophistication in ways that still have the power to stupefy audiences. How can we keep up with dialogue that goes so fast? **NOTE: Students will be responsible for watching the movies in advance of each meeting date below. All are available to watch on YouTube.**

**October 7** – *My Man Godfrey* – During a scavenger hunt in the Depression, a rich heiress (Carole Lombard) finds a “lost man” (William Powell) who becomes her butler and changes their lives.

**October 14** – *Philadelphia Story* – A Philadelphia socialite's (Katharine Hepburn) plan to remarry goes awry when her ex-husband (Cary Grant) shows up. Also includes James Stewart and Ruth Hussey as newspaper reporters assigned to cover the high-society wedding.

**October 21** – *The Awful Truth* – Ex-spouses Cary Grant and Irene Dunne attempt to sabotage each other's attempts at romance.

**October 28** – *His Girl Friday* – Unscrupulous newspaper editor (Cary Grant) tries to undermine his ex-wife and fellow reporter's (Rosalind Russell) upcoming marriage while covering a murder trial in Chicago. Based upon the classic comedy, “The Front Page.”

**November 4** – *Nothing Sacred* – Misdiagnosed as dying from radium poisoning, Helen (Carole Lombard) tells her sad story to reporter Wally (Frederick March) whose story goes viral. Seduced by celebrity, Helen withholds the truth that she is not dying and troubles ensue.

Coordinator: **Doug Iden** is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. Doug has taught classes on Broadway and film for several years.

5 Wednesdays: October 7–November 4; 4:00–5:15 pm

Location: online

# Thursday Courses

## Unlocking the Secrets of Origami

Modern origami is many things. It can be an engaging activity to delight children; it can be a leaf unfolding from a bud; it can be a useful medical device (think stents for heart patients); or it can be the folded wings of a communication satellite that unfurl in outer space. Lastly, and most importantly, it can offer cognitive stimulation for older adults. All cognitive resources are used while creating a work of origami, thus giving the brain a rest from debilitating and stressful thoughts. In addition, the act of following instructions stimulates audio and verbal memory.

Instructor: **Christine McCullough** has a consuming interest in all things origami which began in high school and has continued off and on for nearly 60 years. She has taught gifted children for fifteen plus years at Super Saturday and, recently, summer campers at Seven Hills School in Cincinnati.

5 Thursdays: October 8–November 5; 9:00–10:15 am

Location: online

Supply fee: \$10, payable with registration; supplies will be available for pickup in a central location or, if desired, mailed

## The Four Most Important Elections of the Twentieth Century

In the midst of the 2020 presidential campaign, what might we learn about the dynamics of history-making elections by looking at the most important examples from the last century? The class will cover the elections of 1932, 1968, 1980, and 1992 to show why they were pivotal in their time, and how their impacts continue to echo in politics today. In conclusion, we will consider whether any more recent presidential races might be candidates for inclusion when the time comes to compile a list of the most important elections of the twenty-first century.

Instructor: **Rob Schorman** is Professor Emeritus of History at Miami University. He retired in 2019 after a career teaching on Miami's Middletown campus.

5 Thursdays: October 8–November 5; 9:00–10:15 am

Location: online



## From Broadway To Hollywood: The History, Musicals, and Movies

Find out about the rise of Broadway as the center of the musical theater and Hollywood as the center of the movie industry. Many music and video clips will be presented of the “Golden Age” of the Broadway and Hollywood musicals.

Instructor: **Sidney Soclof** is Professor Emeritus at California State University, Los Angeles, and has authored textbooks and numerous ebooks. He has expertise in history, geography, and very extensive travel experience.

5 Thursdays: October 8–November 5; 10:30 am–noon

Location: online

## Agriculture Around Oxford and Butler County is Big Business

Agricultural industries represent about \$124 billion in economic output per year for Ohio. Agricultural commodities in Ohio generated about \$8.3 billion in cash receipts in 2018, primarily in soybeans, corn, dairy, eggs, hogs, and cattle/calves. How does this important industry work in our area, what are its challenges, and what is some relevant history? Representatives of The Ohio State University Extension Service (OSU ES) and the Butler Soil and Water Conservation District (Butler SWCD) as well as several area farmers will address agricultural issues in this series of lectures.

**October 8** – *History, the OSU Extension, and the Land Grant System* – **J.T. Benitez** is an extension educator for agriculture and natural resources at the Butler County Ohio State University Extension.

**October 15** – *21st Century Production Agriculture: All Those Soybeans, Corn, and Other Products* – **J.T. Benitez** will be joined by a local farmer.

**October 22** – *Water Quality and Citizen Science* – **Lynn White** and **Madeline Maurer**, Butler SWCD

**October 29** – *Livestock Production Basics* – **J.T. Benitez** will be joined by local producers.

**November 5** – *History of Drainage Tile: Why We Use It, Need It, and Its Benefits* – **Brady Smith**, Rural Specialist, Butler SWCD

Coordinator: **Richard Daniels** is the retired CEO of McCullough-Hyde Memorial Hospital.

5 Thursdays: October 8–November 5; 10:45 am–noon

Location: online

## Travel with Friends

Enjoy a slide presentation of our extensive trip with Overseas Adventure Travel to Southeast Asia offered in four parts. The first three will explore the former North Vietnam and a visit to South Vietnam, and the fourth will be Cambodia. We will share what we experienced and learned about the history, religion, culture, and geography of the region. Included will be close-ups of the people, the food, and their warm welcome of us as American tourists.

Instructors: **MaryEllen Haynes** is a retired music teacher from Lebanon City Schools. Since retirement she and her husband have traveled extensively and have shared some of these adventures in previous years with ILR. **Bill Haynes** retired as a professor from The Ohio State University. Recent trips have included Iceland, Morocco, Vietnam, and Cambodia.

4 Thursdays: October 8–29; 10:45 am–noon  
Location: online

## You Are What You Read: *Don Quixote*, Part I

*Don Quixote* represents a great leap forward to modernity, the source in Western literature for what the art of narrative and understanding human nature will become. We'll see why in this exploration and open-ended reading, in English, of part I of Miguel de Cervantes' masterpiece (1605). The figures of Don Quixote and his squire Sancho Panza have become iconic worldwide and have generated translations into more than 140 languages in addition to countless imitations, adaptations, and recreations in literature (most recently, Salman Rushdie's *Quichotte*), music, art, children's books, puppetry, and even cartoons.

Class text: Miguel de Cervantes, *Don Quixote*, translated by Edith Grossman, Ecco/Harper Collins, 2005, ISBN: 0-06-093434-4

Instructor: **Charles Ganelin**, Professor Emeritus of Spanish, a specialist in Renaissance and Baroque Spanish literature, taught at Miami 2001-17.

5 Thursdays: October 8–November 5; 12:30–1:45 pm  
Location: online

## Real Stories of the American Revolution

Have you ever wondered what the experiences were of the “forgotten heroes” fighting in the Revolutionary War? Students will learn the stories of individual contributors who do not typically get recognition in our history books. This course will be an integration of both military history and human interest.

Class texts (recommended, but not required): Richard A. Brayall, *Washington's Savior: General John Glover and the American Revolution*, Heritage Books, ISBN: 978-0-7884-5406-6; Arthur S. Lefkowitz, *George Washington's Indispensable Men*, Stackpole Books, ISBN: 978-0-8117-3791-3; Laura Auricchio, *The Marquis: Lafayette Reconsidered*, Vintage Books, ISBN: 978-0-3073-8745-5

Instructor: **Mark Holland** is a combat veteran of the Iraq War. He is a member of the Sons of the American Revolution as well as a living history reenactor.

5 Thursdays: October 8–November 5; 12:30–1:45 pm  
Location: online

## Volunteer for ILR

ILR is supported by active participation on your part. Volunteer work for ILR is performed in two ways: through standing committees and/or individual activities, e.g. instructors, class liaisons, proofreaders, office help, etc. Committees recruit new instructors and develop new courses each semester (Curriculum Committee), seek Special Event offerings (Special Events Committee), recruit and support our class liaisons (Liaison Committee), spread the word about ILR (Publicity Committee), and perform administrative tasks in/outside the office, etc.

The member-elected Board of Directors governs the organization while the ILR Program Manager serves as its administrative arm. Would you like to be on the Board or help a committee plan an upcoming semester?

Volunteer-run committees and other volunteer activities are our lifeblood, but, for the most part, do not require extensive time commitments. A bit of your time can ensure our program's success. If you are willing to assist in any of these areas, check the box on the registration form, note your interest where prompted during online registration, or call or email us. ILR is twice the fun when you get involved, make new friends, and serve as a volunteer.

## Teach for ILR!

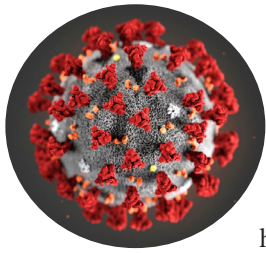
There's a reason our instructors come back year after year. Teaching for ILR is not only rewarding, it's also a heck of a lot of fun!

Do you have a special hobby or skill, or are you knowledgeable about a particular subject? If so, we need you! Please consider submitting a course proposal. Proposal forms can be found on our website under the Get Involved tab.

**Don't delay; the deadline to submit your spring 2021 proposal is November 6.**



# Thursday Courses



## COVID-19, Influenza, and Pneumonia

In this class, we'll discuss the ongoing COVID-19 pandemic (from both a historical and a scientific perspective), comparing it with influenza (especially the 1918-19 pandemic, but also whatever is happening with influenza during the course) and pneumonia (which is what often kills people

with either of these diseases). We'll explore vaccines, including how they work, some of their history as a means of preventing infectious diseases in humans, and the impact of recent anti-vaccine movements and disease outbreaks they have fostered.

Instructor: **John Stevenson**, Professor Emeritus of Microbiology, retired from Miami in 2015 after 41 years of teaching and research focused on immunology and infectious diseases.

5 Thursdays: October 8–November 5; 2:15–3:30 pm

Location: online

## Genealogy Series

The course includes a general introduction to genealogy with presentations on newspaper genealogy, military genealogy, libraries, archives, museums, and home archiving.

Instructor: **Brad Spurlock** is the Public Services Librarian at the Hamilton Lane Library responsible for the Cummins Local History Room. He is also a certified archivist and conducts historical and genealogical research and programming.

5 Thursdays: October 8–November 5; 2:15–3:30 pm

Location: online

## The Cold War

Join us for lecture/discussion of the Cold War between NATO and the Warsaw Pact nations between 1945 and 1991.

**October 8** – *Geopolitical Origins of the Cold War* – **Paul Allen**, Commander, U.S. Navy (retired), and retired civil servant, has lived in Oxford for 28 years.

**October 15** – *The Strategic Triad* – **Scott Rein**, Commander, U.S. Navy (retired), spent his Navy career in nuclear ballistic missile submarines.

**October 22** – *Wild Blue Yonder* – **Patrick Sidley** was previously a docent at the New England Air Museum in Connecticut, the archivist for the 58th Bombardment Wing Memorial housed there, and is currently a volunteer at the Air Force Museum.

**October 29** – *Peacetime Aerial Reconnaissance Program (PARPRO) during the Cold War and Other Small Wars* – **Clark Kelly**, Colonel, U.S. Air Force (retired), is a Master Navigator / Electronic Warfare Officer with 14 years of Joint Electronic Warfare Officer experience. Colonel Kelly was Miami University's Air Force Reserve Officer Training Corps (ROTC) Detachment Commander. Since retiring from the Air Force he has held positions in Miami's Career Office, worked as a major gift officer in Miami's Development office, and is currently an Assistant Dean in the College of Engineering and Computing.

**November 5** – *Spies Among Us* – **Paul Allen**

Coordinator: **Paul Allen**, Commander, U.S. Navy (retired), and retired civil servant, has lived in Oxford for 28 years.

5 Thursdays: October 8–November 5; 2:15–3:30 pm

Location: online

## A Tourist's Guide to London and the United Kingdom

Travelers and people interested in other parts of the world can learn what makes London and the U.K. one of the greatest tourist destinations in the world. We will explain how to survive a trip to this wonderful nation and present the not-to-be-missed sites to visit in central, eastern, and western London. Exciting day trips to historical locations such as Greenwich, Hampton Court, Oxford, Brighton, Bath, Stonehenge, the Cotswolds, Cambridge, Stratford-upon-Avon, and Winston Churchill's birthplace at Blenheim Palace will also be described.

Instructors: **Richard Piland** left a 16-year career as a university professor to start a research firm in 1983 and retired in 2013. He served on the board of the Butler County Historical Society. **Marcy Piland** is a retired project coordinator for Ethicon Endo-Surgery and now writes romance novels.

5 Thursdays: October 8–November 5; 4:00–5:15 pm

Location: online





## Earrings and Bracelets: A Hands-on Jewelry Workshop

What better way to pass quarantine time than to learn a new art/skill that will enable you to create beautiful earrings and bracelets in the comfort of your own home! During this workshop, we will use gold-filled and sterling silver wire to explore linear forms, wrapping techniques, and tension clasps to develop our jewelry pieces. Demonstrations will include use of the chasing hammer and bench block, round nose and chain nose pliers, files, and sand paper. All skill levels are welcome! NO experience is necessary.

Supplies: A supply list with direct links and pricing will be provided via email. If you'd like to review the list before registering, please email ILR. Plan to order supplies at least a week before classes begin. You may already own your own supplies and are encouraged to use them. Otherwise, if purchasing everything on the list, the expected total will be around \$50.

Instructor: **Lisa Johnson** is the Director of Jewelry & Textiles at The Lighthouse Art Center in Tequesta, FL. With degrees in Metalsmithing & Jewelry Design, Lisa exhibits art and conducts workshops nationally and internationally. Publications featuring her work include *Making Glass Jewellery*, *500 Necklaces*, *Humor in Craft*, *500 Prints on Clay*, *New Earrings*, and *500 Jewelry Designs*.

2 Fridays: October 9–16; 9:00–10:30 am

Location: online

## How We Judge Art

Art is the essence of humanity, in making useful things as well as great works we admire. We judge art by ideas of value to human life, such as beauty, imagination, pleasure, and morality. How do we judge art well? Instead of observing art, we shall discuss the ideas from philosophers of art.

Instructor: **Jack Sommer** has taught philosophy at Miami University, Western College, and for ILR.

5 Fridays: October 9–November 6; 10:45 am–noon

Location: online

## Hands-on with Google Photos

See how effortlessly your lifetime of photos can be backed up, organized, easily accessed, and then shared using Google Photos from any authorized computing device connected to the internet. It's fabulous, it's free, and it's fun. Students will need a Google/Gmail account and password. While this is an online class, students should have their smartphone, tablet, or laptop available for a hands-on experience during the class.

Recommended text: *Learn Google Photos 2020*, by Chris Guld, available from the author or Amazon 9/1/2020. To facilitate hands-on experience, this class is limited to 10 students.

Instructor: **Robin Seaver** spent her career teaching basic computer skills from mainframe computers to today's smartphones and tablets.

5 Fridays: October 9–November 6; 10:45 am–noon

Location: online

## Ohio Historical Markers Reveal the History of Butler County

This class will explore five of the Ohio Historical Markers dedicated in Butler County. First, the life and times of Caroline Scott Harrison, born in Oxford, who became First Lady of the United States. Second, the life and times of the following from Hamilton: Warren Gard, U.S. Congressman, lawyer, and judge; Fannie Hurst, author and activist; The Butler County Children's Home, established in 1869; and Stella Weiler Taylor, journalist, teacher, author, poetess. Guest presenters will include **Carrie Halim**, **Nancy Arthur**, and **Alice Sizemore**.

Instructor: **Kathleen Stuckey Fox** was born and raised in Hamilton and became interested in her family history and local history late in life. Kathleen has created seven Ohio Historical Markers, has written and published two books about her family, and has conducted several ILR courses over the past 20 years. Her vision to create a sculpture of Caroline Scott Harrison was realized when it was dedicated in 2018 in the backyard garden of The Oxford Community Arts Center.

5 Fridays: October 9–November 6; 12:30–1:45 pm

Location: online

## Regenerative Medicine for Our Aging and Injured Bodies

Arthritis, tendinitis, and other painful conditions can significantly impact our daily functioning and the ability to do things that we most enjoy. Learn how stem cell therapy, platelet-rich plasma, and other forms of regenerative medicine may offer appropriate, non-surgical treatment solutions.

Instructor: **Jeremy Girmann** is a board-certified physical medicine and rehabilitation physician who specializes in the treatment of muscle, tendon, nerve, and joint disorders.

Friday: October 9; 2:15–3:30 pm

Location: online

## Organize Your Memories with Omeka

Omeka is an online platform for collecting, organizing, and sharing digital artifacts. You can upload photos, stories, recipes, travel souvenirs, diaries, family memorabilia, and more. In this session, Frances and her librarian colleagues will guide you through the process and will be available to answer future questions as you build your site. You can get rid of physical objects but still maintain their virtual presence, for you and for posterity! **Note: Free trial available but \$35 annual fee to continue.**

Instructor: **Frances Yates** is Director of the Indiana University East Campus Library (Richmond). She has worked at Miami University, the University of Maryland, and schools in Indiana, Illinois, and Tunisia.

1 Friday: October 16; 2:15–3:15 pm

Location: online

# Friday Courses

## Nantucket Baskets: An American Heritage

In the 1850s, men stationed on the lightships off Nantucket Island created Nantucket baskets. From the beginning, they were as unique and strong as they were expensive. Now plastic bins and bags do the work of these prized baskets while inexpensive baskets hold the mail. Antique Nantucket baskets sell for thousands, but new baskets face a different challenge: they must be functional art. Today, weavers must balance honoring the traditional designs against incorporating new materials. Beginning (class 1) with Nantucket basket history, traditional construction, and evaluation, we will move (class 2) to contemporary designs, exotic woods, and new materials.

Instructor: **Stephen Goettsch** is a working artist who has been making and selling Nantucket baskets for 22 years after taking courses in Miami Craftsummer.

2 Fridays: October 22–29; 2:15–3:30 pm

Location: online



## Midday Matinee: Oh, Say Can You See? Visibility and Invisibility

During our class meetings, we will discuss movies that deal with invisibility and what they reveal about social and cultural assumptions and concerns. Students will be responsible for watching the movies in advance of each meeting date below.

**October 9** – *Above the Shadows* (dir. Claudia Myers, 2019), with Megan Fox, Olivia Thirlby, Alan Ritchson. A young woman who has faded to the point of becoming invisible must find her way back with the help of the one man who can see her. The writer/director, **Claudia Myers**, expects to be available to discuss her film.

**October 16** – *The Invisible Man* (dir. James Whale, 1933), with Claude Rains. A scientist finds a way of becoming invisible, but has to deal with unforeseen consequences.

**October 23** – *Wait Until Dark* (dir. Terence Young, 1967), with Audrey Hepburn, Alan Arkin. A recently blinded woman is terrorized by a trio of thugs while they search for a heroin-stuffed doll they believe is in her apartment.

**October 30** – *Ghost* (dir. Jerry Zucker, 1990), with Patrick Swayze, Demi Moore, Whoopi Goldberg. A spirit stays behind to warn his lover of impending danger, with the help of a reluctant psychic. Note: A guest medium will mediate this day's discussion.

**November 6** – *Memoirs of an Invisible Man* (dir. John Carpenter, 1992), with Chevy Chase, Daryl Hannah, Sam Neill. After a freak accident, a yuppie turns invisible and runs from a treacherous CIA official, while trying to cope with his new life.

Coordinator: **Sante Matteo**, Professor Emeritus of Italian, has taught ILR courses on Italian literature and the movie course Friday Matinees (previously Sundown Cinema).

5 Fridays: October 9–November 6; 2:15–3:30 pm

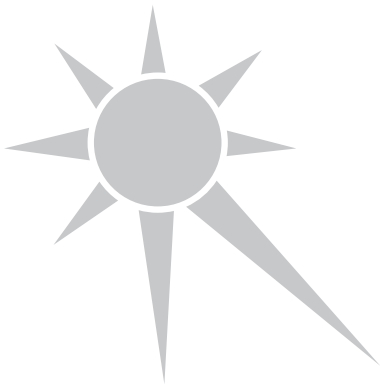
Location: online

## Teach for ILR!

There's a reason our instructors come back year after year. Teaching for ILR is not only rewarding, it's also a heck of a lot of fun!

Do you have a special hobby or skill, or are you knowledgeable about a particular subject? If so, we need you! Please consider submitting a course proposal. Proposal forms can be found on our website under the Get Involved tab.

**Don't delay; the deadline to submit your spring 2021 proposal is November 6.**



## What other ILR members are saying...

*"This, my first ILR experience, was very satisfying. Keep up the good work!"* ~ **John Kahler** (2019)

*"Thank you for a very interesting first time out for me. I'm very pleased with the variety offered and the quality of the presentations. What else would one expect from Miami."* ~ **Nancy Greenslade** (2019)

*"Great venues and lunch was mmmm mmmm good."* ~ **Larry Himes** (2019)

*"Excellent venue(s), super food, great tours!"* ~ **Dennis Johnson** (2019)

*"I appreciate being able to teach for ILR, and so enjoy taking classes too. ILR is truly a blessing in my life!"* ~ **Robin Seaver** (2019)

*"Love ILR! It brings together interesting, knowledgeable people on important topics and is one reason that makes retirement in Oxford worth it. I like sharing my own thoughts, giving lectures, and leading discussions. Why move when there is so much here?"* ~ **Edna Southard** (2019)

## Did you know ILR is self-supporting?

As state support for universities declined and necessitated extensive institution-wide belt tightening, ILR became self-supporting as of July 1, 2011. As part of Miami University's Global Initiatives department, ILR receives services (e.g., office space and equipment, classroom space, etc.) and price breaks on other equipment and supplies. But operating costs are rising, and we are also responsible for paying salary and benefits for the staff support we receive.

To help ensure our program's future, please consider making a tax-deductible gift to ILR. Every dollar helps guarantee that ILR will continue to serve a much-valued need in the community.

Did you know the IRA Charitable Rollover is now permanent? If you're 70½ or older, gifts made from your IRA (up to \$100,000 per year) are not reportable as taxable income. They also qualify for your required minimum distribution (RMD), which can lower your income and taxes.

Also, while considering your estate planning, ILR would be honored to be the recipient of memorial gifts and bequests made in your name.

To donate, please use the form found on page 21, or go to the Supporting ILR tab on the ILR website.

## With enormous gratitude for our generous donors.

The past six months presented challenges unlike anything we'd experienced before. However, it was during those unprecedented times that we saw an equally—if not more—unprecedented and remarkable response from the human spirit. The financial challenges presented by the pandemic were mitigated by your generosity. ILR is truly fortunate to receive financial support from our generous donors. These donations enable us to support scholarships, purchase equipment, and ensure a sound future for ILR. We offer our sincere appreciation to those listed below and on the following page who supported ILR with a financial donation this past year. Especially touching were those donations made in memory of (i.m.o.) or in honor of (i.h.o.) someone special.

***ILR donors at the Dean's List (\$150+) and higher levels will receive priority ILR registration for the semester following their donation (Jul-Dec donors for spring term; Jan-Jun donors for fall term).***

### Magna Cum Laude: \$1,000–2,499

David & Sara Butler  
Judith de Luce, *i.m.o. Mary Daniels*  
William J. Gracie, Jr. & Daniel J. Fairbanks  
Paul & Cynthia Holzschuher  
Terry & Jackie Hunt  
Elizabeth Rogers

### Cum Laude: \$500–999

Patricia Baugher  
Richard & Tina Brunner  
Richard Daniels, *i.m.o. Mary Daniels*  
W. Hardy & Barbara Eshbaugh  
Rita Gray, *i.m.o. Larry Gray*  
Michael & Kay Griffith  
Tom & Jeanne Hayden  
Jeff MacDonald  
Karl Mattox  
Bill & Marilyn McKnight, *i.m.o. Colin McKnight & Mary Daniels*  
Diane Miller  
John & Marguerite Moul  
James & Susie Peters  
James Rubenstein  
Pat Sidley

### President's List: \$250–499

Anonymous  
Anonymous, *i.m.o. Dick Smith & i.h.o. John & Marilyn Barnhart*  
John & Marilyn Barnhart  
Muriel Blaisdell, *i.h.o. Judy Macke*  
James Branstetter, *i.m.o. Dick Smith*  
Paul & Mary Anne Cangemi  
Barbara Cox, *i.m.o. Joseph L. Cox*  
Eugene Elleman  
Martha Henry  
Christopher Hensey & Peg Chandler, *i.m.o. Beverly Chandler & Carol Hensey*  
Larry Himes  
Gary Hollander  
Gayle & Otto Keeton  
Sonya Montana & John Krafft  
Anne Morris-Hooke  
Susan Rudge  
Sally Southard  
Judith S. Trent  
Richard Wiener

### Dean's List: \$150–\$249

Anonymous  
Christopher & Debra Allison  
Woody & Beverly Anderson  
Paula Byrkett  
Frank & Sharon Chapman  
Sandra Drewes  
Mary Kay Fischer  
Jane Flueckiger, *i.h.o. Judy Macke*  
Susan Frazier  
Ken & Patsy Grabach  
Nancy Greenslade  
Robert C. & Marilyn S. Johnson  
Cynthia Kelley, *i.h.o. Judy Macke*  
Fred & Deanna Martin  
Warren Mason  
Benjamin Mattox  
Kathryn McGrew, *i.h.o. Judy Macke*  
William McKenna  
Mary Megerle, *i.h.o. Edward & Mary Jo DeVillez*  
Dawn & Ronald Pfohl  
Jerry & Chris Riesenberg, *i.h.o. Judy Macke*  
Michael & Marilyn Ruther  
Susan Wilson

# Supporting ILR

## Honor Roll: Up to \$149

Anonymous  
John Abrams  
Michele Abrams  
Paul Allen  
Richard Bailey  
Nedra Black  
Barbara Blair, *i.m.o. Colin McKnight & in celebration of Marilyn McKnight's 75th*  
Teresa Blake  
Rita Bodwell  
Elizabeth Brice  
Kathleen Brinkman  
Susan Brogden  
Carol Colclasure  
Calvin Conrad  
Charles Crain  
Faye Curran  
Donald Daiker, *i.m.o. Jack Wallace*  
Dorothy Edgar  
Thomas Effler  
Jane Flueckiger  
Russell & Joan Fox  
Vince & Maureen Gallardo  
Sharon Gaston  
Patricia Gifford  
Suzanne Gray, *i.m.o. Larry Gray*

Joan Green  
Amy Greenbaum Shaiman  
Judith Grodzensky  
Jane Frances Hansley  
Donald Hanson  
Mary Hoover  
William Hyatt  
Dennis Johnson  
Nancy Keller  
Hannah Kinch, *i.m.o. Travis Fitton Kinch*  
April Kinney  
Dale Layton  
Elizabeth Leuck  
Arthur Lippmann  
Judy Macke, *i.h.o. ILR's founders & past volunteers & leaders*  
Constance Malone  
Sante Matteo  
Wilford McLain  
Elaine McLean  
John Morrow  
Richard Nault, *i.h.o. Bill Gracie*  
Carolyn Nightingale  
Peter Pedroni  
Norma Pennock  
Richard Piland  
James Reid

Gail Reynolds  
Kevin Rinn  
Tom Schaber  
Deborah Schindler  
Robin Seaver  
Jacquelyn Self  
Martha Slager  
Virginia Smith, *i.m.o. Dick Smith*  
Gabrielle Strand  
Shirley Swiech  
Susan Thrasher  
Philip Tinne  
Fran Toupin  
Mary Troxel  
Jacqueline Uhler  
Ronda Velazco  
Eleanor Wagner  
Michael & Marcia Waller  
Constance Wilkins  
Joanne Will  
Chris Williams  
Gail Williamson  
Anita Wilson  
Diane Woll  
Frances Yates, *i.m.o. Perry Gnivecki & Margaret Keister; i.h.o. Judy Macke*  
Cheryl Young

## An extra special “thank you” to all of our wonderful volunteers.

By design, ILR runs on volunteer power. With only one full-time staff member, we need an army of volunteers to run efficiently. We sincerely appreciate all who choose to invest in the future of ILR with their time and enthusiastic spirit of volunteerism. Without the dedication and commitment of our numerous volunteers—including all instructors, course coordinators, speakers/presenters, and those working behind the scenes—ILR would cease to function. For that reason, we need you! Please indicate your willingness when prompted during online registration, or, if registering by mail, by checking the appropriate boxes at the bottom of the registration form.





# MIAMI UNIVERSITY

## Institute for Learning in Retirement Donation Form

Name	Phone
Street address	Email
City, State, Zip	Are you a Miami Alumnus/Alumna <input type="checkbox"/> Yes (Class Year _____) <input type="checkbox"/> No
<input type="checkbox"/> Yes <input type="checkbox"/> No Does your current/previous employer offer company matching for donations? If yes, please provide company name and contact information.	
<input type="checkbox"/> I give permission to have my name listed as a donor in ILR publications. <input type="checkbox"/> I wish to remain anonymous as a donor.	
<input type="checkbox"/> In memory of: _____ <input type="checkbox"/> In honor of: _____ Please send acknowledgement to:	

### ONE-TIME GIFT – SECTION ONE

#### Method of Payment

- Check (payable to Miami University)
- VISA, MasterCard, Discover, American Express Acct# \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
Exp. date \_\_\_\_\_ / \_\_\_\_\_ V-code \_\_\_\_\_ (The 3-digit number found on the back of your credit card)

Enclosed is my gift in the amount of \$ \_\_\_\_\_  Please use my gift for participants requiring financial assistance.

Cardholder name (please print)

Authorizing Signature / Date

### MONTHLY GIFT AGREEMENT – SECTION TWO

**I agree to allow Miami University to process monthly contributions (minimum \$10) as stipulated below.**

#### Payment by Credit Card

- Please charge \$ \_\_\_\_\_ to my account on the  1st **or**  15th of each month, beginning (mo/yr) \_\_\_\_/\_\_\_\_ and:  continuing indefinitely; or  ending (mo/yr) \_\_\_\_/\_\_\_\_
- VISA, MasterCard, Discover, American Express Acct# \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
Exp. date \_\_\_\_\_ / \_\_\_\_\_ V-code \_\_\_\_\_ (The 3-digit number found on the back of your credit card)

Cardholder name (please print)

Authorizing Signature / Date

#### Payment by Debit Card Deduction

- Please deduct \$ \_\_\_\_\_ from my account each month (on the 10th day), beginning (mo/yr) \_\_\_\_/\_\_\_\_ and:  continuing indefinitely; or  ending (mo/yr) \_\_\_\_/\_\_\_\_
- I have attached a voided check to this form for accuracy in processing bank information and bank numbers.  
Debit Card acct #: \_\_\_\_\_ Exp. Date: \_\_\_\_/\_\_\_\_ V-code: \_\_\_\_\_  
(debit card contributions will be deducted from your checking account and processed the same as a credit card)

Authorizing Signature

Date

Institute for Learning in Retirement Fund 4163-001

**Thank you for your support of  
Miami University's  
Institute for Learning in Retirement!**

**Please mail your completed form to:**  
Miami University, ILR  
106 MacMillan Hall  
531 E. Spring Street  
Oxford, OH 45056

# Registration Information

## Membership

ILR membership fee is \$115 per term.

The ILR Board of Directors has defined ILR membership and benefits to be:

*A member is someone who has paid the fee for the membership period during which a course or special event is scheduled to occur. Only members may register for courses. Non-members may register for Special Events (none offered fall 2020) but must pay a non-member surcharge, not to exceed 25% of the member price. Non-member registration opens one week after member registration. Membership periods – 2 per year: Jan. 1–June 30; July 1–Dec. 31. This definition of ILR membership was approved at the March 10, 2009 Board meeting. If an event occurs between semesters and before registration for the ensuing semester, member status shall be based on the person's status in the preceding semester.*

## Fees

The semester membership fee of **\$115 per person** allows you to register for as many ILR courses as you wish. Additional fees may be charged for books, supplies, etc., according to course requirements. Additional fees, if any, are mentioned within each course description as well as the registration form and online registration.

## Two Easy Ways to Register



**Online.** Online registration allows you to reserve your seats immediately and enables you to modify your registration by yourself if need be. It provides the greatest efficiency for both you and the ILR office. Payment online is by credit card only. To register online, go to: **MiamiOH.edu/ilr** and follow the instructions. **Please note: Those registering online with a credit card are charged a nominal merchant's convenience fee (this is not an ILR or Miami fee).**



**Mail.** Use the registration form located on the next page. Please use a separate form (two included) for each registrant. Payment is by check only. Please note that mailed registrations will take longer to process due to mail delays on campus and staff work-from-home status.

*Please respect your instructors and those on waiting lists by attending all classes for which you have registered. If you need to drop a class, please do so online or call the ILR office ASAP. Do not attend classes for which you haven't registered. Space is limited.*

## Please Note

The opinions and advice given in ILR classes are not necessarily the opinions and advice of the Institute for Learning in Retirement or Miami University. While healthy debate is welcomed, instructors and students offering opinions differing from yours are to be respected. Anyone disrupting a class will be removed.

## Confirmation Information

You will receive an email confirmation for all classes for which you are registered. In advance of the start of your online classes, you'll receive an email with your student schedule and a link for joining each online class meeting. For this reason, it's critical that we have your correct email address. **Be VERY CAREFUL when keying your email address during online registration.** If you find that you are not receiving ILR email, please reach out to us to confirm we have your correct email address. If you've provided an inaccurate email address, we risk losing you.

## Register Early!

Due to the additional workload required to schedule all classes in Webex, **registration will close on September 28.** All classes and are limited in size due to space constraints or to accommodate the format of the class. Be sure to register early for the classes you'd like to attend. Waiting lists will be maintained where applicable.

## Cancellation and Refund Policy

Membership fees are 100% refundable for cancellations during a virtual semester. Important, please note: Refunds for wine tasting and origami course cancellations will be issued only if request to cancel is received two weeks prior to the start of the course date (due to supply purchases). Those paying by credit card will be charged a 2% "Convenience" service fee, which is non-refundable. This is a merchant fee, not a Miami or ILR fee.

## Disability Info

Those with disabilities who require accommodation (e.g., devices for the hearing impaired) should contact the University in advance of the date of the event in order for Miami University to accommodate their needs. If you have a special request, please contact the Office of Disability Resources, 513-529-1541 (voice/TDD).

## Emergency Medical Form

Those registering and participating in courses outside of their home must submit the Emergency Medical Form located on the ILR website and within this catalog (on reverse side of registration form). One form is needed per academic year. After completing and signing, submit it to the ILR office via email, fax, mail, or in person.

## We Value Your Input!

You will be receiving an email invitation to participate in an online survey within two weeks of the end of the semester. Please help us improve your future experience by offering your feedback.

***Miami campuses are smoke-free environments.***



**ILR Fall 2020 Registration**

To register online with a credit card, go to: [www.MiamiOH.edu/ilr](http://www.MiamiOH.edu/ilr)  
 To register by mail: complete this two-sided registration form and send with your check (payable to Miami University) to:

**Miami University, ILR**  
 106 MacMillan Hall, 531 E. Spring Street  
 Oxford, OH 45056

**REGISTRATION FORM – Please use a separate form for each person registering**

Name (First, Last)		First Name to Appear on Your Name Tag
Street Address		Birth Year (YYYY)
City, State, Zip		<input type="checkbox"/> Female <input type="checkbox"/> Male
Phone#	Cell Phone#	Email (Required); If none, please indicate "none"
Your Miami affiliation: <input type="checkbox"/> Alum <input type="checkbox"/> Emeriti <input type="checkbox"/> Retired Staff <input type="checkbox"/> Alum & Emeriti/Retired Staff <input type="checkbox"/> Current Faculty/Staff <input type="checkbox"/> Alum & Current Faculty/Staff <input type="checkbox"/> Spouse/Partner of Current/Retired Faculty/Staff <input type="checkbox"/> Family has affiliation <input type="checkbox"/> No affiliation beyond ILR		

**COURSE/TOUR SELECTIONS**

**COURSE/TOUR SELECTIONS (continued)**

After listing your selections, check appropriate boxes in the Fee Block section below for Membership, Special Event, and Course Supply Fees.

1	7
2	8
3	9
4	10
5	11
6	12

**FEE BLOCK – Take as many courses as you'd like for one low semester membership fee**

**Membership Fees** – (See page 22 for cancellation policy)

**Instructor Fee Waivers** – Fee membership waivers are available for instructors and coordinators who are teaching/coordinating at least a 4+ week class this term

- \$115 Semester membership fee
- Are you a new, first-time member? If so, please check.

- \$0 Instructor membership fee (I'm the sole teacher/coordinator)
- \$57.50 Co-Instructor membership fee (I'm co-teaching/coordinating)

**Course Supply Fees**

- \$50 A Wine Tour of California—choose participation location:     individually from my home     in a small, socially-distanced group
- \$10 Unlocking the Secrets of Origami

Total Fees: \$ _____	<b>Method of Payment</b> <input type="checkbox"/> Check (payable to Miami University)    Check # _____ (Credit cards accepted for online registration only)
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**GETTING INVOLVED**

Yes, I would like to enrich my ILR experience by volunteering to serve on the following committee(s):

- Liaison     Special Events     Curriculum     Publicity     Administrative     Finance     Board of Directors

**Complete form on reverse side to finish registration →**



**ILR Emergency Medical Form**  
**Assumption of Risk Release Waiver, and Publicity Permission Form**

Name	
Street address	Sex <input type="checkbox"/> Male <input type="checkbox"/> Female
City, State, Zip	Phone

I understand that some Institute for Learning in Retirement (ILR) classes and special events include activities which are physical in nature, including but not limited to: walking, hiking, exercise in/out of water, bending, stretching, deep breathing, climbing on/off buses, etc. I hereby assume the risks associated with these and all ILR activities in which I participate. In the event that I am uncomfortable or unsure about my ability to participate in an activity, I will alert an ILR staff member prior to attempting the activity. I agree to follow common safety practices and assist the staff by calling attention to situations which may be hazardous. I understand that I am responsible for all bills for medical care and treatment resulting from my participation in the ILR activities. For safety reasons, non-prescription drugs and/or tobacco use are strictly prohibited during all ILR activities.

Some ILR classes offer wine/beer tasting and/or alcohol consumption. I understand there are physical and medical risks associated with the consumption of alcohol. I agree that I am responsible for making the determination about how much, if any, alcohol to consume during these events and assume all risks associated with consuming such alcohol. I will not use or operate any vehicle in an unlawful manner after consuming alcohol at an event. I understand that my participation in any class involving wine/beer tasting and/or alcohol consumption is completely voluntary on my part, and I am not required or encouraged to do so.

During my participation in ILR activities, I understand that a medical emergency may arise in which I am incapacitated or otherwise unable to make decisions for my personal medical treatment. In such event, the ILR staff will endeavor to furnish the information I provide below to emergency medical staff. I am encouraged, but not required, to provide emergency medical information which could be useful to emergency medical staff, including health conditions (e.g., allergies, chronic conditions), special circumstances (such as religious convictions or legal arrangements), general medical information (e.g., blood type), and my primary care physician. An emergency contact is required.

1. (Voluntary) Emergency Medical Information (see above): _____ _____
2. (Voluntary) Physician Contact Information (name and phone number): _____ _____
3. (Required) Emergency Contact Information: Whom should we notify (someone not attending with you) in case of an emergency? Name: _____ Relationship: _____ Phone #s: _____

My signature below indicates that I have read the program description and the above participant expectations. I have had the opportunity to ask questions and have them answered. I am confident that I fully know and fully understand the risks, hazards, and physical stresses associated with these activities. I have carefully considered these risks and agree to accept them as part of the activities I have registered for during this ILR term.

I agree that any images or recordings of me taken by or on behalf of Miami University during the ILR activities may be used by Miami University for its future educational and promotional purposes.

On behalf of myself and my heirs and assigns, I knowingly and voluntarily assume all risks associated with the ILR activities and forever release the University, its trustees, officers, employees, agents, students and sponsors from any and all responsibility or liability for personal injury, death, or property damage sustained by me during or because of my participation in the ILR activities, including damage caused by the negligence of the University, its trustees, officers, employees, agents, students, and sponsors. I UNDERSTAND AND AGREE THAT BY SIGNING THIS FORM, I WAIVE AND FOREVER RELINQUISH ANY AND ALL CLAIMS THAT I MAY HAVE IN THE FUTURE, WHETHER KNOWN OR UNKNOWN, AND WHETHER ANTICIPATED OR UNANTICIPATED, ARISING OUT OF MY PARTICIPATION IN THE ACTIVITIES.

Participant Signature _____	Date _____
-----------------------------	------------

Please return to: Miami University, Institute for Learning in Retirement, 106 MacMillan Hall, 531 E. Spring Street, Oxford, OH 45056





### ILR Fall 2020 Registration

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#### REGISTRATION FORM – Please use a separate form for each person registering

Name (First, Last)		First Name to Appear on Your Name Tag
Street Address		Birth Year (YYYY)
City, State, Zip		<input type="checkbox"/> Female <input type="checkbox"/> Male
Phone#	Cell Phone#	Email (Required); If none, please indicate "none"
Your Miami affiliation: <input type="checkbox"/> Alum <input type="checkbox"/> Emeriti <input type="checkbox"/> Retired Staff <input type="checkbox"/> Alum & Emeriti/Retired Staff <input type="checkbox"/> Current Faculty/Staff <input type="checkbox"/> Alum & Current Faculty/Staff <input type="checkbox"/> Spouse/Partner of Current/Retired Faculty/Staff <input type="checkbox"/> Family has affiliation <input type="checkbox"/> No affiliation beyond ILR		

#### COURSE/TOUR SELECTIONS

#### COURSE/TOUR SELECTIONS (continued)

After listing your selections, check appropriate boxes in the Fee Block section below for Membership, Special Event, and Course Supply Fees.

1	7
2	8
3	9
4	10
5	11
6	12

#### FEE BLOCK – Take as many courses as you'd like for one low semester membership fee

##### Membership Fees – (See page 22 for cancellation policy)

- \$115 Semester membership fee  
 Are you a new, first-time member? If so, please check.

##### Instructor Fee Waivers – Fee membership waivers are available for instructors and coordinators who are teaching/coordinating at least a 4+ week class this term

- \$0 Instructor membership fee (I'm the sole teacher/coordinator)  
 \$57.50 Co-Instructor membership fee (I'm co-teaching/coordinating)

##### Course Supply Fees

- \$50 A Wine Tour of California—choose participation location:     individually from my home     in a small, socially-distanced group  
 \$10 Unlocking the Secrets of Origami

Total Fees: \$ \_\_\_\_\_

##### Method of Payment

- Check (payable to Miami University)    Check # \_\_\_\_\_ (Credit cards accepted for online registration only)

#### GETTING INVOLVED

Yes, I would like to enrich my ILR experience by volunteering to serve on the following committee(s):

- Liaison     Special Events     Curriculum     Publicity     Administrative     Finance     Board of Directors

**Complete form on reverse side to finish registration →**



**ILR Emergency Medical Form**  
**Assumption of Risk Release Waiver, and Publicity Permission Form**

Name	
Street address	Sex <input type="checkbox"/> Male <input type="checkbox"/> Female
City, State, Zip	Phone

I understand that some Institute for Learning in Retirement (ILR) classes and special events include activities which are physical in nature, including but not limited to: walking, hiking, exercise in/out of water, bending, stretching, deep breathing, climbing on/off buses, etc. I hereby assume the risks associated with these and all ILR activities in which I participate. In the event that I am uncomfortable or unsure about my ability to participate in an activity, I will alert an ILR staff member prior to attempting the activity. I agree to follow common safety practices and assist the staff by calling attention to situations which may be hazardous. I understand that I am responsible for all bills for medical care and treatment resulting from my participation in the ILR activities. For safety reasons, non-prescription drugs and/or tobacco use are strictly prohibited during all ILR activities.

Some ILR classes offer wine/beer tasting and/or alcohol consumption. I understand there are physical and medical risks associated with the consumption of alcohol. I agree that I am responsible for making the determination about how much, if any, alcohol to consume during these events and assume all risks associated with consuming such alcohol. I will not use or operate any vehicle in an unlawful manner after consuming alcohol at an event. I understand that my participation in any class involving wine/beer tasting and/or alcohol consumption is completely voluntary on my part, and I am not required or encouraged to do so.

During my participation in ILR activities, I understand that a medical emergency may arise in which I am incapacitated or otherwise unable to make decisions for my personal medical treatment. In such event, the ILR staff will endeavor to furnish the information I provide below to emergency medical staff. I am encouraged, but not required, to provide emergency medical information which could be useful to emergency medical staff, including health conditions (e.g., allergies, chronic conditions), special circumstances (such as religious convictions or legal arrangements), general medical information (e.g., blood type), and my primary care physician. An emergency contact is required.

1. (Voluntary) Emergency Medical Information (see above): _____ _____
2. (Voluntary) Physician Contact Information (name and phone number): _____ _____
3. (Required) Emergency Contact Information: Whom should we notify (someone not attending with you) in case of an emergency? Name: _____ Relationship: _____ Phone #s: _____

My signature below indicates that I have read the program description and the above participant expectations. I have had the opportunity to ask questions and have them answered. I am confident that I fully know and fully understand the risks, hazards, and physical stresses associated with these activities. I have carefully considered these risks and agree to accept them as part of the activities I have registered for during this ILR term.

I agree that any images or recordings of me taken by or on behalf of Miami University during the ILR activities may be used by Miami University for its future educational and promotional purposes.

On behalf of myself and my heirs and assigns, I knowingly and voluntarily assume all risks associated with the ILR activities and forever release the University, its trustees, officers, employees, agents, students and sponsors from any and all responsibility or liability for personal injury, death, or property damage sustained by me during or because of my participation in the ILR activities, including damage caused by the negligence of the University, its trustees, officers, employees, agents, students, and sponsors. I UNDERSTAND AND AGREE THAT BY SIGNING THIS FORM, I WAIVE AND FOREVER RELINQUISH ANY AND ALL CLAIMS THAT I MAY HAVE IN THE FUTURE, WHETHER KNOWN OR UNKNOWN, AND WHETHER ANTICIPATED OR UNANTICIPATED, ARISING OUT OF MY PARTICIPATION IN THE ACTIVITIES.

Participant Signature _____	Date _____
-----------------------------	------------

Please return to: Miami University, Institute for Learning in Retirement, 106 MacMillan Hall, 531 E. Spring Street, Oxford, OH 45056



**No yearly or enrollment fees**

**Ability to register for an unlimited number of courses/events each semester**

**Member pricing for Special Events  
(Note: No events during pandemic)**

**Early registration  
(member registration opens one week earlier than non-members)**

**Free parking pass!**



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Institute for Learning in Retirement  
106 MacMillan Hall  
Oxford OH 45056



Your Rx for a happy,  
fulfilling lifestyle in retirement:

***EAT. SLEEP. ILR. REPEAT.***

**Registration Opens 9/1  
and Closes 9/28**

Fall '20 term: Oct. 5 – Nov. 6, 2020  
Spring '21 term: Mar. 29 – Apr. 30, 2021

**Engaged**

**Enriched**

**Enlightened**

