2022 ENTRY TIMELINE

Entry Deadline	Friday, April 22
Shipped Entries May Arrive	Thursday, May 5 - Tuesday, May 11
Entry Delivery	Tuesday, May 10 & Wednesday, May 11: 10am-6pm
Awards	Exhibitors who advance to Tier-2 will be invited
Fair Dates Wednesday,	June 8 - Monday, July 4 (closed all other Mondays & Tuesdays)
Entry Pick Up	Thursday, July 7: 9am-6pm

CONTESTS

Miniature Masterpiece Contest (preregister by Friday, June 10) Thursday, June 16: 11am-4pm Super Pet Portrait Contest....... (preregister by Friday, June 24) Thursday, June 30: 11am-4pm

ENTRY FEE

\$20 per entry (non-refundable).

ENTRY LIMIT

Five (5) entries per class. You may enter as many classes as you like.

ENTRY CHECKLIST

Ш	Read entry materials, decide what to enter and photograph entry
	Enter online and pay entry fees by deadline at https://sdiego.fairwire.com
	After receiving email confirmation, log in to your account to confirm that all images have been completely and successfully uploaded
	Notification of accepted entries from Tier 1 online judging will be emailed using the WEN number listed on your confirmation receipt. Prepare accepted artwork for delivery.
	Deliver or Ship Entries for Tier 2 Judging
	Check date for Entry Pick Up

NEW THIS YEAR

• Fair Theme: Heroes Reunite, Celebrate Superheroes by entering your theme-inspired creations.

CONTACT

entry@sdfair.com

(858) 792-4207, Monday through Friday 10am-4pm (extended support to 7pm on entry deadline) 2260 Jimmy Durante Blvd, Del Mar, CA 92014 sdfair.com/entry

Need help photographing your artwork?

Contact us and schedule an appointment to have a staff member assist with entry photo and upload.

ELIGIBILITY

Fine Art is an international exhibition of art open to all interested living artists, ages 18 or older. Work must be that of the entrant. Group work by two or more artists is not allowed. Artwork must be original and have been executed and owned by the artist whose name appears in the online entry registration. Artwork must have been completed within the last two years. Artwork previously shown at the Fair or nearly identical, regardless of title, is ineligible.

FAIR TICKETS

Exhibitors will receive two (2) Exhibitor Access Passes.

JUDGING

The Exhibition of Fine Art is a two-tier, juried show. Tier-1 judging, from digital images, determines which artwork will be accepted. Tier-2 judging takes place on-site where judges view the artwork and determine winners. Accepted work may be disqualified if misrepresented or not ready for display. It is important that you submit the best quality digital image of your artwork for the judging process. Each piece of artwork will be evaluated on its own merit. The decision of the judges is final.

Judging Criteria: Visual Impact, Composition, Technical Quality, Creativity, and Presentation.

DELIVERY & PICK UP

Entries may be delivered or shipped to the Fairgrounds. Accepted entries for Tier-2 judging will be emailed delivery instructions and must have an entry tag secured to the back of each entry. Accepted 2-D artwork may be shipped to the Fairgrounds. The Fair is not responsible for lost or delayed shipments. For returning of entries, a pre-paid return label from the shipper (UPS or USPS) must be included with your entry. The San Diego County Fair assumes no responsibility for damage to shipped artwork.

Ship to: San Diego County Fair, Exhibition of Fine Art 2260 Jimmy Durante Blvd. Del Mar, CA 92014

A claim check for entry pick up will be issued to each artist upon entry delivery and must be presented at the time of entry pick up. If you are unable to pick up your artwork, arrange for another person to bring in your claim check with a signed written authorization from you. Entries not picked up become the property of the San Diego County Fair and will be disposed of promptly

RULES

- 1. Local and State Rules apply to this competition.
- 2. The 22nd DAA (San Diego County Fair) will not be responsible for loss or damage of any kind. No entry will be accepted should the exhibitor describe conditions under which they will exhibit.
- **3.** Once registered, changes in description, title, and price may not be changed. Substitutions will not be allowed. Limit descriptions to 120 characters and include medium, art materials and method used in creating artwork for the judges' reference. Review your entry before completing registration to ensure that you have entered the correct division and class for each work of art and titles match the uploaded images.
- **4.** Work must be in good taste and suitable for family viewing.
- **5.** Digital images of entries must be submitted at time of online registration (see Photography Tips).

ACCEPTED ARTWORK REQUIREMENTS

Accepted 2-D work: Artwork shall be no more than 5 feet (60 inches) in any direction excluding the frame or supports (including total size of multiple-related panels). Multiple-part works shall be submitted and judged as one entry and must have each part labeled along with a diagram for hanging or assembly (photograph recommended). All artwork must be securely framed and ready to hang. Frames must be equipped with wires for hanging (sawtooth hangers are not acceptable). Frames without wire for hanging will not be accepted. Gallery-wrapped, boxed canvases with the image wrapped around the edge of the stretcher frame and stapled on the backside, are acceptable. Artwork on paper must be under protective clear acrylic sheeting (i.e. plexiglass). Glass will not be accepted except on charcoal or pastel entries.

Upload one (1) digital image of your artwork showing only the image (no frame or mat) and the correct orientation (vertical or horizontal). Digital images should give the whole impression of the artwork.

Accepted 3-D work: Artwork that is independent, freestanding, and viewed from all sides shall be no more than 7 feet (84 inches) tall and 5 feet (60 inches) wide or deep. Other 3-D not listed may include bas-relief and stained glass that is viewed primarily from one side.

Upload up to three (3) separate images of your artwork for each item entered. Submit a front view, side view and a close-up (macro) image of each art piece to give judges the best view of your work from all angles.

Labeling and Display: Each piece of artwork must be marked on the back or base with a label or a securely attached card with the artist's name, title of artwork and class entered. The artist's name and title of artwork must be the same as it appears in the online registration. Artwork that does not adhere to the requirements specified will be disqualified.

Sale of Artwork: All artwork on display will be considered for sale at the price indicated in the registration. Artwork not for sale must be registered with price field blank. Work not priced will be considered Not for Sale (NFS). Listing a sale price authorizes the Fair to give your phone number to interested buyers. All sales are the responsibility of the exhibitor. As a courtesy to our exhibitors, we allow sale prices to be displayed during the Fair. However, the San Diego County Fair has absolutely no involvement in any sales or purchases of any entries displayed. Purchased artwork may be picked up by the buyer on the entry pick-up date, provided the buyer presents a claim check and a signed, written authorization from the exhibitor. No sales are allowed on the Fairgrounds during the run of the Fair.

PHOTOGRAPHY TIPS

- Resolution should be a minimum of 1,000 pixels on the longest side, in JPEG format. File size must be smaller than 6MB per image.
- No digital enhancement allowed.
- A professional image is the best way to present an accurate representation of your work. Flat artwork should be photographed with no "hot spots" or reflections (remove glass/plastic in frame). Sculptures should be photographed with proper lighting to show depth, texture and shape of the subject at the best angle.
- Avoid using a flash. Natural daylight on an overcast day, or shade on a sunny day, is the best light for photographing.
- Set camera on a tripod or solid surface for stability and aim camera level with art to avoid distortion (important when using a slow shutter speed or a low f-stop).
- Check your camera settings to verify you are using the largest size (resolution) and highest quality (low or no compression) that your camera supports.
- Check for the depth of field. If using manual settings, an f-stop of 5.6 or higher is best.
- Take several photos at different settings and look at them on your computer screen to select the best image.
- For photographing 3-D artwork, use a neutral-toned matte background such as grey, black or ivory. Be sure your entry fills the frame of the photo with some, but minimal, backdrop showing.

DIVISIONS AND CLASSES

DIVISION 1001: TWO - DIMENSIONAL

(*Must* submit digital images with registration)

Class

001	Fair Theme: Heroes Reunite	
002	Acrylic - Representational, People	
003	Acrylic - Representational, Animals	
004	Acrylic - Representational, Cityscapes	
005	Acrylic - Representational, Landscapes	
006	Acrylic - Representational Waterscapes	
007	Acrylic - Representational, Still Life & Florals	

008 Oil - Representational, People009 Oil - Representational, Animals010 Oil - Representational, Cityscapes

011 Oil - Representational, Landscapes012 Oil - Representational Waterscapes

013 Oil - Representational, Still Life & Florals

014 Watercolor - Representational, People*015* Watercolor - Representational, Animals

016 Watercolor - Representational, Cityscapes

Watercolor - Representational, CityscapesWatercolor - Representational, Landscapes

018 Watercolor - Representational Waterscapes

019 Watercolor - Representational, Still Life & Florals

020 Non-Representational - All Media

021 Asian Brush

022 Collage

023 Drawing - Black & White

024 Drawing - Color and Printmaking

025 Pastel - People & Animals

026 Pastel - Land/Cityscapes, Still Life, Florals

027 Mixed Media

Other 2-D not listed (including Recycled Art, 80% recycled materials)

029 Digital Art

DIVISION 1002: THREE - DIMENSIONAL

(*Must* submit 3 digital images with registration)

Class

030 Sculptures031 Ceramics

032 Other 3-D not listed (including glass art)

033 Assemblage & Recycled Art (must include 80% recycled materials)

Similar classes may be combined and judged as a single class at the discretion of the judges if there are not sufficient entries to merit separate classes.

AWARDS

The following will be awarded in each class:

1st Place	\$200 and Rosette
2nd Place	\$175 and Rosette
3rd Place	\$150 and Rosette

A **Best of Show** is selected from 1st place winners in all classes and is awarded in each division.

Best of Show \$250 and Rosette

Special Awards \$250 and Rosette

San Diego Award Coordinator's Award Don Diego Award

Honorable Mention ribbons may be awarded at judge's discretion.

A **People's Choice Ribbon** will be given each day of the Fair by popular votes.

Award checks will be available at entry pick up. Checks not picked up will be mailed within 30 days.

The Fair assumes no responsibility for awards donated nor endorses any organization or individual.

Fine Art Division: 1004

ELIGIBILITY: Adults age 18 or older. Artwork must be the work of the exhibitor

LIMIT: One (1) entry per exhibitor

CONTEST DATE: Thursday, June 16

PREREGISTRATION DEADLINE: Friday, June 10

CONTEST REQUIREMENTS: Artwork must be no larger than 7" x 7" of painted area (excluding frame) (2-D), or 7" x 7" x 7" in any direction (3-D). Artwork must be framed. Computerized graphics will not be accepted. Judging will be of artwork only. **Exhibitors must personally deliver their entry**.

There will be no on-site registration.

Please preregister at sdiego.fairwire.com

LOCATION: After registration is closed, artists will be notified of contest location.

Fine Art staff will check in your artwork between 11:00am and 2:00pm on day of contest.

JUDGING: All entries must be delivered to the judging area no later than 2pm.

AWARDS: The following will be awarded in each class:

First Place: \$50

Second through Fourth Place: Ribbon Donated Merchandise and Cash Awards

Awards will be presented after judging. Entries will be returned to the artists following the awards presentation. Award-winning artists will be given the option of displaying their work in the Fine Art Exhibit through the Fair (pick up on July 7).

Classes available to enter:

Class 01: Oil or Acrylic Class 02: Watercolor

Class 03: Pastel or Drawing Class 04: Collage, Mixed Media or Sculpture

Questions: (858) 792-4207 or entry@sdfair.com

Fine Art Division: 1005

ELIGIBILITY: Adults age 18 or older. Artwork must be the work of the exhibitor.

LIMIT: One (1) entry per exhibitor

CONTEST DATE: Thursday, June 30.

PREREGISTRATION DEADLINE: Friday, June 24

CONTEST REQUIREMENTS: Show off your irresistibly cute Super Pet with your best pet portrait painting. Artwork must be no larger than 20in x 20in of painted area (excluding frame). Artwork may be framed. Computerized graphics will not be accepted. Judging will be of artwork only. **Exhibitors must personally deliver their entry.**

There will be no on-site registration.

Please preregister at sdiego.fairwire.com

LOCATION: After registration is closed, artists will be notified of contest location.

Fine Art staff will check in your artwork between 11:00am and 2:00pm on day of contest.

JUDGING: All entries must be delivered to the judging area no later than 2pm

AWARDS: The following will be awarded in each class:

First Place: \$50

First through Fourth Place – Ribbon

Donated Merchandise and Cash Awards

Awards will be presented after judging. Entries will be returned to the artists following the awards presentation. Award winning artist will be given the option of displaying their work in the Fine Art Exhibit through the Fair (pick up on July 7).

Classes available to enter:

Class 01: Oil or Acrylic Class 02: Watercolor

Class 03: Pastel or Drawing Class 04: Collage, Mixed Media

Questions: (858) 792-4207 or entry@sdfair.com