



# BREAKING AND THE OLYMPICS SPEAKER SERIES

HOSTED BY MARY FOGARTY & JASON NG

THIS 2021-22 SPEAKER SERIES WILL BRING TOGETHER HIP HOP RESEARCHERS AND DANCE PRACTITIONERS TO EXCHANGE IDEAS, SHARE RESEARCH IN ITS DEVELOPMENTAL STAGES, AND BROADEN OUR COLLECTIVE KNOWLEDGE. THE TALKS ARE FREE AND OPEN TO ANYONE TO ATTEND, ASK QUESTIONS AND DEVELOP THE CONVERSATION.

JOIN US ON THE FIRST WEDNESDAY OF EVERY MONTH  
10AM-11:15AM EST, REGISTER [HERE](#) FOR ZOOM LINK



# BREAKING AND THE OLYMPICS

## SPEAKER SERIES SCHEDULE

### OCTOBER 6, 2021

*Just To Get a Rep*

**Pierre-Michel Jean-Louis** – MTL Styles

*United HipHop Vanguard: Where are we now?*

**Kwikstep and Rokafella** – Full Circle Productions

*The Historically Missing Piece of African American Women Hip Hop Dancers Connection to Breaking and their Contributions to Hip Hop Culture*

**Ariyan Johnson** – University of California

### NOVEMBER 3, 2021

*The Future of Filipino Breaking: A Tale of Two Kuyas*

**Paolo Bitanga** – B-boy & B-girl Association of the Philippines (BBAP)/Rappler

*'But who gets the final word?': A Critical Examination of Australian Breakers' Responses to the Inclusion of Breaking in the Olympics*

**Dr. Lucas Marie & Dr. Rachael Gunn** – University of Melbourne & Macquarie University

*The Philadelphia Story: Jams and Battles in Olympic Shadows*

**Prof. Sherril Dodds & Mark 'Metal' Wong** – Temple University & Hip Hop Fundamentals

### DECEMBER 1, 2021

*Performance optimization and injury prevention in Breaking: The Breakalign Methodology*

**Nefeli Tsiouti** – Project Breakalign

*A Journey in Exercise Sciences, Muscle Physiology and Practical Application: The Role of Strength & Conditioning for Dancers in Preparation for Paris 2024 Olympics*

**Nick Robinson** – MSc, GWS Crew

*Analysis and Systematization of Training Practices for the Foundation of Training Recommendations in the Area of Mobility, Strength and Endurance for Professional Breakers*

**Sophie Manuela Lindner, Jens Nonnenmann, Prof. Nadja Schott, and Prof. Claudia Steinberg** – HE4DS UG, University Stuttgart & German Sport University Cologne

### JANUARY 5, 2022

*Descriptive vs. Prescriptive Judging: The Paradigm Switch of the Trivium / 3-Fold Judging System*

**Jur 'Jurskee' Bouterse** – The Notorious IBE

*Who can judge me?*

**Yonatan Asher Vexler** – Child of this Culture (COTC)

*Paving the Way for the Olympics: The Youth Olympic Games and their Historical Significance*

**Kevin "DJ Renegade" Gopie**

### FEBRUARY 2, 2022

*Breaking The Normalized Appropriation of Hip Hop Dance & Culture*

**Emile Jansen** – Heal the Hood Project

*Breaking and the Olympics: Hip-Hop Fashion, Identity, and Functionality*

**Jacqueline Melindy** – York University

*Competitive Breaking, Athleticism meets Artistry Embedded in the Fabric of Hip Hop Culture: Reflections on the Implications of Dance as Sport*

**Sonja Cimelli** MSc, BSc, MRCPod

### MARCH 2, 2022

*Breaking Up Communities*

**Dr. Paul Sadot** – The Centre for Interdisciplinary Performative Arts, Royal Birmingham Conservatoire

*Protection of Olympic Breakers from Sexual Harassment and Assault*

**Emma Ready**

*Culturally Sustaining Formalization of Breaking in Morocco and India: Chances and Challenges for*

*Professionalization and Achieving Gender Equality*

**Frieda Frost & Dr. Jaspal Singh** – German Sport University Cologne & The Open University

### APRIL 6, 2022

*Agenda 2020: Breaking and the Olympic Strategy for Expansion*

**Dr. Serouj "Midus" Aprahamian**

*Artistic Sports and the Politics of Breaking*

**Dr. Roberta Shapiro** – IIAC-EHESS and CEET-CNAM

*Negotiating Support for Breaking in the Olympics in Japan*

**Dr. Jason Ng** – University College Cork

### MAY 4, 2022

*Break Dance at the Paris's 2024 Olympics: Between Inclusion and Exclusion*

**Elsa Valloï and Nacera "B-Girl Hurricane"** – University of Southern California & Just4Rockers

*Sport and Art at the Olympics: Media, Modernity and the Modern Olympics*

**Prof. Mary Fogarty** – York University (Toronto)

**Special Guests to Be Announced**



TO REGISTER CLICK [HERE](#)