

For a Better Day

Avicii

Musical score for piano sheet music, measures 1-13. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is 4/4. The melody is primarily in the treble staff, featuring eighth-note patterns and grace notes. The bass staff provides harmonic support with sustained notes and simple chords.

Musical score for piano sheet music, measures 14-22. The score continues with two staves. The melody remains in the treble staff with eighth-note patterns. The bass staff introduces more complex harmonic patterns, including eighth-note chords and sustained notes. Measure 19 features a dynamic change indicated by a crescendo symbol.

Musical score for piano sheet music, measures 23-30. The score continues with two staves. The melody in the treble staff becomes more rhythmic, featuring sixteenth-note patterns. The bass staff provides harmonic support with eighth-note chords. Measures 28 and 29 show a transition to a new section with a different harmonic progression.

Musical score for piano sheet music, measures 30-36. The score continues with two staves. The melody in the treble staff consists of eighth-note patterns. The bass staff provides harmonic support with eighth-note chords. Measures 34 and 35 show a transition to a new section with a different harmonic progression.

Musical score for piano sheet music, measures 37-44. The score continues with two staves. The melody in the treble staff consists of eighth-note patterns. The bass staff provides harmonic support with eighth-note chords. Measures 42 and 43 show a transition to a new section with a different harmonic progression.

42

47

52

61

70

76

83

This musical score page features two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. The music consists of eighth-note patterns.

88

This page continues the musical score from measure 83. The staves remain the same: treble and bass clefs, common time, one flat key signature. The music continues with eighth-note patterns.

93

This page continues the musical score from measure 88. The staves remain the same: treble and bass clefs, common time, one flat key signature. The music continues with eighth-note patterns.

98

This page continues the musical score from measure 93. The staves remain the same: treble and bass clefs, common time, one flat key signature. The music continues with eighth-note patterns. The bass staff begins a rhythmic pattern of eighth-note pairs.

104

This page continues the musical score from measure 98. The staves remain the same: treble and bass clefs, common time, one flat key signature. The music continues with eighth-note patterns. The bass staff maintains its eighth-note pair pattern.

111

This page continues the musical score from measure 104. The staves remain the same: treble and bass clefs, common time, one flat key signature. The music continues with eighth-note patterns. The bass staff maintains its eighth-note pair pattern.