

# CUPBOARD SALE I

**A Value Sale**  
All lots estimated at or below \$100

**Closing Wednesday, May 21<sup>st</sup>, 2025**

**Lot 1 will close online starting at 10 a.m. U.S. Central Daylight Time**

Welcome to the inaugural Davissons Ltd. "Cupboard Sale" featuring interesting, collectible coins, tokens, medals, and books, all estimated at or below \$100.

Throughout many years of doing business, we have held on to significant coins from old collections, auction purchases, unsold consignments, and more. With relatively low values, they have not been economically practical to include in our larger sales. Yet these lower cost coins can be important parts of a collection. All coins in this sale qualify as worthwhile. The term "Cupboard" accurately reflects where many of them have been for the last while.

We have also pulled from choice, previously offered better material that for one reason or another did not sell in our auctions, so we offer it here at lower estimates.

We have been careful to select only desirable pieces and have estimated every lot conservatively. The sale starts with an interesting group of Ancient Greek & Roman coins, and progresses through English Hammered and Milled coins, British Trade Tokens, World Crowns, US type, some Americana with satirical and libertarian messages, a group of carefully engraved "love tokens" on 19th century coins, and a couple of medals.

We hope you enjoy bidding in our new category of "value auction" – and pick up some fascinating and accessible bits of history!

Photos of all lots are available to view and bids can be placed online at [www.davcoin.com](http://www.davcoin.com). And as always, we are available to discuss lots or place bids via email, phone, or fax.

Warm Regards,  
Allan, Marnie, & Lief  
Davissons Ltd

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**THERE IS NO BUYER'S FEE IN THIS SALE!**

High-quality photos of every lot can be viewed online at [davcoin.com](http://davcoin.com)



## GREEK

- \*1 **SICILY.** Gela. 420-405 B.C. Æ tetras. 3.12 gm. 17 mm. Bull walking left; ΓΕΛΑ above, three pellets below / Head of young river god right, [ΓΕΛΑ] before. CNS III, 14. SNG Copenhagen 284. SGC 1095 var. (obv. legend). BMC Sicily 73:66. *Very Fine; good style portrait, with a bold bull; deep strike, with minor flat area at 1; attractive smooth dusky green patina.* \$60
- \*2 **KINGS OF MACEDON.** Philip V. 221-179 B.C. Æ. 3.8 gm. 15 mm. Pella or Amphipolis mint. Struck circa 180/179 B.C. Head of Perseus right, wearing winged Phrygian helmet. / Harpa, ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ above and below, all within oak wreath. HGC 3, 11080. Mamroth, Bronzemünzen 26. SNG Copenhagen 1264. *Very Fine; dark glossy patina with earthen highlights; bold portrait of the hero. More pleasing in hand than in photo. Rare.* \$100  
In the famous Perseus legend in Greek mythology, the great Greek hero Perseus slayed the Gorgon Medusa and rescued the Ethiopian princess Andromeda from a sea monster.
- 3 **KINGS OF THRACE.** Lysimachos. 305-281 B.C. Æ. 7.08 gm. 22 mm. Head of young male right, wearing a peaked Phrygian helmet / A trophy; ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. SNG Copenhagen 1164. *Near Very Fine; brown and tan patina.* \$50
- 4 **CIMMERIAN BOSPOROS.** Pantikapaion. Circa 310-304/3 B.C. Æ. 3.37 gm. 17 mm. Beardless head of satyr right / Forepart of Pegasus right; ΠΑΝ. HGC 7, 134. MacDonald 71. SNG BM Black Sea 872-873. *Good Very Fine; rich red and green patina with some roughness. Particularly nice, highly detailed example, with an impressive style—a powerful satyr and dynamic Pegasus, well centered and sharply struck.* \$75
- \*5 **TROAS.** Gargara. 4th century B.C. Æ. .71 gm. 8 mm. Laureate head of Apollo right / Horse galloping right; ΓΑΡ. SNG Copenhagen 326-329. *Good Very Fine; attractive glossy dark green patina; good style; perfectly centered and sharply struck. Choice example.* \$75



- \*6 **IONIA.** Kolophon. Circa 330-190 B.C. Æ. 1.6 gm. 12 mm. [...]lodor, magistrate. Laureate head of Apollo right / Horseman riding right, holding lance; [...]ΛΟΔΩΡ. BMC -. Milne, Colophon -. SNG von Aulock -. SNG Copenhagen -. *Good Very Fine; glossy brown patina with golden earthen highlights; high relief design, sweet portrait and sharp legend; crisp and attractive. Rare. Seemingly unlisted magistrate.* \$60
- \*7 **IONIA.** Phygela. Circa 350 B.C. Æ. .67 gm. 9 mm. Head of Artemis Munychia facing slightly left / Bull butting right; ΦΥ above, astralagos in exergue. SNG Kayhan 545. Cf. SGC 4543. Cf. SNG Copenhagen 72. *Near Extremely Fine; attractive glossy black and tan patina with a few breaks. High relief and lovely style on a tiny coin.* \$65
- 8 **PISIDIA.** Komama. 1st century B.C. Æ. 3.23 gm. 13 mm. Laureate head of Zeus right / Lion standing left. Von Aulock, KM VI, 4. SNG BN 1439. *Good Very Fine; smooth dark brown and green patina with silvery-green highlights; well-centered; elegant style lion.* \$50
- 9 **SELEUKID EMPIRE.** Antiochos VIII Epiphanes (Grypos). 121/0-97/6 B.C. Æ. 7.11 gm. 17 mm. His radiate head right / Eagle with closed wings standing left, scepter over shoulder. SC 2300. HGC 9, 1212. *Very Fine; attractive green patina, some light earthen highlights; well centered and clear.* \$25
- 10 **PHOENICIA.** Byblos. Aynel. Circa 350-326 B.C. AR Sixteenth Shekel. .79 gm. 11 mm. Two hoplites with helmets and holding round shields, on Phoenician galley with lion's head prow forging left above waves; below, winged hippocamp left / Lion attacking bull to left; 'Aynel, king of Gebal' in Phoenician above. HGC 10, 139. Cf. BMC Phoenicia pg 96, 9. *Very Fine; lightly toned; sharp strike. Scarce.* \$60



- \*11 **JUDAEA.** Hasmonaean Dynasty. Alexander Jannaeus. 104-76 B.C.E. Æ prutah or "Widow's Mite". .88 gm. 14 x 11 mm. Jerusalem mint. Star of eight rays within border of dots / Inscription around inverted anchor within circle. Hendin GBC 5, 1152. HGC 10, 644. *Good Very Fine; glossy rich red-brown patina; prominent casting spur. Pleasing and clear example.* \$100  
David Sear: "The miserable coins of this type (are) sometimes identified with the 'widow's mite' in the Bible story (cf. Mark 12, 42)."
- \*12 **JUDAEA.** Herodian Dynasty. Herod II Archelaus. 4 B.C.E. - 6 C.E. Æ prutah. 1.83 gm. 16 mm. Jerusalem mint. Crested helmet with cheek straps viewed from front; caduceus to lower left / Grape bunch on vine with a small leaf. Hendin GBC 5, 1196. RPC I 4917. *Very Fine; dark green patina with earthen highlights; light porosity on reverse.* \$100

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\*13 JUDAEA. Roman Procurators. Marcus Ambibulus, Prefect under Augustus. 9-12 C.E. Æ prutah. 2.08 gm. 17 mm. Jerusalem mint. Dated RY 40 of Augustus (10 C.E.). Ear of grain curved to right / Eight-branched palm tree bearing two bunches of dates; L M (date) across field. Hendin GBC 5, 1330. RPC I 4956. *Very Fine; dark green patina with red earthen highlights.* \$100

\*14 JUDAEA. Roman Procurators. Porcius Festus. 59-62 C.E. Æ prutah. 1.58 gm. 16 mm. Struck in the name of Nero. Jerusalem mint. Dated RY 5 of Nero (58/9 CE). NEP WNO C in three lines within wreath / LE KAICAPOC Palm frond. Hendin GBC 5, 1351. RPC I, 4972. *Good Very Fine; smooth dark green patina with red earthen highlights. Nice example.* \$100

15 SASSANIAN. Hormazd IV. A.D. 579-590. AR drachm. 2.84 gm. 26 mm. NIHCh = Nishapur mint. Dated Year 12 (A.D. 591). Crowned bust right; three crescents and stars on obverse margin / Fire altar flanked by attendants; star and crescent above. Göbl I/1. DeMorgan 409A. *Good Very Fine; deep rich iridescent cabinet toning; appealing style and well centered. In old collector envelope.* Purchased from David Sear. \$75

## ROMAN PROVINCIAL

16 SELEUCIS AND PIERIA. Antioch. Temp. Nero. A.D. 54-68. Æ trichalkon. 5.62 gm. 18 mm. G. Ummidius Durmius Quadratus, legatus Augusti pro praetore. Dated year 104 of the Caesarean Era (A.D. 55/6). Turreted, veiled, and draped bust of Tyche right / Ram leaping right, head left; star within crescent above, ET ΔP (date) below. McAlee 101. RPC I, 4287. *Very Fine; dark green and red patina (nicer in hand than in photo).* \$75

17 —. Antioch. Antoninus Pius. A.D. 138-161. Æ as. 8.82 gm. 23 mm. Struck circa A.D. 138-145. His laureate head right / Large S C; E below; all within wreath. RPC IV online 6999 (temporary). *Good Fine; smooth black patina with red earthen highlights; attractive portrait; high relief reverse design.* \$25

18 ARABIA. Bostra(?). Trajan. A.D. 98-117. AR drachm. 2.49 gm. 17 mm. Struck AD 112. His laureate and slightly draped bust right / Arabia standing forward, head facing left, holding branch and bundle of cinnamon sticks; standing behind her, camel facing to left. RPC III 4073 (Arabian mint). Metcalf, Caesarea 15, Sydenham, Caesarea 184. *Near Very Fine; richly toned with some iridescence; interesting die flaw on obverse (other examples with both earlier and later die states have been offered at auction).* \$75

\*19 PISIDIA. Antiochia. Julia Domna. Augusta, A.D. 193-217. Æ. 4.79 gm. 22 mm. Her draped bust right; IVLIA AVGVSTA / Tyche standing left, holding branch and cornucopia; ANTIOCH GEN COL. SNG BN 1130. Krzyzanowska dies XVI/35. *Good Very Fine; rich smooth hard green patina with attractive earthen highlights; attractive and unusual portrait.* \$100

## ROMAN REPUBLICAN

20 C. Curiatius Trigemini. 142 B.C. AR denarius. 3.47 gm. 18 mm. Rome mint. Head of Roma right, long ringlets below, wearing pendant earring, beaded necklace, and winged helmet surmounted by griffin crest; X (mark of value) below chin, TRIG-E behind / Juno, holding reins and scepter, driving galloping quadriga right while being crowned by Victory; C CVR below, ROMA in exergue. Crawford 223/1. Sydenham 436. RSC Curiatia 1. *Good Fine; attractive old toning; bold appealing style.* \$60

\*21 C. Licinius L.f. Macer. 84 B.C. AR denarius. 4 gm. 20.5 mm. Rome mint. Diademed bust of Vejovis left, seen from behind, hurling thunderbolt / Minerva driving galloping quadriga right, brandishing javelin and holding reins and shield; C•LICINIVS•L•F / [MACER] in exergue. Crawford 354/1. Sydenham 732. RSC Licinia 16. RBW 1355. *Near Extremely Fine; lustrous minty surfaces, lightly toned; some deposits and several small die breaks on obverse. Fine style example, artistic dies with a charming portrait and beautifully-designed reverse; well centered and sharply struck on a broad, full round flan.* \$100

## ROMAN IMPERIAL

22 Divus Augustus. Died A.D. 14. Æ as. 10.3 gm. 26 mm. Rome mint. Struck under Tiberius, circa A.D. 34-37. His radiate head left; DIVVS AVGVSTVS PATER / Winged thunderbolt, S C across field. RIC I 83 (Tiberius). *Good Fine; red-brown and pale olive-green patina with earthen highlights. Overall pleasing, with a strong portrait.* \$75

23 Domitian. As Caesar, A.D. 69-81. AR denarius. 3.09 gm. 18 mm. Rome mint. Struck under Titus, A.D. 80-81. His laureate head right / Pulvinar (throne) of Minerva: crested Corinthian helmet set on draped square seat. RIC II.1 271 (Titus). RSC 399a. *Good Fine; lightly toned, with traces of iridescence; bold and pleasing portrait; well centered on a full flan.* \$50

24 Domitian. A.D. 81-96. Æ as. 9.94 gm. 27.5 mm. Rome mint. Struck A.D. 87. His laureate head right / Fortuna standing left, holding rudder and cornucopia. RIC II.1 544. *Near Very Fine; pleasing red-brown patina; good style; bold portrait; broad flan.* \$75

25 Trajan. A.D. 98-117. AR denarius. 3.1 gm. 17.5 mm. Rome mint. Struck circa Autumn A.D. 116-August 117. His laureate and draped bust right / Fortuna seated left, holding rudder and cornucopia; FORT RED in exergue. RIC II 315. RSC 150a. *Very Fine; nicely toned with some areas of contrasting tone on obverse; a few old scratches. Full round flan with complete legends.* \$50

26 Hadrian. A.D. 117-138. AR denarius. 2.97 gm. 18.5 mm. Rome mint. Struck circa A.D. 126-127. His laureate bust right, slight drapery on far shoulder / Virtus/Roma seated right on cuirass, holding spear and parazonium; shield by cuirass; globe in exergue. RIC II.3 861. RIC II 163. RSC 337b. *Very Fine; iridescent tone; unusual pleasing style.* \$50

27 Hadrian. A.D. 117-138. Æ sestertius. 22.52 gm. 34 mm. Rome mint. Struck circa A.D. 128-132. His laureate bust right, slight drapery / Hilaritas standing left, holding palm frond set on ground and cornucopia; on left, a small boy standing right, laying hands on palm frond; on right, a small girl, standing left reaching upward; HILARITAS P R S C VOS III. RIC II.3 988. RIC II 970. *Good Fine; chocolate brown and green patina; hairline striking crack at 12; broad flan. Bold portrait; interesting detailed reverse.* \$100

28 Sabina (wife of Hadrian). A.D. 117-136/7. Æ dupondius or as. 9.59 gm. 24 mm. Rome mint. Struck under Hadrian, late A.D. 127-128. Her draped bust right, wearing stephane, with elaborately plaited hair / Ceres seated left on basket, holding grain ears and torch; S C. RIC II.3 2475. RIC II 1023. *Fine; smooth old collection patina; fine style bust. Sabina's rare earliest issue.* \$100

\*29 Antoninus Pius. A.D. 138-161. AR denarius. 3.05 gm. 17 mm. Rome mint. Struck A.D. 147. His laureate head right / Liberalitas standing facing, head left, holding abacus and cornucopia. RIC III 155. RSC 491. *Good Very Fine; deep collection tone; fine portrait; well centered and sharply struck.* \$100



- \*30 **Marcus Aurelius.** A.D. 161-180. AR denarius. 3.2 gm. 18 mm. Rome mint. Struck A.D. 165. His laureate head right; ANTONINVS AVG ARMENIACVS / Annona standing left, emptying cornucopia into modius; P M TR P XIX IMP II COS III. RIC III 125. RSC 474. *Good Very Fine; deeply toned with contrasting black highlights. Attractive bold portrait.* \$100  
From an early 20th Century American collection.
- 31 **Septimius Severus.** A.D. 193-211. AR denarius. 3.46 gm. 19 mm. Rome mint. Struck A.D. 209. His laureate head right; SEVERVS PIVS AVG / Neptune standing left, resting foot on what is variously called rock, globe, or helmet, holding trident; P M TR P XVII COS III P P. RIC IV.1 228. RSC 529. *Good Very Fine; crisp and attractive, with an especially fine portrait under lacquer; golden colored surfaces/toning (perhaps from immersion in sulfur spring).* \$75
- \*32 **Caracalla.** A.D. 198-217. AR denarius. 3.41 gm. 20 mm. Rome mint. Struck A.D. 210. His laureate head right / Virtus standing right, resting foot on helmet and holding spear and parazonium. RIC IV.1 117a. RSC 477. *Good Very Fine; light iridescent tone; striking portrait of Caracalla as an adolescent; a few small deposits/areas of darker tone. Struck from fine style dies, and well centered on a broad flan.* \$100
- \*33 **Gordian III.** A.D. 238-244. AR antoninianus. 4.71 gm. 22.5 mm. Antioch mint. His radiate and cuirassed bust right; IMP GORDIANVS PIVS FEL AVG / Sol standing left, raising hand and holding globe; ORIENS AVG. RIC IV.3 213. RSC 167. *Extremely Fine; attractive lustrous tone; handsome portrait; well centered and crisply struck on a broad flan.* \$100
- 34 **Philip I.** A.D. 244-249. AR antoninianus. 3.08 gm. 22 mm. Rome mint. Struck A.D. 245. His radiate, draped, and cuirassed bust right; IMP M IVL PHILIPPVS AVG / Philip I seated left on curule chair, holding globe and parazonium; P M TR P II COS P P. RIC IV.3 2b. RSC 120. *Near Extremely Fine; lightly toned; bold portrait, well centered on a broad flan.* \$50  
Note from collector: Stacks (4/1992) #325.
- \*35 **Philip II.** As Caesar, A.D. 244-247. AE sestertius. 19.35 gm. 26.5 mm. Rome mint. Struck under Philip I, A.D. 245. His bareheaded and draped bust right; M IVL PHILIPPVS CAES / Philip II standing right, holding spear and globe; PRINCIPI IVVENTVTIS S C. RIC IV.3 257. *Good Very Fine; dark green patina; scattered light porosity; bold portrait, sharply struck on a full even flan.*  
Note from collector: Stacks (11/1992) #434. \$100
- 36 **Herennius Etruscus.** As Caesar, A.D. 249-251. AE sestertius. 17.69 gm. 28 mm. Rome mint. Struck under Trajan Decius, A.D. 250. His bareheaded and draped bust right; Q HER ETR MES DECIVS NOB C / Herennius in military attire standing left, holding baton and spear; PRINCIPI IVVENTVTIS S C. RIC IV.3 171a (Trajan Decius). *Near Very Fine; well centered; green patina, light roughness and smoothing; a few old marks patinated over. Rare.*  
Ex Davissons Auction 5 (25 July 1995) lot 196. \$60
- \*37 **Postumus.** Romano-Gallic Usurper Emperor, A.D. 260-269. Antoninianus. 2.83 gm. 21.5 mm. Treveri (Trier) mint. His radiate draped, and cuirassed bust right; IMP C POSTVMVS P F AVG / Moneta standing left, holding scales and cornucopia; MONETA AVG. RIC V.2 75 (Lugdunum) and 315 (Colonia Agrippinensis). RSC 199a. *Good Extremely Fine; exceptional portrait, charmingly; beautifully toned and sharply struck on a full round flan; reverse struck with a typically worn die. Unusually good metal for the issue. Choice example.* \$100
- 38 **Diocletian.** As Senior Augustus, A.D. 305-311/2. AE follis. 11.13 gm. 28 mm. Ticinum mint, 3rd officina. Struck circa A.D. 305. His laureate bust right, wearing imperial mantle, holding branch and mappa; DN DIOCLETIANO BAEATISSIMO SEN AVG / Providentia standing right, extending hand to Quies standing left; PROVIDENTIA DEORVM QVIES AVGG / TT. RIC VI 56a. C. 422. *Good Very Fine; smooth brown patina; well centered and struck on a broad flan.* \$100  
From an early 20th Century American collection (in an old collector envelope typed "E.F. .50").
- 39 **Constantius II.** As Caesar, A.D. 324-337. AE. 1.52 gm. 16 mm. Antioch mint. Struck A.D. 335-337. His laureate and cuirassed bust right / Two soldiers standing facing, each holding reversed spear and resting hand on shield set on ground; signum between; SMANZ. RIC VII 110. *Mint State; sharp portrait of fine style; glossy brown patina with silvering / blueish mint bloom.* \$75
- \*40 **Helena, mother of Constantine I.** Augusta, A.D. 324-328/30. AE follis. 1.54 gm. 15 mm. Constantinople mint. Posthumous issue, struck A.D. 337-341. Her diademed and mantled bust right, hair elaborately dressed, wearing pearl necklace / Pax standing left, holding branch and scepter; CONSE. RIC VIII 34. C. 4. *Good Very Fine; charming portrait, well adorned with pearls; lovely silvery-brown patina with green highlights. Struck from fine style dies. Rare. "Would be a treasured addition to any Romanophile's collection." Only example struck from these dies that cataloguer found.* \$100
- \*41 **Honorius.** A.D. 393-423. AR siliqua. 1.3 gm. 16 mm. Mediolanum (Milan) mint. Struck A.D. 395-402. His pearl-diademed, draped, and cuirassed bust right; DN HONORIVS P F AVG / Roma seated left on cuirass, holding Victory on globe and reversed spear; VIRTVS ROMANORVM / MDPS. RIC X 1228. RSC 593b. *Very Fine; rich old collection toning; sharply struck, with a short striking split at 3'. Bold portrait.* \$100  
From an early 20th Century American collection (in an old collector envelope typed "83").

## CELTIC

- \*42 **CELTIC GAUL.** Aedui. Late 2nd-early 1st centuries B.C. AR quinarius. 1.96 gm. 12 mm. "Kaletedou" type. Helmeted head of Roma left / Horse galloping left; KAA above. CCCBM II 319ff. *Good Very Fine; rich deep cabinet tone with iridescence; crisply struck but off center (a frequent occurrence for this issue, with flans undersized for the design); good metal.* \$100  
The Aedui were among the tribes that opposed Caesar in the Gallic War.
- 43 **CELTIC BRITAIN.** South Western Region. Durotriges. 1st Century B.C. AR unit. .68 gm. 12 mm. Vestiges of the "three men in a boat" design / A geometric design, a "zigzag" line with dotted lines paralleling, with two annulet-like objects (there are many variations of the exact design on this issue). S. 368. ABC 2214 (variety). *Good Very Fine; silvery tone; lightly porous surface; clear and well centered reverse.* \$50

## BRITISH HAMMERED

- 44 **Edward I.** 1272-1307. AR long cross penny. 1.24 gm. 19 mm. New coinage. Class 1d. London mint. S. 1383. *Near Very Fine; pleasing portrait; well centered on a full round flan.* \$65
- \*45 **Edward I.** 1272-1307. AR long cross penny. 1.35 gm. 19 mm. Class 10cfl. London mint. Facing medieval style bust; Crown 1, stub tail R / Long cross patec, three pellets in each angle. S. 1410. N. 1040. *Good Very Fine.* \$100  
Ex Davissons Auction 22 (28 April 2005) lot 171.
- 46 **Edward II.** 1307-1327. AR long cross penny. 1.35 gm. 18 mm. Class 11b. Canterbury mint. Circa 1310-1314. + EDWA R ANGL DNS HYB / CIVI TAS CAN TOR. S. 1456 (type), 1466 (mint). N. 1061/3. *Good Very Fine; attractively toned; uneven strike.* \$75
- 47 **Henry VI.** First Reign. 1422-1461. AR penny. .78 gm. 15 mm. Leaf-pellet issue, 1445-54. Archbishop Booth. York mint. Pellets by crown. S. 1924. *Worn.* \$50
- 48 **Edward IV.** Second Reign. 1471-1483. AR penny. .42 gm. 13 mm. Ecclesiastical issue. Durham. Bishop Booth. Rose i.m. B to left of crown / "V" at pellet in central design just under the "C" of CIVITAS; "B" in center. S. 2119. N. 1602. *A bit rough but a typical example with some important detail; old bend; decent example of this small and irregularly struck coin. Rare.* \$50

## BRITISH MILLED

- \*49 **Charles II.** 1660-1685. Copper farthing. 6.52 gm. 22 mm. 1672. His bust left; CAROLVS • A • — CAROLO around / Britannia seated left; BRITANNIA around; 1672 in exergue. S. 3394. *Fine; attractive obverse; reverse a bit weaker with a flan flaw in the field; clear date.* \$100
- 50 **William and Mary.** 1689-1694. AR fourpence (groat). 2.24 gm. 19 mm. 1689. S. 3439. *Good Very Fine; toned; a few small marks on reverse.* \$65
- 51 **William and Mary.** 1689-1694. AR twopence or halfgroat. .83 gm. 15 mm. 1694 HI for HIB. S. 3443. *Good Very Fine; iridescent toning; some small peck marks.* \$65
- 52 **William III.** 1694-1702. Copper halfpenny. 9.9 gm. 28 mm. Third Issue. 1700. His laureate and cuirassed bust right; GVLIELMVS • — TERTIVS • around / Britannia seated left; BRITAN — NIA • around (A for A); 1700 in exergue. S. 3556. Peck 697 (S). *Near Very Fine; attractive even chocolate brown color; legends bold; centers weakly struck; cast flan.* \$75
- 53 **George I.** 1714-1727. Copper halfpenny. 9.14 gm. 27.5 mm. Second Issue. 1724. His laureate and cuirassed bust right; GEORGIUS • REX • around / Britannia seated left; BRITANNIA. around; 1724 in exergue. S. 3660. Peck 806. *Near Very Fine; reverse better; attractive smooth surfaces, color and tone.* \$85
- \*54 **George III.** 1760-1820. AR shilling. 6 gm. 25 mm. 1787. His laureate bust right / Arms in cruciform configuration; hearts in the Hanoverian shield. S. 3746. ESC 2129. *Good Very Fine; attractive old toning.* \$75
- \*55 **George III.** 1760-1821. Copper halfpenny. 12.63 gm. 31 mm. Third Issue. Soho Mint, Birmingham. 1799. Bust of George III right / Britannia seated left on a rock, ship with plain hull in the distance. S. 3778. Peck (BM) 1251. *Uncirculated; die break across reverse.* \$100
- 56 **George III.** 1760-1820. AR halfcrown. 13.97 gm. 32 mm. 1817. His laureate head right (Obverse B) / Crowned arms in garter. S. 3789. ESC 2096 (618). *Good Very Fine; toned; neat countermark on obverse, JJ cursive.* \$75
- 57 **George III.** 1820-1830. AR halfcrown. 14.03 gm. 32 mm. 1820. His laureate head left / Ornate shield, Scottish thistle top left, Irish shamrock top right, an English double rose between ANNO and 1820. S. 3807. Bull 2357 (ESC 628). *Near Extremely Fine; luster in legends; mark on portrait cheek; edge ding reverse at 10.* \$75
- 58 **William IV.** 1830-1837. AR shilling. 5.58 gm. 23 mm. 1834. His bare headed bust right / ONE SHILLING in an oak wreath, crown above. S. 3835. ESC 1268. *Near Very Fine.* \$50

- 59 Victoria. 1837-1901. AR crown. 28.33 gm. 38 mm. 1887. Her crowned Jubilee head left / St. George slaying the dragon. S. 3921. ESC 2585 (296). *Near Extremely Fine; beautiful iridescent toning with mirror lustre in fields; a few marks.* \$100
- 60 Victoria. 1837-1901. AR crown. 28.26 gm. 38 mm. 1889. Her crowned Jubilee head left / St. George slaying the dragon. S. 3921. ESC 2589 (299). *Good Very Fine.* \$100
- 61 Victoria. 1837-1901. AR shilling. 5.65 gm. 24 mm. 1887. Her small Jubilee head left / Crowned shield in collar of the Order of the Garter. S. 3926. ESC 3137. *Good Very Fine; old iridescent toning; minor marks in field.* \$60
- 62 Victoria. 1837-1901. CU halfpenny. 9.4 gm. 28 mm. Young head. 1841. Her young head left / Britannia. S. 3949. *Near Extremely Fine; pleasing; near original color.* \$55
- \*63 Victoria. 1837-1901. Æ farthing (gilt). 2.79 gm. 20 mm. 1896. Her old veiled bust left / Britannia. S. 3963. Peck 1959. *Good Extremely Fine; gilt; some tiny spots.* \$75
- 64 Edward VII. 1901-1910. AR crown. 28.29 gm. 39 mm. 1902. His bare head right / St. George slaying the dragon. S. 3978. ESC 3560 (361). *Near Extremely Fine; luster in legends and some of the design; light marks.* \$100
- 65 Edward VII. 1901-1910. Bronze, blackened farthing. 2.8 gm. 20 mm. 1909. His bust right / Britannia. S. 3992. Peck 2239. *About Uncirculated; very attractive, with just slight rubbing on the high points.* \$35  
Uncirculated farthings struck between 1897 and 1917 were sometimes artificially darkened with acid fumes to give them a "blackened" appearance to avoid confusion with the gold half-sovereign
- 66 George V. 1910-1936. AR sixpence. 2.85 gm. 19 mm. Second coinage (.500) ("Deeply engraved..."). 1921. S. 4024. ESC 3884 (S). *Uncirculated; a bit dull as typical of this issue; underlying luster.* \$75
- 67 George VI. 1936-1952. AR crown (.500 fine). 28.33 gm. 38.5 mm. First Coinage. Coronation commemorative. 1937. S. 4078. *Choice Uncirculated.* \$85
- 68 George VI. Halfcrown. 14.16 gm. 31 mm. .500 fine. 1944. S. 4080. ESC 794. *Uncirculated; pleasing.* \$65
- 69 George VI. 1936-1952. Crown (five shillings). 28.21 gm. 38.5 mm. Third Coinage. Festival of Britain issue. 1951. S. 4111. *Choice Uncirculated. Prooflike.* Ex Coin Galleries. \$45
- ## IRELAND
- \*70 Charles II. 1645-1685. Æ halfpenny. 8.21 gm. 26 mm. Armstrong & Legg's Regal Coinage. 1683. His bust right / Harp. S. 6575. Nelson, p. 18ff. Rare. *Good Very Fine; bold portrait; glossy dark patina.* \$100  
Yet another chapter of "small change" and "underweight" problems.... The English king Charles II gave Sir Thomas Armstrong and Col. George Legg permission to coin copper for Ireland. They were to pay Charles £16 13s 4d per year. Their coinage was heavier and finer than the private issues and counterfeits circulating at the time. The coinage seems to have been well accepted and well used—high quality examples of the issue are scarce.
- 71 James II. Æ halfpenny. 6.12 gm. 26 mm. 1686. S. 6576. *Well used and worn; smooth and pleasing.* \$65
- 72 IRISH FREE STATE. Bronze halfpenny. 5.7 gm. 25 mm. 1943. S. 6644. *Uncirculated; substantial mint red.* \$25
- ## BRITISH TOKENS
- 73 Buckinghamshire 20. Chesham. Æ halfpenny. 9.27 gm. 28 mm. 1795. AS monogram; a lion with a sword standing on a tower; CHESHAM HALFPENNY TOKEN / Arms; FOR THE PUBLIC GOOD 1795. Edge: PAYABLE AT ADAM SIMPSONS. *Extremely Fine; lightly toned over fresh surfaces; traces of original mint red evident; struck on a slightly flawed flan; a few small deposits and light scratches.* \$50
- 74 Cambridgeshire 38. County. Copper farthing. 3.46 gm. 21.5 mm. 1793. A druid's head right / A cornucopia and olive branch. *Very Fine; pleasing brown tone.* \$50
- 75 Middlesex 455. Pidcock. Copper halfpenny. 6.88 gm. 29 mm. A two headed cow standing right / The royal arms. Plain edge (not in collar). *Good Extremely Fine; evenly toned with luster traces.* \$90
- 76 Middlesex 471 (R). Richardson's. Copper halfpenny. 11.07 gm. 31 mm. A bluecoat boy standing in front of two lottery wheels; NOTHING VENTURE NOTHING HAVE around, 1795 below / RICHARDSON GOODLUCK & Co | SOLD | No | 12807 | THE LAST PRIZE OF | £30000 | SHARED | IN SIXTEENTHS (1 just over L on reverse). *Good Extremely Fine; attractive; even chocolate brown tone; some areas of surface roughness; minor deposits around edges. (The reverse legend celebrates a prize of £30,000 (£2,420,000 in today's terms) divided into 16ths (£151,250 each at a time when £100 per year would be a generous living.)* \$50  
Lotteries were a common aspect of life in late 18th century England. "At this time, lottery tickets were considered an essential part of a well-stocked family larder, and consequently to be had at most stores." (Bulletin of the Newport Historical Society. Newport, R.I. 1912)
- 77 Middlesex 91b. Whitfield's. Copper halfpenny. 9.49 gm. 28 mm. A bust left; \*\* LONG \* LIVE \* THE \* KING \* / J M & Co monogram. *Near Extremely Fine; even dark toning; appealing bust; slight flan flaw near the edge at 2 (but rim intact); a few scratches and marks on reverse.* \$75
- 78 Middlesex 1140a. National Series. Æ farthing. 1.72 gm. 20 mm. Bust left; PRINCE OF WALES / Prince of Wales plumes; ICH DIEN. Plain edge. *Very Fine; dark red; struck on a thin flan with flaws, almost certainly a late use of the 1140 die.* \$50
- 79 Shropshire 22. Coalbrook Dale. Copper halfpenny. 10.8 gm. 30 mm. 1793. Shield of arms of Shrewsbury / A woolpack. *Uncirculated; toned with traces of red luster in legends.* \$100  
Ex Jay Erlichman 1981.
- 80 Sussex 15. Chichester. Copper halfpenny. 10.76 gm. 30 mm. Front facing bust of Elizabeth I / Chichester Cross. *Good Extremely Fine; die breaks (late strike).* \$90
- \*81 Warwickshire 120. Birmingham. Bisset's. Copper halfpenny. 10.22 gm. 29.5 mm. View of a temple interior, pictures hanging in the fields beside; BISSET'S MUSEUM & FANCY PICTURE MANUFACTORY / Various ornaments; ALABASTER SPAR & PETRIFACTION WAREHOUSE around, BIRMINGHAM in exergue. Edge plain. *Brown and Red Extremely Fine+; die cud at bottom of reverse. Choice example of a fascinating design on a somewhat scarce type.* \$100
- 82 Warwickshire 144. Hickman's. Copper halfpenny. 12.14 gm. 29 mm. 1792. Bust left; JOHN HOWARD / HH cypher, 1792 above. *Good Extremely Fine.* \$80
- \*83 Warwickshire 448. Wilkinson. Copper halfpenny. 11.02 gm. 30 mm. 1792. Bust of Wilkinson right / Vulcan, naked, seated swinging a hammer toward a bar on an anvil, a sailing ship behind the anvil. *Near Extremely Fine; reverse struck with a rusty die; luster traces.* \$100
- 84 Yorkshire 20. Hull. Copper halfpenny. 12.4 gm. 30 mm. 1791. Statue of William III on horseback / Shield of arms between sprigs of oak. *Near Extremely Fine; toned.* \$75
- 85 Yorkshire 55. Leeds. Copper halfpenny. 10.46 gm. 30 mm. 1791. Shield of arms, an owl crest / Bust of John of Gaunt. *Uncirculated; finely lacquered over original surfaces.* \$100
- \*86 Yorkshire 56b. Sheffield. Copper halfpenny. 11.75 gm. 29 mm. 1793. Bust left with a hat / Shield of arms, an elephant's head atop. *Near Extremely Fine. Waters note: "These are some of the roughest work found on any tokens. (Die & man. Hands.)"* \$80
- 87 WALES. Anglesey 433a. Copper halfpenny. 10.34 gm. 28.5 mm. 1791. A PMC (Parys Mines) cypher / Druid head. *Near Extremely Fine; even brown tone.* \$70
- 88 WALES. North Wales 1d. 1793. Copper halfpenny. 10.25 gm. 28.5 mm. Druid's head, oak wreath around / R N G cypher. Edge: CURRENT EVERY WHERE. *Good Extremely Fine.* \$85
- 89 WALES. North Wales 2c (scarce). Copper halfpenny. 11.45 gm. 29 mm. 1793. Druid's head, oak wreath around / R N G cypher. Edge: LIVERPOOL WAREHOUSE. *Good Very Fine; underlying luster.* \$90
- 90 WALES. North Wales 3 (R). Copper halfpenny. 10.54 gm. 29 mm. 1793. Druid's head, oak wreath around / PMC cypher. *Toned near Extremely Fine.* \$80
- 91 WALES. North Wales 6b (R). Copper halfpenny. 10.05 gm. 29.5 mm. 1793. Druid's head, oak wreath around / A harp, cross above; 6 and 7, acorns in sprig. *Toned Extremely Fine; obverse die break, slight marks.* \$90
- 92 WALES. North Wales 11. Æ halfpenny. 9.86 gm. 29 mm. 1793. Bust of a druid left within a border of oak leaves. 13 acorns left, 12 right / A harp: 1793 above; NORTH WALES HALFPENNY around. Edge: PAYABLE AT ANGLESEY LONDON OR BRISTOL. *Good Very Fine; weak obverse strike.* Ex Jan. (old tag). \$75
- 93 SCOTLAND. Lanarkshire 3a. Glasgow. Copper halfpenny. 8.93 gm. 28 mm. 1791. Glasgow arms; LET GLASGOW FLOURISH / River god reclining on an urn. Edge: CAMBRIDGE BEDFORD AND HUNTINGDON. *Near Extremely Fine; toned.* \$75
- 94 SCOTLAND. Lothian 10. Edinburgh. Archibald's. Copper halfpenny (thin planchet). 8.72 gm. 28.5 mm. 1796. Shield of arms / Legend in four lines: SELLS GARDEN, GRASS & FLOWER SEEDS FRUIT TREES &c. *Near Extremely Fine; a touch of iridescence; small flan flaw on reverse.* \$85
- 95 SCOTLAND. Perthshire 2. Perth. Copper halfpenny. 10.06 gm. 27 mm. A man dragging a fishing net to shore, a boat lying on the beach behind / A bridge, distant hills beyond (no date above the hills). *Very Fine; slight marks; die cud.* \$65
- 96 SCOTLAND. Perthshire 10. Perth. Copper halfpenny. 10.61 gm. 29 mm. 1797. A still and casks / The arms of Perth. *Near Extremely Fine; die break on reverse.* \$85





## US COINAGE

- 97 IRELAND. Dublin 224 (RR). Copper halfpenny. 8.7 gm. 27 mm. Camac, Kyan and Camac. 1796. Hibernia seated left, harp at right, top of head to left of "A" in "ACT" / Cypher, HM C[o]; no O at end of the cypher. *Typical poor strike; though distinguishing details very clear (compares favorably with D&H image).* \$75
- 98 NOTTINGHAMSHIRE. Nottingham. J. N Fellows & Co (Bankers). Æ penny. 21.54 gm. 34 mm. Dies engraved by P. Wyon according to Sharp. 1813. An ornate cross, a crown around the lower limb and crowns on either side; A POUND NOTE FOR 240 PAYABLE BY J M FELLOWS / A view of Nottingham castle on a rocky hilltop; TOKEN 1813 below; NOTTINGHAM PENNY around above. Edge: center grained \\\|. Withers 950. Davis 20. *Good Very Fine; flawed flan, obverse at crown right of cross; toned over fresh underlying surfaces; a bit weakly struck and graded accordingly.* \$85
- 99 Devonshire. Teignmouth. Æ. 6.93 gm. 29 mm. Coffee token. Circa 1850. GOOD FOR | ONE | PENNYWORTH | OF | REFRESHMENT | AT with ornamentation / GLOBE COFFEE TAVERN around, Teignmouth in center. Withers' Token Book 3, 2407. *Extremely Fine; lovely toning, with iridescence, and luster in the devices.* \$75

## WORLD

- 100 BERMUDA. Elizabeth II. AR crown. 22.58 gm. 36 mm. .500 Silver. .3636 oz ASW. 1964. KM 14. *Uncirculated.* \$25
- 101 CANADA. British Columbia. Elizabeth II. AR dollar. 23.28 gm. 36 mm. .800 Silver. .600 oz ASW. 1958. KM 55. *Good Extremely Fine; some PVC residue.* \$30
- 102 FRANCE. Louis XVIII. AR 5 francs. 24.87 gm. 37 mm. .900 Silver. .7234 oz ASW. Paris mint. 1824 A. KM 711.1. *Near Extremely Fine; nicely toned with some luster; wear on high points.* \$75
- 103 GREECE. George I. AR 5 drachmai. 24.89 gm. 37 mm. .900 Silver. .7234 oz ASW. 1876 A. KM 46. *Near Extremely Fine; scattered light marks; some iridescence in legends.* \$50
- 104 MEXICO. Charles III. AR 8 reales. 26.57 gm. 38.5 mm. .903 Silver. .7858 oz ASW. Mexico City. 1784 FM. KM 106.2. *Fine; iridescent tone around edges; numerous fine chopmarks.* \$50
- 105 MEXICO. Charles III. AR 8 reales. 26.55 gm. 39 mm. .903 Silver. .7858 oz ASW. Mexico City. 1794 FM. KM 109. *Fine; lightly toned; numerous fine chopmarks.* \$50
- 106 MEXICO. AR 100 pesos. 27.83 gm. 39 mm. .720 Silver. .6428 oz ASW. 1977 Mo (High 7s). KM 483.1. *Uncirculated.* \$40
- 107 MOROCCO. AR rial (10 dirhams). 24.88 gm. 37.5 mm. .900 Silver. .7234 oz ASW. A.H. 1331 Pa (1911). KM Y 33. *Uncirculated; lovely light iridescent toning; light die polishing marks.* \$40
- 108 PERU. AR sol. 24.92 gm. 37.5 mm. .900 Silver. .7234 oz ASW. 1871 YJ. KM 196.3. *Extremely Fine; lustre or iridescence in the devices. Beautiful coin.* \$40
- 109 RUSSIA. Alexander I. AR rouble. 20 gm. 35.5 mm. .868 Silver. .5785 oz ASW. 1817. KM C 130. *Very Fine; toned.* \$65
- 110 SPAIN. Alfonso XIII. AR 5 pesetas. 24.62 gm. 37 mm. .900 Silver. .7234 oz ASW. 1890 MP-M. KM 689. *Very Fine; pale gray tone, with golden lustre in the devices; very attractive.* \$40
- 111 YEMEN. Imam Badr (Royalist Government in Exile). AR proof fantasy rial essai. 25 gm. 36 mm. Sir Winston Churchill Memorial. .720 Silver. .5768 oz ASW. A.H. 1385 (1965). KM Et. *Uncirculated. Reported mintage of 500 pieces.* \$65

- \*112 Flying Eagle cent. 1858 (Large Letters). *Very Fine.* \$65
- 113 Flying Eagle cent. 1858 (Small Letters). *Very Fine; light roughness.* \$35
- 114 Lincoln cent. 1910 S. *Near Extremely Fine.* \$45
- \*115 Lincoln cent. 1912 D. *About Uncirculated.* \$75
- 116 Lincoln cent. 1912 S. *About Uncirculated; old fingerprint on reverse.* \$45
- 117 Lincoln cent. 1918 S. *About Uncirculated.* \$40
- 118 Lincoln cent. 1922 D. *About Uncirculated; fresh.* \$45
- 119 Lincoln cent. 1924 D. *Good Very Fine.* \$30
- 120 Two-cent piece. 1864 (large motto). *Good Very Fine.* \$20
- 121 Two-cent piece. 1867. *Near Extremely Fine.* \$40
- 122 Two-cent piece. 1869. *Good Very Fine.* \$40
- 123 Nickel three-cent piece. 1866. *Very Fine.* \$20
- 124 Nickel three-cent piece. 1867. *Very Fine.* \$20
- 125 Buffalo nickel. 1937. *Uncirculated; beautiful iridescent tone.* \$10
- 126 Buffalo nickel. 1937 D. *About Uncirculated; beautiful iridescent tone.* \$10
- 127 Buffalo nickel. 1937 S. *Uncirculated.* \$10
- 128 Liberty Seated dime. 1845. *Very Fine; beautifully toned.* \$20
- 129 Liberty Seated dime. 1857 O. *Good.* \$15
- 130 Liberty Seated dime. 1861. *Very Fine.* \$15
- 131 Liberty Seated dime. 1885. *Extremely Fine.* \$25
- 132 Liberty Seated dime. 1887. *Good Fine; attractively toned.* \$10
- \*133 Barber dime. 1915 S. *Extremely Fine.* \$45
- 134 Proof Washington quarter. .900 Silver. 1954. \$15
- 135 Proof Washington quarter. .900 Silver. 1955. \$15
- 136 Proof Washington quarter. .900 Silver. 1956. \$10
- 137 Frosted Proof Washington quarter. .900 Silver. 1956. \$10
- 138 Proof Washington quarter. .900 Silver. 1960. \$10
- 139 Frosted Proof Washington quarter. .900 Silver. 1960. \$10

## HARD TIMES TOKENS

- 140 Satirical issues. Andrew Jackson. Brass. 9.82 gm. 28 mm. Boar running left, MY THIRD HEAT on its side; MY VICTORY | DOWN WITH THE BANK | PERISH CREDIT PERISH COMMERCE 1834 / Small military bust of Jackson; MY EXPERIMENT MY CURRENCY MY GLORY; MY SUBSTITUTE FOR THE U.S. BANK. Low 8. HT 9. W-10-210a. *Very Fine; iridescent tone.* \$50
- 141 Satirical issues. Illustrious Predecessor. Copper. 11 gm. 28.5 mm. 1837. A tortoise carrying a lockbox with SUB TREASURY on its back; 1837 | FISCAL AGENT below; EXECUTIVE EXPERIMENT around / A jackass running left; I FOLLOW IN THE STEPS OF MY ILLUSTRIOUS PREDECESSOR (a quote from Van Buren). Low 19. HT 33. W-11-530a. *Very Fine; attractive brown tone.* \$50
- 142 Copper. 8.83 gm. 28 mm. 1837. Phoenix rising from flames, NOVr below; SUBSTITUTE FOR SHIN PLASTERS 1837 / Wreath; MILLIONS FOR DEFENCE | NOT ONE CENT FOR TRIBUTE. Low 45. HT 56. W-11-260a. *Very Fine; attractive brown tone. A pointed example of deep-seated libertarian Americana.* \$50
- \*143 Daniel Webster. Copper. 9.36 gm. 28 mm. 1841. A ship under full sail with CONSTITUTION on its side; WEBSTER around top, CREDIT 1841 CURRENT around bottom / Circle of stars; MILLIONS FOR DEFENCE | NOT ONE CENT FOR TRIBUTE. Low 58. HT 16. W-11-280a PE. *Extremely Fine; brown with traces of original mint red in legend; attractive.* \$100
- More evidence of deep-seated libertarianism in American history.



- 144 Martin Van Buren / Daniel Webster. Copper. 9.1 gm. 28 mm. 1837 / 1841. A ship wrecked on rocks in a storm with EXPERIMENT on its side; VAN BUREN around top, METALLIC 1837 CURRENCY around bottom / A ship under full sail with CONSTITUTION on its side; WEBSTER around top, CREDIT 1841 CURRENT around bottom. Low 60. HT 18. W-11-610a. *Good Very Fine*. \$100  
Another piece of satirical Americana.

- 145 Satirical issues. Andrew Jackson. Copper. 10.7 gm. 28.5 mm. Andrew Jackson in military garb with a sword in one hand and a money bag in the other, emerging from a lockbox; I TAKE THE RESPONSIBILITY / A Jackass with L.L.D. on its side (Jackson); ROMAN FIRMNESS above, VETO below; THE CONSTITUTION AS I UNDERSTAND IT (a quote from Jackson). Low 171. HT 70A. W-10-320a. *Good Very Fine; well struck, with a sharp depiction of Andrew Jackson*. \$75  
The obverse depicts President Andrew Jackson inside an empty money chest, alluding to his looting of the Treasury. The reverse depicts Jackson through the imagery of a donkey with an L.L.D. on its side, a mockery of his honorary law degree from Harvard received in 1833.



## SO-CALLED DOLLARS

- \*146 Hudson-Fulton Celebration. 1909. Copper. 13.68 gm. 35 mm. Hudson-Fulton Dollar, a celebration of the Hudson Bay discovery tercentenary and the Fulton steamboat centennial. Ship sailing right; THE HALF MOON 1809 1909 below / Steamship sailing left; 1807-1909 FULTON'S SS CLERMONT below. HK 384 (R-5). *Extremely Fine; pleasing smooth milk chocolate brown patina; finely detailed design; soft on high points—weakly struck high points are typical with this design. Extremely rare*. \$100

A fine piece of Americana, spanning THE HALF MOON sailing ship in Hudson Bay, and the Fulton steamship SS CLERMONT.

- 147 Panama-Pacific International Exposition (Louisiana). San Francisco. 1915. Bronze "So Called Dollar" 21.33 gm. 38 mm. State Fund Dollar. An official building; LOUISIANA BUILDING below; PANAMA-PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 on a raised outer circle / The state seal over a large classic building with trees in the foreground; \* FOR LOUISIANA EXPOSITION FUND \* UNION • JUSTICE • CONFIDENCE on a raised outer circle. HK 406. *Mint State; minor marks*. \$100



## LOVE TOKENS

- \*148 ASV monogram. Engraved on an 1886 Seated Liberty dime. *Extremely Fine; old collection toning with iridescence; suspension loop attached. A lovely example of this classic 19th century American type, with exquisite engraving on the reverse*. \$75
- 149 CB monogram. Engraved on an 1853 Seated Liberty half dime (arrows at date). *Very Fine; iridescent toning; lovely classic 19th century American type; beautifully engraved, artistic reverse; pierced for suspension*. \$45
- \*150 CEB monogram. Engraved on an 1877 Seated Liberty quarter. *Very Fine; beautifully engraved artistic reverse with mirror fields; suspension loop attached*. \$75
- 151 CJJ (CX?) monogram. Engraved on an 1872 Seated Liberty dime. *Fine; lightly toned with traces of iridescence; beautifully engraved artistic design on reverse; pierced for suspension*. \$35
- 152 EIM monogram. Engraved on an 1888 Seated Liberty dime. *Very Fine; lightly toned; carefully engraved; pierced for suspension*. \$35
- 153 HM monogram / "Feb'y 22 1881." Engraved on a Seated Liberty dime. *Beautifully toned, with carefully done, artistic engraving*. \$45
- 154 HTS above woman's leg with shoe and garter. Engraved on an 1875 Seated Liberty dime. *Fine; charming engraving*. \$35
- 155 NJ monogram. Engraved on an 1884 Seated Liberty dime. *Very Fine; nicely toned; beautifully designed and engraved*. \$35

- 156 chain link engraving (on obverse). Engraved on a Seated Liberty dime. *Fine; toned; mount removed from reverse*. \$25
- 157 uncertain monogram. Engraved on an 1877 Seated Liberty dime. *Near Very Fine; light iridescent toning; beautifully engraved reverse*. \$35
- 158 DENMARK. LL monogram. 2.22 gm. 17 mm. Engraved on a 1900 25 ore of Christian IX (KM 796.2). *Near Extremely Fine; beautifully engraved reverse*. \$35

## MEDALS

- 159 BELGIUM. Juste Lipse (prominent 16th century humanist). Æ medal. 15.3 gm. 34 mm. Struck and signed by Adolphe Jouvenel (1798-1867). Circa 1850. Lipse's bust left; JUSTE LIPSE NE EN 1547 MORT EN 1606 around / Biographical information in 14 lines. *Choice Extremely Fine; beautifully patinated, with a brown tone and underlying red on fresh surfaces; attractive*. \$25  
Lipse (1547-1606) was a Belgian humanist and philologist, the creator of Neostoicism.



- \*160 GERMANY. Grand Admiral Alfred von Tirpitz. 1849-1930. AR medal. 18.29 gm. 33 mm. Unsigned, by E. Wrede, Workshop Lauer, Nuremberg. (1915). GROSSADMIRAL V. TIRPITZ His bust slightly left / Three eagles atop a cliff hit by thundering waves; WATERKANT! in exergue. Edge: SILBER 990. Zetzmann 2122. *Prooflike Uncirculated; struck on polished plate; some light marks and a slight oxidation spot in reverse field; choice multicolored gray, blue and green toning with mirrored fields*. First World War, personal medal. \$85

## BOOKS

- 161 Brown, L. British Historical Medals, Volume I The Accession of George III to the Death of William IV. Seaby. 1980. Octavo. 468 pages including index. Blue cloth with gold-stamped letters on spine. Dust jacket. Medals listed in date order, illustrated and described in the text. *Fine copy*. \$30
- 162 Ciani. Catalogue de Monnaies Francaises de Hugues Capet a Charles VIII. (Ire Partie) Paris. 1927 publication. A standard reference. Card covers. 102 pages. Engravings and descriptions in French. An original edition of the first part, pages uncut. Wrapped in old transparent cellophane cover with small rip. *Fine*. \$15
- 163 Garrett Collection. Parts II and III. 1984 and 1985. Bank Leu and Numismatic Fine Arts. Over 3100 lots of ancient world coins from one of the most important collections ever formed. Also a 1987 catalog of "An Important Numismatic Library" by Münzgalerie Basel. 2935 lots, a sale of such breadth that it warrants a place on one's reference shelf of numismatic references. Three catalogs, all card covered, all with original prices realized. *Fine copies*. (3 catalogs). \$15
- 164 Two sale catalogs (reference quality). (1) Glendining. 14th October 1985. Coins of the Sussex Mints. 209 lots. 9 plates. (2) Dr. Busso Peus Nachf. 11 February 1987. Deutsche Münzen des Mittelalters Teil II. Süddeutschland. Nachtrag Teil I. 903 lots. 22 plates. Prices realized. Card covers. *Fine copies* (2 catalogs). \$15
- 165 Holgar Hede. Three auctions of his collection by Bruun Rasmussen. 1988, 1991, 1994. A definitive collection of Danish coins by an important and published scholar of Danish numismatics. Prices realized and Douglas Bayern's bid sheet for the first auction included. Card covers. *Fine copies*. (3 catalogs). \$15
- 166 Probszt. Die Münzen Salzburgs. 1975. 317 pages. 27 plates. IAPN publication. Hard cover. *Fine copy*. \$15
- 167 Rentzmann, W. Numistatisches Legenden-Lexikon des Mittelalters und der Neuzeit. 191 pages of monarchs and related abbreviations; 241 following pages of titles and title abbreviations; 46 pages of legends and legend abbreviations. A 1977 reprint of a series of later 19th century publications, in German, but very accessible to English-only speakers. *Fine copy, light wear. Dust jacket with some short tears*. \$15
- 168 Die Saurmasche Münzsammlung deutscher, schweizerischer und polnischer Gepräge. (The Saurmasche Coin Collection....) 54 pages, 104 plates. A particularly useful single volume covering a broad range of medieval coinage and a "go to" reference if one's library was a bit short on medieval Germany, Switzerland, or Poland. Hard cover (though a volume where the binding often failed). *Fine copy, essentially as new*. \$15