## 88 key electronic organ

Nm-1002 function operation manual

## 

## Quick guide to electronic organ

## NM-1002



| $\bigcirc$ keyboard | 05\% timbre | 093 sound recording | 13 | Metronome |
| :---: | :---: | :---: | :---: | :---: |
| ¢23 power switch | 1063 rhythm | 103 Playback | [143 | intensity |
| $\xrightarrow[037]{ }$ Data wheel | [073 Double keyboard | 113 synchronization | 15 | Start / stop |
| [04\% volume | [083 Demonstration song | 123 chord | 163 | Digital display |

## Operating instructions

## -, Function introduction

■ Keyboard: 88 standard keys (including black keys), range: A1 ~ C9. Timbres: 128 timbres

- Rhythm: 128 rhythms
- Demonstration song: 80 songs.
- Rhythm function, demonstration music function, recording and playing function, double keyboard function, chord function, metronome function
- Hardware: 64 chord, with 2-channel 16 bit DAC output, built-in power amplifier circuit.
- Output function: three digit digital display
- Can be equipped with a tone pedal.

Operating instructions
Operating instructions:

- Play (timbre) mode:
> Press the power switch to enter the mode of playing (timbre) automatically, and the timbre light will be on. (Figure 2)
> Rotate [data wheel] to select the timbre. (Figure 3)
- Rhythm mode:

Press the [start / stop] key and [rhythm] key, the system will enter the rhythm mode and play the rhythm, and the rhyythm light will be on. (Figure 15) (Figure 6 )
$>$ Rotate [data wheell to select the rhythm track from 0 to 127 . (Figure 3)
P Press the [sync] key to start the rhythm playing by pressing the piano key. (Figure 11)
$\rightarrow$ In this mode, press [voice] key and rotate [data wheel] to switch voice, and the voice light will be on at the same time. To switch the rhythm again, press the rhythm key. (Figure 5) (Figure 3) (Figure 6

- Dual keyboard mode

Press the [double keyboard] key to turn on / off the double keyboard mode, and the double keyboard light is on / off. (Figure 7)
> In this mode, the range of keys is divided into two parts: a2-b5 and C4-C8.

- Model song mode:

Press the [demo] key, the system will play all the demo, and the demo light will be on. Press the [start/ stop] key to stop the demonstration music, and the demonstration music light goes out. (Figure 8)
$>$ Rotate (data wheell to select the demo songs, and the tracks range from 0 to 79 . (Figure 3)
> In this mode, press [voice] key and rotate [data wheel] to switch voice, and the voice light will be on at the same time. To switch the rhythm again, press the [rhythm] key. (Figure 5) (Figure 3) (Figure 6)

- Recording related functions:
> Press the [recording] key to enter the recording mode. At the same time, the recording light will light up and the nixie tube will display [rec]. (Figure 9)
Recording function is to take multi-channel real-time recording to record notes.
After entering the recording mode, the user can play the key at will, and the system will automatically record the key faithfully. When the recording block planned by the system is full, the nixie tube will display FFull) to prompt that the recording is full, and 500 notes can be recorded at most.

Press the [play] key to realize the recording and playback function, and the play light will be on at the same time. But only when a note is recorded can this playback function be considered effective. After playback, it will automatically return to the original state. (Figure 10

During the playback process, you can select the playback voice.
A After re recording and system reset, the recorded notes will be automatically refreshed.

## perating instructions

- chord mode
$>$ When the system is playing rhythm, press the [chord] key to enter chord mode, and the chord light will be on at the same time. (Figure 12)
$>$ Chord function: press the key in A1 $\sim \mathrm{F} \# 4$ interval to play the chord matching the rhythm, and the tone of the chord changes with the pitch of the key.
$>$ In chord mode, press the chord key to turn off the chord, and the chord light goes out
- Strength control function:
$>$ Press the [force] key to turn on or off the force. At the same time, the force light is on / off. When the machine is started, the force is on (FIG. 14)
- Usb-in-out function:
$>$ Connect mobile phone or tablet through USB cable for multimedia interaction.
- Bluetooth function: (Note: normal configuration does not have Bluetooth function
$>$ in Bluetooth mode, connecting Bluetooth devices can be used as Bluetooth speakers.
$>$ Teaching app can be connected for teaching.
- Other functions:
> Metronome is the auxiliary function of beat. Press [metronome] key to cycle select beat, and the metronome light is on at the same time. There are four changes in metronome: $1 / 4$ beat $\rightarrow 2 / 4$ beat $\rightarrow 3 / 4$ beat $\rightarrow 4 / 4$ beat. (Figure 13)
$>$ Press the volume key, the volume light will be on, and rotate the data wheel to select the volume. (Figure 4) (Figure 3)


## \ $\quad$ warning

## 1. Battery

Improper use of the battery will lead to liquid leakage, corrosion or explosion of the parts around the battery, which may lead to fire and personal damage. The following precautions must be strictly observed.

- Do not attempt to disassemble or short circuit the battery and do not charge it.
- Do not expose it to fire or burn it in fire.
- Do not mix old and new batteries, do not mix different types of batteries.
- The positive (+) and negative (-) of the battery must be installed in the correct direction.

If you don't use it for a long time, please remove the battery from the keyboard.

## 2. Abnormal situation

## ! warning

When the electronic organ smokes, gives off peculiar smell or overheats, it is dangerous to cause fire and electric shock if it continues to be used. In case of the above situation, the following operation should be performed immediately.

1. Turn off the power.
2. If you are using an
3. If you are using an AC transformer for power supply, unplug it from a wall outlet 3. Contact your dealer

Long term use of AC transformer will make it hot, which is a normal phenomenon and does not mean failure The built-in function of this piano is huge, sometimes it can't react. Please turn off the power switch and then turn it on to work normally.

## 3, Install the battery

1. Withdraw the screw and remove the battery cover.
2. Install four 1.5 V "AA" batteries into the battery slot in the positive (+) negative (-) direction of the battery. 3. Insert the battery cover into the original position and lock the screw after covering.
appendix

80 demonstration songs

| 5000 | Ecossaise | SO22 | Dog Waltz | S044 | Weddingindream | S066 | CarribeanCruise |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| S001 | romance de amor | S023 | Violin humorism | S045 | Neptuninthemistyforest | S067 | DannyBoy |
| 5002 | storm | SO24 | Serenade | 5046 | Thefiristrowinnistyforest | S068 | EveningFalls |
| 5003 | Breit | S025 | Serenade Haydn | 5047 | jardinsecret | S069 | JanaGanaMana |
| 5004 | Walnut Box Dance | SO26 | Petite Valse | S048 | Sadorhappy | S070 | MoonlightSonata |
| S005 | Gorgeous Waltz | S027 | Hungarian Dance No | S049 | ACommamour | S071 | OnceaCanadianLad |
| S006 | Ode to joy | SO28 | For Alice | S050 | Attilinabythewater | S072 | RockSolidBlues |
| S007 | Galois | S029 | Concerto of love | S051 | Memoriesoff ${ }^{\text {alidhood }}$ | S073 | SeeHowtheNightArrives |
| 5008 | Army Polish dance | S030 | Love story | S052 | Bachgammon | S074 | ToreadorfromCarmen |
| 5009 | Carman Overture | S031 | Annie's Song | S053 | Vanessa'ssmile | S075 | AupresdemaBlonde |
| 5010 | La defski March | 5032 | Annie's Wonderland | S054 | starrysky | S076 | AveMaria |
| S011 | The Blue Danube | 5033 | Chunye | S055 | Thedreamofsnow | S077 | Beethover'sFifthsymphony |
| S012 | Green sleeves | 5034 | The melody of memory | S056 | Wildbeesflying | S078 | Brahms'Lullaby |
| S013 | My hometown | S035 | The sound of silence | 5057 | Musicboxdancer | S079 | CrippleCreek |
| S014 | fountain | 5036 | Jazz to Alice | S058 | danceoffireflies |  |  |
| S015 | Beer Barrel Polka | 5037 | Casablanca | 5059 | Romanticrainynight |  |  |
| S016 | Maiden's Prayer | 5038 | Croatian Rhapsody | S060 | AirdelaPetiteRussie |  |  |
| S017 | Notre Dame | 5039 | wilderness | S061 | Notebook |  |  |
| 5018 | Schubert piano sonatas | 5040 | Rhapsody in blue | 5062 | Rondino |  |  |
| 5019 | Turkey March | 5041 | Romantic season | 5063 | Sonatina |  |  |
| 5020 | Spanish Matador | 5042 | crystal lake | 5064 | AmazingGrace |  |  |
| S021 | Minuet | 5043 | Beautiful Jazz | S065 | BigBadGoblinBlues |  |  |

128 voices

| T000 | GanPano | T026 | Jazuecticaular | T052 | Chors'al' | T078 | wisise | T104 | siat |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| T001 | Gandiano? | T027 | Amosiceleticyivar | T053 | "Wisumodituraniou | T079 | Vama | T105 | Bario |
| T002 | Gandiano | T028 | Nexdure edxicigular | T054 | Sprhb bice | T080 |  | T106 | Samivian |
| T003 | Bapano | T029 | Diningundoliar | T055 | Baxporassion | T081 | Composithoic( 3 ariontrae) | T107 | zleng |
| T004 | Paxatepara | T030 | Distronsundoyita | T056 | tumped | T082 | Carpocietaic3 (sincogat) | T108 | Kalima |
| T005 | Chousandera | T031 | Guiarlammin | T057 | Torrone | T083 | Comprictenicathowipe) | T109 | baype |
| T006 | Calicood | T032 | Amsicibas | T058 | lage | T084 | Composietmicis fuial | T110 | Voda |
| T007 | Calicood | T033 | Daderefichass | T059 | midedumed | T085 |  | T111 | asmadion |
| T008 | Paro | T034 | Dadecerichass | T060 | Hon | T086 | Camposithic (fiti) | T112 | smal\|lel |
| T009 | cailn | T035 | Fereses bas | T061 | Coperticegolp | T087 | Compsitemic8(passulstinic) | T113 | Latinol |
| T010 | Miscoox | T036 | Baxtes 1 | T062 | Sprnecicomertiba 1 | T088 | Sindelicotit (NerEa) | T114 | Stextom |
| T011 | Vigaplore | T037 | Baxas? | T063 | Sprnecicmpertiva? | T089 | Spmaticost(yam) | T115 | Vood |
| T012 | Nalina | T038 | Sphatichas 1 | T064 | Sparanampme | T090 | Componsotis | T116 | Osil |
| T013 | Xjuplore | T039 | Sphatichass? | T065 | Absaxplome | T091 | Symaticost4 (Choss) | T117 | Tongu |
| T014 | tublatal | T040 | vión | T066 | Baine Sapopme | T092 | Compasiexat5 (havsing | T118 | Sphreficum |
| T015 | Satur | T041 | Vol | T067 | bainesxomane | T093 | Symercicont (netal | T119 | Ommanamminesion |
| T016 | Percsisioncana | T042 | allo | T068 | One | T094 | Sincticasil (ava) | T120 |  |
| T017 | Pacrasioncogan | T043 | Doneteras | T069 | Birishmaxameet | T095 |  | T121 | Bexatigasand |
| T018 | Rococoran | T044 | ternostings | T070 | Dablan | T096 | Compaictefed ( (aid) | T122 | Thesundorvaes |
| T019 | Pipecran | T045 | pizicasosing | T071 | Caine | T097 | Compasiefticse 2 (taxa) | T123 | Biramy |
| T020 | Redologan | T046 | hap | T072 | Pimo | T098 | Comprosieftetcs 3 (nsal | T124 | Tedermening |
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| T023 | Barcoarcoion | T049 | Stingerseme? | T075 | Pampa | T101 | Compasiefered Camol | T127 | shot |
| T024 | Wion Gilar | T050 | Conmciestring | T076 | Bawotelemain | T102 | Comprisefited (emb) |  |  |
| T025 | selequilar | T051 | Sphatichoor | T077 | Chita | T103 | Compsisefeter8 S Siemereicion) |  |  |

128 rhythms

| R000 | Bielijing | R026 | Chares | R052 | Calad | R078 | Tkno2 | R104 | de |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| R001 | Bi ibining | R027 | Samal | R053 | Jalad | R079 | Faxiomblmm | R105 | Coneylysic |
| R002 | Bi iliming | R028 | Santal | R054 | Souralasinite Popls | R080 | Faxionmphm? | R106 | Dingmmsi |
| R003 |  | R029 | IIcomsic | R055 | Parabalad | R081 | Dixie1 | R107 | Flumpryije |
| R004 | mpmaic | R030 | 18metr | R056 | Balasiothe Oins | R082 | Dxie2 | R108 | Indenesabibumsic |
| R005 |  | R031 | 28 beals | R057 | Tist | R083 | Fotod 1 | R109 | dacolumsic |
| R006 | Pasaloa | R032 | 16eads | R058 | Hapablues | R084 | Fatrol2 | R110 | Landa |
| R007 | Disol | R033 | 116bat' | R059 | Naxdigiciles | R085 | Rroxi | R111 | Syprecicmsic |
| R008 | Disoo? | R034 | Baldsisiflbeads | R060 | Blegrasallisic | R086 | RRoX2 | R112 | inspidion |
| R009 | Bleyrasaliso | R035 | Canry/10 | R061 | Beinl | R087 | Faxterno | R113 | Alegro |
| R010 | Watz1 | R036 | Tamol | R062 | Bein? | R088 | Rapideod | R114 | Beanhingt |
| R011 | Watz? | R037 | Taro? | R063 | Bein3 | R089 | Agantereat | R115 | Iraxd |
| R012 | Foklalz | R038 | Pollal | R064 | Shufel | R090 | Supremer | R116 | Tamilea |
| R013 | POSHH12 | R039 | Plla? | R065 | Sulte? | R091 | Eirmearleat | R117 | Bigland |
| R014 | Smpeldaz | R040 | Poplas sing | R066 | Deansulfle | R092 | Apla | R118 | Daxdu, Inomesia |
| R015 | Shutl\|lat | R041 | Smpesing | R067 | Cantrgunle | R093 | Beda | R119 | Fisiommic |
| R016 | Regacallat | R042 | Ligitsing | R068 | Cuidsulfe | R094 | Deamama | R120 | Hasas? |
| R017 | RumaWal | R043 | Rock 1 | R069 | Regreashille | R095 | Damemsic' | R121 | Cam |
| R018 | Nam1 | R044 | Raxk | R070 | Ryprmardulus | R096 | Damemsis? | R122 | Latinsyle |
| R019 | Nam2 | R045 | Rax3 | R071 | Regapereat | R097 | Dames | R123 | Namomisic |
| R020 | Rimal | R046 | Ethead lox | R072 | Regael | R098 | Rapmic | R124 | Nercomity |
| R021 | Rimat | R047 | Heatox | R073 | Regae3 | R099 | cantrymic | R125 | Sowieno |
| R022 | Solvead 1 | R048 | Relligosme | R074 | Sal3al | R100 | Contrysild | R126 | aspintal |
| R023 | Solveat | R049 | FurkRod | R075 | Salsal | R101 | Eetroicmsic | R127 | Tinstigle |
| R024 | Discmama | R050 | Bald 1 | R076 | Salsa 3 | R102 | Solmbic |  |  |
| R025 | Glaama | R051 | Jaziolk | R077 | Thoo1 | R103 | Easjuter |  |  |

