

AUCTION FORTY-THREE

Closing March 20th, 2024



FEATURING PART I:

THE LELAND SCOTT COLLECTION OF THE COINS OF SCOTLAND

Davissons
Ltd.



James VI £20
Ex Murdoch



George III c/m on U.S. 1799 dollar
Ex Norweb



William & Mary crown
Ex Slancy



Confederate Catholics crown

We have handled headline rarities, modest accumulations, and thousands of coins, tokens, medals, and miscellany that fall in between.

We need material for our sales. You can consign or sell to us, or discuss your own preferences and needs with us before deciding. We offer competitive rates, can pay strong prices, and have a 50 year track record of doing well with our cataloging, presentation, and worldwide exposure.

We have handled specialized collections with a narrow focus, and large diverse collections of coins, tokens, and medals that range across a wide variety of numismatic fields. We bring our love for coins to our work, and we have developed a print and internet market that presents your collection to coin lovers around the globe.

We have the wherewithal to buy your collection if the delay and uncertainty of an auction is not your choice. We can present your material in a way that will excite interest—careful cataloging, expert photography, and our expertise from over four decades in business.

The process is straightforward. We can travel to see you and your collection if that is the best approach. Or we can help you arrange shipping, with our insurance covering it while it is in transit (and all the time it is in our possession as well).

We are not the only firm seeking consignments. We are one of the few that pay strong attention to the lesser material that is a part of most collections. And when you deal with us you are always dealing with a key specialist and partner in the firm.

Our firm has been a member of the International Association of Professional Numismatists—the premier world numismatic professional association—since 1988. With the addition of our son Lief nearly a decade ago you can expect continuity as well as an internet presence that will continue to be at the forefront of modern technology.

Please call, email, or write if you have any questions about the process. And certainly, please consider us to take great care and approach your collection with appreciation and a commitment to helping you get back a strong return.

*Allan, Marnie, & Lief
Davissons Ltd*



Hosidia - Calydonian boar



Marcus Aurelius aureus



Victoria Gothic crown



Victoria half farthing



Harold II PAXS Penny



Spence - End of Pain

AUCTION FORTY-THREE

Exceptional and unusual coins, tokens, & medals from ancient Greece and Rome,
the United Kingdom, and the World

NO BUYER'S FEE

Closing Wednesday, March 20th, 2024

Lot 1 will close online starting at 10 a.m. Central Daylight Time (3 p.m. GMT)

Lots will continue to close at intervals of no less than 40 seconds

Gold, Lots 1 to 28

Greek, Lots 29 to 79

Roman, Lots 80 to 161

Byzantine, Lots 162 to 163

Electrotypes, Lots 164 to 176

Carolingian, Lots 177 to 185

British Coins, Lots 186 to 252
(Scottish Coins, Lots 222-250)

British Tokens, Lots 253 to 298

World, Lots 299 to 321

United States, Lots 322 to 347

Medals, Lots 348 to 356

INTERNET BIDDING

This sale will be available online on February 10, 2024 at www.davcoin.com. You may both view and bid on lots online. Terms that are specific to online participation are posted on the website. We welcome all bidders who prefer not to bid online to contact us via phone, mail, or fax.

We look forward to your participation and will be happy to work directly with you as you participate in this, our 43rd auction.

Allan, Marnie, & Lief Davisson

VIEWING LOTS

Overnight mail: A limited number of lots can be viewed by clients known to us via overnight mail, United States addresses only. Charges will be based on the quantity and value of the material. Our insurance will apply (with some minor limitations).

Video chat: Appointments are available on request to show lots via video chat, allowing us to tilt the coin and discuss any questions in detail.

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(All emails acknowledged by return email within 24 hours)



TERMS OF THIS AUCTION (BIDDING CONSTITUTES ACCEPTANCE OF THESE TERMS)

- Website:** Use of our website (www.davcoin.com) is dependent on acceptance of these terms. We reserve the right to revoke any bids and registrations, restrict access, and modify or disable the site or any of its features, including any specific auction or web store lot(s), at our discretion. We also do not make any guarantees regarding accessibility, accuracy, or security of this website with regard to registration and bidding. However, connections to this website are encrypted via SSL, and any payments processed through this website are handled on a separate server by a secure third party payment processor, in compliance with PCI data security standards.
- Bidders and Registration:** Once placed, all bids are final. Lots will be sold to the highest bidder. Bidders personally guarantee that they will pay for their winning bids. If you are a new bidder in our sales, please provide numismatic credit references or include a 25%-of-total-bids deposit with your bids. If bidding by internet, please register and provide the requested information. Client data is kept confidential; we do not share our mailing list or client information unless authorized. In addition to internet bidding, you may bid by mailing the bid sheet included with each catalog, or by email, fax, or telephone. If you choose to telephone your bids, we appreciate a written follow-up. Our practice is to always read back telephone bids and ask for confirmation. So far, we have had no problems with this approach. If you have special instructions such as limits on total expenditures, please talk with us.
We will always respond to emails within one business day during auctions! If you do not get a reply, we did not get your email. Try again!
- Bid Processing:** Bidding through our website will allow instant feedback of the success of any bid. We will enter bids that come in by any of the non-website methods listed above as soon as possible during normal business hours, Monday to Friday, 9 A.M. to 5 P.M. Central Time. On the closing day of an auction the office will open at 8:00 A.M. Central Time. Bids that come from email, telephone, fax or bid sheet will not usually be posted outside of office hours, so any internet feedback you get outside of regular office hours may not reflect this other bidding. We recognize that many people prefer the phone-fax-email-personal approach to bidding. We will accept bids submitted in this fashion until 9:00 A.M. Central Time on the day of the sale. There is NO extra charge for bids submitted by mail, telephone, email, or fax.
- Bidding Restrictions:** Please note, we reserve the right to determine opening prices, advances, acceptability of bids and bidding registrations, to bid on our own account, or to withdraw any lot. In case of dispute, we reserve the right to reopen the lot. Bids below the opening amount, typically 80% of the estimate, will not be accepted for online bidding. However, we have always been willing to consider bids below the opening level, or even below reserves, after the sale closes on a case-by-case basis. We work closely with consignors in establishing price levels, reserve levels, and asking prices for lots we offer in an aftersale. Our general consignment terms allow an 80% of estimate level for the consignor so that any coin not reaching this level can be claimed back by the consignor with no charge.
- Lot Closing:** For bidders online, lots will be closing every 40 seconds unless a bid is placed during that last 40 seconds. In that case, the bidding window will reset to 40 seconds. Lots will close sequentially, not simultaneously, meaning that no subsequent lots will begin to close until the current lot is closed. Allan, Marnie, and Lief will be available by telephone during most office hours but particularly during the week the sale closes. Keep in mind that last minute calls may not get through. We will attempt to call back if you leave your number. Allan has found in bidding online in other sales that establishing a reasonably strong limit usually brings success and frequently at less than his maximum.
In general, bid strongly on lots you particularly want. Your final price will be one advance beyond the next highest bid. Also please note, we do NOT charge a buyer's fee, so the price you win the lot for will be the price you pay, plus any charges for shipping or payments made with a credit card (see 7. Payments and Invoicing).
- Estimates:** We have estimated conservatively, assigning values that we believe reflect the moderate end of current price ranges. Some lots have reserves. In no case is a reserve higher than the estimate. We will not enter bids for less than the opening of the lot (typically 80% of the estimate), though we will consider them at the end of the sale for unsold lots.
- Payment and Invoicing: THERE IS NO BUYER'S FEE!** Please bid in US dollars. Payment should be in US dollars or British pounds by check, money order, wire, or direct deposit into our Barclay's sterling account (details provided to all United Kingdom buyers and to others on request). We will determine the pound rate at the time of invoicing based on reported rates. We also accept MasterCard and Visa, both over the phone and through our website. However, following the practice of other firms who find, as have we, that collections and fees add to the overhead of these sales, we will add a 3% administration charge to all credit card invoices (pursuant to Minnesota Statute 325G.051) and to invoices unpaid after 30 days. We will follow the billing instructions you note on your bid sheet or at the time you bid. We can work out a time payment schedule if that is necessary—please ask about this option before bidding.
If you are paying in British pounds, the rate used will be based on the effective exchange rate, £ to \$, at the time of billing. Bids must be placed and will be processed in US dollars. We will invoice in both US dollars and British pounds for any client who requests it. Sterling payments will be made directly to our sterling account.
- Payment and Delivery of Lots:** Invoices will be sent to online bidders by email soon after the sale, and by regular U.S. mail to people for whom we have no email address, or who bid via mail, phone, or fax. Payment is due on receipt of invoice. Packing and shipping costs will be added to all invoices. U.S. buyers will receive lots by U.S. Priority or Express mail, fully insured. Shipments outside the United States (including to Canada) are sent insured by U.S. Priority Mail International, FedEx, or DHL. Buyers outside the United States should provide any special shipping instructions. All shipments outside the United States are sent at the buyer's risk but we make strong efforts to get your items to you. Packages valued over \$50,000 will require special arrangements which we will make with you after the sale. We carry insurance on material we mail out of the United States and will seek reimbursement for lost or damaged items. In two decades of running these sales, we have yet to have a problem with shipping we could not resolve though there is a short list of countries (non-Euro zone) to which we will not ship.
- Authenticity:** This is an auction sale, not an approval sale. All lots are guaranteed to be genuine and as presented online. Any claims, other than claims of authenticity, must be made within three days of receipt of lots. N.B. Attribution and condition are the opinion of the cataloger and no warranty is expressed or implied. Conflicting opinions about grade by grading services do not constitute a valid basis for return. Our experience is that the U.S. grading services typically do not understand the grading of coins made with extensive hand work. Authenticity claims must be supported by the judgment of recognized professionals or services such as that provided by the I.A.P.N. (In 2008 we returned an electrotype of a Cromwell crown that was slabbed as "genuine" by NGC.) In any event, our maximum liability for any item or dispute is limited to the actual amount paid for the item.
- Title does not pass until items are paid for in full.
- Lots sent to Minnesota addresses will have State Sales Tax (7.125%, or the recipient's local rate) added to the invoice unless you have provided a Minnesota resale number.
- While these terms are current, they are subject to change at any time. The version posted on our website (davcoin.com/terms) will always be the most current version, and in cases of conflict supersedes any version printed elsewhere. Bidding or using our website after we have revised the Terms of Use constitutes acceptance of the revisions, and you will be bound by the revised Terms of Use.
- There is an informality about these terms that is based on our belief that pages of fine print can never cover every eventuality and that in the final analysis, rules of reason and decency must prevail. Most of the people who take part in our sales have done business with us in the past and we have been able to work out any issues that come up in a friendly and equitable manner. We look forward to making our current and future auction sales a pleasant and enjoyable experience for you and for us.

WITH NO BUYER'S FEE IN THIS SALE YOU CAN BID AN ACTUAL PRICE TO PAY.

Opening Thoughts (written at the end of catalog production)

The first high quality, substantially pedigreed collection of Scottish coins to come to the market since the LaRiviere sale in 2006 begins in this, our major annual sale of some of the best coins we have come across in the past year. A beautiful and historic series with a fascinating array of designs typically reflecting the frequently changing winds of Scottish history are chronicled in a series that is a major departure in style and beauty from both the English and Irish coinage series.

Many of these pieces have important pedigrees. The Scottish series is small enough that high quality examples have often been important enough parts of the collections of others that they continue to carry this cachet. There have not been enough high grade Scottish pieces offered since LaRiviere to be able to cite equivalents for many of the pieces. I have relied on years of focus on Scottish material including personally marked catalogs from attending major sales, paying attention to the market and helping with building some major collections. Estimates are at the conservative end of the value range.

This collection will be offered over three sales—a major introduction to the collection with some of the most important pieces in the series featured in these pages. Our early June sale will focus on some of the less valuable coins in the collection. The grading standards for high quality for the rare pieces hold for the less valuable pieces in the series as well.

Then, early in the fall we will offer the last portion of the collection, again featuring some of the major rarities of the series—both gold and silver.

We have been fortunate with other consignments for this sale—Roman and Byzantine gold, English hammered and milled gold in addition to the Scottish material, and some historic US gold as well.

Our ancient offering is diverse and interesting. The Greek section includes many beautiful coins of superior style, for example the beautifully toned Kroton nomos with classic head of Hera Lakinia (lot 33). The Greek material ranges from fractions to tetradrachms and includes a small section (lots 43-47) from an old collection of pieces with old toning on fine quality flans and high aesthetic style tetradrachms of Alexander III from different mints. Continue on to some small rare denominations in exceptional condition. Then bronzes ranging from the Romans in North Africa to Spain move us into the interesting Roman Provincial (Greek Imperial) section.

A pleasing selection of beautifully toned Roman Republic denarii—largely from one old collection—follows. Imperial Rome is represented by the difficult and important denarius of Octavian celebrating his conquest of Egypt (lot 118) featuring the fearsome Nilus crocodile. A decent section of Roman Imperial follows, with many rare and unusual coins to appeal to collectors and condition-conscious buyers both. Military themes predominate. A pair of Byzantine coins precede the continuation of our offering of Robert Ready created British Museum electrotypes of the Museum's finest Greek coins. (MD)

Several lots of historic Anglo-Saxon electrotypes from the British Museum collection are offered next. They are rare, produced in very limited quantities. There is a note that begins this section that summarizes what I know about them.

A small and select collection of Carolingian coins follows this section. The Carolingian denier brought the flat and round coin with neat legends into circulation. The series also reflects French history and geography during the era with many cities and issuing authorities producing their own neat coinage.

We have been very fortunate to have a strong bloc of Anglo-Saxon pieces to offer again this year. In March 2023 we sold a major collection of coins from this era in one of the larger Anglo-Saxon offerings in recent years. While we cannot match the depth of that sale, the pieces offered here do match the quality and appeal. The English section continues on with hammered issues including a clear heavy halfpenny of Henry IV, a groat of Richard III, an appealing shilling of Philip and Mary, and a bit of milled coinage.

The Scottish section is next and a few Anglo-Gallic pieces follow.

The 18th century trade token section includes rarities and unusual pieces that have been held specially for this sale. The sale last year of the Deane Collection in London achieved remarkable prices on almost everything. (It also sold substantially to one client.) The estimates in this sale are conservative and, in a fair number of cases, below what someone paid initially for the piece.

A select sampling of world coins follows, representing a wide range of times and places including a particularly attractive example of the China Republic junk dollar with wild geese flying toward a rising sun. The authentication/grading service graded it "AU cleaned." If you have access to images of other examples of this issue, look at them on your computer screen and then look at this one. Whatever the cleaning, this coin has a particular freshness and appeal that many others do not. (It is amazing to be able to see so much so easily in this internet age—as someone who began in business long before such ready access really appreciates.)

A small selection of coins from the USAs colonial era provides a succinct introduction to the importance of English counterfeit currency to American trade. This has become an important area for US colonial scholars and collectors.

The sale ends with a mix of US material—some choice classic commemorative pieces, another rare Lincoln Emancipation Proclamation Medal (we had one in our sale last year that was a factor in our getting this consignment for this sale), and a few important and attractive historic medals.

Assembling all this has been both a challenge and a pleasure, and we hope that you enjoy it as well and find some pieces to enhance your own collection.

*Allan Davison
February 10, 2024*

ANCIENT, BRITISH, WORLD, & U.S. GOLD

- 1 **ROMAN IMPERIAL. Valentinian I.** A.D. 364-375. AV solidus. 4.27 gm. 21 mm. Nicomedia mint, 5th officina. Struck A.D. 364. His pearl-diademed, draped, and cuirassed bust right; D N VALENTINIANVS P F AVG / Valentinian standing right, holding labarum and Victory on globe; RESTITVTOR REIPVBLICAE around, SMNE in exergue. RIC IX 2a.2. *Near Very Fine; some light scratches; pleasing, with a full round flan.* \$750
Ex Harlan Berk BBS 112 (13 January 2000) lot 42.
- 2 —. **Valentinian III.** A.D. 425-455. AV solidus. 4.41 gm. 21 mm. Ravenna mint. Struck A.D. 426-circa 430. His rosette-diademed, draped, and cuirassed bust right; D N PLA VALENTINIANVS P F AVG / Valentinian III standing facing, right foot on human-headed serpent, holding long cross and Victory on globe; VICTORI AAVGGG around, R-V flanking, COMOB in exergue. RIC X 2011. Depeyrot 17/1. *Good Very Fine; area of weak strike at top of obverse where metal did not fill the die (corresponding with head on reverse); attractive, on a full flan.* \$900
Ex Harlan Berk BBS 117 (28 November 2000) lot 44.
- 3 —. **Marcian.** A.D. 450-457. AV solidus. 2.93 gm. 17.5 mm. Constantinople mint, 3rd officina. His pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder and shield decorated with horseman / Victory standing left, holding long jeweled cross; star to right; Γ/CONOB. RIC X 510. Depeyrot 87/1. *Very Fine; small punch mark on obverse; clipped (ex mount?).* \$300
Ex Davissons Auction 17 (26 June 2002) lot 7.
- 4 —. **Leo I.** A.D. 457-474. AV solidus. 4.43 gm. 20 mm. Constantinople mint, 3rd officina. Struck A.D. 457-circa 468. His pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder and shield decorated with horseman / Victory standing left, holding long jeweled cross; star to right; Γ/CONOB. RIC X 605. Depeyrot 93/1. *Near Extremely Fine; lustrous; sharply struck with a bit of flatness in center; well centered on broad flan.* \$500
- 5 —. **Zeno.** Second reign, A.D. 476-491. AV solidus. 4.37 gm. 20 mm. Constantinople mint, 4th officina. His pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder and shield decorated with horseman / Victory standing left, holding long jeweled cross; star to right; Δ/CONOB. RIC X 910 and 929. Depeyrot 108/1. *Extremely Fine; full flan; fine style; lightly toned and attractive.* \$1000
Ex Nelson Bunker Hunt Collection IV (Sotheby's, 19-20 June 1991) lot 1027 ("of good style").
Zeno was the last late Roman emperor to serve in the east. His unusual career has been attracting serious scholarship recently, making his issues fertile ground for collectors. Zeno was an Isaurian soldier when he married Ariadne, daughter of the Emperor Leo I. Their son Leo II became emperor briefly, but young and sickly, shortly before he died he appointed his father co-emperor, at a time of political ferment in Constantinople. Zeno was deposed and fled to Isauria, but being an astute survivor from there he cleverly managed a return to power.
- 6 **BYZANTINE EMPIRE. Maurice Tiberius.** 582-602. AV solidus. 4.45 gm. 22 mm. Constantinople mint, 3rd officina. His draped and cuirassed bust facing, wearing plumed helmet and holding globus cruciger / Angel standing facing, holding globus cruciger and long staff surmounted by Christogram; Γ/CONOB. SB 478. *NGC MS, Strike 5/5 Surface 4/5; well centered on a broad flan. Photographed through plastic.* \$650
- 7 —. **Constantine IX Monomachus.** 1042-1055. AV histamenon nomisma. 4.37 gm. 26 mm. Constantinople mint. Facing bust of Christ Pantokrator; upturned crescents in upper quarters of nimbus / Crowned facing bust of Constantine, wearing loros, holding cruciform scepter and globus cruciger surmounted by pelleted cross. SB 1830. DOC 3. *Good Extremely Fine; well centered and sharply struck, with remarkably complete facial details, on a broad flan; lightly toned and attractive.* \$800
- 8 **MEDIEVAL. BELGIUM. Flanders. Philip le Bon (the Good).** 1419-1467. AV Cavalier d'or. 3.52 gm. 27.5 mm. Ghent mint. 1434-1447. Armored knight on horseback right, xFLADx below; PhS: DEI: GRA: DVX: BVRG: Z: COME | S: FLAHDRIE (double saltire stops) / Arms of Burgundy over cross fleurée; + SIT: nOMEN: DOMINI: BENEDICTVM: AMEN: (briquet) (double saltire stops). Delmonte 487. Friedberg 183. *Very Fine; waxy flan; small scratches/graffiti; ex mount. Rare.* \$750
Ex Nomisma S.p.a. Auction 53 (20 October 2015) lot 425 (attributed to Hainaut).



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- 9 **ENGLAND. Edward III.** 1327-1377. Gold noble. 7.64 gm. 33 mm. (118 grains) Pre-treaty period. 1351-1357. Cross potent i.m. Series G. London. Half length figure of the king holding a sword and orb; saltire stops in legend / Crowned arms; annulet stops in legend. S. 1490 (1356-61). N. 1182. *Near Extremely Fine; well struck coin with fresh surfaces.* \$7000
- 10 —. **Edward III.** 1327-1377. AV half noble. 3.58 gm. 26 mm. Fourth coinage, 1351-1377. King standing, facing, in a ship; E/DWARD DEI X G REX ANGL Z FRANC / D. S. 1494. N 1186. Schneider 48. *Near Very Fine.* \$1350
- 11 —. **Edward III.** 1327-1377. AV Quarter Noble. 1.9 gm. 20 mm. Treaty Period. 1361-1369. Shield within tressure of arcs, pellet below; m.m. cross 1 / Floriated cross, a lis at end of each limb; a leopard in each angle; EXALTABITUR IN GLORIA around. S. 1510. N. 1243. *Good Very Fine; slight roughness, slight bend, fully struck and well centered.* \$1500
Bought from Seaby in June, 1963 (tag).
- 12 —. **Victoria.** 1837-1901. AV two pounds. 15.98 gm. 29 mm. Young Head. London. 1887. S. 1887. *About Uncirculated; lustrous, "baginess"* \$1250
- 13 —. **Edward VI.** 1547-1553. Gold half sovereign of 20 shillings. 5.04 gm. 30 mm. Tun i.m. Half length figure of the king holding a sword and orb / Crowned arms. S. 2451. N. 1928. *Near Extremely Fine; minor waviness, strong detail. Attractive red-gold toning.* \$10,000
- 14 —. **William and Mary.** 1689-1694. AV half guinea. 4.17 gm. 21 mm. 1692. Their conjoined second busts right / Crowned shield of arms. S. 3430. *Near Very Fine; fresh, with attractive red-gold tone; light adjustment marks on reverse.* \$1750
- 15 —. **George III.** 1760-1820. AV guinea. 8.34 gm. 25 mm. Fifth head, 'spade' type. 1787. S. 3729. *Extremely Fine; some light marks on attractive reflective surfaces.* \$1250

THE LELAND SCOTT COLLECTION OF THE COINS OF SCOTLAND

Lots 16-20 & 222-250; other non-Scottish pieces noted individually

- 16 **SCOTLAND. Robert III.** 1309-1346. AV lion. 3.8 gm. 29 mm. (58.6 grains) heavy issue. Crowned arms of Scotland; +ROBERTVS (three pellets) DEI GRA REX (lis/crescent) SCOTORVM (three pellets) (lis/crescent) / Figure of St. Andrew with arms extended; a fleur on each side; XPC(lis/crescent) RE GRATXPC(lis/crescent) VINC—I T(lis/crescent)XPCIMP. S. 5154. Burns I: p 346:4; pl.xxv 351 Cf. SCBI 35 (Ashmolean/Hunter) 35:511. *Near Extremely Fine; particularly well struck image of St. Andrew with hands well defined; slight flan unevenness; lightly toned. Exceptional example of this first official issue of Scottish gold.* \$9000
- 17 —. **James II.** 1437-1460. AV demi. 3.37 gm. 24 mm. First Coinage 1437-1451. Type IVb. Royal arms in a lozenge-shaped shield; Crown i.m. IACOBVS DEI GRACIA REX SC, double saltire stops / A small St. Andrew's cross, fleur-de-lis on each side enclosed in a hexagonal arrangement of arcs; quatrefoils with central pellets; Cross fourchée i.m. SALVVM FAC POP VLVM TVVM DN around, double annulet stops. S. 5219 (Burns II; obverse as p 90: 2. pl. xxxix:498; reverse varies from Burns listing). *Near Extremely Fine; attractively toned.* \$6500
- 18 —. **James III.** 1460-1488. AV rider. 5.05 gm. 24 mm. First series. The King riding right, a lis in the field in front, an A below; IACOBVS DEI GRA REX SCOTOR / Crowned shield of Scotland; SALVVM FAC POP VLVM TVVM DRE around. S. 5257. Burns II p 149:7. pl. xlvi: 603. Cf SCBI 35:731 (Ashmolean; Hunterian) same dies. *Good Very Fine.* \$10,000
- 19 —. **Mary Stuart.** 1542-1567. AV Forty-four shillings. 5.13 gm. 27 mm. First period, before marriage 1542-1558. 1553. Arms of Scotland crowned with an open crown; +MARIA DEI GRA R SCOTORVM around / A monogram of MR, crowned with an arched crown, a cinquefoil on each side; DILIGITE IVSTICIAM 1553 around. S. 5394. Burns II p. 287:4; pl lix:813. *Lustrous Extremely Fine.* \$12,000
Ex E. Wigan Collection. (purchased by Rollin et Feuarent, 1872)
Ex Baldwin. 1964.
Ex J Davidson. Part I. DNW 59: October 2003. (handwritten provenance tag)
Ex DNW. 7 October 2004.

STANDARD CATALOG PLATE COIN

- 20 —. **James VI.** 1567-1625. AV "hat piece" (80 shillings or £4). 4.47 gm. 28 mm. Sixth Coinage. (Mullet i.m.). 1592. His bust right, wearing a tall hat, thistle behind; • IACOBVS • 6 • D • G • R • SCOTORVM • / A crowned lion standing, holding a scepter, a cloud above with יהוה ('Jehova') just above; • TE • SOLVM VEREOR • 1592 • ("Thee alone do I fear"). S. 5457 (this piece illustrated). Burns II: 394:1; pl lix:952). *Near Extremely Fine; very slight scratches on reverse, (fewer than on either of the two pieces sold for substantially more than this estimate in 2021). The "Act of Parliament 6th August 1591" authorized this issue.* \$30,000
Ex LaRiviere. Spink. 29 March 2006, lot 151 (just under the equivalent of US\$20,000 all in). With his distinctive envelope. ("Very faint scratches in reverse field, a well struck example of this popular and distinctive portrait coin, good very fine, very rare.")
Ex Spink 81. November 1990. (61. "Pleasing good very fine and very rare")
Ex Cochran-Patrick. Sothebys. 1949
Two recent sales of this type in 2021, none since:
• "AU50", minor edge split, minor hairlines" (\$34,000) Photo shows extensive light hairlines in fields, a deeper scratch to the left of the lion on the reverse, some form of deposit in the "R" of SCOTORVM on the obverse
• "AU55", photo shows bend in front of collar, a scratch extending from the mouth to the inner circle, a bend and a crease mark on the reverse, poor strike at the eye on the obverse. When Spink sold it in March 1997 they called it "a little creased." (\$75,000)



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- 21 **FRANCE. Charles VII.** 1422-1461. AV ecu d'Or. 27 mm. Crowned arms of France, a crowned fleur-de-lis on each side / A floriated cross in a quadrilobe. Friedberg 307. Ciani 633. *NGC MS61.* \$1250
- 22 **SWITZERLAND.** AV 20 francs (.900). 20 mm. 1867 AGW. 1927B. Young bust left (Art Nouveau inspired image) / Date across center, sprigs below, radiant cross above. KM 35.1. *NGC MS 66. Unusually choice example. Photographed through plastic - light marks in photo are in plastic, not coin.* \$600
- 23 **UNITED STATES.** One dollar gold, Type II. 1.65 gm. 13 mm. 1855. *PCGS AU50; lightly toned.* \$600
- 24 —. AV dollar. 1.66 gm. 15 mm. Indian Princess Head, small head. 1855 C (Charlotte). *PCGS Cleaned-VF Detail; lightly toned.*
Ex Bowers & Merena (6-8 March 1997) lot 1161. Herman Halpern & Gerald O. Warner (tag). \$2200
- 25 —. St. Gaudens double eagle. 33.46 gm. 34 mm. 1911. *PCGS MS 64; lightly toned; strong visual appeal.* \$5000
- 26 —. **Panama Pacific Exposition.** AV dollar. 1.67 gm. 14 mm. 1915 S. Head of a man left, representing a Panama Canal laborer / ONE DOLLAR with two dolphins. *PCGS MS 64.* \$800
- 27 —. **Sesquicentennial of American Independence.** AV commemorative quarter eagle. 4.18 gm. 18 mm. 1926. Standing figure symbolizing Liberty / Independence Hall in Philadelphia. *PCG MS 63.* \$700
- 28 —. **Alaska-Yukon-Pacific Exposition.** AV one dwt. 1.53 gm. 14 mm. M. E. Hart Co. 1909. A miner with a pick over his shoulder; ALASKA GOLD A.Y.P.E. around; 19 - 09, slanted up left to right / 1 DWT in two lines, a US shield between; all in a wreath with 13 berries. Gould-Bressett 154. AMRD-3. Rarity 7. *NGC MS 62. Attractively toned.* \$400



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- 29 **CALABRIA. Tarentum.** Circa 465-455 B.C. AR fourrée nomos. 6.92 gm. 20 mm. Taras, nude, both arms outstretched, riding dolphin left; cockle shell below / Hippocamp left. Cf. HN Italy 827. *Fine; rich old toning; test cuts, edge chip, and void in die by head of hippocamp on reverse. Interesting contemporary counterfeit of a rare early type in the series.* \$150
From a collection of high quality ancient coins formed in the American Midwest in the 1950s, carefully sourced from Spink & Son in London, NFA (Edward Gans) in NYC, and Earle Stanton in LA., among others.
- 30 —. **Tarentum.** Circa 302-280 B.C. AR didrachm or nomos. 7.93 gm. 21 mm. Philarchos, magistrate. Bearded nude jockey on horse standing right, crowning horse with wreath; ΣΑ above, ΦΙΛΙ-ΑΡΧΟΣ in two lines below / Phalanthos astride dolphin left, holding bunch of grapes; ΤΑΡΑΣ to right, ΑΓΑ below. HN Italy 960. SNG ANS 1052. Vlasto 673-675. *Choice Extremely Fine; beautiful iridescent toning on fresh surfaces; sharply struck in high relief with fine style dies. Gorgeous horse artistically placed on obverse; reverse slightly off center and with a bit of flatness on left. Lovely coin, exceptional for the type.* \$750
- 31 **BRUTTIUM. The Brettii.** Circa 216-214 B.C. Æ quartuncia. 1.75 gm. 13 mm. Head of sea-goddess (Amphitrite?) left, wearing crab headdress / Crab; cornucopia above. Scheu, Bronze 30. HN Italy 1983. *Good Very Fine; handsome glossy dark patina with earthen highlights; overstruck. Scarce, with a charming and appealing design.* \$275
- 32 —. **The Brettii.** Circa 211-208 B.C. Æ unit – drachm. 7.52 gm. 22 mm. Second Punic War issue. Laureate head of Zeus right; thunderbolt to left / Naked warrior advancing right, holding shield and spear; grape bunch to lower right; ΒΡΕΤΤΙΩΝ. Scheu, Bronze 38. HN Italy 1988. HGC 1, 1367. *Good Very Fine; attractive rich smooth green patina; well centered and sharply struck on a broad flan. Fine style.* \$275
- 33 —. **Kroton.** Circa 400-325 B.C. AR nomos. 7.67 gm. 21 mm. Head of Hera Lakinia facing slightly right, wearing necklace and stephane decorated with central palmette flanked by two griffins / Young Herakles (Herakles Epitrapezios, or 'Herakles at the table'), nude, reclining left on lion skin draped over rock, holding cup; quiver, bow, and club above. ME to left, bucranium below; ΚΡΟΤ-[ΟΝ-Ι-Α]-Τ-Α-Σ. HN Italy 2163. SNG Lloyd 615 (same dies). Gulbenkian 130 (same dies). *Near Extremely Fine; with lovely lustrous iridescent toning; good metal; usual die-break on the obverse; on reverse, slight die shift and minor roughness at 12. Lovely style, with a wonderful head of Hera and a finely modelled, sculptural figure of Herakles.* \$3500
Ex Davissons Auction 7 (21 August 1996) lot 41.
- 34 **SICILY. Abakainon.** Circa 450-400 B.C. AR litra. .62 gm. 12 mm. Bearded male head right / Sow standing right. HGC 2, 3-4. *Near Very Fine; fine style; lightly porous; well centered and nicely toned. Charming little coin.* \$250
- 35 —. **Akragas.** Circa 480/78-470 B.C. AR didrachm. 8.8 gm. 18 mm. Sea eagle standing right; ΑΚ above, ΠΑ below / Crab within incuse circle. Westermarck, Coinage, Period I, Group IV, 271 (O89/R185). HGC 2, 99. *Good Very Fine; lovely cabinet tone; well centered and sharply struck in high relief on an attractive flan of good metal; a few old fully toned scuffs on obverse. Pleasing example.* \$650
The Leland Scott Collection.
- 36 —. **Kamarina.** Circa 461-440/35 B.C. AR litra. .51 gm. 12 mm. Nike flying left; below, swan standing left; all within wreath / Athena standing left, holding spear; shield propped against leg; ΚΑΜΑ-ΠΙΝΑΙΑ(?) (retrograde) around. HGC 2, 536. SNG ANS 1212-1216. *Very Fine; lightly toned; well centered on broad flan. Appealing example for issue.* \$200
- 37 —. **Entella. Punic issues.** Circa 300-289 B.C. AR tetradrachm. 16.67 gm. 22 mm. Series 5b. Head of Herakles right, wearing lion skin / Head of horse left, date palm tree with fruit behind, [MHSBM] ("quaestors" in Punic) below. Jenkins, Punic 341 (O110/R279). HGC 2, 295. *Good Very Fine; rich old toning; old scuff at top of head on obverse; attractive unusual style. Well centered and well struck on full even flan. Rare.* \$2500
From a collection of high quality ancient coins formed in the American Midwest in the 1950s, carefully sourced from Spink & Son in London, NFA (Edward Gans) in NYC, and Earle Stanton in LA., among others.



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- 38 **SICILY. Syracuse. Hieron I.** 478-466 B.C. AR obol. .66 gm. 9 mm. Struck circa 478-470 B.C. Diademed head of Arethusa right / Wheel of four spokes. HGC 2, 1371. SNG ANS 116. *Good Very Fine; light attractive tone; slight porosity; crisp and well centered. Charming coin.* \$250
- 39 —. **Syracuse. Agathokles.** 317-289 B.C. AR stater. 8.48 gm. 20 mm. Struck circa 317-306/5 BC. Head of Athena right, wearing Corinthian helmet decorated with griffin on bowl / Pegasus flying left; triskeles below; ΣΥΠΑΚΟΣΙΟΝ. Calciati 9. BAR Issue 3. HGC 2, 1402. SNG ANS 554-556. *Very Fine; fine style; light lustrous toning with traces of iridescence in devices; two tiny deposits at 3 on reverse. Uncommonly well centered on a broad, full round flan. An excellent specimen of the handsome style characteristic of Corinthian type staters issued at Syracuse.* \$800
- 40 —. **Thermai Himeraiai.** Circa 383-376 B.C. AR litra. .51 gm. 9 mm. Head of Hera right, wearing polos; [ΘΕΡΜΙΤΑΝ] before / Youthful Herakles seated nude to left on lion skin draped over rock, holding club; strung bow behind. HGC 2, 1614. Campana 2A. *Good Very Fine; lightly porous; attractive deep old cabinet tone with iridescence; figures well placed on triangular flan. Fine style bust of Hera. Rare.* \$200
Ex Collection of Z.P., Austria, collector's ticket included.
- 41 **MACEDON. Eion.** Circa 480-470 B.C. AR diobol. .87 gm. 9 mm. Goose standing right, head left / Rough incuse square. HGC 3.1, 519. SNG ANS 270-272. *Very Fine; attractively toned; beautifully centered; unusual charming style; deeply struck in high relief.* \$200
Ex Roma E-Sale 35 (3 May 2017) lot 163.

Lots 43-48 come from a collection of high quality tetradrachms in the name and types of Alexander III of Macedon from different mints, formed in the American Midwest in the 1950s, carefully sourced from Spink & Son in London, NFA (Edward Gans) in NYC, and Earle Stanton in LA., among others. This continues our offering begun in Auction 40 (March 2021). (Lot 42 is from the same collection.)

- 42 **KINGS OF MACEDON. Philip II.** 359-336 B.C. AR tetradrachm. 14.06 gm. 24 mm. Lifetime issue. Amphipolis mint. Struck circa 348/7-343/2 B.C. Laureate head of Zeus right / Youth on horseback right, holding palm and reins; grasshopper below raised foreleg. Le Rider Group IIA, 192 (D88/R161). SNG ANS 489-493. *Good Very Fine; rich old toning; well centered, and well placed on the flan, with ample space before Zeus on obverse. Handsome example.* \$600
- 43 —. **Alexander III 'the Great.'** 336-323 B.C. AR tetradrachm. 17.22 gm. 24 mm. Pella mint. Struck under Kassander, circa 317/6-315/4. Head of Herakles right, wearing lion skin / Zeus Aëtrophoros seated left; thunderbolt over Σ to left, thyrsos below throne. Price 259. *Near Extremely Fine; marvelous style bust; beautiful old collection tone; perfectly placed, well centered and sharply struck on a full round flan of good metal. Choice coin.* \$750
- 44 —. **Alexander III 'the Great.'** 336-323 B.C. AR tetradrachm. 16.99 gm. 27 mm. Corinth mint. Struck under Philip V, circa 220-215 B.C. Head of Herakles right, wearing lion skin / Zeus Aëtrophoros seated left on throne with Nike on each corner; to left, Athena standing left with spear and shield, ΔΕ below throne. Price 702 (same dies). Noe, Sicyon 59.1d. *Extremely Fine; beautifully toned; magnificent style; a few high relief areas flatly struck; well centered on a broad flan. Rare.* \$1500
- 45 —. **Alexander III 'the Great.'** 336-323 B.C. AR tetradrachm. 17.01 gm. 26 mm. Lifetime issue. Lampsakos mint. Struck under Kalas or Demarchos, circa 328/5-323 B.C. Head of Herakles right, wearing lion skin / Zeus Aëtrophoros seated left on low throne, holding long sceptre and eagle standing right with closed wings; to left, cult statue of Artemis Phosphoros standing facing, holding two torches; ΔΙΟ monogram below throne. Price 1355. *Good Extremely Fine; beautiful old toning; well centered and crisply struck on a large flan of good metal; some scattered die breaks/wear on obverse; minor light porosity in upper field on reverse. Choice coin.* \$1000
- 46 —. **Alexander III 'the Great.'** 336-323 B.C. AR tetradrachm. 16.35 gm. 31 mm. Civic issue. Lycia, Phaselis. Dated CY 14 (208/7 B.C.). Head of Herakles right, wearing lion skin / Zeus Aëtrophoros seated left; ΙΔ (date) over Φ to left, Ο below throne; c/m: radiate bust of Helios within round incuse. Price 2854. *Good Very Fine; lustrous old toning; perfectly centered; uncommonly nice for issue.* \$350
- 47 —. **Alexander III 'the Great.'** 336-323 B.C. AR tetradrachm. 17.18 gm. 24 mm. Lifetime issue. Babylon mint. Struck under Stamenes or Archon, circa 324/3 B.C. Head of Herakles right, wearing lion skin / Zeus Aëtrophoros seated left; bee to left, monogram below throne, Μ in exergue. Price 3621. *Extremely Fine; attractive old collection tone with hints of iridescence; good style; well centered and sharply struck, beautifully placed on a large flan. Choice coin.* \$750



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- 48 **KINGS OF MACEDON. Alexander III 'the Great.'** 336-323 B.C. Fourrée tetradrachm. 14.11 gm. 27 mm. Head of Herakles right, wearing lion skin / Zeus Aëtophoros seated left; uncertain mintmark(?) to right. *Very Fine; some small breaks in plating on reverse.* \$200
A fascinating ancient forgery, included in a collection of high quality tetradrachms in the name and types of Alexander III of Macedon from different mints, formed in the American Midwest in the 1950s, carefully sourced from Spink & Son in London, NFA (Edward Gans) in NYC, and Earle Stanton in LA., among others. This continues our offering begun in Auction 40 (March 2021).
- 49 —. **Alexander III 'the Great.'** 336-323 B.C. AR drachm. 4.22 gm. 18 mm. Abydos mint. Struck under Antigonos I Monophthalmos or Lysimachos, circa 310-297 B.C. Head of youthful Herakles right, wearing lion skin / Zeus Aëtophoros seated left; M within wreath to left, head of griffin below throne; ΑΛΕΞΑΝΔΡΟΥ to right. Price 1564. *Good Extremely Fine; bold and dramatic bust of young Herakles; lightly toned, lustrous and bright. Rare variety.* \$500
- 50 —. **Chios. Struck in the name and types of Alexander III 'the Great' of Macedon.** AR drachm. 3.99 gm. 19 mm. Circa 290-275 B.C. Head of Herakles right, wearing lion skin / Zeus Aëtophoros seated left on throne, holding eagle and sceptre; in left field, M in circle above grape bunch on vine. Price 2324. HGC 6, 1131. *Near Extremely Fine; beautiful iridescent toning; well centered on an exceptionally broad flan. Engraved in this mint's exotic style, with wonderful reverse detail.* \$500
- 51 —. **Alexander III 'the Great.'** 336-323 B.C. Æ unit. 5.79 gm. 19 mm. Lifetime issue. Uncertain mint in Macedon. Struck circa 336-323 B.C. Head of Herakles right, wearing lion skin; Φ behind / Club and quiver over bow; ΑΛΕΞΑΝΔΡΟΥ between. Price 315 corr. (head left). HGC 3.1, 925a. *Good Very Fine; gorgeous glossy dark patina with earthen highlights; fine style, beautifully centered on an exceptionally large, full round flan. Rare.* \$300
The Leland Scott Collection.
- 52 —. **Philip III Arrhidaios.** 323-317 B.C. AR drachm. 4.25 gm. 17 mm. Magnesia on the Maeander mint. Struck under Menander or Kleitos, circa 323-319 B.C., in the types of Alexander III. Head of Herakles right, wearing lion skin / Zeus Aëtophoros seated left; thyrsos in left field. Price P51. Müller P82. *Good Extremely Fine; attractive old cabinet tone; fine style bust. Scarce.* \$500
- 53 **THRACE. Abdera.** Circa 500-475 B.C. AR obol. .66 gm. 8 mm. Griffin with plain wing seated left, raising forepaw / Quadripartite incuse square. HGC 3.2, 1153. May, Abdera, Period II, 57-9. *Good Very Fine; good style, well centered and sharply struck; attractive old toning with iridescent highlights. Very rare early issue with plain wing, and a very rare denomination.* \$200
Ex Collection of Z.P. Austria.
- 54 —. **Ainos.** Circa 408-406 B.C. AR tetradrachm. 2.65 gm. 14 mm. Head of Hermes right, wearing petasos / Goat walking right; ΑΙΝΙ above, crab below foreleg. May, Ainos 288-291. HGC 3.2, 1272. McClean 3831. BMC 8. *Good Very Fine; good style, well centered, attractively toned; light porosity; small scratch on obverse; the goat and crab on reverse, bold and charming. (This coin is hard to photograph but pleasing in hand). Rare. Right-facing head of Hermes.* \$500
- 55 —. **Ainos.** Circa 402/1-400/399 B.C. AR tetradrachm. 2.44 gm. 13 mm. Head of Hermes facing slightly left, wearing petasos / Goat standing right, forelegs close together; ΑΙΝΙΟΝ above, amphora to right, astragalos below; all within incuse square. HGC 3.2, 1281. May, Ainos Group L, 380 (A232/P263). *Very Fine; glossy deep pewter-gray cabinet tone; beautiful fine style, well centered. Extremely rare variety, only one example known to May.* \$500
Ex UBS 45 (15 September 1998) lot 213.
- 56 **CELTS IN EASTERN EUROPE. Imitating Thasos (Island off Thrace).** After 148 B.C. AR tetradrachm. 16.02 gm. 36 mm. Stylized head of Dionysos right, wearing ivy wreath and taenia / Stylized and degraded Herakles standing facing, holding club and lion skin depicted, along with legend, by series of pellets. OTA Class V; cf. HGC 6, 359 (for prototype). *Very Fine; nicely toned, with iridescence along rim; pleasing unusual style; well centered and sharply struck on an oversized extremely broad full round flan.* \$500
Ex Davissons Auction 24 (8 December 2005) lot 78 (\$400).
- 57 **THESSALY. Larissa.** Early to mid 4th century B.C. AR drachm. 5.91 gm. 20 mm. Head of the nymph Larissa facing slightly left, wearing necklace and pendant earring with a bead; her right shoulder with a garment clasp just visible; border of dots; [ΓΕΥ] on hair band, ΑΙ above the hair in tiny letters / Bridled horse right, about to roll; indistinct brand mark on haunch, rein trailing below exergual line; ΑΛΠΙΣΑΙ in exergue, ΑΙ in tiny letters below horse's belly. Lorber, Early, 21.1 (these dies) (among the finest dies in the series). *Good Very Fine; fine early style, unusually well centered and beautifully rendered on a large, full round flan; lightly toned; a die flaw starting in the hair on the left part of the obverse. C. Lorber, The Early Facing Head Drachms of Thessalian Larissa, in FS Westermarck, Florilegium, 21.1.* \$2000
Ex Rauch 42 (16 January 1989) lot 2976. Hammer AS 9000.
Ex BCD Thessaly (CNG Triton XV, 3 January 2012, lot 210; tags and notes with coin).
- 58 —. **Pharsalos.** Mid-late 5th century B.C. AR hemidrachm. 2.68 gm. 14 x 17 mm. Helmeted head of Athena right / Head of horse right, Φ-AR downwards to right, all within incuse square. Lavva 32 (V21/R20). BCD Thessaly II 664.1 (same dies). HGC 4, 630. *Good Very Fine; fine style struck with artistic dies; attractively toned; granular surfaces; crisply struck and well placed on broad but oblong flan (not unusual for issue). Handsome type.* \$250



- 59 **ATTICA. Athens.** Circa 454-404 B.C. AR tetradrachm. 17.16 gm. 24 mm. Helmeted head of Athena right, with frontal eye / Owl standing right, head facing; olive sprig and crescent behind; AΘE before; all within incuse square. HGC 4, 1597. Kroll 8. SNG Copenhagen 31. *Extremely Fine; lovely old collection tone; fine style; well centered on a beautiful flan of good silver.* \$1750
From a collection of high quality ancient coins formed in the American Midwest in the 1950s, carefully sourced from Spink & Son in London, NFA (Edward Gans) in NYC, and Earle Stanton in LA., among others.
- 60 **ATTICA. Athens.** Circa 286/5-280/67 B.C. AR tetradrachm. 17.22 gm. 19 mm. Head of Athena right wearing earring, necklace, and crested Attic helmet with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig with berry and crescent in upper left field; AΘE to right; all within incuse square. HGC 4, 1600. Kroll 15. SNG Copenhagen 64. *Good Very Fine; sharp and bright, nicely toned. Choice for issue.* \$400
- 61 **ATTICA. Athens.** Circa 454-404 B.C. AR drachm. 4.23 gm. 14 mm. Helmeted head of Athena right, with frontal eye / Owl standing right, head facing; olive sprig behind; AΘE before; all within incuse square. Kroll 10. HGC 4, 1631. *Good Very Fine; deep cabinet tone; fine style; Athena's head is placed attractively back on the flan, the owl is well centered, and both are sharply struck. Excellent metal for issue. Exceptional for the denomination.* \$750
From a collection of high quality ancient coins formed in the American Midwest in the 1950s, carefully sourced from Spink & Son in London, NFA (Edward Gans) in NYC, and Earle Stanton in LA., among others.
- 62 **ATTICA. Athens.** Circa 454-404 B.C. AR hemiobol. .33 gm. 6 mm. Helmeted head of Athena right / Owl standing right, head facing; olive sprig behind; AΘE before; all within incuse square. HGC 4, 1681-1682. *Near Very Fine; deep old collection tone; well centered, struck in high relief on good metal; excellent for the issue (pleasing in hand, but could not get a good photo). Rare.* \$150
From a collection of high quality ancient coins formed in the American Midwest in the 1950s, carefully sourced from Spink & Son in London, NFA (Edward Gans) in NYC, and Earle Stanton in LA., among others.
- 63 **PELOPONNESOS. PHLLASIA. Phlious.** Circa 400-350 B.C. AR obol. .8 gm. 11 mm. Forepart of a bull butting left, right foreleg outstretched, head turned to face out / Large F, pellets forming four corners (not all visible). Cf. SNG Copenhagen 7-8. Cf. McClean 6213/5. Cf. BCD Peloponnesos 102. *Good Very Fine; old toning; minor porosity; choice for type. Very rare.* \$250
Ex BCD with tag.
- 64 **PONTOS. Amisos. Time of Mithradates VI Eupator.** Circa 85-65 B.C. AE. 18.44 gm. 28 mm. Helmeted head of Athena right, helmet decorated with vine tendril, griffin, and olive leaves / Perseus standing facing, holding harpa and head of Medusa, whose decapitated body lies at his feet; AMI-ΣΟΥ and monograms flanking. HGC 7, 238. SNG BM Black Sea 1169-1172. SNG Stancomb 683-686 var. (controls). *Good Very Fine; glossy green patina with luminous highlights; typical adjustment marks; well centered on a large flan. Exceptional example of this interesting mythological type, with an especially handsome bust of Athena.* \$400
- 65 **KINGS OF BITHYNIA. Prusias I Chloros.** Circa 230-182 B.C. AR tetradrachm. 17.28 gm. 32.5 mm. Diademed head of Prusias I to right / Zeus standing front, head to left, holding long scepter and crowning king's name with wreath; thunderbolt above two monograms in inner left field; ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ. HGC 7, 614. RG 9b. SNG von Aulock 6878 var. (lower monogram). *Good Very Fine; light old collection tone, traces of iridescence in devices; some light scratches and minor deposits. Rare, and with an impressive portrait sharply struck on a broad flan.* \$2000
From the J.B. Haarhuis Collection. Ex CGB 23 (27 November 2004) lot 95 "from an old collection, purchased in July 1965"
- 66 **KINGS OF BITHYNIA. Prusias II Cynegos.** 182-149 B.C. AR tetradrachm. 16.66 gm. 35 mm. His head right, wearing winged diadem / Zeus standing left, holding long scepter and crowning king's name with wreath; to left, eagle standing left on thunderbolt over ME monogram; ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ. HGC 7, 622. SNG von Aulock 254. SNG Lockett 2682. Hirsch 1437-1438. *Very Fine; lightly toned; handsome portrait, sharply struck on a broad flan; old scuff on king's neck. Rare.* \$1000
Purchased from Spink & Son in London on 3rd November, 1950 for an American collection. Referenced "Reinach, Recueil General p 221, 2" on the accompanying letter.
- 67 **KINGS OF BITHYNIA. Prusias II Cynegos.** 182-149 B.C. AE. 4.64 gm. 20 mm. Nikomedeia mint. Wreathed head of Dionysos right / The centaur Chiron standing right, playing kithara; monogram below; ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ. HGC 7, 629. RG 26. *Good Very Fine; glossy chocolate brown patina with red earthen highlights; adjustment marks as made. Fine Hellenistic style.* \$300
- 68 **CARIA. Halikarnassos.** Circa 499-407 B.C. AR hekate. 1.95 gm. 10 mm. Milesian standard. Head of ketos ('sea monster') left / Incuse square with geometric pattern. HN Online 213. SNG Keckman 920 (uncertain mint). *Near Extremely Fine; rich old collection tone; crisply struck, well centered and clear; trace gold-colored deposits on obverse; good metal for issue. Excellent example of the type, and with a particularly savage ketos.* \$350
Purchased from David Sear.



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- 69 **SATRAPS OF CARIA. Pixodaros.** Circa 341/0-336/5 B.C. AR didrachm. 7 gm. 18 mm. Halikarnassos mint. Laureate head of Apollo facing slightly right, top of his cloak visible at his neckline / Zeus Labraundos standing right, holding long scepter and labrys (double-axe); ΠΙΞΟΔΑΡΟ[Y]. HN Online 241. BMC 5-7. Pixodarus -. SNG von Aulock 2375-2376. SNG Copenhagen 596-597. *Near Extremely Fine; pleasing light tone with golden iridescence; well centered on both sides; struck on good metal. Fine style.* \$1500
Ex Künker Fixed Price List 134 (August 1997) lot 17.
- 70 **ISLANDS OFF CARIA. Rhodos. Rhodos.** Circa 88/42 B.C.-A.D. 14. AR drachm. 4.29 gm. 20 mm. Kritiokles, magistrate. Radiate head of Helios facing slightly right / Rose seen from above; corn ear to left below; P – O flanking, KPITOKΛΗΣ above. Ashton & Weiss 138-151 var. (A36/P- unrecorded reverse die). BMC 337-338 (same obverse die). SNG Keckman 742 (same obverse die). HGC 6, 1456. HN Online 913. *Near Mint State. A wonderful and bold three-quarter presentation of Helios. Lustrous and boldly struck in high relief and well centered on an extremely broad flan of wonderful metal; minor scuff on obverse, otherwise arguably Mint State. Superb style, reminiscent of portraits of Alexander (and also, to modern eyes, perhaps of Beethoven).* \$900
- 71 **CILICIA. Tarsos.** Circa 410 B.C. AR stater. 10.62 gm. 21 mm. Persian satrap on horseback galloping to right, wearing kyrbasia, wielding whip / Hoplite kneeling left in fighting position, nude but for Corinthian helmet, holding spear and round shield decorated with gorgoneion; TRZ in Aramaic to right. Casabonne Type F10. SNG France 226. SNG Levante 61. *Good Very Fine; light lustrous tone; well centered on large flan with small test cut on reverse completely outside the design; sharply struck but for typical areas of flat strike on high points. Fine style, lovely coin with an attractive rendering of a hoplite, a superior example of this dynamic type.* \$850
- 72 **CILICIA. Tarsos. Balakros.** Satrap of Cilicia, 333-323 B.C. AR stater. 10.59 gm. 24 mm. Baaltars seated left, holding lotus-tipped scepter; grain ear and grape bunch to left, b(?) and ivy leaf to right, T below throne / Helmeted and draped bust of Athena facing slightly left. SNG Levante Supplement 21. SNG France 367-369. SNG von Aulock 5064. SNG Copenhagen 324. *Extremely Fine; beautiful old cabinet toning; typical worn obverse die; crisply struck and well centered reverse; small test cut at 9 o' on obverse; beginnings of small die break over right ear on reverse. Fine style. Choice example, with an especially fine dramatic reverse of the facing Athena.* \$1500
From a collection of high quality ancient coins formed in the American Midwest in the 1950s, carefully sourced from Spink & Son in London, NFA (Edward Gans) in NYC, and Earle Stanton in LA., among others.
- 73 **SELEUKID EMPIRE. Seleukos I Nikator.** 312-281 B.C. AR tetradrachm. 16.6 gm. 25 mm. In the name and types of Alexander III 'the Great' of Macedon. Babylon I mint. Struck circa 311-300 B.C. Head of Herakles right, wearing lion skin / Zeus Aëtrophoros seated left; MI to left, monogram within wreath below throne. Price 3751. SC 82.4a. HGC 9, 10f. *Good Very Fine; beautiful old toning with iridescence; struck well centered on a large flan of excellent metal.* \$350
Purchased from Spink in 1950 for an American collection of high quality ancient coins.
"The Seleukid Empire was the largest of the successor states carved from the short-lived empire of Alexander the Great, and arguably the most culturally diverse. Over nearly two and a half centuries it produced an astonishing volume and variety of coinage...from mints scattered across its vast expanse."
(Seleucid Coins: A Comprehensive Catalogue, Volume I, by Arthur Houghton and Catharine Lorber with Brian Krittr.)
- 74 **SELEUKID EMPIRE. Seleukos I Nikator.** 312-281 B.C. AR obol. .7 gm. 8 mm. Struck in the name and types of Alexander III of Macedon. Ekbatana mint. Struck circa 311-295 B.C. Youthful head of Herakles right, wearing lion skin / Zeus Aëtrophoros seated left; in field left, monogram above forepart of horse grazing to left. Price 3907. HGC 9, 53c. SC 216.5. *Good Very Fine; rich old toning; fine style; uncommonly well centered on a full round flan; particularly nice for issue, and pleasing in hand. Very Rare (and very hard to photograph).* \$300
From a collection of high quality ancient coins formed in the American Midwest in the 1950s, carefully sourced from Spink & Son in London, NFA (Edward Gans) in NYC, and Earle Stanton in LA., among others.
- 75 **SELEUKID EMPIRE. Demetrios I Soter.** 162-150 B.C. Æ. 17.31 gm. 24.5 mm. Uncertain mint 83, probably in northern Syria. Head of lion left / Head of boar right; monogram to left; ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ. SC 1660d. HGC 9, 823. *Good Very Fine; earthen repatination. Attractive example of a dramatic type. Very Rare.* \$375
From a private North American collection.
"The Seleukid Empire was the largest of the successor states carved from the short-lived empire of Alexander the Great, and arguably the most culturally diverse. Over nearly two and a half centuries it produced an astonishing volume and variety of coinage...from mints scattered across its vast expanse."
(Seleucid Coins: A Comprehensive Catalogue, Volume I, by Arthur Houghton and Catharine Lorber with Brian Krittr.)
- 76 **PHOENICIA. Tyre.** 126/5 B.C.-A.D. 65/6. AR shekel. 14.34 gm. 29 mm. Dated CY 31 (96/5 B.C). Laureate head of Melkart right / Eagle standing left on prow; palm frond in background; AA (date) above club to left; monogram to right, B (in Phoenician) between legs. HGC 10, 357. DCA Tyre 112. DCA 919. *Good Very Fine; attractive old toning; good style; small area of horn silver behind bust; well centered and sharply struck on a large flan of good metal. Attractive example of the historic "thirty pieces of silver."* \$1500
Purchased from David Sear.
- 77 **SYRTICA. Sabratha. Pseudo-autonomous issue.** Circa 60-50 B.C. Æ 2 units. 19.86 gm. 30 mm. Laureate and bearded head of Herakles right / Pentastyle temple; SBRT'N in Neo-Punic script in exergue. MAA 38. SNG Copenhagen 35. *Very Fine; rich red-green-and black patination with earthen highlights; large 36 mm flan, pierced at the top; beautifully rendered pentastyle temple, dramatic and clear. Very Rare, and in excellent condition for the issue, with a well-detailed reverse.* \$500
The Temple of Isis is one of three temples and the Theatre, all part of the outstanding monuments at Sabratha, Libya, which was a Phoenician trading post on the Mediterranean coast just west of modern Tripoli. Founded by the Phoenicians to support their trade routes along the coast of northern Africa, it served as an outlet for products of the African interior. After the fall of Carthage in 146 B.C., it became part of the short-lived Numidian Kingdom of Massinissa before being annexed to the Roman Republic as the province of Africa Nova in the 1st century B.C. and subsequently Romanized and rebuilt in the 2nd and 3rd centuries A.D. The extant archaeological site was inscribed as a UNESCO World Heritage Site in 1982.



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- 78 **CARTHAGE. Second Punic War.** Circa 220-205 B.C. AR quarter shekel. 1.72 gm. 14 mm. Carthage mint. Wreathed head of Tanit left / Horse standing right. CNP 27. MAA 78. SNG Copenhagen 335. *Good Very Fine; beautiful lustrous tone with blue and gold iridescence; some hairline scratches; small flan flaw/area of weak strike and a few hairline cleaning marks on reverse. Perfectly centered obverse of fine style.* \$500
The Leland Scott Collection.
- 79 **PERSIA. Achaemenid Empire. Time of Darios I - Xerxes II.** Circa 485-420 B.C. AR siglos. 5.52 gm. 13 x 18 mm. Lydo-Milesian standard. Sardes mint. Great King in kneeling-running stance right, holding spear and bow / Incuse punch. Carradice Type IIIb. Group A/B (pl. XII, 17). Meadows, Administration 322. Sunrise 25. *Very Fine; nicely toned; clear and well struck. Complete design, perfectly centered on a broad oval flan of good metal.* \$250

THE ROMAN EMPIRE

ROMAN PROVINCIAL

- 80 **SPAIN. Emerita. Divus Augustus.** Died A.D. 14. Æ as. 10.1 gm. 28 mm. Struck A.D. 14-37. His radiate head left; DIVVS AVGVSTVS PATER CAE / Two-towered and double-arched main camp gate with view of city walls above; [COL AV]GVSTA EMERITA. RPC I 26. ACIP 3391b. *Good Very Fine; attractive smooth black patina; broad flan; left-facing bust of Augustus in fine Spanish style; On reverse, excellent rendition of the main gateway to the camp.* \$350
Emerita Augusta was a Roman "colonia" or outpost founded by Augustus in 25 B.C. in present day Merida, Spain to resettle Emerita soldiers from the veteran legions of the Cantabrian Wars (Legio V Alaudae, Legio X Gemina, and possibly Legio XX Valeria Victrix).
- 81 **SYRTICA. Oea. Julia Augusta (Livia, wife of Augustus).** Augusta, A.D. 14-29. Æ as. 10.44 gm. 25 mm. Struck circa A.D. 22/3-29. Her bare-headed and draped bust right; before, peacock standing to right; behind, grain ear / Helmeted and draped bust of Minerva left, wearing aegis; Neo-Punic WYTT before. RPC I 833. MAA 35. Müller 35. SNG Copenhagen 34. *Near Very Fine. Rare.* \$200
In the second century B.C. Oea was conquered by the Romans who included it in their province of Africa and gave it the name Regio Syrtica. Located on the coast of North Africa, it was situated near modern-day Tripoli, a coastal oasis on the southern shore of the Mediterranean.
- 82 **CAPPADOCIA. Caesarea-Eusebia. Nero.** A.D. 54-68. AR hemidrachm. 1.85 gm. 14 mm. Struck A.D. 58-60. His laureate head right; NERO CLAVD DIVI CLAVD F CAESAR AVG GERMANI / Victory seated right on globe, holding wreath with both hands. BMC 409-410. Henseler 59a. RIC I 617. RPC 3645. Sydenham 82. *About Extremely Fine; nicely toned and attractive, with a fine early portrait of Nero; minor porosity; struck on a tight flan as is usual for issue.* \$350
Ex Brett Tetford Collection, acquired from Apollo Numismatics.
- 83 **THRACE. Philippopolis. Trajan.** A.D. 98-117. Æ assarion. 3.86 gm. 18 mm. His laureate head right; IMP CAE NER TRA AVG GER DAC P M TR P COS V P P / Artemis advancing right, holding bow and drawing arrow from quiver; ΦΙΛΙΠΠΟΠΟΛΕΙΤΩΝ. RPC 745. Moushmov, Philippopolis 10. Varbanov 624. Varbanov, Philippopolis, III.1.3. *Near Extremely Fine; glossy dark green patina; interesting die shift on obverse, portrait.* \$150
- 84 **THRACE. Bizya. Time of Hadrian.** A.D. 117-138. Æ assarion. 6.38 gm. 22 mm. Dionysos seated right on throne, holding grape bunch and single grape or wine cup (?); vine to left; ΔΙΟΝΥΣ Ω ΚΤΙΤΗ / Tyche standing left, holding uncertain objects, facing river god reclining right, holding reed; ΒΙΖΥΗΝ-ΩΝ. Jurukova 165. RPC III 736. *Good Very Fine; dark glossy green, almost black patina; some earthen deposits; struck well centered on a full flan. Very Rare, and with unusually clear details.* \$350
Ex Giessener Münzhandlung (20 November 1998) lot 399.
This is one of the few cases where a city-founder is depicted as a full figure rather than with a head or bust only.
- 85 **PHRYGIA. Laodicea ad Lycum. Pseudo-autonomous issue.** Temp. Antoninus Pius, A.D. 138-161. Æ assarion. 5.17 gm. 21 mm. Po. Ailios Dionysios Sabinianos, magistrate. Struck circa A.D. 139-147. Draped bust of youthful Dionysos facing right, wearing ivy wreath; ΛΑΟΔΙΚΕΩΝ / Ivy wreathed mask of Silenus looking up and to right, set upon cista mystica entwined by serpent; pair of cymbals hanging over pedum to left; ΑΙΑ ΔΙΟΝΥΣΙΟC. RPC IV Online 2114. BMC 96. SNG Copenhagen 532. *Good Very Fine; hard glossy very dark green (almost black) patina; reverse double struck; edge flaw or striking crack at 1; broad flan. Lovely style. Fascinating and attractive.* \$200
- 86 **LYDIA. Nysa. Time of Antoninus Pius to Commodus.** A.D. 138-192. Æ. 6.2 gm. 19 mm. Draped bust of Eirene (Peace) right; ΕΙΡΗΝΗ / Hades driving galloping quadriga right, while struggling with a protesting Persephone; ΝΥΣΑΙΩΝ. Regling, Nysa 42. RPC IV online 1486 (same dies). SNG Copenhagen 309. BMC 20. *Very Fine; pleasing green patina; some light scratches; well centered on a broad flan. Fine style bust. Fascinating mythological reverse.* \$250
- 87 **MACEDON. Thessalonica. Marcus Aurelius.** A.D. 161-180. Æ triassarion(?). 9.68 gm. 26.5 mm. Struck circa A.D. 177-180. His laureate, draped, and cuirassed bust to right, seen from behind; ΑΥΤΟΚΡΑΤΩΡ ΑΥΡ ΑΝΤΩΝΕΙΝΟC / Nike advancing left, holding wreath and palm frond; ΘΕΚΚΑΛΟ-ΝΕΙΚΕΩΝ. RPC IV.1 Online temp. 8178 var. (rev. legend of 8176). Touratsoglou 1. *Good Very Fine; beautiful glossy dark green patina; well centered and boldly struck on a large flan, and with a splendid portrait. Very Rare.* \$400
- 88 **THRACE. Augusta Traiana. Lucius Verus.** A.D. 161-169. Æ assarion. 4.23 gm. 19 mm. His bare head right; ΑΥ ΚΑΙ Α ΑΥΡΗ-ΑΙΟC ΟΥΗΠΟC / Dionysos standing facing, head left, holding branch and thyrsos, and resting his arm on a column; panther at his feet to left, head reverted to face Dionysos; ΑΥΤ[ΟΥ]ΚΤ[Η]Ρ ΑΥΡΑΙΑΝΗC. Schönert-Geiss 94 (V37/R 76). RPC IV Online temp. 10455 (same dies). Varbanov 905. *Good Very Fine; dark green patina; well centered, with another splendid portrait, struck in high relief. Reverse shows an interesting sculptural statue-like depiction of Dionysos nude. Choice example.* \$500
Ex Lanz 102 (May 2001) lot 641.
- 89 **CAPPADOCIA. Caesarea. Lucius Verus.** A.D. 161-169. Æ. 6.81 gm. 22 mm. Dated RY 5 (A.D. 165/166). His laureate head right; Α[ΥΤΟΚΡΑ]ΤΩΡ ΟΥΗΠΟC / Mount Argaeus surmounted by a tall, conical top; ΚΑΙΣΑΡΕΩΝ Τ Η ΑΡΓΑΙΩ around, ΕΤ Ε (date) below. RPC IV.3, 8011. Sydenham, Caesarea Supplement 361c corr. *Good Very Fine; rich dark brown patina, with some iridescence possibly due to past cleaning; deeply struck. Truly exceptional for issue, the finest by far of all examples this cataloger surveyed.* \$500



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ROMAN PROVINCIAL



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- 90 **THRACE. Philippopolis. Commodus.** A.D. 177-192. Æ. 4.1 gm. 19 mm. His laureate, draped, and cuirassed bust right; ΑΥΤ Μ ΑΥ ΑΝ ΚΟΜΟΔΟ / She-wolf standing right, suckling the twins Romulus and Remus; ΦΙΛΙΠΠΙΟΠΟ ΛΕΙΤΩΝ. Cf. RPC IV.1 Online temp. 11137. Cf. Varbanov 1117-1119. *Good Very Fine; dark patina; bold high-relief portrait; some minor deposits and cleaning marks. Beautifully designed coin, clear and attractive. Unpublished variety.* \$200
- 91 **MACEDON. Thessalonica. Maximinus I.** A.D. 235-238. Æ diassarion. 8.78 gm. 25 mm. His laureate, draped, and cuirassed bust right; ΑΥΤ Κ Γ ΙΟΥΑ ΟΥΗΡ ΜΑΞ[ΙΜΕΙΝΟC] / Kabeiros standing slightly right, head left, holding rhyton and hammer; forge at his feet to left, elephant tusk on anvil to right; ΘΕCΣΑΛΟΝΙΚΕΩΝ. SNG ANS 876. Varbanov 4495. *About Extremely fine; green-brown patina; some roughness and old corrosion on reverse beneath patina. Beautiful portrait, bold and stylish.* \$200
- 92 **THRACE. Hadrianopolis. Gordian III.** A.D. 238-244. Æ tetrassarion. 11.06 gm. 25 mm. His laureate, draped, and cuirassed bust right; ΑΥΤ Κ Μ ΑΝΤ ΓΟΡΔΙΑΝΟC Α(ΥΤ) / Youthful Dionysos, holding thyrsos, reclining left on the back of a panther slinking right; ΑΔΡ-ΙΑ-ΝΟ around, ΠΟΛΕΙΤΩΝ in exergue. Varbanov 4004. Youroukova 482 (V231/R468). RPC VII.2 Online - (unassigned; ID 67307). *Very Fine; glossy green patina; well centered and sharply struck; interesting theme.* \$200
Ex Gorny & Mosch 122 (10-13 March 2003) lot 1724.
The unusual reverse depiction of the God of wine on the back of a panther as shown here is reminiscent of his depiction reclining on his faithful donkey on the classic tetradrachms of Mende.
- 93 **MOESIA SUPERIOR. Viminacium. Gordian III.** A.D. 238-244. Æ. 6.36 gm. 22 mm. Dated AN II = A.D. 240-241. His radiate, draped, and cuirassed bust right; IMP CAES M ANT GORDIANVS AVG / Moesia standing facing, head left, extending hands to bull and lion standing to either side; Ρ Μ S COL VIM around, AN II in exergue. Martin 1.16.3. Varbanov -. *Good Very Fine; attractive smooth green patina; fine portrait. The bull and lion are symbols of the two Upper Moesian legions, IIII Flavia and VII Claudia.* \$200

ROMAN REPUBLICAN

- 94 **Anonymous.** 206-195 B.C. AR denarius. 3.78 gm. 20 mm. Star (first) series. Rome mint. Helmeted head of Roma right; X (mark of value) behind / The Dioscuri on horseback riding right; star of eight rays below. Crawford 113/1. Sydenham 263. RSC 20gg. RBW 516. *Very Fine; beautiful old cabinet tone with rich iridescence; well centered on a broad flan. Fine style. Rare.* \$400
Purchased from David Sear.
- 95 **Q. Marcus Libo.** 148 B.C. AR denarius. 3.88 gm. 19.5 mm. Rome mint. Helmeted head of Roma right; LIBO downward to left, X (mark of value) below chin / The Dioscuri, each holding spear, on horseback right; Q • (MA)RC below horses, ROMA in linear frame below. Crawford 215/1. Sydenham 395. RSC Marcia 1. RBW 915. *Good Very Fine; rich old iridescent toning; beautifully centered on a broad perfectly round flan. Fine style.* \$400
Purchased from David Sear.
- 96 **P. Maenius Antiaticus M.f.** 132 B.C. AR denarius. 3.83 gm. 19 mm. Rome mint. Helmeted head of Roma right; mark of value to left / Victory, holding palm frond, reins, and wreath, driving quadriga right; P MAE ANT below, ROMA in exergue. Crawford 249/1. Sydenham 492. RSC Maenia 7. RBW 1023. *Good Very Fine; deep old toning with blue iridescence; attractive and well centered on even round flan; a few light marks and slight porosity.* \$300
Purchased from David Sear.
- 97 **C. Servilius Vatia.** 127 B.C. AR denarius. 3.86 gm. 17 mm. Rome mint. Helmeted head of Roma right, star on neckguard; lituus behind, mark of value below chin; ROMA / Horseman (M. Servilius Pulex Geminus) galloping left, holding spear and shield inscribed M (Marcus), attacking another horseman armed with sword and shield; C · SERVEIL. Crawford 264/1. Sydenham 483. RSC Servilia 6. *Very Fine; lustrous tone (better in hand than in the photo).* \$200
- 98 **M. Calidius, Q. Metellus, and Cn. Fulvius.** 117-116 B.C. AR denarius. 3.92 gm. 19 mm. Rome mint. Helmeted head of Roma right; ROMA behind / Victory driving galloping biga (of stags?) right, holding reins and wreath; M CALID below, Q MET CN FL in exergue. Crawford 284/1a. Sydenham 539. RSC Calidia 1. RBW 1113. *Extremely Fine; beautiful iridescent toning; well centered. Fine style.* \$200
- 99 **M. Sergius Silus.** 116-115 B.C. AR denarius. 3.72 gm. 19 mm. Rome mint. Helmeted head of Roma right; mark of value behind; ROMA EX S C / Helmeted soldier on horseback rearing left, holding sword and severed head of barbarian warrior; Q M SERGI below, SILVS in exergue. Crawford 286/1. Sydenham 534. RSC Sergia 1. RBW 1115. *Very Fine; beautiful slightly lustrous tone.* \$250
Ex Künker FPL 104 (October 1993) lot 51.
This reverse alludes to the bravery of the moneyer Silus' grandfather who distinguished himself during the Second Punic War. He lost his right arm and received 23 wounds but continued fighting, and later had a right arm of iron made for himself. (RSC Sergia 1.)
- 100 **Appius Claudius Pulcher, T. Manlius Mancius, and Q. Urbinius.** 111-110 B.C. AR denarius. 3.92 gm. 18 mm. Rome mint. Helmeted head of Roma right; triangular device to left / Victory driving triga right, holding reins; AP CL T MAL Q VR in exergue. Crawford 299/1a. Sydenham 570. RSC Claudia 2 and Manlia 1. RBW 1141. *Good Very Fine; well centered on even flan with lovely iridescent toning; some toned hairline scratches under chin on obverse. Fine style.* \$300
Purchased from David Sear.



ROMAN REPUBLICAN



- 101 **M. Herennius.** 108-107 B.C. AR denarius. 3.92 gm. 18 mm. Rome mint. Diademed head of Pietas right; PIE(TA)S behind, G (control mark) below chin / Amphinomus advancing right, carrying his father Nisos on his shoulder, both looking back; M HERENNI to left. Crawford 308/1a. Sydenham 567. RSC Herennia 1. *Near Extremely Fine; lustrous minty tone with slight iridescence; very minor hairline surface crack on reverse; crisply struck and well centered on large round flan of good metal. Choice example.* \$400
This coin commemorates the heroic action of two brothers of Catana, Amphinomus and Anapias, who at the eruption of Mount Etna saved their parents by carrying them to safety on their shoulders, persevering even as the lava approached them. Amazingly the lava parted around them and they survived. Their brave selfless act was celebrated as a model of filial devotion in Greek and early Roman culture.
- 102 **C. Sulpicius C.f. Galba.** 106 B.C. AR serrate denarius. 3.88 gm. 20 mm. Rome mint. Jugate and laureate heads of the Dei Penates left; D · P · P / Two male figures standing facing one another, each holding a spear and pointing at a sow which lies between them; N above, C · SV(LP)ICI · C · F in exergue. Crawford 312/1. Sydenham 572. RSC Sulpicia 1. *Good Very Fine; beautifully toned, sharply serrated, small spot of flatness on reverse; good style, well designed and centered on a broad flan. Dramatic and pleasing in hand.* \$400
Ex G. Hirsch 183 (20 September 1994) lot 862.
- 103 **L. Julius L.f. Caesar.** 103 B.C. AR denarius. 3.98 gm. 16 mm. Rome mint. Helmeted head of Mars left; /D/ above, [CAESAR] to right / Venus in biga of cupids left; /D/ above, L.IVLI.L.F in exergue. Crawford 320/1. Sydenham 593. RSC Julia 4. *Good Very Fine; attractive iridescent tone; reverse struck slightly off-center on a cramped flan. Charming nonetheless.* \$250
Ex Moesa Collection, Switzerland.
- 104 **C. Allius Bala.** 92 B.C. AR denarius. 3.92 gm. 17 mm. Rome mint. Diademed female head (Diana?) right, wearing pearl necklace; BALA downward to left, letter below chin / Diana, holding spear, reins, and torch, driving galloping biga of stags right; scorpion below stags; C • ALLI in exergue; all within laurel wreath. Crawford 336/1c. Sydenham 595. RSC Aelia 4. RBW 1228. *Extremely Fine; deep old collection tone with iridescence; highly detailed and sharply struck, slightly off-center. Fine style.* \$350
Purchased from David Sear.
- 105 **C. Vibius C.f. Pansa.** 90 B.C. AR denarius. 3.91 gm. 19 mm. Rome mint. Laureate head of Apollo right; PANSA behind, uncertain control mark below chin / Minerva, holding trophy, reins, and spear, driving quadriga right; C VIBIVS C F in exergue. Crawford 342/5b. Sydenham 684. RSC Vibia 2. *Good Very Fine; pleasing iridescent toning; well centered on full round flan. Fine style.* \$300
Purchased from David Sear.
- 106 **Mn. Fonteius C.f.** 85 B.C. AR denarius. 3.95 gm. 19 mm. Rome mint. Laureate head of Vejovis (or Apollo) right; MN FONTEI CF behind, monogram below chin, thunderbolt below neck / Infant winged Genius (or Cupid) seated on goat standing right; pilei of the Dioscuri above, thyrus with fillet in exergue; all within laurel wreath. Crawford 353/1a. Sydenham 724. RSC Fonteia 9. RBW 1350. *Near Extremely Fine; lustrous old toning; well centered and struck on a broad flan.* \$350
Purchased from David Sear.
- 107 **C. Mamilius Limetanus.** 82 B.C. AR serrate denarius. 3.95 gm. 19 mm. Rome mint. Draped bust of Mercury right, wearing winged petasus; to left, N above caduceus / Ulysses walking right, holding staff and extending hand toward his dog, Argus; C MAMIL LIME(TA) N. Crawford 362/1. Sydenham 741. RSC Mamilia 6. RBW 1370 var. (control). *Very Fine; lustrous old toning with iridescence; well centered on a broad flan. Attractive coin. Fine style.* \$500
Purchased from David Sear.
Ulysses' faithful dog Argus waited years for his master to return from Troy. When Ulysses returned, it was in disguise in order to ambush a group of suitors that had taken up residence in his house while attempting to woo his wife Penelope. In contrast to his youth Argus is now old and ailing, laying neglected on a dung heap outside. He alone recognizes Ulysses through his disguise, though he is too weak to do much more than wag his tail. In order to maintain his disguise Ulysses must keep his distance, though he dashes a tear from his eye. Perhaps the reverse of this coin shows how they would've greeted one another, given the chance. With this final reunion, Argus "passed into the darkness of death, now that he had fulfilled his destiny of faith and seen his master once more after twenty years." (Homer's *Odyssey*, Book 17, lines 290-327)
- 108 **L. Censorinus.** 82 B.C. AR denarius. 4.02 gm. 17 mm. Rome mint. Laureate head of Apollo right / The satyr Marsyas standing left, raising hand and holding wineskin over shoulder; to right, column surmounted by statue of Minerva(?) standing right; L CENSOR downwards to left. Crawford 363/1d. Sydenham 737. RSC Marcia 24. RBW 1372. *Good Very Fine; gorgeous deep iridescent toning on fresh surfaces; well centered.* \$300
Purchased from David Sear.
In what might be the greatest parable of hubris, the unusual reverse depicting a naked satyr carrying a wine-skin over his shoulder alludes to the myth of Marsyas, a Phrygian satyr who in a great act of hubris challenged the god Apollo to a musical competition, the winner to get whatever he chose. Apollo won, and chose to skin the satyr alive to make a wineskin. (6th book of Ovid's "Metamorphoses")
- 109 **Q. Antonius Balbus.** 83-82 B.C. AR serrate denarius. 3.66 gm. 18 mm. Rome mint. Laureate head of Jupiter right, SC behind / Victory in quadriga right, holding wreath and palm branch, R below; Q ANTO BALB PR (ligate) in exergue. Crawford 364/1d. Sydenham 742b. RSC Antonia 1. *Good Very Fine; gorgeous old toning with vibrant iridescence. Very attractive.* \$250
Purchased from David Sear.
- 110 **C. Annius T.f. T.n and L. Fabius L.f. Hispaniensis.** 82-81 B.C. AR denarius. 3.83 gm. 20 mm. Mint in northern Italy or Spain. Draped bust of Anna Perenna right, seen from front, wearing stephane, triple pendant earring and pearl necklace; winged caduceus to left, scales to right, carynx below neck / Victory, holding palm frond and reins, driving unruly galloping quadriga right; Q • above. Crawford 366/1a. Rare obverse symbol. Sydenham 748. RSC Annia 2a. *Very Fine; lovely iridescent tone; struck well centered on a very broad flan. Fine style. Very Scarce.* \$350
Struck during a tumultuous era of the Roman Republic, this denarius features the enigmatic deity Anna Perenna whose feast was celebrated annually on the Ides of March, marking the first full moon of the Roman year. The moneyers C. Annius and his quaestor L. Fabius Hispaniensis came to odds as Annius confronted the rebellion of Q. Sertorius in Spain and Fabius defected to the rebel's camp. Victory's quadriga emblemizes this dangerous atmosphere where loyalties shifted with the winds of political expedience.



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- 111 **A. Postumius A.f. Sp.n. Albinus.** 81 B.C. AR serrate denarius. 4.09 gm. 18 mm. Rome mint. Draped bust of Diana right, bow and quiver over shoulder; bucranium above / Togate figure standing left on rock, holding aspergillum over head of right-facing ox he is about to sacrifice; lighted altar between them; A POST A F S N (AL)BIN. Crawford 372/1. Sydenham 745. RSC Postumia 7. RBW 1392. *Good Very Fine; light old collection toning; beautiful style Diana, her bust struck with slight die shift; bold, well struck, high relief and well centered reverse. Nice coin.* \$350
- 112 **L. Rutilius Flaccus.** 77 B.C. AR denarius. 3.9 gm. 18 mm. Rome mint. Helmeted head of Roma right, wearing peaked visor; FLAC behind / Victory, holding wreath and reins, driving galloping biga right; L RVTILI in exergue. Crawford 387/1. Sydenham 780a. RSC Rutilia 1a. RBW 1420. *Good Very Fine; well centered on full round flan with beautiful iridescent toning.* \$250
Purchased from David Sear.
- 113 **C. Postumius.** 73 B.C. AR denarius. 3.67 gm. 18 mm. Rome mint. Draped bust of Diana right, bow and quiver over shoulder / Hound running right; spear below; C POSTVMI (TA) in exergue. Crawford 394/1a. Sydenham 785. RSC Postumia 9. RBW 1434. *Good Very Fine; pleasing fresh style bust of Diana, flaw in her hair; paired with her fast hound intent on his prey. Desirable expressive coin of Diana the Huntress.* \$300
- 114 **Q. Pomponius Musa.** 56 B.C. AR denarius. 3.66 gm. 16.5 mm. Rome mint. Laureate head of Apollo right; two crossed tibiae (flutes) behind / Euterpe, the Muse of Music and Lyric Poetry, standing right, leaning head on hand and holding two tibiae. Crawford 410/5. Sydenham 815. RSC Pomponia 13. RBW 1487. *Very Fine; deep cabinet tone with iridescence. Fine style.* \$500
Purchased from David Sear.
- 115 **L. Cassius Longinus.** 60 B.C. AR denarius. 3.94 gm. 19 mm. Rome mint. Veiled and draped bust of Vesta left; L to left, calix to right / Voter standing left, dropping tablet inscribed V into cista to left; LONGIN III V downwards to right. Crawford 413/1. Sydenham 935. RSC Cassia 10. *Choice Extremely Fine; as minted; fresh original surfaces; deeply struck. Fine style. Formerly in ICG MS61 holder (tag).* \$400
- 116 **M. Aemilius Scaurus and Pub. Plautius Hypsaecus.** 58 B.C. AR denarius. 3.95 gm. 18 mm. Rome mint. Male figure (the Nabatean King Aretas) kneeling right, extending olive branch and holding reins of a camel standing right behind him; M SCAVR / AED CVR / EX S C / Jupiter in quadriga left; P HYPSSAEVS / AED CVR / CAPTVM / C HYPSSAE COS / PREIVE. Crawford 422/1a. Sydenham 919. RSC Aemilia 9, Plautia 9. *Good Very Fine; nicely toned, well centered and fresh; small scratch on obverse.* \$350
Ex G. Hirsch 181 (22 February 1994) lot 476.
The moneyer Scaurus while Governor of Syria invaded Nabatea and convinced Aretas to pay a bribe to him to desist. Interesting historical type, and a first to have a moneyer bragging about himself rather than an ancestor.

ROMAN IMPERATORIAL

- 117 **P. Clodius M.f. Turrinus.** 42 B.C. AR denarius. 3.77 gm. 18 mm. Rome mint. Laureate head of Apollo right, lyre behind / Diana Lucifera standing right, bow and quiver over her shoulder, holding torch in each hand; P CLODIVS M F. CRI 184. Crawford 494/23. Sydenham 1117. RSC Claudia 15. *Near Extremely Fine; deep old iridescent toning; some light marks and fine porosity; crescent-shaped bankers mark on obverse.* \$200
Purchased from David Sear.
- 118 **Octavian.** 28 B.C. AR denarius. 3.75 gm. 20 mm. Italian (Rome?) mint. His bare head left; lituus to right; CAESAR to right, COS • VI to left / Crocodile standing right with jaws open; AEGVPTO above, CAPTA below. CRI 431. RIC I 275b. RSC 3. *Very Fine; well struck and well centered on a full flan; old collection tone on good metal; old fully toned scratch on reverse. A beautiful and exceptionally attractive example of this difficult and important issue.* \$2500
The Leland Scott Collection. Purchased from Tom Cederlind.
This historic issue was minted to celebrate Octavian's conquest of Egypt from Antony and Cleopatra. Shortly after the capture of Alexandria in the summer of 30 B.C., the two committed suicide, and Egypt and its immense agricultural wealth and Ptolemaic treasury fell to Octavian. He used riches seized from the Egyptian treasury to settle war debts and pension thousands of his soldiers. To commemorate Egypt's capture on this coin, he showed the image of Egypt's fiercest predator the Nile crocodile on its reverse.



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ROMAN IMPERATORIAL



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ROMAN IMPERIAL

- 119 **Augustus.** 27 B.C. - A.D. 14. AR denarius. 3.66 gm. 19 mm. Lugdunum (Lyon) mint. Struck 15-13 B.C. His bare head right; AVGVSTVS DIVI F / Bull butting right; IMP X in exergue. RIC I 167a. RSC 137. *Very Fine; rich old collection tone; well struck. Attractive.* \$750
- 120 **Augustus.** 27 B.C. - A.D. 14. AR denarius. 3.86 gm. 19 mm. Lugdunum (Lyon) mint. Struck 2 B.C - A.D. 12. His laureate head right; CAESAR AVGVSTVS DIVI F PATER PATRIAE / Caius and Lucius Caesars standing facing, two shields and two spears between them, simpulum and lituus above; AVGVSTI F COS DESIG PRINC IVVENT around, C L CAESARES in exergue. RIC I 207. RSC 43. *Very Fine; lustrous; well centered.* \$300
- 121 **Augustus.** 27 B.C. - A.D. 14. AR denarius. 3.59 gm. 19 mm. Lugdunum (Lyon) mint. Struck 2 B.C - A.D. 12. His laureate head right; CAESAR AVGVSTVS DIVI F PATER PATRIAE / Caius and Lucius Caesars standing facing, two shields and two spears between them; lituus and simpulum above, X below them; AVGVSTI F COS DESIG PRINC IVVENT around, C L CAESARES in exergue. RIC I 212 (Rare). RSC 43d. *Very Fine; attractive old collection toning. Fine style portrait. A rare variety with interesting differences in the dies compared to the preceding coin (NB placement of shields, lituus, simpulum, and "x" on reverse).* \$300
- 122 **Tiberius.** A.D. 14-37. AR denarius. 3.72 gm. 19 mm. "Tribute Penny" type. Lugdunum (Lyon) mint. Struck A.D. 15-18. His laureate head right; TI CAESAR DIVI AVG F AVGVSTVS / Livia (as Pax) seated right on chair with plain legs, holding scepter and olive branch, double line below; PONTIF MAXIM. RIC I 26. RSC 16. *Very Fine; pleasing lightly iridescent tone; lovely fine style portrait of Tiberius. Struck from artistic dies.* \$600
Ex Tom Cederlind (tag).
- 123 **Tiberius & Germanicus Gemellus.** A.D. 19-37/8 and 19-23/4, respectively. Æ sestertius. 25.85 gm. 35 mm. In the name of Drusus Julius Caesar, son of Tiberius. Rome mint. Struck under Tiberius, A.D. 22-23. Confronting heads of Drusus's twin sons on crossed cornucopiae, winged caduceus between / DRVSVS CAESAR TI AVG F DIVI AVG N PONT TR POT II around large S C. RIC I 42 (Tiberius). *Very Fine; red-brown patina; roughness; well centered on a broad flan. Nice for issue, and pleasing in hand.* \$1000
Ex Harlan Berk BBS 129 (24 October 2002) lot 272. Ex F.S. Knobloch list (January 1964).
- 124 **Nero.** A.D. 54-68. AR denarius. 3.51 gm. 18 mm. Rome mint. Struck A.D. 60-61. His bare head right; NERO CAESAR AVG IMP / PONTIF MAX TR P VII COS III P P around oak wreath enclosing EX S C. RIC I 22 (R3). RSC 216. *Good Very Fine; beautiful lustrous iridescent toning; some old marks beneath tone in field on obverse; short hairline flan crack at 1'. A wonderful portrait, well struck in high relief. Very Rare.* \$750
The Leland Scott Collection. Ex Davissons Auction 37 (21 February 2018) lot 47. Ex Coin Galleries (10 November 1993), lot 170.
Rare pre-reform denarius of the youthful Nero: most of his surviving denarii date from after his debasement of the gold and silver coinage in 64 AD and show an older bearded portrait and different reverse types.
- 125 **Nero.** A.D. 54-68. Æ sestertius. 25.95 gm. 36 mm. Rome mint. Struck circa A.D. 63. His laureate head left; NERO CLAVDIVS CAESAR AVG GERM P M TR P IMP P P / Nero, in cuirass, on horseback prancing right, holding spear; foot-soldier in front holding vexillum advancing right, looking backwards; second foot-soldier running behind horse; DECVRSIO. RIC I 108. *Very Fine; dark brown patina; scattered light corrosion. Bold portrait, and an unusually finely detailed reverse composition, the work of a skilled master engraver. Very Rare and in exceptional condition for the issue.* \$850
Ex Agora Auction 72 (5 June 2018) lot 219.
The Decursio was a military exercise Nero instituted for the praetorian guard to exhibit equestrian skills in a form of pageantry with the rearing horse. There are three distinct 'DECVRSIO' types. This version, with the soldier leading Nero and without "S C" on the reverse, is the first issue and by far the rarest and hardest to find. This piece is unusually nice for the type.
- 126 **Vespasian.** A.D. 69-79. AR denarius. 3.49 gm. 18 mm. Rome mint. Struck A.D. 79. His laureate head left; IMP CAESAR VESPASIANVS AVG / Capricorn to left; globe below; TR POT X COS VIII. RIC II.1 1060. RSC 556. *Near Extremely Fine; lustrous old tone; old scratch on face and old hairline scratches in fields, all fully toned; exceptionally clear and well struck capricorn and globe. Rare; one of the four final denarius and aureus types of Vespasian's reign.* \$500
Ex Harlan Berk BBS 139 (4 August 2004) lot 267.
- 127 **Vespasian.** A.D. 69-79. AR denarius. 3.02 gm. 19 mm. Ephesus mint. Struck A.D. 69-70. His laureate head right; IMP CAES VESPAS AVG / Victory advancing left, holding wreath and palm; PACI AVGVSTAE. RIC II.1 1396. RPC II 806. RSC 280b. *Good Very Fine; beautiful cabinet toning with aqua blue iridescent highlights; fresh surfaces; bold portrait; hairline flan split at 1'. Very Rare.* \$300
The Leland Scott Collection. Ex Davissons Auction 37 (21 February 2018) lot 48.
- 128 **Julia Titi.** Augusta, A.D. 79-90/1. AR denarius. 3.3 gm. 19 mm. Rome mint. Struck under Titus, A.D. 80-81. Her draped bust right, wearing stephane, hair in long plait at back; IVLIA AVGVSTA TITI AVGVSTI F / Venus standing right, seen half from behind, naked except for drapery around hips, resting elbow on column, holding helmet and transverse spear; VENVS AVGVST. RIC II.1 388. RSC 14. *Near Very Fine; attractive old tone. Rare.* \$400
Ex Russell C. Hollingsworth Collection (CNG XXXIV, 6 May 1995, lot 312).
- 129 **Julia Titi.** Augusta, A.D. 79-90/1. Æ dupondius. 12.54 gm. 27.5 mm. Uncertain Balkan mint. Struck under Titus, circa A.D. 80-81. Her draped bust right; IVLIA IMP T AVG F AVGVSTA / Ceres standing left, holding scepter and two grain ears; CERES AVGVST S C. RIC II.1 514 pl. 116 (same dies). RPC II 509 (7 examples). H. Cahn, "An Imperial Mint in Bithynia," INJ 8 (1984-5), 9. BMCRE 255. BN 266 (Titus). Cohen 2. *Very Fine; attractive green and brown patina; small area of pitting at top of head on obverse, old and fully patinated; attractive portrait; well centered and pleasing. Extremely rare.* \$750
Ex Harlan Berk BBS 165 (28 July 2009) lot 454. "The letter forms, particularly the long serifs, show that this coin belongs to the auxiliary mint for bronzes in Thrace, possibly situated at Perinthus."



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- 130 **Domitian.** A.D. 81-96. AR denarius. 3.41 gm. 19.5 mm. Rome mint. Struck A.D. 81. His laureate head right; IMP CAES DOMITIANVS AGV P M / Dolphin coiled around anchor; TR P COS VII DES VIII P P. RIC II.1 54. RSC 568. *Extremely Fine; lustrous light tone.* \$600
- 131 **Hadrian.** A.D. 117-138. AR denarius. 3.15 gm. 17.5 mm. Rome mint. Struck A.D. 128-circa 129. His laureate head right; HADRIANVS AVGVSTVS P P / Seven pointed star within large crescent; COS III. RIC II.3 924 (RIC II 355). RSC 458. *Very Fine; nicely toned; well centered; porosity. Scarce.* \$300
- 132 **Hadrian.** A.D. 117-138. AR denarius. 3.16 gm. 17 mm. Rome mint. Struck circa A.D. 130. His laureate head right; HADRIANVS AVG COS III P P / Romulus, wearing military attire, advancing right, holding trophy over shoulder and spear; ROMVLO CONDITORI. RIC II.3 1424 (RIC II 266). RSC 1316. *Near Extremely Fine; beautiful gray tone with underlying iridescence highlighting design; some light marks, fully toned. Well struck from artistic dies. Exceptional piece.* \$500
Ex Pegasi BBS 128 (2003) lot 289.
- 133 **Hadrian.** A.D. 117-138. AR denarius. 3.31 gm. 18 mm. Travel series. Rome mint. Struck circa A.D. 130-133. His bare head right; HADRIANVS AVG COS III P P / Asia standing left, foot on prow, holding reaping hook and rudder; ASIA. RIC II.3 1507 (RIC II 301). RSC 188. *Very Fine+; beautiful old minty tone with slight blue iridescence. Attractive coin.* \$250
- 134 **Hadrian.** A.D. 117-138. Orichalcum sestertius. 26.45 gm. 31 mm. "Travel series" issue ("Provinces cycle"). Rome mint. Struck A.D. 130-138. His bareheaded and draped bust right; HADRIANVS AVG COS III P P / Hadrian standing left, holding volumen and raising up kneeling Hispania who shoulders olive branch; rabbit between them; RESTITVTORI HISPANIAE around, S C in exergue. RIC II.3 1866. RIC II 954. *Near Very Fine; bold portrait; brown patina; cleaning marks below bust; old marks on Hadrian's bust, with a few similar marks on reverse (a contemporary political statement/damnatio memoriae?). Pleasing example. Scarce.* \$375
From a collection of high quality ancient coins formed in the American Midwest in the 1950s, carefully sourced from Spink & Son in London, NFA (Edward Gans) in NYC, and Earle Stanton in LA., among others.
Hadrian was one of "the most capable emperors who ever occupied the throne and he devoted his whole life to the improvement of the state. His rule was firm and humane and he was also a patron of the arts." (David Sear) He was a philosopher who is renowned for his "Meditations" and inspired Marguerite Yourcenar's "Memoirs of Hadrian."
- 135 **Antoninus Pius.** A.D. 138-161. AE sestertius. 26.7 gm. 32.5 mm. Rome mint. Struck A.D. 140-143. His laureate head right; ANTONINVS AVGVSTVS P P TR P COS III / Salus standing left, holding scepter and feeding from patera a serpent coiled around and rising from altar to left; SALVS AVGVSTVS C. RIC III 635. *Near Extremely Fine; beautiful mahogany 'Tiber' patina; crisply struck on both sides. Magnificent portrait clearly the work of a master engraver. Fine style. A superb example of the type, and very rare in this condition.* \$1500
The Leland Scott Collection.
- 136 **Faustina Junior.** Augusta, A.D. 147-175. AR denarius. 3.01 gm. 19 mm. Rome mint. Struck under Antoninus Pius, circa A.D. 147-150. Her draped bust right, wearing a single circlet of pearls around head / Venus standing left, holding apple and dolphin-entwined rudder. RIC III 517c. RSC 266a. *Extremely Fine; crisp and attractive.* \$300
Ex Harlan Berk BBS 148 (29 March 2006) lot 330.
- 137 **Marcus Aurelius.** A.D. 161-180. AR denarius. 3.38 gm. 18 mm. Rome mint. Struck A.D. 177. His laureate head right; M ANTONINVS AVGVSTVS GERM SARM / Pile of Sarmatian arms: cuirass, shields of various shapes, spears, vexillum, and carnyx; XXXI IMP VIII COS III P P around, DE SARM in exergue. RIC III 367. RSC 173. *Good Very Fine; handsome tone with underlying iridescence; good metal. Scarce: 13 specimens in Reka Deznia hoard, with details varying slightly die to die.* \$400
Ex Harlan Berk BBS 160 (13 August 2008) lot 232.
Marcus Aurelius was the best of the Roman emperors and his reign marked the pinnacle of the Pax Romana. A Stoic philosopher, his "Meditations" laid out his ethical principles and Stoic ideals, and has inspired writers, philosophers, and leaders over the centuries down through our modern times.
- 138 **Marcus Aurelius.** A.D. 161-180. AE sestertius. 27.22 gm. 30 mm. Rome mint. Struck A.D. 175. His laureate head right; M ANTONINVS AVGVSTVS GERM TR P XXIX / Liberalitas standing left, holding abacus (coin-counter) and cornucopia; LIBERALITAS AVGVSTVS VI IMP VII COS III S C. RIC III 1147. *Good Very Fine+; smooth dark green and brown patina; attractive well struck portrait. Handsome fresh sestertius.* \$500
Ex Harlan Berk BBS 144 (13 July 2005) lot 487.
Marcus and Commodus distributed their sixth largesse to the Roman people in Spring 175 AD in reaction to the revolt of Avidius Cassius in Syria.
- 139 **Lucilla.** Augusta, A.D. 164-182. AR denarius. 3.24 gm. 18 mm. Rome mint. Struck under Marcus Aurelius and Lucius Verus, circa A.D. 164-169. Her draped bust right; LVCILLA AVGVSTA / Pudicitia standing facing, head left, wearing veil; PVDICITIA. RIC III 780 (Aurelius). RSC 60. *Choice Extremely Fine; crisp and attractive with lovely iridescent tone; small short scratch on reverse. Fine style, lovely high relief portrait.* \$350



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- 140 **Pescennius Niger**. A.D. 193-194. AR denarius. 2.5 gm. 18 mm. Antioch mint. His laureate head right; IMP CAES PESC NIGER IVST AVG / Victory, winged and draped, standing left, holding wreath and raising hem of dress; VICTORIAE AVG. RIC IV.1 87d var. (obv. legend). RSC 75h var. (same). BMCRE 315 var. (same). *Good Fine (typical for issue); even, lightly iridescent tone.* \$650
With David R. Sear Certificate of Authenticity, with historical notes.
Ex Harlan Berk BBS 127 (25 June 2002) lot 363.
- 141 **Septimius Severus**. A.D. 193-211. AR denarius. 2.9 gm. 15 x 17 mm. Emesa mint. Struck A.D. 194-195. His laureate head right; [IMP CAE L SEP SEV] PERT AVG COS II / Ear of corn between crossed cornucopiae; FELICIT TEMPO. RIC IV.1 372. BMCRE 347 (Wars of the Succession). RSC 142. *Extremely Fine; attractively toned and sharply struck with a bold portrait. Very Rare.* \$750
The clues behind the Oriental cast to the style of this coin, both portrait and reverse, is suggested by Mattingly in BMCRE writing about Septimius: "a provincial himself...he had married a princess of Emesa, and the way was opened for Oriental influences in religion and even in politics to intrude on Rome."
- 142 **Julia Domna**. Augusta, A.D. 193-217. Æ as. 9.99 gm. 25 mm. Rome mint. Struck under Caracalla, A.D. 211-217. Her draped bust right, wearing stephane; IVLIA PIA FELIX AVG / Luna, with fold of drapery floating around and above her head, driving biga of horses left; LVNA LVCIFERA S C. RIC IV.1 600 (Caracalla). *Extremely Fine; pleasing rich dark brown patina; well centered, good style, and with an impressive design well struck in high relief. Handsome coin pleasing in hand. Rare.* \$350
Ex Harlan Berk BBS 134 (8 October 2003) lot 545.
- 143 **Geta**. As Caesar, A.D. 198-209. AR denarius. 3.34 gm. 18 mm. Laodicea ad Mare. Struck under Septimius Severus and Caracalla, circa A.D. 202-203. His bareheaded and draped bust right; P SEPTIMIVS GETA CAES / Mars, nude but for cloak flying from his waist, advancing right, holding spear and trophy over shoulder; MARTI VICTORI. RIC IV.1 103. RSC 76. *Near Extremely Fine; lustrous and bright, with mirror-like fields. Charming portrait of Geta as a boy.* \$200
- 144 **Elagabalus**. A.D. 218-222. AR denarius. 3.18 gm. 19 mm. Uncertain eastern mint. Struck A.D. 218-219. His laureate, draped, and cuirassed bust right; ANTONINVS PIVS FEL AVG / Slow quadriga right, bearing the sacred stone of Emesa on which is an eagle, surrounded by four parasols; SANCT DEO SOLI around, ELAGABAL in exergue. RIC IV.2 195 (R2). RSC 268. *Good Very Fine; crisp and attractive with good surfaces and slightly lustrous tone. Rare.* \$1250
Ex Harlan Berk BBS 139 (4 August 2004) lot 339.
Elagabalus was 14 years old when he inherited the role of high priest of the sun god El-Gabal at Emesa in Syria. Following his unlikely rise to power in A.D. 218 he brought the cult's baetyl (a sacred conical cult stone, likely a meteorite) with him to Rome. Dedicated to spreading his cult among the Romans, he would make senators watch as he danced around the altar to drums and cymbals. He had some success, and the Syrian deity combined with the Roman sun god Sol to be known as Sol Invictus ("the unconquered sun").
At the summer solstice he would parade the stone through the city: "a six horse chariot carried the divinity, the horses huge and flawlessly white, with expensive gold fittings and rich ornaments. No one held the reins, and no one rode in the chariot; the vehicle was escorted as if the god himself were the charioteer. Elagabalus ran backward in front of the chariot, facing the god and holding the horses' reins. He made the whole journey in this reverse fashion, looking up into the face of his god" (Herodian). That chariot, complete with baetyl, is depicted on the reverse of this piece.
- 145 **Aquilia Severa, second and fourth wife of Elagabalus**. Augusta, A.D. 220-221 & 221-222. AR denarius. 3.22 gm. 19 mm. Rome mint. Struck under Elagabalus. Her draped bust right; IVLIA AQVILIA SEVERA AVG / Concordia standing left, holding double cornucopia and sacrificing out of patera over lighted altar to left; star to right; CONCORDIA. RIC IV.2 226 (Elagabalus). RSC 2. *Good Very Fine; beautiful old collection tone. Rare.* \$500
Ex Pegasi Numismatics.
- 146 **Severus Alexander**. A.D. 222-235. AR denarius. 3.83 gm. 20 mm. Rome mint. Struck A.D. 228. His laureate and draped bust right; IMP C M AVR SEV ALEXAND AVG / Mars standing right, holding reversed spear and resting hand on shield; P M TR P VII COS II P P. RIC 74. RSC 336. *Good Extremely Fine; lustrous. Scarce with this obverse legend. 'Overweight specimen' (per Harlan Berk) - this issue has a relatively wide range of weights, from 1.83g to 4.13g in the examples surveyed.* \$250
Ex Coin Galleries MBS (13 July 1994) lot 2041. Ex Harlan Berk BBS 191 (30 July 2014) lot 249.
- 147 **Julia Mamaea**. Augusta, A.D. 222-235. AR denarius. 2.73 gm. 19 mm. Rome mint. Struck under Severus Alexander, A.D. 232. Her draped bust right, wearing stephane; IVLIA MAMAEA AVG / Fecunditas standing left, holding cornucopia, extending hand to child reaching up to her; FECVND AVGVSTAE. RIC IV.2 331 (Alexander). RSC 5. *Extremely Fine; lustrous.* \$200
- 148 **Balbinus**. A.D. 238. AR antoninianus. 5.12 gm. 21 mm. Rome mint. His radiate, draped, and cuirassed bust right; IMP CAES D CAEL BALBINVS AVG / Clasped right hands; CONCORDIA AVGG. RIC IV.2 10. RSC 3. *Very Fine; nicely toned; porous surfaces.* \$500
- 149 **Pupienus**. A.D. 238. AR antoninianus. 4.23 gm. 22 mm. Rome mint. His radiate, draped, and cuirassed bust right; IMP CAES PVPIEN MAXIMVS AVG / Clasped right hands; AMOR MVTVVS AVGG. RIC IV.2 9b. RSC 2. *Very Fine; nicely toned; porous surfaces. Appealing portrait.* \$500



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- 150 **Pupienus.** A.D. 238. Æ sestertius. 21.93 gm. 30 mm. Rome mint. His laureate, draped, and cuirassed bust right; IMP CAES M CLOD PVPIENVS AVG / Liberalitas standing left, holding abacus (coin counter) and cornucopiae; LIBERALITAS AVGVSTORVM S C. RIC IV.2 14. *Near Very Fine; smooth rich dark brown patina; fields smoothed. Scarce.* \$500
Ex Harlan Berk BBS 153 (13 March 2007) lot 439 - "commemorates the accession largesse distributed by the two new emperors."
- 151 **Gordian III.** A.D. 238-244. AR denarius. 2.81 gm. 20 mm. Rome mint. Struck A.D. 240. His laureate, draped, and cuirassed bust right, seen from behind; IMP GORDIANVS PIVS FEL AVG / Venus standing left, holding helmet and scepter and resting elbow on shield set on ground; VENVS VICTRIX. RIC IV.3 131. RSC 347. *Mint State; beautiful lustrous tone with slight iridescence; some minor die breaks. Exceptionally fine example.* \$300
- 152 **Herennia Etruscilla.** Augusta, A.D. 249-251. AR antoninianus. 4.82 gm. 22 mm. Rome mint. Struck under Trajan Decius, A.D. 250. Her draped bust right, wearing stephane, set on crescent; HER ETRVSCILLA AVG / Pudicitia seated left, drawing veil from face and holding scepter; PVDICITIA AVG. RIC IV.3 59b (Decius). RSC 19. *Extremely Fine; lustrous. Choice.* \$200
- 153 **Mariniana.** Died before A.D. 253. Antoninianus. 4.89 gm. 21 mm. Rome mint. Her veiled and draped bust right, set on crescent; DIVAE MARINIANAE / Peacock standing facing, head left, tail in splendor; CONSECRATIO. RIC V.1 3. MIR 36, 216b. RSC 3. *Near Extremely Fine; light lustrous tone; crisp and attractive.* \$300
Ex Harlan Berk.
- 154 **Marius.** Romano-Gallic Emperor, A.D. 269. Æ antoninianus. 2.95 gm. 21 mm. Cologne mint. His radiate and cuirassed bust right; IMP C M AVR MARIVS AVG / Victory standing left, holding wreath and palm frond; VICTORIA AVG. RIC V.2 17. AGK (corr.) 7b. *Near Very Fine; silvering.* \$250
Ex Jacquier FPL 15 (Summer 1993) lot 478.
A former blacksmith, Marius was supposedly killed by a sword he himself had made.
- 155 **Tacitus.** A.D. 275-276. Double antoninianus. 4.57 gm. 22.5 mm. Fine silver issue. Antioch mint, 2nd officina. January-June A.D. 276. His radiate, draped, and cuirassed bust right; IMP C M CL TACITVS AVG / Tacitus standing right, holding short eagle-tipped scepter, receiving globe from Jupiter standing left, holding scepter; CLEMENTIA TEMP around, B between, XI in exergue. RIC V.1 211. RIC Online 4088. *Extremely Fine; fully silvered; slight iridescence; well centered and struck on high quality flan. Rare.* \$500
Studies suggest that the 'XI' on the coinage of Tacitus signifies a higher silver content than the usual 'XXI' issue of Antoniniani, and represented an issue tariffed at a higher rate. (See Esty, Equall, and Smith, "The Alloy of the 'XI' Coins of Tacitus," in Numismatic Chronicle 1993, and Callu, Brenot, and Barrandon - "Analyses de Séries Atypiques," in Quaderni Ticinesi Numismatica e Antichità Classiche 8.)
- 156 **Diocletian.** A.D. 284-305. AR argenteus. 3.57 gm. 19 mm. Rome mint. Struck A.D. 294-295. His laureate head right; DIOCLETIANVS AVG / Four tetrarchs sacrificing over tripod before city enclosure with six turrets; VIRTVS MILITVM. RIC VI 27a. RSC 516^de. *Choice Extremely Fine; lustrous.* \$600
Ex Freeman & Sear.
- 157 **Carausius.** Romano-British Emperor, 286-293. Æ antoninianus. 4.31 gm. 24 mm. Uncertain 'C' mint (Camulodunum?). Struck A.D. 292-293. His radiate, draped, and cuirassed bust right; IMP C CARAVSIVS P F AVG / Pax standing left, holding olive branch and long transverse scepter; PAX AVG S - P. RIC V.2 484. *Choice Extremely Fine; lustrous glossy dark brown patina; crisply struck and perfectly centered on even round flan; slight weakness in Pax corresponds to thickest part of bust on obverse (the flan did not fill the dies; a common issue). Remarkable example.* \$1000
Ex CNG (early stock tag).
- 158 **Allectus.** Romano-British Emperor, A.D. 293-296. Æ quinarius. 2.91 gm. 20 mm. 'C' mint. His radiate and cuirassed bust right; IMP C ALLECTVS AVG / Galley left; VIRTVS AVG above, QC below. RIC V.2 129. SCBC 692A. *Good Very Fine; smooth lustrous dark patina; crisp and well centered. Choice example.* \$250
Ex CNG (old stock tag).

- 159 **Galerius**. A.D. 305-311. AR argenteus. 3.04 gm. 19 mm. Serdica mint, 5th officina. Struck A.D. 305-306. His laureate head right; MAXIMIANVS AVG / Three-turreted city gate; no doors; VIRTVS MILITVM • SM • SDE •. RIC VI 11b. RSC 228^a. *Good Extremely Fine; lustrous. Rare issue as Augustus.* \$850
Ex Freeman & Sear.
- 160 **Licinius II**. Caesar, A.D. 317-324. Æ follis. 3.05 gm. 18 mm. Thessalonica mint, 1st officina. Struck A.D. 318-319. His laureate, draped, and cuirassed bust right; LICINIVS IVN NOB CAES / VOT V / MVLX / CAESS / TSA in four lines within laurel wreath. RIC VII 41. *"Mint State." Well silvered. Rare.* \$250
Ex Tkalec (28 October 1994) lot 346 ("FDC").
- 161 **Magnentius**. A.D. 350-353. Æ centenionalis. 4.76 gm. 22 mm. Lugdunum (Lyon) mint, 1st officina. Struck A.D. 350-351. His diademed, draped, and cuirassed bust right; D N MAGNENTIVS P F AVG / Emperor standing facing, head left, holding Victory on globe and labarum; FELICITAS REIPUBLICAE around, RPLG in exergue. RIC VIII 112. Bastien 154. LRBC 211. *Choice Extremely Fine; crisply struck with attractive hard dark brown patina; some porosity on reverse.* \$300

BYZANTINE EMPIRE

- 162 **Anonymous**. Time of Justinian I, circa 527-565. AR half siliqua. .88 gm. 13 mm. Constantinople mint. Struck circa 530. Helmeted and draped bust of Constantinopolis right / Large K. Bendall, Anonymous, 8. Vagi 3051. *Good Very Fine; richly toned; small striking split; a few minor old marks. Superior fine style bust and flan of good metal. Extremely Rare.* \$350
- 163 **Maurice Tiberius**. 582-602. Æ follis. 11.75 gm. 27 mm. Theoupolis (Antioch) mint, 1st officina. Dated regnal year 14 (595/596). His crowned bust facing, wearing consular robes, holding mappa and eagle-tipped scepter / Large M; cross above, A / N / N / O to left, X / IIII to right, A below, THEUP in exergue. SB 533. DOC 166a. *Good Very Fine; glossy green-brown patina with red earthen highlights; well struck and clear. Pleasing example.* \$150
The Leland Scott Collection.

ROBERT READY BRITISH MUSEUM ELECTROTYPES

In the late 1850s the British Museum hired the seal-maker, Robert Ready, to produce copies of some of the finest coins in the British Museum collection. With an electrotyping technique they had perfected Ready and his sons produced exact replicas of the actual museum coins. They were produced in two parts, an obverse and a reverse. We acquired a select group of some of the most beautiful and important pieces they produced. All of these were direct copper casts of the actual coins and all have been gilt to illustrate the color of the actual coin, silver or gold. (Numbering based on Barclay Head's 1889 work *A Guide to the Principal Gold and Silver Coins of the Ancients*. Published by the British Museum. Modified and republished in 1932; subsequently modified slightly and republished in 1959.)

- 164 **Calabria, Tarentum, Alexander of Epirus (Alexander Molossus)**. Died 331 B.C. Gold stater copy. 18 mm. Head of Zeus of Dodona wearing an oak-wreath / A thunderbolt with a spear-head beside: AAEXANΔPOY TOY NEOITTOΛEMOY. Head plate 31, 2. \$150
- 165 **Thrace, Lysimachos**. 305-281 B.C. Silver tetradrachm copy. 29 mm. Deified head of Alexander right, with horn of Ammon / Athena seated right, holding Nike. Head plate 27, 16. \$150
- 166 **Pyrrhus**. Circa 297-292 B.C. Silver tetradrachm copy. 30 mm. Head left of Dodonean Zeus wearing oak wreath / Dione, seated left on a throne, holding a scepter and raising her veil. Head plate 37, 17. \$150
- 167 **Arcadia, Stymphalus**. Circa 350 B.C. Silver stater copy. 24.5 mm. Laureate head of Artemis wearing an earring and a necklace right / Herakles left, wielding a club, a lion skin on his right arm. Head plate 40, 13. \$150
- 168 **Islands off Caria, Rhodes**. Circa 300-290 B.C. Silver tetradrachm copy. 23.5 mm. Radiate head of Helios facing slightly right / Rose bud, prow of ship right; AMEINIAΣ (magistrate). Head plate 28, 31. \$150
- 169 **Cyrenaica, Cyrene**. Circa 300-290 B.C. Silver didrachm copy. 21 mm. Head of young Zeus-Ammon right / A silphium plant; KY — PA in field. Head plate 28, 34. \$150



159



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ROBERT READY ELECTROTYPES



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ELECTROTYPES OF ANGLO-SAXON COINS IN THE BRITISH MUSEUM

Many used for the Standard Catalog prior to 2007

British Museum electrotypes of ancient coins were produced in quantity and distributed for educational use as well as for collectors. I have been unable to locate any history of the Anglo-Saxon electrotypes offered here. Some of these electrotypes are of images used for photographs of Anglo-Saxon coins in the new publication, *Standard Catalog of British Coins, Part 1* first published in 1962 by Seaby's Numismatic Publications. It is probable these actual pieces were photographed.

Responsibility for the half-tone photographs in the volume as well as editorial responsibility for the Anglo-Saxon section (up to Edward II) fell on Frank Purvey, Seaby's photographer and long-time director of the firm. Peter Seaby's comments in the 1962 *Coin and Medal Bulletin* make no reference to the source for the coins photographed. Current practice for the Standard Catalog includes many pieces from important Spink auctions.

Each of these electrotypes has been identified in one of the British Museum catalogs as well as in the "Standard Catalog" if the image actually made the cut when the reference was first published.

- 170 **Eanbald II (Archbishops of York)**, 796-808. Penny electrotype (double-thick). 13.5 mm. BMC Type xv. Chester (Leigeceaster) mint; (*Ælfsig?* as per BMC). Central pellet surrounded by a circle of pellets; +EANBALD ARE around / Central pellet surrounded by a circle of pellets; EADVVL F. S. 868. (Seaby/Spink Standard Catalog plate coin, 1962 to 2007) (SSC 1-15:429. SSC 16-41:868.) BMC 1887. Eanbald II: 688 (Page 190. Not plated). *As made*. \$500
- 171 **Ecgberht (Egbeorht) King of Wessex**, 802-839. Penny electrotype (double-thick). 20 mm. DOROB C type. Ca 828-839. Canterbury (SSC Type III). The BMC piece is 1020 (Plate 43) in SCBI 67, British Museum Anglo-Saxon Coins II published in 2016. His diademmed head right, bust breaking inner circle. +ECGBEARTREX around between an inner and outer circle / Central monogram, "without doubt copied from the Karolus monogram on the coinage of Charles the Great" (Charlemagne). (BMC 1893 note, p xx). Probably for DOROB C (Dorobernia Civitas). +BOSEL TOHETV around (BOSEL MONETA). S. 1035. (Seaby/Spink Standard Catalog plate coin, 1962 to 2007) (SSC 1-15: 569B. SSC 16-41. 1035.) *As made*. \$500
- 172 **Eadwig**, 955-959. Penny electrotype (double-thick). 21 mm. BMC type ii, series B (without name of mint). The BMC piece is Wessex, Eadwig 14, p. 160. Plate XII(I: 1. BMC 1893. Small cross patée, +EADPIG REX I / Moneyer's name in two lines; *Æ*LFRED EXMOND divided by three crosses, an "M" in the field. S. 1122. (Seaby/Spink Standard Catalog plate coin, 1962 to 2007) (SSC 1-15: 643. SSC 16-41. 1122.) *As made*. \$500
- 173 **Edward the Martyr (Eadweard II)**, 975-978. Penny electrotype (double-thick). 21 mm. BMC Type i. Canterbury. *Æ*lfstan. Diademmed bust right; +EADPEAR D REX ANGLONX / Small central cross patée. *Æ*LFZTAN M—O E~~A~~ENT around. S. 1142. (S. 662 in early editions, not photographed). BMC 1893: Eadweard II: 4 (page 193). Not plated. *As made*. \$500
- 174 **Aethelred II**, 978-1016. Penny electrotype (double-thick). 20 mm. BMC type ii var. d (BMC 1893: page 209:6). Aethelric, moneyer, Bath. His diademmed bust right, scepter in front. +*Æ*DELRAED REX ANGLONX around between an inner and outer circle / Hand of Providence descending from clouds, A and Ω on sides. *Æ*DELRIC M—O BAÐAN around. S. 1146. (SSC 1962 to 1976: 665 type. *As made; beautifully toned*. \$500
- 175 **Edward the Confessor (On a type of a Harold II PAX penny)**, 1042-1066. Penny electrotype (double-thick). 18.5 mm. BMC Type xvii. York. Snæborn, moneyer. His crowned bust right with scepter; +EADPARD REX around / PAX across the center; +SENEDBRN ON EOFR around. This coin type is not listed in any of the Standard Catalog editions nor in North. Both catalogs end with BMC xvi, the pyramids type. It is the only example of a type xvii in the 19th century BMC Anglo-Saxon catalogs. (BMC 1893: Edward the Confessor: 429. (Page 370) Plate XXIV: 14. *As made*. \$750
Oman (The Coinage of England. Oxford. 1931) commenting about the reason for the coin notes that "The only conceivable explanation is that this penny may be local and medalllic—unlike all other coins of the reign. It may refer to the pacification of the North by Harold, acting as the king's minister and vice-regent in 1065,...) Oman notes that the type is only known for York but in my copy of Oman, ex G V Doubleday (his signature), is a marginal notation indicating the type is also known for Norwich—also a northern mint.
- 176 **Edward the Confessor**, 1042-1066. Penny electrotype (double-thick). 18 mm. BMC Type xv. Chester (Leigeceaster) mint; (*Æ*lfsig? as per BMC). Diademmed bust right with scepter; +EADPEAR D REX / A voided short cross, a pyramid in each angle based on the inner circle. +ALXXI ON LEGEEE around. S. 1184. (S. 697 in early editions, not photographed). BMC 1893: Edward the Confessor: 661 (page 391) Not plated. *As made; choice, unusual reverse legend*. \$500



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MEDIEVAL FRANCE

CAROLINGIAN

- 177 **Louis the Pious, as Emperor Louis I.** 814-840. AR denier. 1.73 gm. 21 mm. Melle mint. Central cross; +HLVDVVICVS IMP / META LLVM in larger letters in two lines. Morrison & Grunthal 398. MEC 774. *Extremely Fine.* \$400
- 178 **Louis the Pious, as Emperor Louis I.** 814-840. AR denier. 1.73 gm. 21 mm. Bourges mint. Central cross; +HLVDVVICVS IMP / BITV RIGES in larger letters in two lines. Morrison & Grunthal 410. MEC 766. *Extremely Fine.* \$600
- 179 **Lothar as Emperor.** 840-855. AR denier. 1.75 gm. 21 mm. Dorestad mint. Central cross with pellets in angles; +IOTAIMVS IPIERAT / Temple front; +DORESTATVS MON. Morrison & Grunthal 529. MEC I: 819. *Extremely Fine.* \$400
- 180 **Pepin II, King of Aquitaine.** 840-855. AR obol. .78 gm. 17 mm. Dorestad mint. Central cross; PIPPINVS REX / AQVI TANIA in two lines. Morrison & Grunthal 598. MEC 812-3. *Very Fine.* \$400
- 181 **Paris. Charles the Bald.** 843-877 (King of France, the West Frankish Kingdom). AR denier. 1.83 gm. 21 mm. Indeterminate mint (Unlisted in M&G). Central cross: +CARLVSREX / Karolus monogram; RIAIIAREIDIOX. Morrison & Grunthal —. MEC I: 838. *Near Extremely Fine.* \$300
- 182 **Paris. Charles the Bald.** 843-877 (King of France, the West Frankish Kingdom). AR denier. 1.62 gm. 20 mm. Paris. Central cross: +CAROLVSREX / Temple front: PARISHCIVITATIS. Morrison & Grunthal 827. MEC I: 843. *Extremely Fine.* \$300
- 183 **Odo (Eudes).** King of West Francia, 887-898. AR denier. 1.48 gm. 19 mm. Blois mint. Odo Rex monogram: +MISERECORDIA D-I / Central cross: +BI-ESIANISCASTR. Morrison & Grunthal 1311. MEC 857. *Extremely Fine.* \$300
- 184 **Odo (Eudes).** King of West Francia, 887-898. AR denier. 1.55 gm. 20 mm. Chartres mint. +/◇D◇/+ in center; +GRATIAD-IREX / Central cross: +CARN◇TISCIVITASI. Morrison & Grunthal 1315. MEC 972. *Extremely Fine.* \$300
- 185 **Odo (Eudes).** King of West Francia, 887-898. AR denier. 1.8 gm. 22 mm. Limoges mint. Odo Rex monogram: +GRATIAD—IREX / Central cross: +LIM◇VICASCIVIS. Morrison & Grunthal 1332. MEC 973. *Extremely Fine.* \$300

THE BRITISH ISLES

CELTIC BRITAIN

- 186 **Armorica (Channel Islands and NW Gaul). Coriosolites, uninscribed coinage.** Circa 75-50 B.C. Billon stater. 6.31 gm. 20 mm. Celticized head of Apollo right, vomit spewing from mouth (?) / A celticized bird-headed horse right, bristle-backed boar below, remains of Victory above. S. 15. ABC 70 (Very Rare). *Near Extremely Fine; with substantial silvering and reflectivity; well centered and generally well struck.*

\$300

ANGLO-SAXON

- 187 **Early Anglo-Saxon Period.** Ca 600-775. AR sceat. 1.15 gm. 11.5 mm. Series W (primary) sceatta. Ca 680-710. Standing 3/4 figure with long hair facing right, holding cross tilted back, a smaller version of the same cross behind / Four crosses emanating out from a central pellet over a cross saltire. S. 787. Abrahamson 108-30, type 54. Metcalf, T&S I: pp 152ff (note drawing on p 153); pl 8:155. *Near Extremely Fine; some porosity (more noticeable in an enlarged photo than in hand).*

\$1250

- 188 **Kings of Wessex. Alfred.** 871-899. AR penny. 1.54 gm. 20 mm. Third Coinage. Edward the Elder type. Two line penny. Dies cut at Winchester. 880-899. Legend in three parts around an inner circle and a small cross patée in the center; AEL FRE DREX / WLF RED+ in two lines with letters VVLF in an arc rather than straight, three pellets between, no additional pellets. S. 1067. N. 639. *Good Very Fine; unusual and rare reverse with letters in arc and no pellet above or below moneyer's name; full even flan.*

\$3000

Ex Davisson 19, May 2003 (123).

- 189 **Kings of Wessex. Edward the Elder.** 899-924. AR penny. 1.4 gm. 22 mm. BMC ii. Two line type. Torhtelm, moneyer. A small central cross patée within an inner circle; +EADWEARD REX / Moneyer's name divided by a row of three crosses; TORHT ELMMO; a triangle of three pellets above and below. S. 1087. N. 649. *Good Very Fine; two light bend marks; good metal.*

\$1250

IMPORTANT PEDIGREE

- 190 **Kings of England. Aethelstan.** 924-939. AR penny. 1.55 gm. 22 mm. Circumscription Cross type. Chester mint. Wulfstan, moneyer. Small central cross; +EÐEASTAN RE+ TO BR / Small central cross; a crescent on inner circle at 2; +VVLFFSTAN MO LEGCF. S. 1093. N. 672. *Near Extremely Fine; minor bends; even dark tone with glossy underlying surfaces; "very rare with crescent in field" (from the 2004 Marshall/Spink description).*

\$4000

Ex Carlyon-Britton, 20 November 1916, lot 965 (Pl. XXIII) "very rare, unpublished variety"

With a later tag with details about the piece including a Carlyon-Britton reference

Ex Spink Numismatic Circular. January 1943 (17801)

Ex Drabble. Glendining. 4 July 1939 (409)

Ex Marshall. Spink. 31 March 2004 (49).

- 191 **Kings of East Anglia. Eadmund.** 939-946. AR two line penny. 1.48 gm. 22 mm. BMC i. HR i. Warwick mint (?); Monthgn, moneyer. Small cross patec, +EADMVNDREX around / MOND GNM in two lines, a rosette top and bottom, three crosses between the two lines of the legend. S. 1105. N. 691. CTCE 211 (plate 11) (this coin). *Good Very Fine; gray toning over good metal, golden hues in the devices. Extremely rare moneyer, and the only published example for this type.*

\$2500

Ex Spink 6 (1979):268.

Ex Triton IX:2239.

Blunt, et al (*Coinage in Tenth-Century England*), plate 11:211 illustrates this coin.

- 192 **Kings of Wessex. Eadred.** 946-955. AR two line penny. 1.26 gm. 22 mm. BMC i. HR i. "York" mint. Hunred, moneyer. Small cross patec, +EADREDREX around / HVNR EDMO in two lines, a trefoil top and bottom, three crosses between the two lines of the legend. S. 1113. N. 707. *Near Extremely Fine; rich gray toning over fresh surfaces; minor bits of surface deposit; handsome coin.*

\$1850

York during Eadred's reign was held a couple of times by the Norwegian Viking Eric Bloodaxe. First driven out temporarily in 948/9, he was killed in 954 near the end of Eadred's reign. Hunred was one of the coiners at the end of the reign and his reverse die also appears on a coin of Eadwig, elder son of Eadmund and successor of Eadred.

- 193 **Kings of All England. Eadwig.** 955-957/9. AR penny. 1.35 gm. 20 mm. BMC i. "York" mint; Heriger, moneyer. Small cross; +EADPIG REX around / HERIG ERMO in two lines, three crosses between the two lines, trefoil of pellets top and bottom. S. 1122. N. 724. *Good Very Fine; fresh underlying surfaces, slight edge chip beyond inner circle at 6. The "T" concluding the obverse legend is formed of four wedges rather than lines.*

\$3000

Ex Spink (with tag)

Ex Davissons 21, June 2004.

- 194 **Eadgar.** 959-975. AR penny. 1.4 gm. 22 mm. BMC i. Pre-Reform coinage before 973. "York" group. Ælfred, moneyer. Small cross within inner circle; +EADGAR RE around ("Very thick" lettering) / ÆLF RED in two lines; pellet-in annulet on either side of + in center; rosette of six pellets around central pellet above; five pellets in upside-down cross shape below. S. 1131. N. 745. *Very Fine; even gray tone; minor edge chip at 6.*

\$1000

Ex Spink Auction 3011, August 2003 (tag). (Metcalf and Dolley determined mints from lettering style in their article in *Anglo-Saxon Coins*, a festschrift for Sir Frank Stenton published in 1961.)



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- 195 **Cnut.** 1016-1035. AR penny. 1.07 gm. 19 mm. Pointed helmet type (BMC xiv). Lincoln mint., Ca. 1029-1035/6. His bust left with a pointed helmet, holding a scepter / Voided short cross, a broken annulet with a pellet in the center in each angle; +MATAN ON LINCOLN. S. 1158. N. 790. *Extremely Fine; well struck, choice old toning, iridescent underlying surfaces.* \$550
- 196 **Harold I.** 1035-1040. AR penny. 1.09 gm. 18 mm. Jewel cross type (BMC i, Hild. A). Salisbury mint, Godwine moneyer. Struck spring 1036-1038. Diademed bust left / Cross composed of four droplet-shaped limbs joined by a pellet within two circles; +GODPINE ON SERE. S. 1163. N. 802. *Extremely Fine; attractive old tone.* \$2000
Ex Spink (tag included).
- 197 **Harthacnut (Danish King).** 1035-1042. AR penny, Danish issue. 1.12 gm. 17 mm. Lund Mint. Alfpard moneyer. Bare headed bust left; +HARECNV / Voided long cross; an annulet in two angles; +ALFRD: ONL. S. 1170. Hauberg, Lund 28. *Near Extremely Fine; silver gray and rose toning over fresh surfaces, choice.* \$1350
- 198 **Edward the Confessor.** 1042-1066. AR penny. 1.41 gm. 19 mm. York mint. Sovereign/eagles type. 1059-1059. The king crowned and bearded, sitting on a throne facing; a long scepter in his right hand and an orb in his left / A voided short cross with a bird in each angle; +DORR ONN EOFRPI. S. 1181. N. 827. SCBI Yorkshire 380-2, same dies. *Extremely Fine; unusually sharp obverse and reverse strike, even old toning over fresh surfaces.* \$1400
- 199 **Harold II.** 1066. AR penny. 1.35 gm. 19 mm. PAXS type. (1086-1087). BMC i. York mint. Othulf, moneyer. His crowned head left, a scepter in front; +HAROLD REX ANGL / PAX across center between two lines; +OVØVLF ON EOFERR. S. 1186. N. 836. SCBI 2 (Hunterian) dies as 1221. *Extremely Fine; old toning.* \$5000

BRITISH HAMMERED & MILLED

- 200 **NORMAN. William I.** 1066-1087. AR penny. 1.38 gm. 19 mm. PAXS type (BMC viii). Worcester mint.; Struck 1083?-1086? Crowned and diademed facing bust, holding scepter to right / Cross pattée, with letter in annulet in each quarter spelling out PAXS; +IELFGIERD ON PIH. S. 1257. N. 848. *Good Extremely Fine; lightly toned with original surfaces underlying; remarkable piece as the cataloger in 1962 noted.* \$2000
Ex Seaby Bulletin, January 1962. H563 (also Pl. 9). "EF, a fine piece."
Ex Carlyon-Britton
Ex Duke of Argyll. Re "Ielfgierd;" SCBI 19 has a brief paragraph about the introduction of Norman and Viking names and spellings into England indicating that this particular name—or a similar variant—had probably been around for a couple of centuries by the time this piece was minted
- 201 **— Henry I.** 1100-1135. AR penny. 1.4 gm. 21 mm. Pellets in quatrefoil type (BMC xiv). Oxford mint; Rogier, moneyer. Struck circa 1123. Crowned and diademed facing bust, holding scepter; star to right / Quatrefoil with star in center and pellets in limbs, lis in each quarter; +ROG...OXO.. S. 1275. N. 870. *Good Very Fine; attractive portrait; a better-than-usual obverse strike for this issue, reverse central design clear, parts of legend obscured; attractive old toning over fresh surfaces.* \$2000
Ex New Netherlands, 8-31-78.
- 202 **— Stephen.** 1135-1154. AR Watford penny. 1.25 gm. 18 mm. Norwich mint. Ailwi, moneyer. Bust right holding scepter, no inner circle; STIEFNE [REX] / Cross moline, a fleur in each angle; +AILWI : ON : N.... S. 1278. N. 874 (R). *Good Very Fine; exceptional portrait for this issue as well as showing the complete name.* \$1200
Ex Prestwich Hoard (found 1971, primarily Stephen issues, buried ca 1142-5).
- 203 **Henry II.** 1154-1189. AR short cross penny. 1.44 gm. 20 mm. Winchester mint. Adam, moneyer. Class 1b (1180-circa 1189). . Facing bust, curls two left, five right; +HENRICVS • REX around / +ADAM • ON • WINC. S. 1344. N. 963. As Mass 49off. *Extremely Fine; well centered, well struck, lightly toned on fresh surfaces. A rare early type in exceptional condition.* \$700



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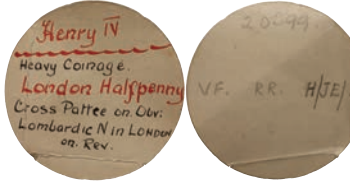
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- 204 **Richard I.** 1189-1199. AR short cross penny. 1.27 gm. 21 mm. Class IVa. London. Willelm, moneyer. Facing medieval bust; hENRICVS R• EX/ +WILLELM ON LVND. S. 1348 A. N 968/1. Cf. SCBI Mass 949. *Very Fine.* \$350
- 205 **Henry IV.** 1399-1413. AR halfpenny. .51 gm. 13 mm. Heavy coinage. London (8 grains, full weight 9 grains; light coinage weight is 7 1/2 grains). Facing early small bust (right eye lower than left eye) / Long cross. S. 1723. N. 1352 (R). Withers Type 4. *Very Fine; irregular flan; clear portrait with distinguishing characteristics evident.* \$1000
 With ornate early tag describing piece.
 Decent examples of the heavy coinage of Henry IV are seldom seen. His heavy coinage had more silver than warranted for the denomination so the coinage was mostly melted. This is a particularly attractive piece, far better than many that have survived.
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- 206 **Richard III.** 1483-1485. AR groat. 2.73 gm. 25 mm. 42.2 grains against a 48 grain standard. Sun and rose i.m. London mint. Facing crowned bust. RICARD DEI GRA REX ANGL Z FRANC / Long cross, CIVITAS LONDON. S. 2157. N. 1679. *Near Very Fine.* \$2250
- 207 **Henry VIII.** 1509-1547. AR sovereign penny. .65 gm. 15 mm. Durham mint. Star i.m. 1661. The king seated on a throne, facing. / Shield, T W beside, hat below as end of the vertical bar of the cross. S. 2349. N. 1808. *Near Extremely Fine; attractive, well centered coin, iridescence.* \$350
- 208 **Philip and Mary.** 1554-1558. AR shilling. 6.31 gm. 29.5 mm. 1554. Their busts facing, crown dividing date above, full titles; PHILIP ET MARIA D G R AN G FR NEAP PR HISP / Oval garnished shield, crown dividing denomination above. S. 2500. N. 1967. *Near Extremely Fine; handsome portraits, clear legends.* \$3500
 "Purchased from Spink & Son on Sept. 20, 1989 for \$690.80." (Collector inventory sheet notation.)
- 209 **Philip and Mary.** 1554-1558. AR groat. 2.04 gm. 24 mm. Lis i.m. Crowned bust of Mary left; PHILIP ET MARIA D G REX ET REGINA / Long cross over royal shield. S. 2508. N. 1973. *Good Very Fine; fully struck portrait; minor waviness; old scratch on obverse behind crown.* Ex Davissons Auction 4 (18 November 1994) lot 238. \$1250
- 210 **Elizabeth I.** 1558-1603. AR shilling. 5.95 gm. 31 mm. Second coinage. Martlet i.m. Tower mint. Struck 1560-1561. Bust 3Cii. S. 2555. N. 1985. BCW MR-4Hii/MR-b5 CHECK OUT. *Very Fine; lightly toned over fresh surfaces on a generous round flan, some iridescence in legends.* \$750
- 211 **Elizabeth I.** 1558-1603. AR threefarthings. .38 gm. 13 mm. Fourth coinage. Pheon i.m. London mint. 1561. Her crowned bust left, rose behind / Shield and long cross, date above. S. 2571. N. 2002. *Good Very Fine; wavy flan; attractive portrait; old scrape on reverse.* \$250
- 212 **Elizabeth I.** 1558-1603. AR penny. .48 gm. 14 mm. Fifth issue. Greek cross i.m. Her crowned portrait facing left / Square topped shield, cross moline; CIVITAS LONDON. S. 2575. N. 2001. *Near Extremely Fine; attractive old toning over fresh iridescent surfaces; choice example of this small piece.* \$400



- 213 **Charles I.** 1625-1649. AR halfcrown. 15.05 gm. 34 mm. Type 3a1. Tun i.m. Tower mint. 1636-1638. Charles on horseback left; CAROLVS D G MA BR FRET HIB REX / Oval arms; CHRISTO AVSPICE REGNO. S. 2773. N. 2209. *Good Véry Fine; even gray toning on an unusually large round flan over exceptional surfaces for this issue.* \$1000
- 214 **George III.** 1760-1820. AR Bank of England dollar. 26.91 gm. 41 mm. Overstamped on a Spanish dollar (faint under-type design remnants on both sides). 1804. His first bust right / Britannia seated left, a shield at her side and holding a spear, all within a garter with the legend FIVE SHILLINGS DOLLAR. S. 3768. ESC 1925 (144). *Good Extremely Fine (AU); iridescent surfaces, faint marks.* \$500
- 215 **George III.** 1760-1820. Copper twopence (“Cartwheel”) proof restrike. 56.06 gm. 40 mm. A late strike with proof characteristics in the centers and flaws on the unfinished raised portion of the flan (see note from BMC catalog below). 1797, late Soho. Bust of George III right; broad rim / Britannia seated left, (sailing ship to left less distinct on this die). BMC (Peck) 1069. *FDC; flaw marks on rims as noted in the BMC catalog (fascinating piece).* \$1500
 Peck (BMC catalog, p. 291) notes that “The flaws on both rims have usually been filed down *after striking*, (italics in text) but traces of them are still visible. Obviously, no two of these restrikes will show identical flaw marks, and specimens may also exist on which no attempt has been made to erase the flaw marks.” Peck also notes that “the sunken stops were certainly drilled out after striking.” The depth of the stops varies and that part of the dies must have been degraded just as the image of the ship on the reverse of the piece. The letters in BRITANNIA also show some die flaws. Cuds on the rims also show some early signs of failure of the edges of the dies.
- 216 **George III.** 1760/1820. AR shilling. 5.63 gm. 24 mm. New coinage. 1816. His laureate head right / Crowned shield in a laurel wreath. S. 3790. ESC 2140 (1228). *Lustrous EF+; attractive light toning over fresh surfaces.* \$200
- 217 **Victoria.** 1837-1901. AR crown. 28.27 gm. 38 mm. 1844. Her young head left, hair tied in a bun; VICTORIA DEI GRATIA around, 1844 below / Crowned square topped shield, laurel branches beside; REGINA FID: DEF: BRITANNIARUM around. Edge: DECUS ET TUTAMEN * ANNO REGNI VIII *. S. 3882. ESC 2561 (280). *Lustrous Extremely Fine; light marks.* \$800
- 218 **Victoria.** 1837-1901. AR shilling. 5.65 gm. 24 mm. 1873 (die number 132). Her 3rd young head left / Denomination in a laurel wreath. S. 3906A. ESC 3043 (1325). *Lustrous EF+; attractive peripheral toning.* \$200
- 219 **Victoria.** 1837-1901. AR trade dollar. 26.99 gm. 38 mm. 1897 (Bombay) (missing mint mark, “apparently due to used or unmarked dies”, Spink, British Colonial...). Britannia standing with trident and shield, a sailing ship behind / Oriental design. KM T5. *Uncirculated; lustrous.* \$500
- 220 **Victoria.** 1837-1901. AR trade dollar. 26.98 gm. 38 mm. 1902 B (Bombay). Britannia standing with trident and shield, a sailing ship behind / Oriental design. KM T5. *Uncirculated; lustrous, a few slight marks.* \$400
- 221 **Victoria.** 1837-1901. AR trade dollar. 26.87 gm. 38 mm. 1911 B (Bombay). Britannia standing with trident and shield, a sailing ship behind / Oriental design. KM T5. *Uncirculated; hairlines in fields.* \$150



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THE LELAND SCOTT COLLECTION OF THE COINS OF SCOTLAND

Lots 16-20 & 222-250; other non-Scottish pieces noted individually

- 222 **David I.** 1124-1153. AR penny (lifetime issue). 1.2 gm. 22 mm. Burns Class 2. SSC, Period C: "later civil war years to 1153 and David's death" Crowned bust right, the top of the crown with three fleurs, a scepter to right also with a fleur on top [+DAV]IT RE[X] / Cross fleury, a single pellet in each angle (the pellets distinguish this piece from coins of Henry, Earl of Northumberland and Huntingdon). S. 5007 var. Cf. Burns, Plate I: 9ff. Cf also the images in Lindsay (1845 engraving, line drawing): Pl. 1:9ff. Plate 1:5ff in Wingate(1868). *Extremely Fine; fresh surfaces, substantial portrait with crown details, parts of the lettering apparent; Substantial amount of portrait clear; top edge chip; extremely rare.* \$3000
 Ex Davisson (2014) (Acquired from an advanced American collector in 2013 with notation that it came from James Herbert Daniels, 1864-1936). Reflecting the Anarchy and the civil war in England, this piece is one of the early issues Burns describes, among other terms, as "blundered." The same is true of the line drawing images in two major 19th century references on Scottish coins, Lindsay and Wingate. Burns refers to these in his discussion of the beginning of Scottish coins assigning some of them to Roxburgh. Cochran-Patrick in Records of the Coinage of Scotland (1876) places this type just before David I. The *Spink, Coins of Scotland...* reference provides a four-date timeline for David I pennies that places this issue as late lifetime. The design is very similar to the issue for Prince Henry, Earl of Northumberland (1139-1152), S. 5012.
- 223 **William the Lion.** 1165-1214. AR penny. 1.5521 gm. 21 mm. Crescent and pellet coinage. Perth Mint. Ca 1174-95. Crowned head of the king, left, a scepter in front; [LE R]E[I] WILLAOC / Short central cross potent; crescents with pellets in angles. +FOLPOLT DE [PER]. S. 5024. Burns I, p.58:2 (obv); 4 (rev); pl. iv:30. *Good Very Fine; some striking weakness; old toning; fresh underlying surfaces.* \$1500
 Ex Murdoch. With neatly written tag noting "part of lot 101 Murdoch Sale Dec 16, 1904"
- 224 **Alexander III.** 1249-1285. AR penny. 1.37 gm. 20 mm. Second coinage. Class III. Plain cross mm. Unbarred A. His bust left holding scepter; +ALEXANDER DEI GRA (open E, no punctuation marks) / Long cross; four mullets of six points in angles; +REX SCOTORVM (open C). S. 5053. *Extremely Fine; fresh surfaces under light toning.* \$250
- 225 **Robert Bruce.** 1306-1329. AR penny. 1.45 gm. 19 mm. His crowned bust left, a scepter in front; +ROBERTVS: DEI: GRA: around / Long cross, mullets of five points in each angle; SCO TOR VMR EX+ around. S. 5076. Burns 1; Plate XVIII:225-6. *Near Extremely Fine; well struck and centered, fresh underlying surfaces, handsome piece.* \$3000
 With a large round tag, a neat cursive hand noting the name and dates of Bruce and more India ink descriptive notes, more details on the reverse and in pencil "1/12/72 £85."
- 226 **David II.** 1329-1371. AR penny. 1.03 gm. 18 mm. (small lettering, both sides; no punctuation marks in legends). Crowned bust left, scepter in front; +DAVID DEI GRACIA around / Long cross, four mullets of 6 points in angles; REX SCO TTO RVM around. S. 5088. Burns I: p 235:18; pl. xix:241. *Extremely Fine; even blue-gray tone over iridescent surfaces.* \$400
- 227 **David II.** 1329-1371. AR groat. 4.39 gm. 27.5 mm. Edinburgh Mint. Second Coinage, 1357-67. His young head left, holding scepter, tressure of six arcs; +DAVID DEI GRA REX SCOTORVM★ / Long cross pattee with mullets in angles; VILL AED INBV RGH. S. 5091. Burns p 244:12; plxx:259. *Good Very Fine; generous round flan, fresh surfaces.* \$750
 With an early collector tag.
- 228 **Robert II.** 1371-1390. AR groat. 3.94 gm. 28.5 mm. Dundee Mint. His crowned bust left, scepter in front, small "B" in field behind; star on scepter handle; tressure of six arcs; +ROBERTVS DEI GRA REX SCOTTORVM / Long cross patée; mullets in angles; +VILLA +DV nDE around inner circle. S. 5135. Burns p 274:15; pl. xxiv:332. Cf SCBI 35:478 (Ashmoleon; Hunterian). *Good Very Fine; choice piece, among the finest known (From an NGC holder; "XF45" mistakenly labeled S. 5132) Extremely rare.* \$3000
 This piece is superior to the few others I found including Murdoch (May 1903) lot 60 which has the notation "extremely rare." According to the notation in my volume, that piece sold for £10 in a sale where a 1539 bonnet piece of James V sold for 8/10/-.
- 229 **Robert II.** 1371-1390. AR halfgroat. 1.92 gm. 24 mm. Perth Mint. His crowned bust left, scepter in front; star at base of scepter handle; six arcs, fleurs; +ROBERTVS DEI GRA REX SCOTTORVM / Long cross patée; mullets in angles; +VILL ADE PER Th+ around inner circle. S. 5150. Burns p 276:9. *Near Extremely Fine.* \$750
 Ex CNG 3/7/2012 (447).



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WILLIAM
WILHELMUS
& FOLPONT
DE PART
asB no 4
246T

part of
lot 1010
Mintloch
Sale Dec 16
1904



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- 230 **Robert III.** 1390-1406. AR groat. 2.68 gm. 26 mm. Heavy coinage. 1390-ca 1403. Perth mint. Facing crowned bust, a trefoil pointed tressure of seven arcs, four points have lis on the points; +ROBERTVS DEI: GRA REX SCOTTORVM around / Long cross, triangle of pellets in angles; VILL A DE PER Th+. S. 5170. Burns I p 296:19a; pl xxvi:361A. *Very Fine*.
Old tag noting "Sheriff Mackenzie sale" (first sale, March 1883); lots in Sotheby, 21 Feb. 1921 lot 226
Notation "Daniels, 4/6" indicating Daniels as the original dealer (James Herbert Daniels, 1864-1936)
Ex Dr. James Davidson (1896-1985) with his ticket. \$800
Ex York Coins.



- 231 **James I.** 1406-1437. AR groat. 3.4 gm. 25 mm. Edinburgh. Facing bust, crowned, scepter to left, tressure of seven arcs; as Burns fig 439c but two additional saltires in the field right; 1 on each side of neck / Long cross, fleurs in two angles, trefoil of pellets in other two angles; VILL | A (lis) ED: | INBV | (lis)RGH. S. 5195. Burns II p 11:11c; pl xxiv:439C. *Good Very Fine; attractively toned; fresh metal; choice example of a rare piece; unusually heavy (52.5 grains); choice example.* Burns II: "The groats of James I present a very great number of minor varieties, the difficulty being to find two coins in all respects precisely alike, more particularly of the Edinburgh mint." (Vol II: p 5) 35 grains or 2.27 grams is a median weight for the pieces cited in Burns.
Ex C. E. Bullova, Auction 17, April 2005. \$850

- 232 **James III.** 1460-1488. AR base silver groat, issue of 1471-1483 (.770). 1.99 gm. 24 mm. Edinburgh (First Renaissance style portrait). Renaissance style portrait, half right, shorter spikes on the crown; tressure of eight arcs with lis on points; +IACOBVS DE GRA REX SCOTORVM / Long cross with thistles opposing in two quarters and mullets (small) opposing in the other two; +VILL LA E DINB VRGH. S. 5270. cf. Burns II: p 117:13; pl. xlv:583. *Very Fine; flan flaw at 4; among the finest known examples.* \$3000
Ex Spink 207:244 (ca \$2800 all in) 23 March 2011 "extremely rare"

STANDARD CATALOG PLATE COIN

- 233 **James IV.** 1488-1513. AR groat. 2.92 gm. 27 mm. Type IIb. Heavy coinage, 1489-ca 1496; cross-crosslet in Edinburgh. Facing larger bust with distinctive heavy eyelids, crown of three fleurs, tressure of 12 arcs with stars on points of three; IACOBVS DEI GRACIA REX SCOTO / Long cross; crown in first angle, three pellets around an annulet in angles two and four, lis in angle three; +VIL LAE DIN BRG. S. 5333 (this coin). Burns II. p. 132:30 (James III). pl. xlvii:625. SCBI 35. Ashmolean/Hunterian 843. It is illustrated on Plate IV:8, Volume II of Cochran-Patrick. Records of the Coinage of Scotland. Edinburgh. 1876. *Good Very Fine; very rare, an attractive and dramatic coin.*
All of the coins images located are of the same die. \$3000
Ex Dundee. Spink/ Bowers & Ruddy. 1976 (92)
Ex Stack's. December 1997. (1516)
Ex LaRiviere. Spink. March 2006. (78)
Ex CNG. July 2010.
- 234 **James V.** 1513-1542. AR groat. 2.71 gm. 26 mm. Second Coinage, 1526-1539. Edinburgh. First type groat. Crowned profile bust right, double-arched crown; IACOBVS DEI GRA TEX SCOTOR / The arms of Scotland over a cross fourchée; OPPI DV E DINB VRGI. S. 5378. Burns II p 236:8; pl liv:712. *Good Very Fine.* \$750
- 235 **Mary Stuart.** 1542-1567. Billon bawbee. 2.12 gm. 17 mm. Third coinage. 1538-1542. Crowned thistle, 1 to left with annulet above, 5 to right; +IACOBVS D G REX SCOTORVM around / St. Andrew's cross in the center. fleurs on sides; OPPIDVMEDINBVRG around. S. 5384. *Good Very Fine; full round and a exceptional example of this devalued issue.* \$250
- 236 **Mary.** 1542-1567. AR testoon. 5.9 gm. 30 mm. Second Period. Francis and Mary. Type II. 1560. Scottish crown over arms of France and Mary; FRAN ET MA D G R R FRANCO SCOTOR Q / Large FM monogram, crowned; crown with five lis; VICIT LEO DE TRIBV IVDA 1560. S. 5417/5418 (different form of crown on reverse) Burns II; p 321-2, 8/12; pl lxiii:881/883. *Extremely Fine; choice, on a large, even and evenly struck flan; exceptional coin.* \$2000
Ex LaRiviere. Spink. March 2006. (115) With his distinctive envelope and old Spink stock tag.



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- 237 **Mary Stuart.** 1542-1567. AR testoon. 6.09 gm. 28.5 mm. Third period, 1560-1565. First widowhood. 1562 (Scarcest date). Her bust left in contemporary costume; MARIA DEI GRA SCOTORVM REGINA around, 1562 in tablet below / Crowned arms of France and Scotland, crowned M to either side; SALVVM FAC POPVLVM TVVM DOMINE. S. 5422. SCBI 35 1113. Burns II: p 333:4. pl lxiv:899. *Extremely Fine; well struck and beautifully toned, small area of light scratches in front of face.* \$32,000
A rare date; purchased privately by the cataloger from Spink earlier this century with a notation that only 20 or so are known of this date and this is among the top third in terms of condition; judging from the few photographs available for this piece—museum collections and examples sold at auction over the past couple of decades—this piece does rank as among the best; even the Burns 1562 piece has weak facial details and the SCBI examples are more worn, three of them significantly so. The well-detailed strike on this piece is superior to that shown on the Murdoch example as well.
The last sale for which I can find a record of a high grade 1562 piece is a January 2012 sale at the New York International Coin Fair where the Baldwin's/Markov/M&M auction sold an example for \$27,500 plus commission. That piece, while well centered and generally well struck lacks all eye detail and has several pronounced digs in the obverse field. (I recall viewing the coin at that time. AD)
- 238 **Mary.** 1542-1567. AR two-thirds ryal. 20.38 gm. 39 mm. Fourth Period. Mary and Henry Darnley. 156-1567. 1565. A square topped crowned shield, a thistle on each side; •MARIA & HENRIC • DEI • GRA • R • & R • SCOTORV • / A tortoise climbing a palm tree topped by a crown and with a banner reading DAT GLORIA VIRES. •EXVRGAT • DEVS • & • DISSIPENTR • INIMCI • EI9. S. 5426. Burns II: p 341:9; pl lxv: 907. *Extremely Fine; iridescence; choice, exceptional piece with fresh surface, minor striking crack at 7.* \$2500
- 239 **Mary.** 1542-1567. Low silver lion “hardhead” (1 1/2 d). 1.4 gm. 16 mm. Struck after Mary’s marriage with Francis and her first coinage after. Large M, crowned, with cross potent atop the crown; MARIA D. G. SCOTO REGINA around / A crowned lion rampant left; VICIT VERITAS 1558. S. 5445. Burns II p 317:1; pl lxii:873. *Good Very Fine; exceptional condition for this issue.* \$250
- 240 **James VI (I of England).** 1567-1625. AR ryal (“Sword dollar”) (30 shillings). 30.29 gm. 41 mm. First coinage, before accession to the English throne. 1571. Crowned shield of Scotland, crowned I and R on sides; IACOBVS 6 DEI GRATIA REX SCOTORVM around / A crowned sword, a hand at left pointing right, XXX in right field; PRO ME SI MEREOR IN ME around; thistle countermark. S. 5472. Burns II: p 350:6; pl lxvii:921. *Good Very Fine; even gray toning over fresh surfaces, an exceptional example on a generous problem-free round flan; evenly struck but for a slight double strike in the obverse legend at 11; the sword is bold and clear.* \$2500
- 241 **James VI.** 1567-1625. AR quarter merk (debased silver). 2.85 gm. 24.5 mm. Second coinage. 1572. Crowned arms of Scotland, 3 — 4 at sides (3s 4d); • IACOBVS • 6 • DEI • GRATIA • REX • SCOTORVM • / An ornate cross with crowns and thistles in the angles; • SALVVM • FAC • POPVLVM • TVVM • DNE • 1572. S. 5479. Burns II. p 355-6; pl lxvii:928. *Good Very Fine; choice example of a coin that seldom appears in appealing condition.* \$350
With handwritten Spink tag (May Sinclair).
- 242 **James VI.** 1567-1625. AR two merks, “thistle dollar” 21.78 gm. 35 mm. Before Accession to the English Throne. Second coinage. 1579. Scottish arms, crowned; • IACOBVS • 6 • DEI • G • REX • SCOTORVM • / Large thistle, I — R on sides; (crown i.m) • NEMO • ME • IMPVNE • LACESSET • 1579 •. S. 5480. Burns II; p 360:1a; pl lxvii:930. *Good Very Fine; rich old tone, small area where flan not fully annealed on obverse, old scratches on the reverse.* \$7500
Ex Murdoch. May 1903. Lot 249. (Not photographed)
Ex Roth. October 1918. Lot 379.
Ex Lockett. October 1960. Lot 930.
Ex Lockett. 7 June 1974. Lot 335. Plate XVII.



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Handwritten notes on two circular pieces of paper. The left piece contains the following text: 'James VI', 'Two double thistle medals', 'of 2 - pieces', 'JACOBI VI DEI GRA SCOTORVM REX', '1579', 'EX MINTA, ABTA 8', '14877 (920)'. The right piece contains the text: 'James VI', '1579', '0000'.

- 243 **James VI.** 1567-1625. AR thirty shillings. 22.59 gm. 38 mm. Fourth coinage. 1583. Half-length figure of young James left, holding sword; • IACOBVS • 6 • DEI • GRATIA • REX • SCOTORVM • / Crowned arms; I — R on sides, x x x in triangle below the "I"; HONOR • REGIS • IVDICIVM • DILIGIT • 1583 • S. 5489. Burns II p. 369;3; pl. lxxviii:933. *Near Very Fine; wear on highest point of the portrait because of the convexity of the flan.* \$1500
With handwritten Spink tag (May Sinclair).
- 244 **James VI.** 1567-1625. AR balance half merk. 4.54 gm. 27 mm. Sixth Coinage. Cinquefoil i.m. 1593. A shield, crowned, between two thistles; • IACOBUS • 6 • D • G • R • SCOTORVM • 1593 • / A balance with a sword behind; • HIS • DIFFERT • REGE • TYRANNVS • ("In these, a tyrant differs from a king"). S. 5491. Burns II p. 374;5; pl lxxviii:937. *Good Very Fine; choice example.* \$1000
- 245 **James VI.** AR thistle merk. 6.6 gm. 31 mm. Eighth Coinage. 1601. Crowned shield; IACOBVS • 6 • D • G • R • SCOTORVM around / Crowned thistle; REGEM • IOVA • PROTEGIT • 1601 around. S. 5497. Cf. BurnsII p 383;1; pl lxxix:943. *Good Very Fine; fresh surfaces under even gray toning.* \$500
- 246 **James VI.** 1567-1625. Copper twopence ("Turner"). 3.83 gm. 22 mm. Before accession. Edinburgh. 1597. His bare-headed bust right; IACOBVS • 6 • D • G • R • SCOTORVM • / Three thistle heads; • OPPIDVM • EDINBVRGI • S. 5521. Cf SCBI 58 National Museum of Scotland. 1754ff. *Near Very Fine; clear and attractive; exceptional example.* \$400
Ex LaRiviere. Spink 179. March 2006. (206) With his distinctive envelope (indicating he paid \$550).
- 247 **Charles I.** 1625-1649. AR 30 shillings. 14.83 gm. 36 mm. Third coinage (1637-1642), Briot. Charles on horseback left, sword raised; tiny B and flower (anemone) at end of obverse legend; the sword extends through the X of REX to the outer circle; CAROLVS • D : G • MAGN • BRITAN • ET • HIB • REX / Square topped shield; QVÆ • DEVS • CONIVNXIT • NEMO SEPARET • S. 5553. Brooker 715. SCBI 70 National Museum of Scotland 200. *Good Very Fine; choice. Struck with mill and screw press rather than traditional hammering, a minting method approved by the Lords of Secret Council in January 1637.* \$1250
- 248 **Charles I.** 1625-1649. AR 12 shillings. 5.51 gm. 30.5 mm. Third Coinage. Second Issue. Falconer's first issue. Crowned bust of Charles left; CAR • D : G • MAG • BRITAN • FR • ET • HIB • REX • around / Crowned arms, crowned C — R at sides, a pellet below each letter; QVÆ • DEVS • CONIVNXIT • NEMO • SEPARET around, small F sideways above left side of crown. S. 5560. SCBI 70 National Museum of Scotland 274ff. *Good Very Fine; attractive toning.* \$800
- 249 **Charles I.** 1625-1649. AR 12 shillings. 5.85 gm. 32 mm. Third Coinage. Fourth Issue. Falconer's second issue. Crowned bust of Charles left, a new style bust that slightly breaks the inner circle; CAROLVS • D : G • MAGN • BRITAN • FRANC • ET • HIB • REX • around, sideways F and thistle at end of legend / Crowned arms, crowned C — R at sides, a pellet below each letter; QVÆ • DEVS • CONIVNXIT • NEMO • SEPARET around. S. 5561. SCBI 70 National Museum of Scotland 378ff. *Near Extremely Fine; choice.* \$1000
- 250 **Charles I.** 1625-1649. AR 12 shillings. 5.94 gm. 32 mm. Third Coinage. Fourth Issue. Falconer's second issue. Crowned bust of Charles left, a new style bust that slightly breaks the inner circle; Thistle i.m. CAROLVS : D : G : MAGN : BRITAN : FRAN : ET HIB : REX around / Crowned arms, crowned C — R at sides, a pellet below each letter; Sideways thistle i.m. QVÆ • DEVS • CONIVNXIT • NEMO • SEPARET around, sideways F above left side of crown. S. 5562. SCBI 70 National Museum of Scotland 387ff. *Near Extremely Fine; choice on an exceptional flan.* \$1000

ANGLO-GALLIC

- 251 **Edward I.** After Accession and as Duke of Aquitaine. 1271-1307. AR denier au leopard. 1.02 gm. 13 mm. First type. AGL in center, leopard above, E below; EDVARDVS REX around / Cross in inner circle, E in first angle; DVXAQIT BVRD around. S. 8018. Duncan Elias 18. *Extremely Fine; choice example.* \$300
- 252 **Henry V.** 1413-1422. AR niquet. 2.06 gm. 23 mm. Rouen mint. Issued 30 November 1421 ("the only coin in circulation at the time"). Crowned leopard left, a lis above; +H REX ANGL HERES FRANC, pellet under the initial H / Cross, H in the center; +SIT: NOME: DNI: BENEDICTV, pellet under the initial S. S. 8162. Elias 260. *Good Very Fine; choice piece.* \$750
Henry V's invasion in 1415 led to the victory at Agincourt on St. Crispin's Day



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ANGLO-GALLIC



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BRITISH TOKENS

- 253 **Durham 3a (RRR) (only one known in private hands). Sunderland.** Copper penny. 20.56 gm. 34 mm. Overstruck on a Bath penny of M. Lambe and Son, D&H note. Undertype partially visible with date "1794" shown. 1796. View of a bridge, a ship in full sail under; IRON BRIDGE NEAR SUNDERLAND... / Two sailing ships and a smaller single-sail boat; PENNY TOKEN above, SUNDERLAND 1797 below. Edge: WE PROMISE TO PAY ONE PENNY ON DEMAND. *Uncirculated; finely lacquered.* \$750
 Ex Farnell. Sotheby Parke Bernet. New York. December 8, 1981. (23) (sold for \$467)
 Ex W. J. Noble Collection. Noble Numismatics 58. July 7th, 1998 (86) (sold for a bit over US \$700 at the time). The Farnell cataloger's comment: "Good extremely fine, lacquered, possibly bronzed, traces of undertype visible, extremely rare. This variety of the Wear bridge token is extremely rare. It has not been offered in the recent past in major auctions of provincial tokens, and does not appear in most important U.S. collections."
- 254 **Durham 4. South Shields.** Copper halfpenny. 7.98 gm. 30 mm. Faith standing, facing out, holding a book; SOUTH SHIELDS HALFPENNY 1794 / A sailing ship; SUCCESS TO THE COAL TRADE. Edge: PAYABLE AT SOUTH SHIELDS AND LONDON . XX. *Uncirculated; as made.* \$200
 Dalton & Hamer (page 29) discussing the die flaw on the issue note that some specimens are "from dies that have been polished up thereby effacing some of the design." This piece is an example of the outcome.
- 255 **Essex 42 (Scarce). Leigh.** Copper farthing. 3.62 gm. 21 mm. A church, I HEMMIN LEIGH / DEALER IN ALL KIND OF HARDWARE 1796. Possibly GTT per Waters. *Uncirculated; evenly toned over original surfaces.* \$200
 Ex Bobbe 1982.
- 256 **Hampshire 1. Basingstoke.** Copper shilling token. 12.66 gm. 30.5 mm. 1789. Wheelbarrow and tools; IOHN PINKERTON above; VALUE ONE SHILLING below / A small ship in full sail; BASINGSTOKE CANAL around above; 1789 below. Edge engrailed. *Uncirculated; some iridescence around the wheelbarrow; die breaks in obverse field; slight handling marks.* \$350
 Ex Spink Auction 3/3/82.
- 257 **Lancashire 142 (R). Rochdale.** Copper halfpenny. 11.73 gm. 30 mm. Die and manufacture by Hancock. 1792. A fleece hanging; ROCHDALE 1792 / A man seated weaving in a loom; HALFPENNY. Edge: PAYABLE AT THE WAREHOUSE OF IOHN KERSHAW. Bell 7. *Toned proof.* \$250
 Ex Sharman 1985.
- 258 **Leicestershire 2 (RR). Elmsthorpe.** Copper halfpenny. 16 gm. 30 mm. Private token of Richard Fowke. Dies by Hancock. (18 struck). 1800. A church in ruins; RUINS OF ELMSTHORP CHURCH around; 1800 in exergue / A wheatsheaf, plow and harrow; HALFPENNY PAYABLE BY RICHD FOWKE around. *Uncirculated; prooflike and choice.* \$1500
 Ex Morton & Eden. November 2021 (£800 + 20%).
- 259 **Lincolnshire 6a (scarce). Spalding.** Copper halfpenny. 10.28 gm. 29 mm. Britannia standing, ships in background, a small lion below; SUCCESS TO THE COMMERCE OF BRITAIN / T I cypher in a shield, demi-lion crest; SPALDING HALFPENNY 1794 around. Edge: PAYABLE AT I IORDAN'S SPALDING & HOLBEACH — x —. Bell 6a. *Uncirculated; toned with some original iridescence.* \$250
 Ex Jan Collection (tag)
 Ex Bobbe 1988.
- 260 **Middlesex 123 (scarce). (Durham) Skidmore's Globe Series.** Copper penny. 23.82 gm. 35 mm. Dies by Jacobs. 1797. View of a castle ruins; Jacobs in small letters below; BERNARD'S CASTLE DURHAM around above / A globe in a stand, BRITAIN noted across the upper right quadrant; BRITISH PENNY above, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; choice with iridescence that highlights the design.* \$400
 The castle was begun in the late 11th century above the River Tees. Photos of it on the English Heritage website show that it currently exists in the form shown in this late 18th century token.
- 261 **Middlesex 157 (Scarce). Skidmore's Clerkenwell Series.** Copper penny. 24.26 gm. 35 mm. Dies by Jacobs. Front view of a building; Jacobs in small letters below; PART OF ILSEWORTH IN MIDDLESEX around / A shield of arms; P. SKIDMORE . MEDAL . MAKER . COPPICE-ROW . CLERKENWELL . . around; LONDON in field above shield. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; evenly bronzed; choice.* \$350
 Ex Baldwin, Deane 2.
- 262 **Middlesex 174 (RR). Miscellaneous Series.** Copper penny. 24.82 gm. 34 mm. By Denton. 1797. A swan, in high relief, swimming left / Three swords in a shield, laurel and oak sprigs beside; 1797 above; PAYABLE IN MIDDLESEX around. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated.* \$2000



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Luce
D. & H., No. 69
Atkins, No.



261



262



- 263 **Middlesex 253 (scarce). Bayly's.** Copper halfpenny. 10.37 gm. 28 mm. A crocodile, tree behind; A CROCODILE TO BE SEEN ALIVE AT G. BAYLYS MUSEUM FOR / A rattlesnake, tree behind; JAMES in small letters below; ALL SORTS OF NATURAL HISTORY 242 PICADILLY. GTT per Waters. *Prooflike Uncirculated; rich brown with luster traces; early die break on reverse between the "R" and the "A" of NATURAL.* \$850
Ex Gladdle 1982.
- 264 **Middlesex 295. Davidson's.** Copper halfpenny (gilt). 11.16 gm. 29 mm. 1795. A seated female holding a sword and a shield with the arms of London, St. Paul's in the background; SISE LAND HALFPENNY 1795 / Two hands holding a triangle, a crown above; KING LORDS COMMONS around; BR CONSTITUTION in circle of small letters in the center of the triangle. Edge: PAYABLE AT THE HOUSE OF T & R DAVIDSON'S. *Uncirculated.* \$200
Ex Gothic 1985.
- 265 **Middlesex 342 (scarce). Ibberson's.** Copper halfpenny. 9.91 gm. 29 mm. St. George killing the dragon; HOLBORN LONDON around; C. JBBERSON in exergue; PONTTHON in small letters on the exergue line / MAIL & POST COACHES TO ALL PARTS OF ENGLAND in four lines, a laurel wreath around. Edge: PAYABLE AT THE GEORGE & BLUE BOAR LONDON. Bell 10. *Bronzed proof.* \$200
Ex Gladdle 1986.
- 266 **Middlesex 414. Pidcock.** Æ halfpenny. 8.62 gm. 29 mm. A lion lying down, its paws on a shield reading EXETER CHANGE LONDON in three lines; PIDCOCK EXIBITION (sic) above and below / An eagle, wings spread; BIRDS AND BEAST around. *Choice Extremely Fine; even light brown toning with some iridescence evident; attractive example of a particularly well designed piece.* \$200
- 267 **Middlesex 439. Pidcock.** Copper halfpenny. 9.21 gm. 30 mm. A rhinoceros facing left / A two-headed cow. *Uncirculated; brown and red; choice.* \$350
Ex Jan II.
- 268 **Middlesex 451 (Scarce) Pidcock.** Copper halfpenny. 9.25 gm. 30 mm. A zebra standing right / A crane. *Uncirculated; brown and red.* \$400
- 269 **Middlesex 521a (RR). Skidmore.** Copper halfpenny. 9.32 gm. 28 mm. Dies by Jacobs. A man in handcuffs and irons, a padlock on his mouth; A FREE BORN BRITON OF 1796 around / A man leaning on an anchor holding a cutlass in one hand and broken fetters in the other; A FRENCH REPUBLICAN around. Edge mostly plain, some slight indication of milling. *Uncirculated; lightly toned, some iridescence; the obverse die has partially broken down around the edges.* \$850
Ex Cokayne with a tag in his hand and the date "23/2/18" and the price "10/-". A small "a" on the tag indicates that he considered it milled. (McKivor envelope). Waters notes that these dies were "seldom used as they are smaller than the general run of Skidmore's tokens." Judging from this example, the obverse die was in the process of failing
- 270 **Middlesex 535 (R). Skidmore.** Copper halfpenny. 9.23 gm. 29 mm. A skater; HYDE PARK / G B as a cypher; FOR THE USE OF TRADE around. Milled edge. *Uncirculated; toned with substantial luster.* \$650
Ex Bill McKivor (his envelope)
Ex Baldwin basement (tag).
- 271 **Middlesex 753. Spence.** Copper halfpenny. 12.49 gm. 29 mm. A dog left; MUCH GRATITUDE BRINGS SERVITUDE / A Highlander in full regalia; THE GALLANT GARB OF SCOTLAND. Edge: SPENCE X DEALER X IN X COINS X LONDON. *Good Extremely Fine+; lightly toned over fresh surfaces.* \$400
Ex McKivor.
- 272 **Middlesex 857a. Spence.** Copper halfpenny. 12.87 gm. 29.5 mm. A sailor standing, smoking a pipe; A TRUE-HEARTED SAILOR (Die used four times) / A crowned anchor, a heart on each side; WHEN THIS YOU SEE REMEMBER ME around, Edge: SKIDMORE HOLBORN LONDON (Die used twice). *Uncirculated; original luster on reverse; choice and prooflike.* \$300
Ex Bill McKivor (his envelope).
- 273 **Middlesex 1083. Spence.** Copper farthing. 4.18 gm. 20 mm. Adam and Eve with fig leaves seated side by side in the Garden of Eden; MAN OVER MAN HE MADE NOT LORD around, C.JAMES F in exergue (maker's signature) / A pig trampling on symbols of authority; PIGS MEAT PUBLISHED BY T. SPENCE LONDON around. *Uncirculated; lightly toned with iridescence; choice.* \$250
- 274 **Middlesex 1110 (Scarce). Spence.** Copper farthing. 3.63 gm. 22 mm. A man hanging on a gibbet, a church in the background; END OF PAIN around / A pair of burning breeches, a man-headed snake beneath; PANDORA'S BREECHES. *Uncirculated; choice, lightly toned, over fresh surfaces.* \$850
Ex McKivor. Missing in BM in early 90s study



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- 275 **Norfolk 1. (Scarce) Wroxham.** Copper threepence. 24.78 gm. 35 mm. A wheelbarrow with a spade and pickaxe; MARBLE PIT TOKEN below; TO PAY WORKMEN AND PROMOTE AGRICULTURE around / 3 PENCE PAYABLE AT WROXHAM in center; D COLLYER PROPRIETOR 1707 around. Bell 13. *Uncirculated.* \$300
Ex Spink Auction 19. March 1982.
- 276 **Norfolk 30 (RRR). Norwich.** Copper high relief halfpenny. 11.53 gm. 29 mm. Two or three known. 1793. Shield of arms for the City of Norwich, the shield raised above the surface; SUCCESS TO THE CITY OF NORWICH around / An eagle standing left with blood dripping from its beak, head left, wings outspread; NORWICH HALFPENNY 1793. *Good Extremely Fine; attractive glossy original red with light brown toning.* \$1250
Ex Cokayne (his hand on the tag)
Ex Baldwin 102 (October 2016). Samuel (223) notes that the obverse die is different from prior City of Norwich obverses. There was no example in the extensive Noble sale in 1998. Nor did Whitmore in his extensive publication of "Prices at Auction" in his 2006 publication note any sales. McKivor noted on the envelope that accompanies this piece "3 traced" providing no further information but after corresponding with him, I think that 2 of the 3 noted are the same piece encountered at different times. (AD)
- 277 **Somersetshire 5 (scarce).** Copper penny. 21.42 gm. 31 mm. (same dies as the halfpenny issue, D&H 26). A gate, shrubs on a wall and a tree behind the gate; 1794; HE SPAKE OF TREES, FROM THE CEDAR TREE THAT IS IN LEBANON; BATH TOKEN 1794 just under the gate / A door opening in a ruin, a large tree beside; shrubs are growing on the ruin's broken walls; EVEN UNTO THE HYSSOP THAT SPRINGETH OUT OF THE WALL around; I KINGS: CH: 4. V: 33. Edge: ON DEMAND WE PROMISE TO PAY ONE PENNY. *Red and brown Uncirculated.* \$250
Ex Schwer 1991.
- 278 **Somersetshire 45 (scarce). Bath.** Copper halfpenny. 10.24 gm. 29 mm. Radiate bust left with bow and arrows over shoulder; SUCCESS TO THE BATH WATERS : BLADUD FOUNDER OF BATH / A turnpike gate and house; WALCOTT TURNPIKE TOKEN above; 1796 NO TRUST in two lines in exergue. Edge: PAYABLE AT WALCOT TURNPIKE BATH. *Toned Uncirculated.* \$200
Ex O P Eklund with his ornate hand written envelope.
- 279 **Somersetshire 105 (Scarce). Crewkerne.** Copper halfpenny. 9.56 gm. 29 mm. A man weaving in a loom / PAYABLE | ON DEMAND AT | SPARKS & GIDLEYS | LINEN & WOOLLEN I GIRTH WEB | MANUFACTORY | CREWKERNE | 1797. Bell 12. *Uncirculated; lightly toned over fresh surfaces; early obverse die break.* \$200
Ex. A. W. Jan Collection
Early Baldwin stock tag.
- 280 **Somersetshire 115. Bath.** Copper farthing. 4.67 gm. 23 mm. Crowned bust left with a bow and a quiver; BLADUD FOUNDED BATH around / Bladud driving his pigs; THROUGH HIS SWINE around; 1794 below. *Brilliant red Uncirculated; (rare thus).* \$250
Ex McKivor.
- 281 **Staffordshire 2 (RR). Lichfield.** Copper penny. 34.32 gm. 36 mm. Die by Hancock. 72 struck. Left facing bust; RICHARD GREENE COLLECTOR OF THE LICHFIELD MUSEUM DIED JUNE 4, 1793 AGED 77 / An ornate and antique arched doorway and door; WEST PORCH OF LICHFIELD CATHEDRAL 1800 Edge: PENNY TOKEN PAYABLE BY RICHARD WRIGHT LICHFIELD in raised letters. *Uncirculated; brown and red.* \$950
- 282 **Surrey 7. Croydon.** Copper halfpenny. 7.28 gm. 29 mm. 1797. Large DG cypher; HALFPENNEY (sic) PAYBLE AT GARRAWAYS CROYDON around / A teapot; THE BEST TEAS IN CROYDON 1797 around. Bell 1. *Brown and red Uncirculated. Charming design.* \$250
- 283 **Warwickshire 31. Birmingham.** Copper penny. 19.16 gm. 33 mm. 108 issued. A man behind a counter holding a balance scale / BN JACOB AUCTIONEER IRONMONGER & C WELCH CROSS BIRMINGHAM in 5 lines with a small hand holding an auctioneer's hammer just above the last line. *Uncirculated; lightly toned over fresh surfaces.* \$400
Ex Spink 19. 3/3/82.
- 284 **Warwickshire 34 (Scarce). Birmingham.** Æ penny. 16.19 gm. 33 mm. 1791. Monster of Sedition carrying flag with cap of Liberty on the staff and four imps flying; OUR FOOD IS SEDITION around / A snake basking in long grass, radiation above; NOURISHED TO TORMENT around above, JULY 14. 1791 in exergue (date of the Birmingham Riots) (also the Second Anniversary of the French Revolution). BHM 360. *Uncirculated; die cud (die rim broken) on edge at 8' obverse; fresh even dark brown tone. Unsigned (perhaps by J. G. Hancock).* \$400
- 285 **Warwickshire 133 (R). Birmingham. Hallan's.** Copper halfpenny. 9.71 gm. 30 mm. A Skidmore mule. 1793. Bust left; WILLIAM HALLAN BIRMINGHAM around above, 1793 below / Bust left; DAVID GARRICK ESQR around above. Edge milled \\\|. *Uncirculated; prooflike, choice on a broad flan.* \$350
Ex Cokayne, tag in his hand. "Birmingham, Hallans" in two lines; "214/8b" below / "18th Oct 1903", "5/6", "Ø" above.
Ex McKivor (envelope, "Gem Unc").



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277



NORFOLK
NORWICH
D. & H., No. 30
Atkins', No. 31



England A
p. token = 1796
Bath, Somersetshire
Bust of Bladud, "founder
of Bath" - R. A. turnpike
trust. Walcot Turnpike.
Atkins #37, p. 173
PAYABLE AT WOLCOT
TURNPIKE. BATH. (V. 1796)



278



279

Don
D. & H., No. 105
Atkins', No. R



280



281



282



283



284



285



Birmingham
Jules
214
36

8
1804-1805
96



- 286 **Worcestershire 16a (R). Dudley.** Copper halfpenny. 9.49 gm. 30 mm. A distant view of Dudley Castle atop a hill, trees in foreground; JAMES in small letters at bottom; DUDLEY TOKEN around at top / A lion standing left, a rooster on its back; LET TYRANTS TREMBLE AT THE CROW OF LIBERTY 1795. Edge: PAYABLE IN LONDON (engrailed). *Uncirculated; red and brown.*
Ex Noble. 1998. \$300
- 287 **WALES. Anglesey 6 variety (RRR?). Apparently unrecorded obverse wreath acorn configuration.** Copper penny proof. 28.48 gm. 33 mm. Waters: "Hancock dies; mostly very rare" 1787. Druid head left, oak wreath around; twenty acorns, nine right, eleven left / "D" die, D with "I" inside, above PMCo monogram/cypher; WE PROMISE TO PAY THE BEARER ONE PENNY. Edge: ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY. Bell 1. *Uncirculated; choice, dramatic issue.* \$500
- 288 **WALES. Anglesey 51.** Copper penny. 29.04 gm. 33 mm. 1787. Druid head left, thin oak wreath around; last acorn on right in center of wreath / PMCo monogram/cypher; WE PROMISE TO PAY THE BEARER ONE PENNY. Edge: ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY. Bell 3. *Uncirculated; toned over fresh surfaces, luster in the legends.* \$250
- 289 **WALES. Anglesey 256 (R). Skidmore.** Copper penny (large flan). 28.51 gm. 36 mm. Skidmore. Druid's head left in an oak wreath / PMCo monogram; WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY. Plain edge. *Uncirculated; richly bronzed; prooflike and choice.* \$400
- 290 **WALES. Anglesey 296.** Copper halfpenny. 14.35 gm. 30 mm. 1788. Druid head left, oak wreath around; 26 acorns in the wreath, 13 on each side / PMCo monogram/cypher; THE ANGLESEY MINERS HALFPENNY. Edge: PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Bell 5. *Uncirculated; choice piece with original surfaces, rare thus.* \$300
- 291 **WALES. Anglesey 371.** Copper halfpenny, gilt. 13.61 gm. 30 mm. 1789. Druid head left, oak wreath around; 24 acorns in the wreath, 12 on each side / PMCo monogram/cypher; THE ANGLESEY MINERS HALFPENNY. Edge: PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Bell 5. *Uncirculated; choice. Old collector note commenting "Only example seen"* \$200
- 292 **WALES. Anglesey 387.** Copper halfpenny, bronzed proof. 13.08 gm. 30 mm. 1791. Druid head left, oak wreath around; 18 acorns in the wreath / PMCo monogram/cypher; THE ANGLESEY MINERS HALFPENNY. Edge: PAYABLE IN ANGLESEY OR LONDON. Bell 5. *Uncirculated; choice.* \$200
- 293 **WALES. Pembrokeshire 1 (RR). St. Davids.** (The only issue for this county). Copper farthing. 3.42 gm. 22 mm. A laureate bust right; MEDALLION OF ST DAVID around / Prince of Wales crest; PRO BONO PUBLICO 1798 around. *Uncirculated; lightly toned, original color underlying; softly struck as usual for this issue (note the D&H example).* \$250
- 294 **SCOTLAND. Angusshire 7. (scarce). Brechin.** Copper halfpenny. 10.5 gm. 29 mm. Die by Willets, manufactured by Kempson. View of a church with two spires; CHURCH below. / A building with a water wheel on the left; EAST MILL above; BRECHIN 1801 below. Edge: PAYABLE BY SMITH AND WILSON. Bell 2. *Good Extremely Fine; somewhat prooflike, particularly the reverse' toned with luster traces.* With a tag in Cokayne's hand. \$200
- 295 **SCOTLAND. Ayrshire 3. Æ halfpenny.** 13.54 gm. 29 mm. William Fullarton, Milton's halfpenny (576 struck). 1797. Armored bust of William Wallace left; GULIELMUS VALLAS around / A female figure seated left, holding a wreath in her outstretched right hand, her left hand resting on a shield; SCOTIA REDIVIVA around above, 17 - TC monogram - 97 below. *Prooflike Uncirculated; choice, luster traces.* The Leland Scott Collection. \$300
- 296 **SCOTLAND. Lanarkshire 8. Glasgow.** Copper halfpenny. 8.15 gm. 28 mm. 1794. River god reclining on an urn labelled CLYDE; NUNQUAM ARESCERE around; MDCCXCI in exergue / A large ship sailing; PRO BONO PUBLICO, 1794 below. Plain edge. *Red Uncirculated; choice, original surfaces, rare thus.* \$250
- 297 **SCOTLAND. Perthshire, Deanston. Deanston Cotton Mill.** Copper halfpenny countermark trial. 7.13 gm. 28 mm. Used on the 8 real silver issue countermarked by the cotton mill in Deanston, Perthshire. Round countermark on a blank copper flan; DEANSTON COTTON MILL. *Very Fine. Rare.* \$200
(Cf. Manville, *Tokens of the Industrial Revolution*. 2001, p. 55ff for the silver 8 real countermark issue)
This mill in Deanston, Perthshire, built in 1785, was also known as Adelpia Cotton Works and countermarked coins with that name as well.
- 298 **IRELAND. King's County 1 (R). Charleville.** Copper thirteenpence, bronzed proof. 26.58 gm. 36.5 mm. By Hancock. Struck by Boulton. 1802. Arms of the Earl of Charleville; CHARLEVILLE FOREST in small letters above and below; INDUSTRY SHALL EVER PROSPER around; 1802 at bottom / ONE SHILLING AND ONE PENNY around the outer portion; PAYABLE AT TULLAMOORE FIRST TUESDAY IN EACH MONTH in six lines in center. *Bronzed proof.* \$500



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297

29/45
Suggscharn
Kocher 1801
8. Parado by Louis
auf Wied 1801



298



WORLD

- 299 **AUSTRIA. Franz Joseph I.** 1848-1916. AR shooting thaler. 16.89 gm. 33 mm. The Third German Shooting Festival at Vienna. 1868. Laureate female hanging a shield on a tree / Crowned double-headed eagle. Dav. 28. *Uncirculated; prooflike with mirror surfaces in the fields; obverse marks.* \$300
- 300 **BOLIVIA. Charles II of Spain.** 1665-1700. AR 2 reales. 3.19 gm. 23 mm. From the Consolacion, sunk off Isla Santa Clara, Ecuador in 1681. 1673 [P E] Potosi. KM 24. *Thin, dark tone, substantial detail, even metal fabric and an appealing salvage piece.* \$250
- 301 **CHINA. Hong Kong (British Colony).** AR dollar. 38 mm. 1868. Crowned head of Victoria left / Chinese value. KM 10. *PCGS Tooled AU Detail; small area of light scratches above the head that apparently account for the "tooling" notation; otherwise a rare and attractive piece with even gray toning.* \$1000
- 302 — **Qing Dynasty. Chihli.** AR dollar. 38 mm. Year 34 (1908). Dragon facing. KM Y 73.2. LM. 465. *PCGS Genuine Cleaned XF Detail.* \$500
- 303 — **Republic.** AR dollar. 40 mm. 21 (1932). Bust of Sun Yat-Sen left / Three wild geese flying east above a junk toward a rising sun. KM Y 344. LM 108. K. 622. *PCGS Genuine Cleaned AU Detail; a visually attractive piece with fresh surfaces and a touch of light toning.* \$7500
(AU detail cleaned Spink 4/23 \$10,828. 4/22 \$14,000. Stacks Bowers 26 Jun 2023 (AU cleaned) \$6250)
- 304 — **Republic.** AR dollar. 40 mm. 23 (1933). Bust of Sun Yat-Sen left / A junk. KM Y 345. LM 110. K. 624. *PCGS Genuine Cleaned UNC Detail; lustrous and attractive.* \$300
- 305 **CUBA. "Cubans in Exile"** Silver peso. 2928 gm. 39 mm. Struck for fund-raising for a militant overthrow of the Castro regime. 1965. Young female head right / National arms of the republic. Reeded edge. KMX-M5. *Cameo proof; FDC.* \$300
- 306 **FRANCE. Louis XVI.** 1774-1791. AR 12 sols (1/10th ecu). 2.95 gm. 22 mm. 1778 A (Paris). His bust left, a small standing bird below / Crowned arms within a wreath. KM 568.1. Gadoury 353. *Near Extremely Fine.* \$250
- 307 — **Louis XV.** 1715-1774. AR five francs. 29.48 gm. 41 mm. 1784 K. His draped bust left; temple portal mint mark below / Crowned arms. KM 564.8. *Near Extremely Fine; iridescence; small flan flaw at 11, reverse.* \$200
- 308 **GERMAN STATES. Prussia. Wilhelm II.** 1888-1918. AR five marks. 27.81 gm. 38 mm. 200 Years, Kingdom of Prussia. 1901 A. Conjoined busts left of Friedrich I and Wilhelm II / Crowned imperial German eagle. KM 526. *Uncirculated; lustrous and choice.* \$250



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309 GERMANY. Weimar Republic. AR 5 Reichsmark. 24.98 gm. 36 mm. Stuttgart. 1929 F. Eagle, wings spread, in a circle / An oak tree. KM 56. *About Uncirculated.* \$250

310 —. Weimar Republic. AR 5 Reichsmark. 25.16 gm. 36 mm. Hamburg. Graf Zeppelin Flight. 1930 J. Eagle, wings spread / Zeppelin flying, the earth globe behind. KM 68. *About Uncirculated; lustrous.* \$250



311



311 JAPAN. Meiji Period. 1868-1912. AR yen. 26.95 gm. 38.1 mm. (Tokyo, gin mark). Year 29 (1896). Dragon within beaded circle / Value within a wreath, a chrysanthemum above, gin mark to right. KM Y28a.5. *Uncirculated; lustrous.* \$500



312



312 KEELING COCOS. (British Territory, token coinage). Plastic ivory 2 rupees. 1.55 gm. 31 mm. 1913. Arms; KEELING COCOS ISLANDS 1910 around / 752 (serial number) R. 2. | J. S. CLUNIES ROSS | 1913. KM Th6. *Extremely Fine.* \$500



313



313 MEXICO. Second Republic. Cap and rays. AR peso. 27.14 gm. 39 mm. Mexico City. 1909 Mo GV. Eagle standing on a cactus, a snake in its beak / Radiant cap. KM 409.2. *Mint State.* \$200



314



314 —. Caballito. AR one peso. 27.11 gm. 39 mm. Mexico City Mint. 1910 (First year of issue). National arms / Horse and rider left, sun rays behind. KM 453. *Uncirculated.* \$500



315



316



315 —. Centennial of Independence. AR 2 pesos. 26.71 gm. 39 mm. Mexico City Mint. 1921 MO. National arms / Winged Victory. KM 462. *Uncirculated; lightly toned.* \$400

316 PERU. North Peru. AR 8 reales. 27.37 gm. 40 mm. 1837 M. Arms with a wreath above / Standing Liberty. KM 155. *Good Extremely Fine; old toning, iridescence, strong strike.* \$300



317



318



317 RUSSIA. Paul I. 1796-1801. AR rouble. 20.92 gm. 37 mm. St. Petersburg Mint. 1798 CM МБ. Monogram in cruciform with four crowns at tips / Inscription within an ornamented square. KM C Y 101a. Dav. 1688. Bitkin 32. *Near Extremely Fine; attractive.* \$750

318 —. Alexander II. 1885-1881. AR rouble. 20.55 gm. 35 mm. Commemorating the Monument to Nicholas I. 1859. Head of Nicholas I facing left / The monument topped by an equestrian statue. KM Y 28. Bitkin 567. *Extremely Fine; gray toning over fresh surfaces, slight obverse rim mar at 7.* \$1000



319



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321



319 —. Nicholas II. 1894-1917. AR rouble. 19.87 gm. 33 mm. Defeat of Napoleon Commemorative. 1912 ЗБ. Crowned double-headed imperial eagle / Inscription and date in a beaded circle. KM Y 68. Bitkin 334. *Near Extremely Fine.* \$750

320 —. Nicholas II. 1894-1917. AR rouble. 20 gm. 34 mm. 300th Anniversary of the Romanov Dynasty. 1913. Conjoined busts of Mikhail Feodorovic and Nicholas II / Crowned double-eagle. KM Y 28. Bitkin 567. *Uncirculated; lustrous, faint die polishing; choice piece.* \$300

321 RUSSIA (SOVIET UNION). AR rouble. 20.04 gm. 34 mm. 1921. Beaded circle around national arms / A star with "1" in the center. KM Y 84. *Uncirculated; lustrous and fresh, lighter streak area and lines on the reverse that look like they were in the flan before it was struck.* \$250

UNITED STATES

COLONIAL

- 322 **George III.** 1760-1820. Copper halfpenny. 8.49 gm. 28 mm. Contemporary counterfeit of an English halfpenny. 1772. "Aging George" bust right / Britannia seated left. *About Uncirculated; attractive surfaces, lightly toned; small die break at date on reverse. Plate coin in C4 reference on this series (Notes below).* \$250
Ex Clem Schettino.
Rose and Bowser (in *Contemporary Counterfeit Halfpenny and Farthing Families*, CCC Club (C4) 2018) describe the "aging George" type as featuring a bust with severe slope [forehead] and protruding brow, lips and chin." This piece is number 72B (Plate 2, page 68) in this volume.
- 323 **George III.** 1760-1820. Copper halfpenny. 6.98 gm. 27 mm. Contemporary counterfeit, double-struck and reverse brockage. 1773 (5?). *About Extremely Fine.* \$400
Ex Stacks Bowers March 2021 Las Vegas Auction, lot 8352 (\$360).
The incuse right arm with wreath of Britannia on the obverse is the indication this is a brockage. The same arm appears twice on the reverse and the errant strike of the arm at the knees of Britannia seems to the part of the reverse that showed up when the obverse was struck with the incuse brockage.
- 324 **George III.** 1760-1820. Copper halfpenny. 9.09 gm. 28 mm. Contemporary counterfeit of an English halfpenny, "Coin Y family" 1774. Bust of George III right / Britannia seated left. *Near Extremely Fine. Plate coin in C4 reference on this series (Notes below).* \$200
Ex Clem Schettino.
John Howes (in *Contemporary Counterfeit Halfpenny and Farthing Families*, CCC Club (C4) 2018) lists the characteristics that define this type, pp 111-114. Type "Y" refers to a plate in the BMC catalog on copper (Peck), Plate 50 where Peck illustrates a single example of a piece he describes "Counterfeit halfpence of the facsimile kind are abundant..." (p. 233). He is dismissive of these pieces in his discussion. The letter "y" is simply the designation on the page in Peck of the one photograph of counterfeits (lettered from "a" to "zz" — 27 images. SO, a seemingly arbitrary image becomes a major classification point in the counterfeit English halfpenny series.
- 325 **George III.** 1760-1820. Copper halfpenny. 6.57 gm. 27.5 mm. Contemporary counterfeit, flipped over and restruck so the original alignment becomes reversed. 1775. *About Extremely Fine.* \$300
Ex Stacks Bowers March 2021 Las Vegas Auction, lot 8349 (\$408).
With James King envelope with "Ringo 5984" (Mike Ringo) notation.
- 326 **George III.** 1760-1820. Copper halfpenny obverse brockage. 5.02 gm. 17.3 mm. High quality contemporary counterfeit issue. Type of ca 1775. Laureate bust of George III right / Reversed incuse image of the obverse. *Good Extremely Fine; two small reverse punchmarks at the top of the image of George III; otherwise, choice example; rare and rare thus.* \$500
Ex Garrett Sale 4 (March 25-6, 1981) Lot 2237 (1 of 3) Lot sold for \$475.
- 327 **George III.** 1760-1820. Copper halfpenny. 7.14 gm. 28 mm. Contemporary counterfeit, reverse brockage. 1775. *Very Fine; well centered and attractive with a muted glossy surface (graded "Very Fine" by Stacks Bowers, a very conservative grade for this appealing piece).* \$500
Ex Stacks Bowers March 2021 Las Vegas Auction, lot 8351 (\$552).
- 328 **George III.** 1760-1820. Copper halfpenny reverse brockage. 5.85 gm. 26.8 mm. High quality contemporary counterfeit issue. Type of 1775. Normal Britannia reverse / Reversed incuse image of the reverse. *Near Extremely Fine; exceptionally attractive example; rare and rare thus.* \$500
Ex Garrett Sale 4 (March 25-6, 1981) Lot 2237 (1 of 3) Lot sold for \$475.
- 329 **George III.** 1760-1820. Copper halfpenny. 5.42 gm. 28 mm. Contemporary counterfeit of an Irish halfpenny. Simian Family. 1776. "Simian head" George III / Crowned harp; HIBERNIA around above. *Good Very Fine for issue; About Extremely Fine, Light Porosity." (S.B grade).* \$250
Ex Stacks Bowers. Baltimore. December 1, 2021. Lot 8756 (\$240).
Rose and Moore (in *Contemporary Counterfeit Halfpenny and Farthing Families*, CCC Club (C4) 2018) describe the "simian type" with its "thin and web-like lettering" as made from dies that are "crude and completely hand engraved."

US COINAGE

- 330 **Indian head cent.** 19 mm. Variety 2, Copper-nickel, oak wreath with shield. 1863. *PCGS MS64; iridescent original color. Light marks in obverse photo are in slab plastic, not coin.* \$600
- 331 **Indian head cent.** 19 mm. 1878. *PCGS MS63BN. Light colored marks in photo are in slab plastic, not coin.* \$450
- 332 **Shield nickel.** 20 mm. 1880. *PCGS PR63CAM (beautiful cameo example of a short-lived denomination). Photographed through plastic - light marks in photo are in slab plastic, not coin.* \$500
- 333 **Buffalo nickel.** 21 mm. 1936 S. *PCGS MS66 (Generation 4.3, Uncommon). Photographed through plastic - light marks in photo are in plastic, not coin.* \$250
- 334 **Capped bust quarter.** 6.72 gm. 24.3 mm. Reduced diameter. 1836. *About Uncirculated, some faint marks, lustrous and lightly toned, die breaks on both sides; good eye appeal.* \$950
- 335 **Standing Liberty quarter.** 24 mm. 1917 Type I. *PCGS MS63FH.* \$600
- 336 **Standing Liberty quarter.** 24 mm. 1926-D. *PCGS MS64; (Generation 3.1 tag).* \$400

COLONIAL



US COINAGE



- 337 **Half dollar, proof.** 12.46 gm. 30 mm. Seated Liberty. Variety 4, motto above eagle. 1866. *Proof; tiny spot on reverse under left end of scroll; multi-hued toning.* \$950
- 338 **Peace dollar.** 39 mm. 1921. *PCGS MS63.* \$1000
- 339 **Commemorative Half Dollar. Maine.** 12.563 gm. 30 mm. 1920. Arms of the state of Maine / MAINE CENTENNIAL 1820-1920 in three lines between oak branches. *PCGS MS 64.* \$300
- 340 —. **Hawaiian Sesquicentennial.** 12.46 gm. 24 mm. 1928. Bust left of Captain James Hook who arrived at the Hawaiian Islands in 1778 / A native chief holding out his right hand, palm up, in welcom. *PCGS AU 58. The key piece in the series, a fresh, problem-free piece with just enough rub on the cheek to keep it from full Mint State.* \$2000
- 341 —. **Albany, New York, Charter.** 12.59 gm. 30 mm. 1936. A beaver gnawing on a branch / Three figures shaking hands: Governor Thomas Dongan, Peter Schuyler (first mayor of Albany) and Robert Livingston, an original "Founding Father" invited to the Continental Congress. *PCGS MS 65.* \$325
- 342 —. **Cincinnati.** 12.57 gm. 30 mm. 1936 D. Head of Stephen Foster, right / Gowned female kneeling, head turned back, holding a harp. *PCGS MS65.* \$500
- 343 —. **Norfolk.** 12.59 gm. 30 mm. 1936. Seal of the city of Norfolk, a three-masted ship in the center / The Royal Mace of Norfolk dating back to 1753. *PCGS MS66.* \$450
- 344 —. **Battle of Antietam Anniversary.** 12.5 gm. 30 mm. 1937. Opposing generals, McClellan and Lee / The Burnside Bridge, a landmark in the battle. *PCGS MS 64.* \$650
- 345 —. **New Rochelle, New York, 350th Anniversary.** 12.47 gm. 30 mm. 1938. John Pell, a British-born American land owner, with a calf / An ornate fleur-de-lis from the city seal. *MS 65.* \$400
GS 1/24 285 CAC 330
- 346 **Lafayette dollar.** 26.8 gm. 38 mm. 1900. Conjoined heads of George Washington and General Lafayette, facing right / Lafayette on horseback. *PCGS AU 58.* \$750
- 347 **Error strike.** 1973-D Jefferson nickel struck on a copper one cent planchet. 3.07 gm. 20 mm. *PCGS MS63BN; attractive silver tone with red highlights; rare error.* \$1200

MEDALS

- 348 **UNITED STATES. Lincoln Emancipation Proclamation Medal.** 1862. Bronze Civil war tag (holed). 13.41 gm. 31 mm. Bust of George Washington right; UNION below; thirty-four stars around, denticles at the rim / Legend punched in letter-by-letter: GRATE JOY TO OUR RACE around above running from 9 to 3; in six lines down the center: EMAN / CIPATION / BILL PASSED / APRIL 16 1862 / WASHINGTON / D. C. (Medal) Musante GW- 566 (Musante explains the reason for this issue in detail). *Good Fine.* \$2000
Ex the Dr. Alan York Collection. Roland Auctions NY. New York. 19th May 2017. (York and his significant Americana collecting efforts are discussed in detail in various online articles.)
This was created from a Civil War soldier's identification tag (Musante GW-565). The Emancipation Proclamation was signed on the first of January 1863 but Emancipation in Washington D.C. came eight-and-a-half months earlier as celebrated on this piece.
The Musante examples have individual names as the legend around the top half. Those names may have been names of the original owners of the medals, freed slaves. The sale of the Baker Collection in Nov. 2019 offered a named piece noting that the cataloger was aware of 12 named examples (that piece sold for \$14,400). Davissons, Auction 42, February 2023, sold an example without a specific name for \$11,000 on an estimate of \$1250.



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MEDALS



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- 349 **UNITED STATES. Lincoln Emancipation Proclamation Medal.** 1865. Bronze. 55.08 gm. 45.5 mm. Bearded bust of Lincoln, right; ABRAHAM LINCOLN PRESIDENT UNITED STATES around above; BARBER (the die sinker) in small letters below the bust / A wreath enclosing a nine line inscription: MARCH 4, 1861 TO APRIL 15 1865 EMANCIPATION PROCLAIMED JAN 1, 1863. In exergue in smaller type: MEDAL SERIES OF THE U. S. MINT J. POLLOCK 1871 DIRECTOR. King 232. Julian CM 16. *Mint State.* Ex the Dr. Alan York Collection. Roland Auctions NY. New York. 19th May 2017. \$400
- 350 —. **John Paul Jones.** (Comitia Americana). Silver medal. 85.55 gm. 56 mm. By F. Dupre. Restrike by Paris Mint after 1880. Bust right of John Paul Jones; COMITIA AMERICANA below; JOANNI PAVLO JONES—CLASSIS PRAEFECTO around / The combat with the Serapis; HOSTIVM NAVIBUS CAPTIS AVT FVGATIS around above; AD ORAM SCOTIAE XXIII SEPT MDCCLXXVIII below; DUPRE F below. Betts 568. BHM 222. *Good Extremely Fine.* \$2000
Ex John Adams Collection: Stacks/Bowers 11/14/2019.
Captain John Paul Jones (1747-92) famously declared “I have not yet begun to fight!” after damage struck the colours of the U.S.S. Bonhomme Richard under his command during the naval battle of 23 September 1779 that made him a national hero. This piece is the only naval medal authorized by the Continental Congress.
- 351 —. **George Washington.** British evacuation of New York, 1783. Bronze medal. 17.38 gm. 32 mm. Bust by Anthony Paquet. 1883. Bust of George Washington right; GEORGE WASHINGTON around / Laurel leaf wreath; inside in 7 lines: 1883 NEW YORK EVACUATED BY THE BRITISH NOV. 25. 1783. Baker 460. Musante 1013 (S). *Uncirculated; choice. Musante notes: “Often seen suspended from an eagle shaped hanger.” (His price guide values this piece in UNC at \$1000 to \$1200.)* \$750
- 352 —. **World’s Columbian Exposition.** 1893. Bronze medal. 94.3 gm. 59 mm. 1892. Bust of Columbus within an ornate frame with an Indian princess, left, reaching across to the hand of Europa at the right / The fruits of Columbus discoveries with a personification of Civilization at the center, the coastline of America and the capital in the distance at the left. Eglit 107. *Uncirculated and choice. Exceptional medal of classic design and considered one of finest types of all Columbus medals.* \$750
- 353 **GREAT BRITAIN. George II.** 1727-1760. Copper/copper alloy medal. 5.54 gm. 26.2 mm. Admiral Vernon, three-quarter length, standing half left with ADMIRAL VERNON TOOK PORTO BELLO around / Six ships—three in harbor and three approaching; semicircular harbor with town and forts behind; WITH SIX SHIPS ONLY NOV 22 1739. Adams & Chao PBv 16-M (page 60). Betts 194. *Good Very Fine; small bit of edge missing at 4 obverse.* \$200
- 354 —. **George II.** 1727-1760. Copper/copper alloy medal. 11.08 gm. 37.2 mm. Duke of Argyll and Sir Robert Walpole contrasted. The Duke of Argyll, standing with his elbow on a pedestal that holds a crown; implements of war and the flag of St. George behind; THE GENEROUS DUKE OF ARGYLL around above; NO ●● PENTIONER below / The Devil, pitchfork in his right hand, leading Walpole with a halter into the mouth of Hell; MAKE ROOM FOR SIR ROBERT around above; NO EXGISE below. Adams & Chao NLa 1-A (page 43). Betts 247. *Good Extremely Fine; small bit of edge missing at 4 obverse.* \$750
A similar (but not exact) piece sold in the 2022 Sedwick sale for \$2400 plus commission. The metal in that piece was 43.31% copper, 49.31% zinc, 5.31% lead.
- 355 —. **Manchester Riots.** August 16, 1819. White metal. 62 mm. A troop of cavalry assaulting men, women and children. MANCHESTER AUGUST 16 1819 in exergue / THE WICKED HAVE DRAWN OUT THE SWORD around above; in four lines in the center—THEY HAVE CUT DOWN THE POOR AND NEEDY AND SUCH AS BE OF UPRIGHT CONVERSATION. Below in small letters: PSALM XXXVII / XIX. BHM 989. Eimer 1112. *In a large NGC holder graded AU58. (4302634-001: correct piece, overly dark image).* \$500
The Peterloo Massacre: St. Peter’s Field near Manchester was where as many as 60,000 working class people from the Manchester area assembled to demand political representation when voting was limited to wealthy landowners. A private militia paid for by area wealthy attacked the crowd with drawn sabers. (An internet article by The Guardian provides more information. URL provided on request.)
- 356 —. **William Clarkson Antislavery medal.** 1840. White metal. 25.71 gm. 43 mm. Draped bust of Clarkson facing; +THOS CLARKSON PRESIDENT OF THE ANTI SLAVERY CONVENTION IN LONDON JUNE 12. 1840 / An enslaved man kneeling, facing right, manacled hands raised: AM I NOT A MAN AND A BROTHER around below; BRITISH & FOREIGN ANTISLAVERY SOCIETY around the outer surface. BHM 1979 (RR). *Near Extremely Fine; light surface marks and a spot of oxidation in the legend at 2 on the obverse; the reverse is fresher with very little disturbance.* \$250
Ex the Dr. Alan York Collection. Roland Auctions NY. New York. 19th May 2017 (York and his significant Americana collecting efforts are discussed in detail in various online articles).

End of auction. Thank you for your interest!



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