



Manchester University Press

Library Collections and Resources 2026



Manchester University Press

At Manchester University Press (MUP), our mission is to be recognised globally for the excellence of our publishing, advancing research and learning for the benefit of society and the wider environment. Building upon our rich history, situated in the heart of one of the most vibrant universities and cities in the UK, MUP has been a beacon of scholarly achievement since its founding in 1903.



Manchester University Press



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Manchester University Press

176 Waterloo Place
The University of Manchester
Oxford Road, Manchester, M13 9GP
Email: mup@manchesteruniversitypress.co.uk
www.manchesteruniversitypress.co.uk

At Manchester University Press, our mission is clear: to champion the humanities and social sciences, and to publish the books that keep their insights alive and their conversations open for scholars, students, and readers everywhere.

The humanities - literature, history, art - and the social sciences - sociology, politics, economics, anthropology - help us to understand the world and our place within it. They ask fundamental questions of meaning, values, and justice. They reveal the patterns of society and culture, and they equip us to respond to the challenges of our time. Together, they are how we understand what it means to be human.

And yet, at the very moment they are most needed, these disciplines are under threat. The loss is not only to universities, but to the wider society that depends on critical thinking, cultural knowledge, and the ability to navigate complexity.

The evidence for their value is strong. Research shows that studying the humanities nurtures creativity, communication, adaptability, and problem-solving. They teach us who we are, why we think the way we do, and how the patterns of the past continue to shape our lives in a rapidly changing world. The social sciences, meanwhile, provide vital tools for shaping public policy, tackling inequality, and imagining better futures.

At MUP, we stand alongside our colleagues in universities worldwide who are working against these headwinds. By continuing to publish in the humanities and social sciences, we show our support not only for the academy but for the wider communities they serve. Our commitment is long-term, rooted in the belief that ideas matter, culture matters, people matter.

It is also deeply rooted in the place we call home. Manchester - birthplace of the Industrial Revolution, radical protest, and the suffragettes—stands as a city synonymous with progress and provocation; a crucible where bold ideas take shape.

Manchester University Press



Why the Humanities and Social Sciences Matter

The Library Services Team

The Library Services Team at Manchester University Press provides comprehensive support to our partners and customers. Our team assists with all aspects of purchasing and services, including setting up access, managing licences and handling metadata. We also provide ongoing assistance to ensure a seamless and efficient experience.

Chris Hart, Sales and Marketing Director (print and digital sales), chris.hart@manchester.ac.uk

**Kate Horton,
Institutional Sales Manager**

katharine.horton@manchester.ac.uk

**Jen Mellor,
Head of Operations**

jen.mellor@manchester.ac.uk

**Jessica Thompson,
Senior Digital Sales
and Marketing Coordinator**

jessica.thompson@manchester.ac.uk

**Jessica Foster,
Platform Manager**

jessica.foster@manchester.ac.uk

**Kathryn Sherratt,
Sales Support Assistant**

kathryn.sherratt@manchester.ac.uk

**Lola Onasanya,
Production and Operations Assistant**

lola.onasanya@manchester.ac.uk

We'd love to hear from you! Please email us at manchesterhive@manchester.ac.uk

'The ebooks team at Cambridge University Libraries have found that Kate and her colleagues at Manchester University Press are friendly, efficient and willing to go above and beyond to ensure that we are robustly supported in providing stable and secure access to ebook collections on the hive.'

University of Cambridge

manchesterhive is the home of Manchester University Press's entire ebook collection and digital textbook offering to university libraries. Over 2,800 books across social sciences, arts and humanities are easily searchable and saveable, making the ideal destination site for digital research and teaching.

Books on manchesterhive have reached a total of **235 countries and overseas territories across 6 continents.**

manchesterhive boasts over **2,800+ digital books**, with more added every week.

General features

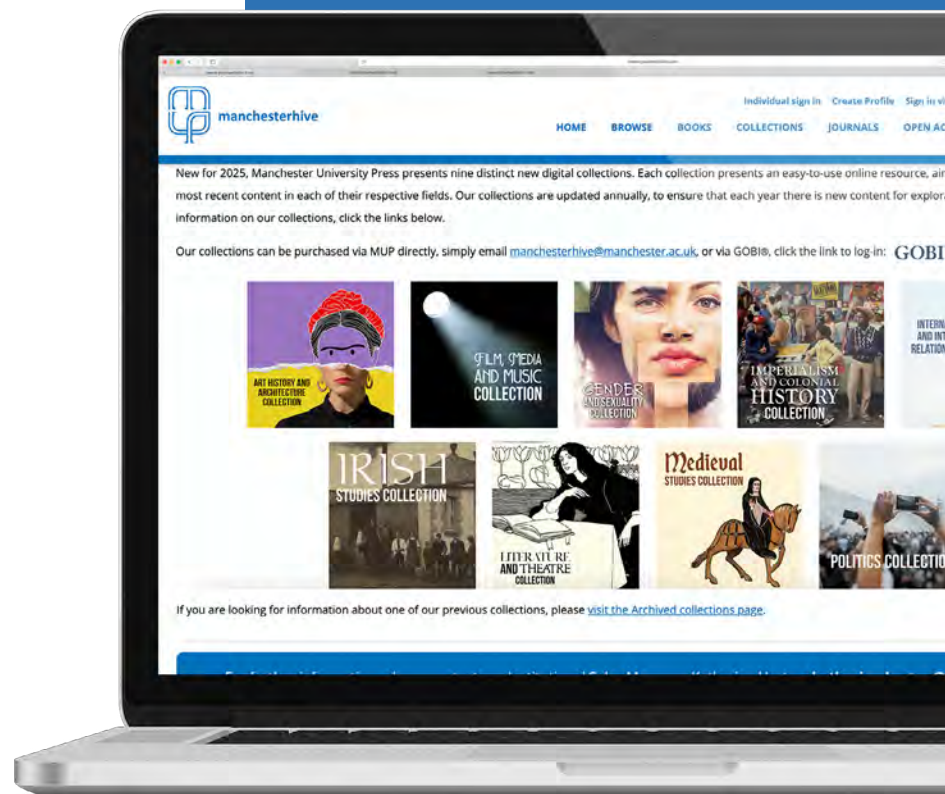
- MARC records for all titles
- Unlimited concurrent access for students
- No admin or hosting charges
- manchesterhive is configured for single sign-on through Open Athens and Shibboleth
- manchesterhive is powered by PubFactory, who conform to a minimum accessibility standard of WCAG 2
- Digital preservation and discovery partnership
- Self-service counter compliant usage statistics

Researcher features

- DRM-free access
- Cite, share and personalise content
- Download and print chapter PDFs without restriction
- Easily recommend content to your subject librarian
- Full text search – subject title and content types, filtering and advanced search options

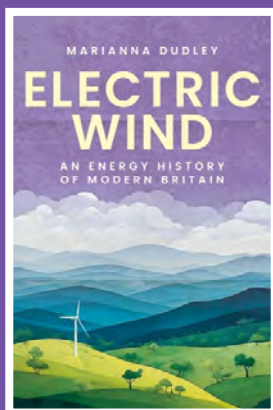
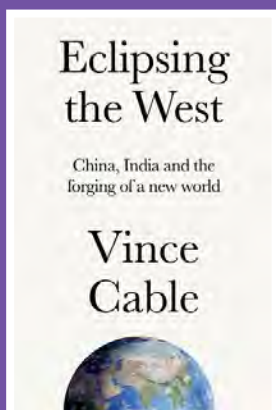
manchesterhive

Bringing transformative ideas and original voices to a global audience.



MUP Frontlist Collection 2025/26

170+ new titles in the
Humanities and Social
Sciences.



Manchester University Press' frontlist collection brings together 170+ new titles across the humanities and social sciences.

Our frontlist features:

Award-winning research monographs that set the agenda in their fields.

Essential reference works for students, researchers, and libraries worldwide.

Timely and engaging trade titles that bridge scholarship and public debate.

Why choose the MUP Frontlist?

- **Outstanding Quality**
Every title is rigorously peer-reviewed and edited to the highest scholarly standards. With award-winning authors from leading institutions, the collection represents some of the most exciting new work in global research.
- **Exceptional Value for Money**
By purchasing the full frontlist, libraries secure access to a comprehensive body of new scholarship at a cost that far outstrips title-by-title acquisition.
- **A Vote of Confidence in University Press Publishing**
Investing in the MUP Frontlist is more than a purchase - it's an act of support for the values of university press publishing: independence, intellectual rigour, and the commitment to disseminating knowledge for the public good.

The MUP Frontlist 2025/26 reflects our mission to publish progressive ideas, foster curiosity, and engage globally with the most urgent cultural and political debates.

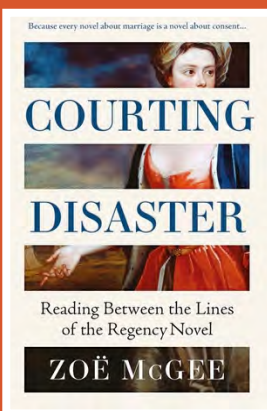
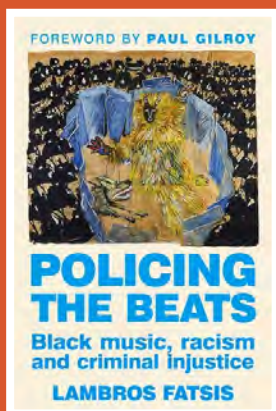
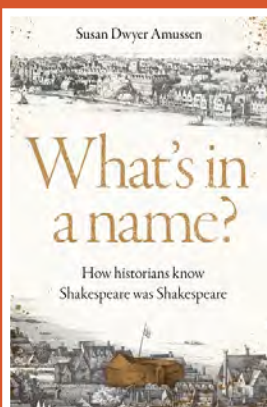
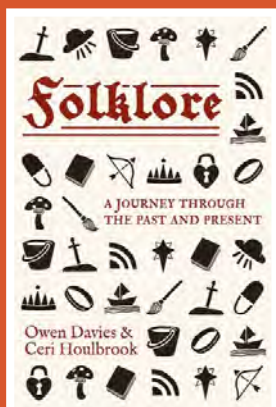
With **usage reports available on demand** and direct access to **MUP's dedicated Library Services Team**, you can be confident that your investment delivers measurable value to your institution and its community.

By choosing the Frontlist Collection, you're not only providing your community with cutting-edge research - you're also affirming the enduring importance of university presses in shaping academic and public life.



EBA

‘Shape your collection, your way’
MUP’s EBA makes it easy.



Why choose an EBA from MUP

Wide-Ranging Content:

Access to over 2,800 scholarly eBooks across the humanities and social sciences.

Usage-Driven Selection:

Choose titles your users actually read and value.

Budget-Friendly:

Maximise spend efficiency by paying only for what your library needs.

Global Reach:

Content reflecting diverse voices and contemporary topics.

Frontlist Access:

Get the newest MUP publications as soon as they're released, ensuring your users stay up to date with the latest research.

Seamless Integration:

MARC records, COUNTER-compliant stats, DRM-free content, perpetual access options.

With Manchester University Press's EBA programme, libraries can offer patrons wide-ranging access to high-quality scholarly eBooks without losing sight of budget priorities. Provide access first, see what your users value, and select only the titles that matter most. Simple, cost-effective, and built around your library.

For more information about EBA please contact:

Kate Horton, Institutional Sales Manager

katharine.horton@manchester.ac.uk

What is Open Politics

In today's rapidly changing world, we are confronted with numerous challenges, including the resurgence of right-wing politics, deep societal divisions, ongoing conflicts, the emergence of a new cold war, the transformative impact of AI, and the pressing issue of climate-induced migration. These global challenges underscore the need for collective action and highlight the crucial role that libraries play in disseminating essential research on the most pressing and contested political issues of our time. By participating in Open Politics, libraries contribute significantly to societal awareness, helping to build a more informed, connected, and resilient society.



How it works

Libraries commit pledges to purchasing the 2026 Politics Collection top-up.

If enough pledges are secured, the politics frontlist for 2026 will be made open access (OA).

Participating libraries will receive 6 months free access to the International Law and International Relations Collection.

A 50% pledge threshold has been set – if we reach 50% of pledges, 50% of the frontlist will be made open access.

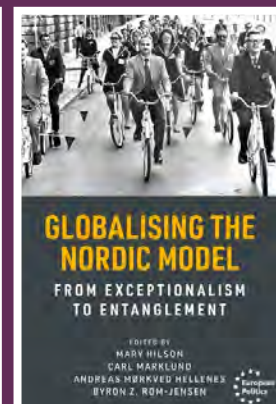
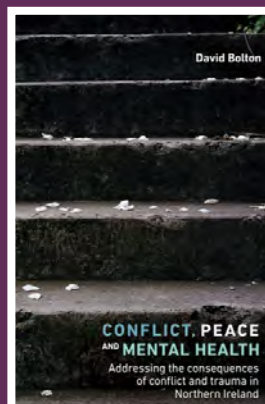
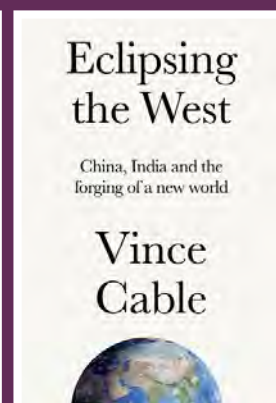
The included books will be published between August 2025 and July 2026.

We will begin accepting pledges from September 2025 with the final deadline 31st July 2026.

Open Politics

The books included in Open Politics are carefully selected based on their alignment with the following principles:

**Sustainability,
Social Responsibility
and Equity**



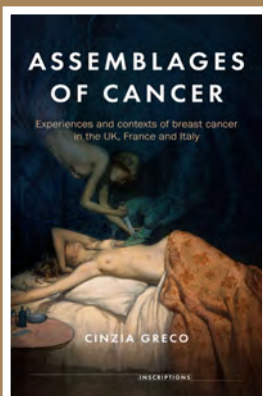
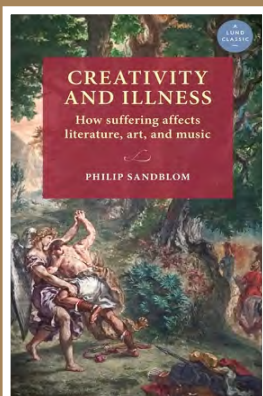
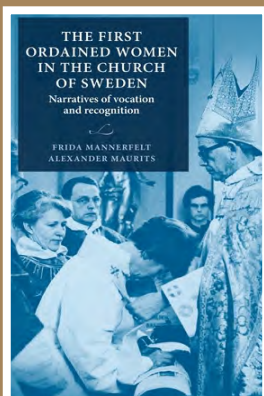
For more information about Open Politics please contact:

Kate Horton, Institutional Sales Manager

katharine.horton@manchester.ac.uk

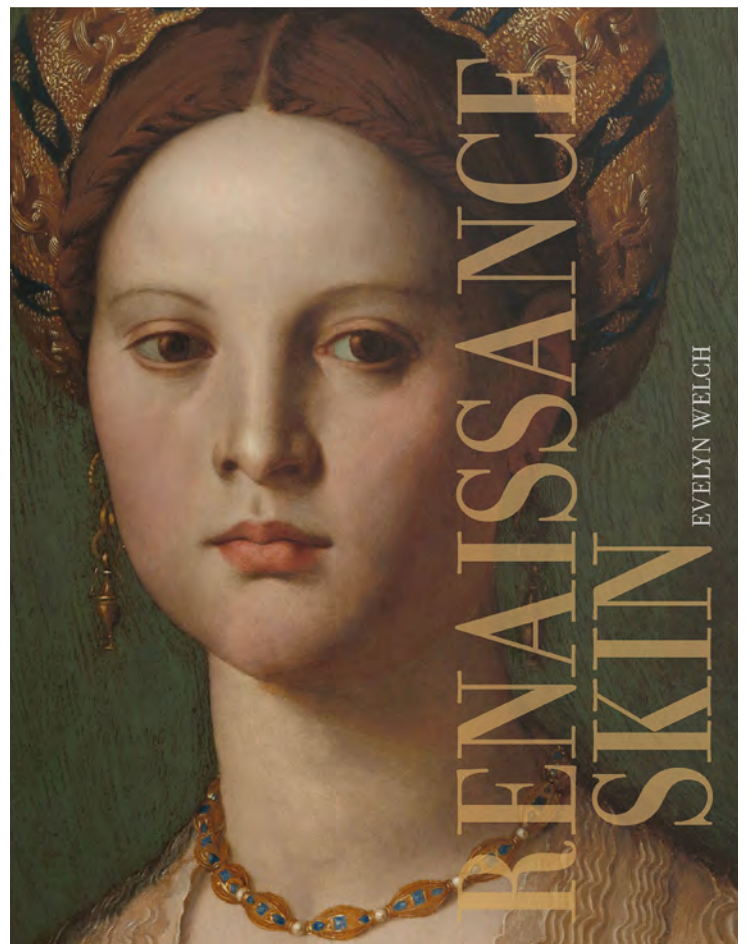
Open Access

Introducing our 300th Open Access title.



Having actively supported the publishing of Open Access books and journals for over a decade, this year we celebrated the publication of our 300th open title, *Renaissance Skin* by Evelyn Welch, alongside the unlocking of the renowned Bulletin of John Rylands Library - the last of our six journals to become fully OA, cementing Manchester University Press as one of the most prolific publishers of Open Access scholarship.

Committed to our mission of making research as equitable and accessible as possible, alongside the University of Manchester's commitment to Open Research, we will continue to develop resources and models to accommodate open publication for all stages of the scholarship, whilst maintaining the highest standards of rigorous peer review, production, metadata and marketing services.

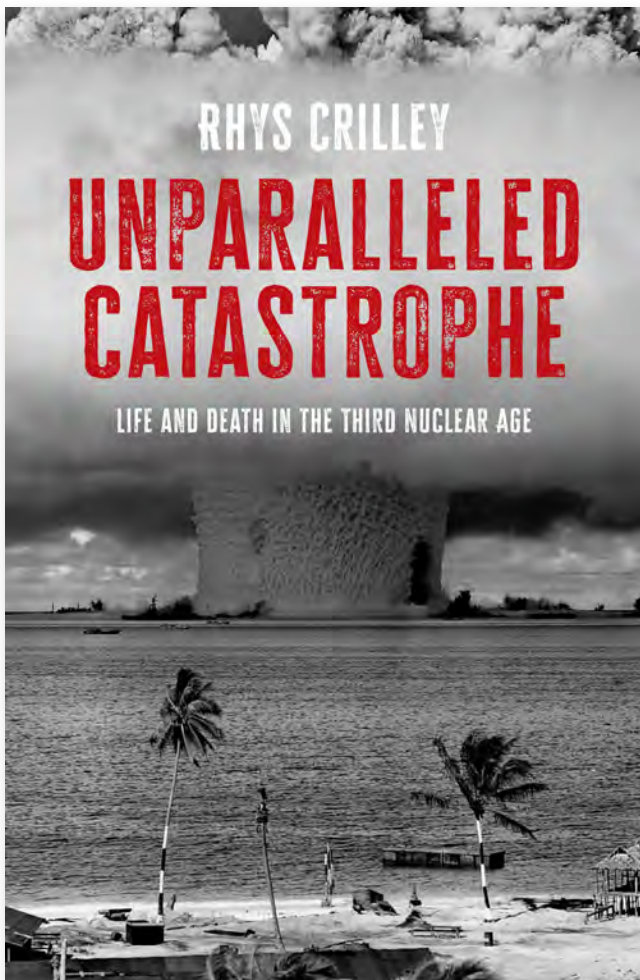


All of MUP's Open Access books are available to read, share and download on manchesterhive.com and on **OAPEN**.





Award-winning books in this collection



Unparalleled catastrophe by Rhys Crilley

WINNER of the ISA Best Book in Science, Technology and Art in International Studies 2025 Award

Coming in by Koen Sloommaeckers

Foreign Affairs' Best Book of 2021

The Pan-African Pantheon edited by Adekeye Adebajo

Winner ASR Prize for Best Africa-focused Anthology or Edited Collection

Proscribing peace by Sophie Haspeslagh

Winner BISA L.H.M. Ling Outstanding First Book Prize



The Pan- African Pantheon

**Prophets, Poets, and
Philosophers**



Edited by Adekeye Adebajo



POLITICS COLLECTION

Thema subject categories

Anthropology

Cold wars and proxy conflicts

Comparative politics

Diplomacy

Development studies

Elections and referenda / suffrage

European history

Feminism and feminist theory

Year	Titles	Price
2026 titles	20	£1,425
2024/25 titles	58	£3,366
Titles up to 2023	418	£14,207
Total collection	496	£18,998

SDG coverage:



Politics Collection

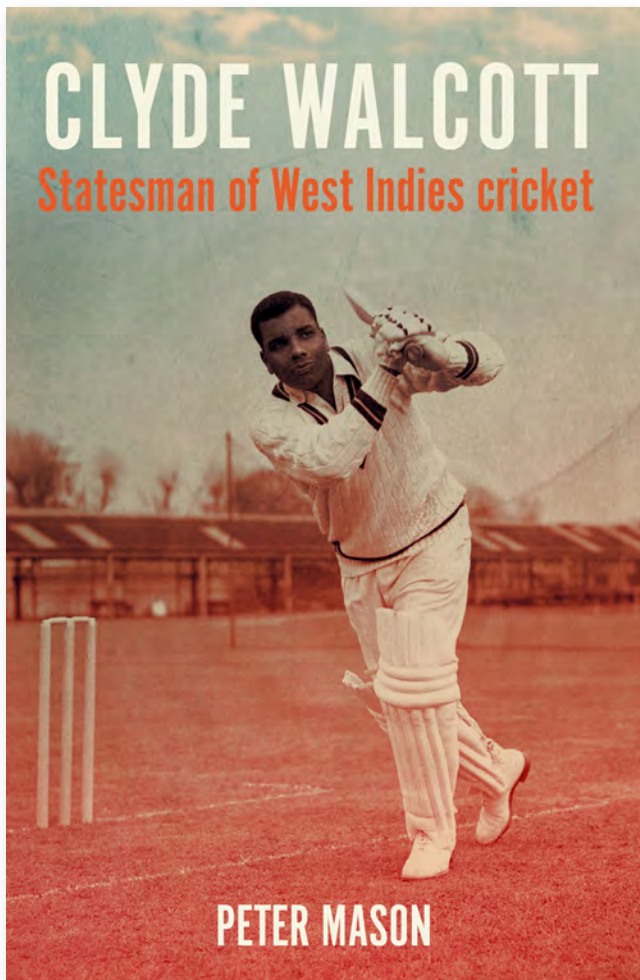
The Politics Collection includes over 490 books authored by leading scholars. This collection provides in-depth analysis of political events, ideas, movements and the pivotal roles of government, voters, parties and leaders.

The collection offers an analysis of political theories and practices of governance at both local and international levels, providing insights into foreign policy, international law, gender dynamics, global ethics, environmental politics, cybersecurity, counter-terrorism and peace studies. It examines political developments from the twentieth century to the present and explores global politics across Europe, the USA, Latin America, Asia, Africa and the Middle East. Additionally, the collection includes studies of conflict mechanisms, national security and terrorism.

Key series:

- Europe in Change
- European Politics
- Geopolitical Economy
- Identities and Geopolitics in the Middle East
- Humanitarianism: Key Debates and New Approaches
- Issues in Environmental Politics
- Key Studies in Diplomacy
- Manchester Capitalism
- New Approaches to Conflict Analysis
- New Perspectives on the Right
- Pocket Politics

Award-winning books in this collection



Clyde Walcott by Peter Mason

Longlisted for the Cricket Society and MCC Book of the Year Award 2025

Empire religiosity by Tim Allender

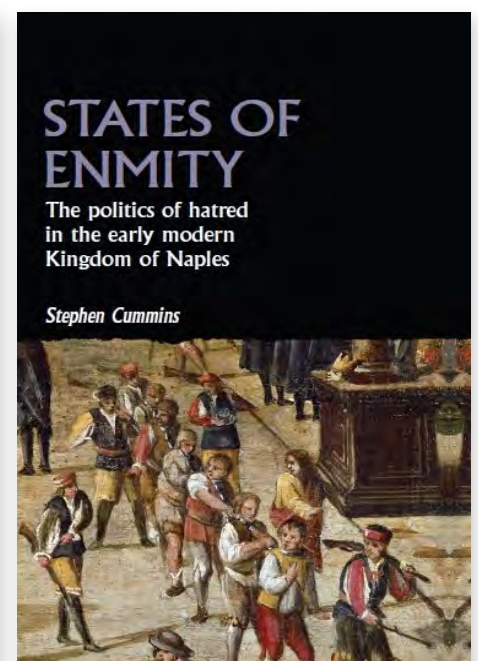
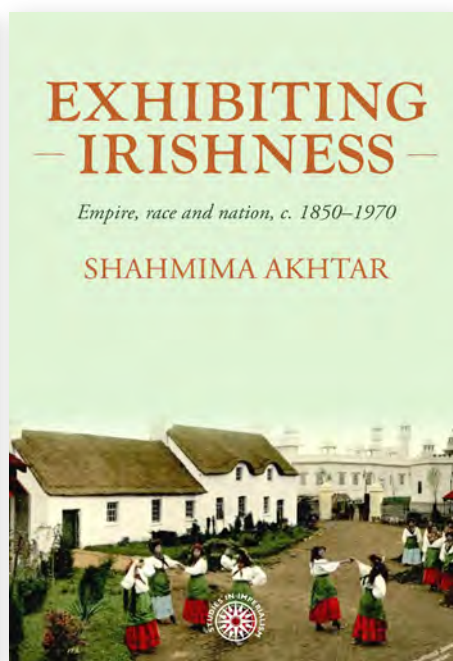
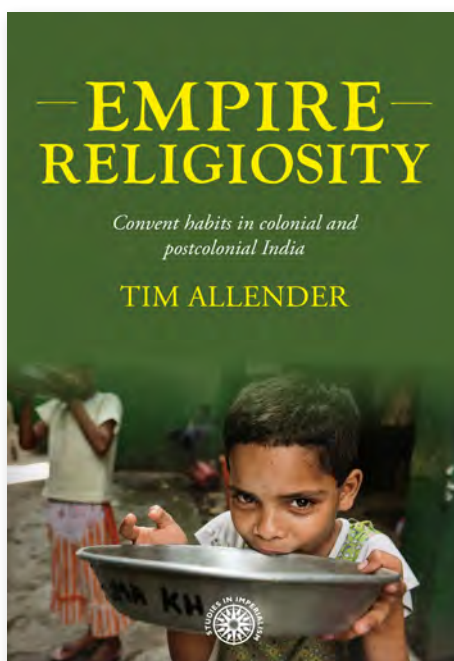
WINNER of the Conference on the History of Women Religious Distinguished Book Award 2025

Exhibiting Irishness by Shahmima Akhtar

WINNER of the Michael J. Durkan Prize for Books on Language and Culture, American Conference for Irish Studies 2025

States of enmity by Stephen Cummins

Longlisted for the 2025 Royal Historical Society First Book Prize





IMPERIALISM AND COLONIAL HISTORY COLLECTION

Thema subject categories
Anthropology
Asian history
Australasian and Pacific history
British Empire
Colonialism and imperialism
European history
History and archaeology
International relations
Literary studies
Migration, immigration and emigration

Imperialism and Colonial History Collection

For over two decades, Manchester University Press has provided pioneering perspectives on imperial history. This collection offers a comprehensive exploration of the cultural encounters between colonisers and the colonised, highlighting power dynamics and identity constructions within empires.

The collection examines the production and organisation of colonial knowledge, analyses cultural encounters and power dynamics within empires, and provides insights into the construction of identity in colonial and imperial contexts, with contributions from leading scholars in the field.

Key series:

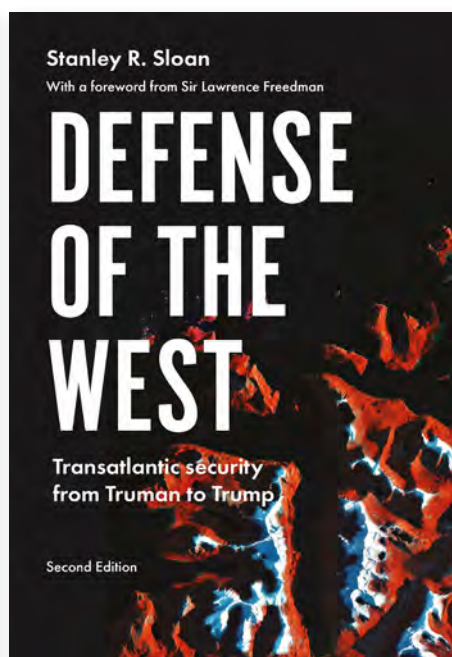
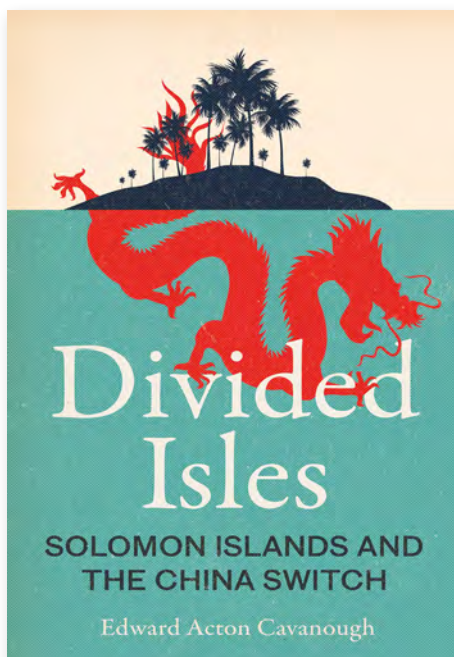
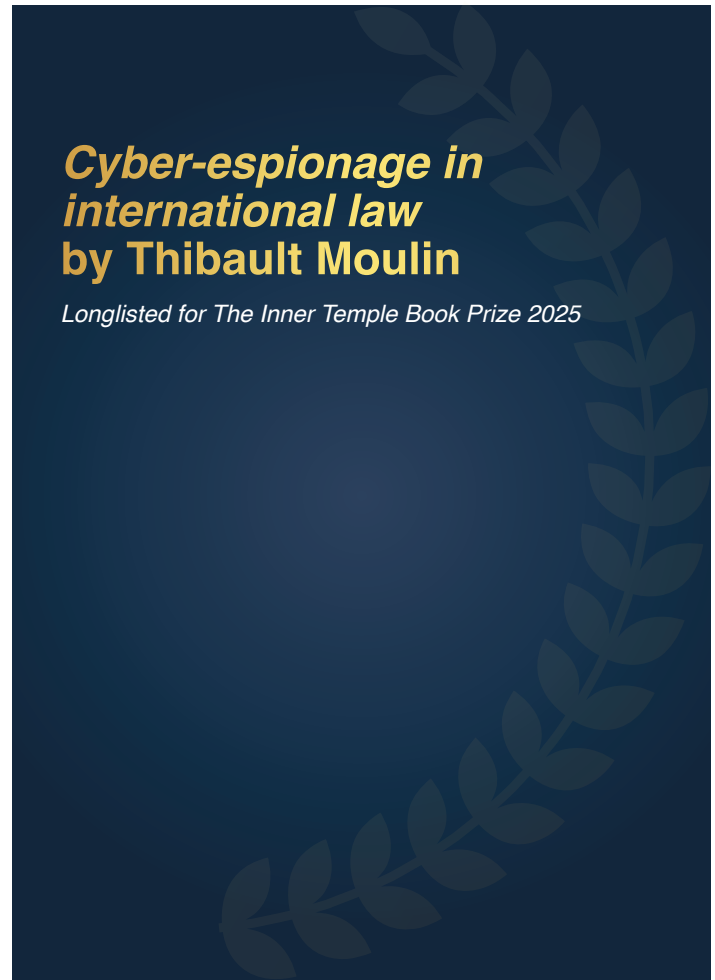
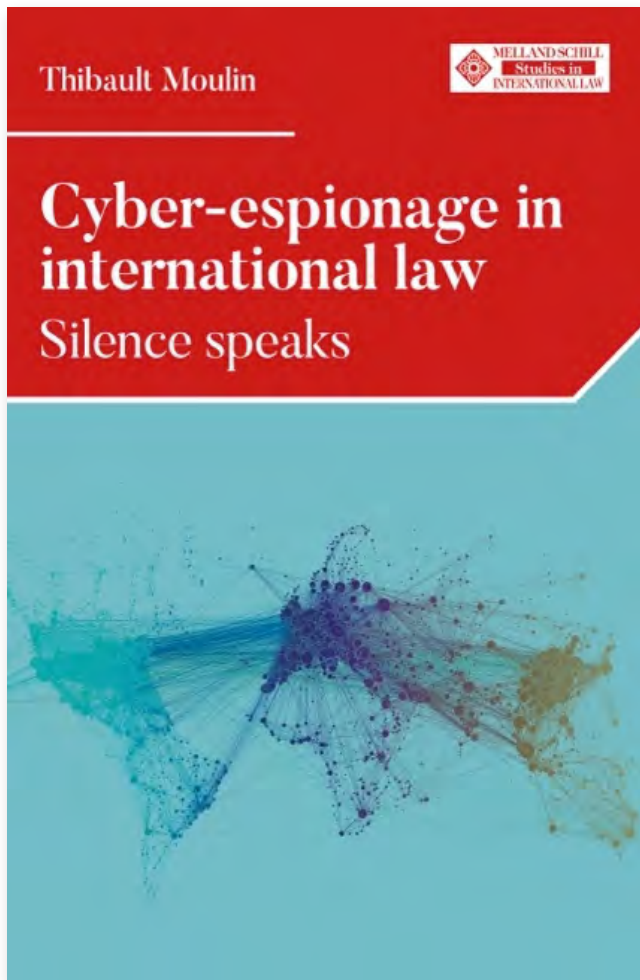
- Studies in Imperialism
- Theory for a Global Age
- Postcolonial International Studies

Year	Titles	Price
2026 titles	15	£1,125
2024/25 titles	26	£1,584
Titles up to 2023	232	£8,509
Total collection	273	£11,218

SDG coverage:



Award-winning books in this collection



INTERNATIONAL LAW AND INTERNATIONAL RELATIONS COLLECTION



Thema subject categories

Artificial intelligence
Diplomacy
International law
International relations
Peace studies and conflict resolution
Religion and politics
Geopolitics

International Law and International Relations Collection

Enhance your library's holdings with our comprehensive collection of 69 titles in international law, international relations and security studies. This curated selection includes both timeless classics and pioneering new works, featuring esteemed titles from the renowned Melland Schill series, known for its significant contributions to the field.

Our collection integrates contemporary research with historic texts, serving as a global repository of academic scholarship.

Key series:

- Melland Schill Perspectives on International Law
- Melland Schill Studies in International Law
- Melland Schill Classics in International Law
- New Approaches to Conflict Analysis

Year	Titles	Price
2026 titles	11	£675
2024/25 titles	20	£1,320
Titles up to 2023	36	£1,194
Total collection	67	£3,189

SDG coverage:



Award-winning books in this collection



Practising shame by Mary C. Flannery

34th Modern Language Association Prize for Independent Scholars (Honourable Mention)

Writing the Welsh borderlands in Anglo-Saxon England by Lindy Brady

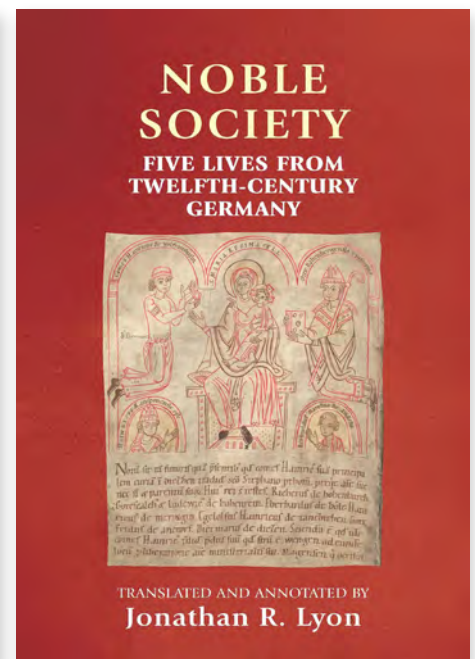
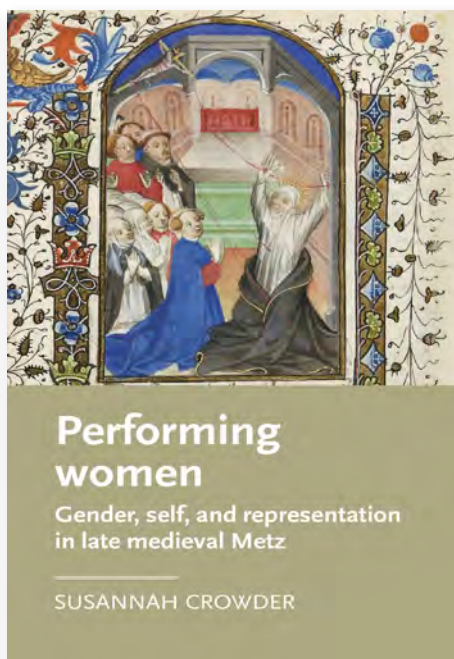
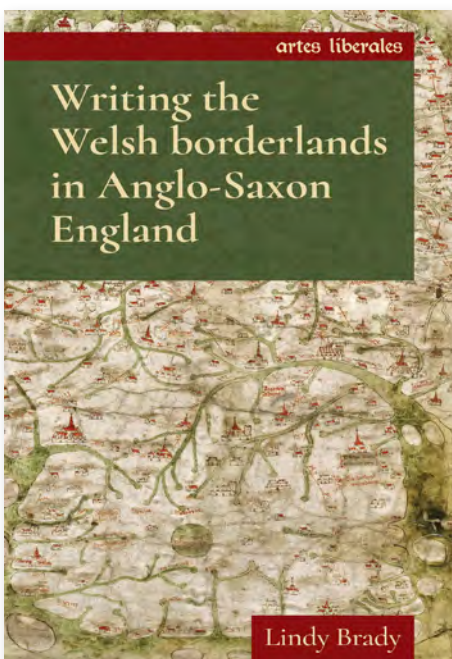
Winner SEMA award for best first book
Winner International Society for the Study of Early Medieval England's Best Book

Performing women by Susannah Crowder

Winner of the David Bevington Award

Noble society translated and edited by Jonathan R. Lyon

Choice Outstanding Academic Title



Medieval STUDIES COLLECTION



Medieval Studies Collection

The Medieval Studies Collection includes 140 titles that offer a comprehensive journey through the medieval period. This digital platform provides global access to essential texts from the Manchester Medieval Sources series and other pivotal translations, serving students and academics worldwide.

The collection offers first-hand accounts illustrating medieval life, many available in English for the first time, and includes texts covering significant historical events such as the Black Death and the Norman invasion. It features extensive introductory and explanatory materials to help users navigate and interpret the sources, as well as resources addressing linguistic challenges and diverse interpretations within these texts.

Key series:

- Manchester Medieval Studies
- Manchester Medieval Sources
- Manchester Medieval Literature and Culture
- Gender in History
- Artes Liberales

Thema subject categories

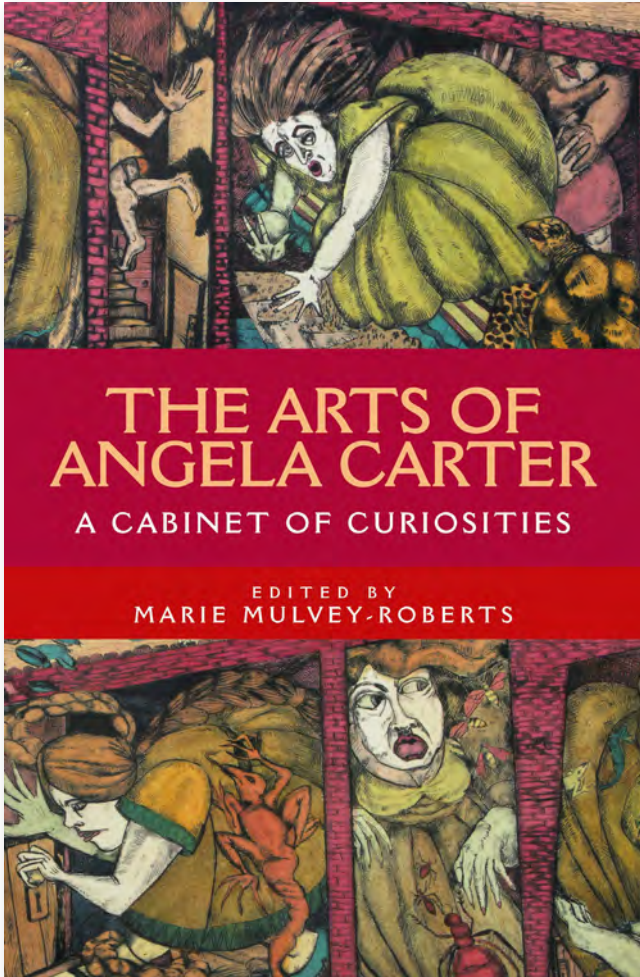
CE period up to c 1500
European history
History and Archaeology
Literary studies: ancient, classical & medieval
Literary studies: poetry and poets
Literature: history and criticism
History of religion

Year	Titles	Price
2026 titles	7	£525
2024/25 titles	14	£792
Titles up to 2023	119	£4,312
Total collection	140	£5,629

SDG coverage:



Award-winning books in this collection



The arts of Angela Carter edited by Marie Mulvey- Roberts

Justin D. Edwards Prize (shortlist)

In and out of Bloomsbury by Martin Ferguson Smith

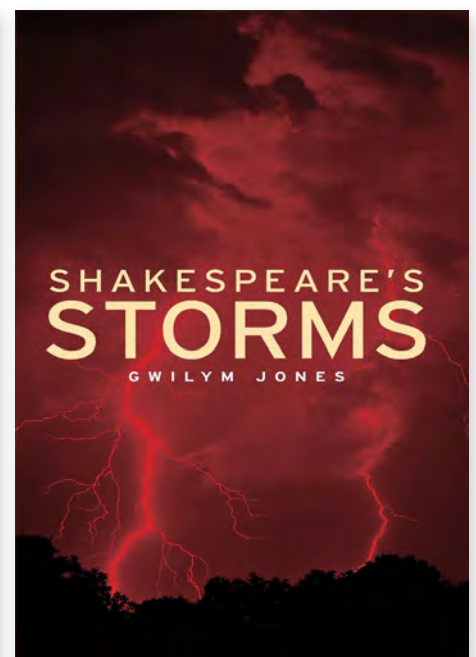
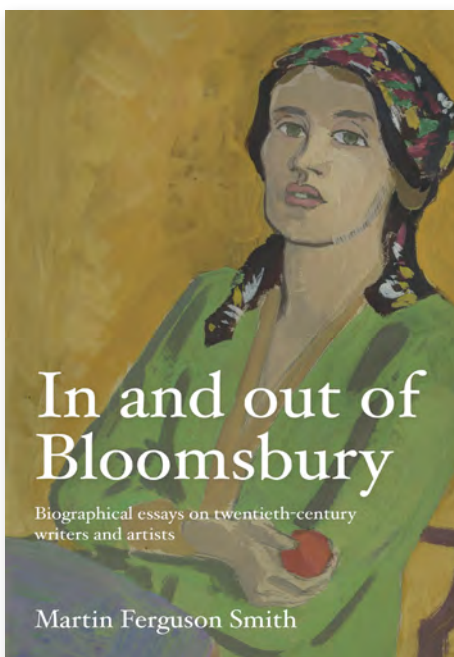
William M.B. Berger British Art History Prize (shortlist)

Edmund Spenser and the romance of space by Tamsin Badcoe

Winner University English Book Prize

Shakespeare's storms by Gwilym Jones

Winner Shakespeare's Globe Book Award





LITERATURE AND THEATRE COLLECTION

Thema subject categories

Literary studies: from c 2000

Literary studies: c 1900 to c 2000

Literary studies: c 1800 to c 1900

Literary studies: c 1600 to c 1800

Literary studies: c 1400 to c 1600

Biography, Literature and Literary studies

Theatre studies

Shakespeare / Shakespearean

Literary studies: ancient, classical & medieval

Literary studies: fiction, novelists and prose writers

Literature and Theatre Collection

The Literature and Theatre Collection is an essential resource for libraries, researchers, and teaching staff at universities. This collection encompasses a wide range of themes, including literary movements, author studies, Shakespeare, the gothic, postcolonialism, literary theory, the Renaissance, theatre and performance, and writing as an act of resistance. Alongside history, literature is Manchester University Press's flagship subject, making this collection indispensable for institutions offering literature and theatre courses.

Key series:

- Contemporary American and Canadian Writers
- Contemporary World Writers
- International Gothic Series
- Interventions: Rethinking the Nineteenth Century
- Manchester Medieval Literature and Culture
- Revels Plays Companion Library
- Seventeenth- and Eighteenth-Century Studies
- Shakespeare in Performance
- The Manchester Spenser
- Theatre: Theory – Practice – Performance
- Women, Theatre and Performance

SDG coverage:



Award-winning books in this collection



Pistols in St Paul's by Fiona Smyth

Shortlisted for the SAHGB Alice Davis Hitchcock Medallion 2025

The renewal of post-war Manchester by Richard Brook

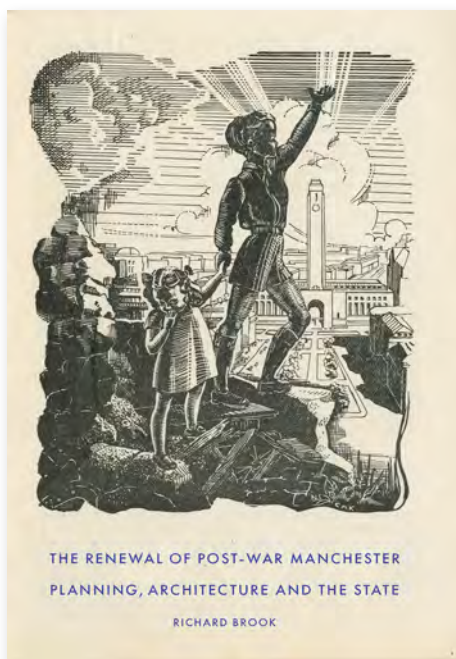
Shortlisted for the SAHGB Alice Davis Hitchcock Medallion 2025

Building reputations by Conor Lucey

Winner Alice Davis Hitchcock Medallion

The gestures of participatory art by Scruti Bala

Winner ASCA Book Award





ART HISTORY AND ARCHITECTURE COLLECTION

Thema subject categories
Architecture
Avant-garde
Ceramics, mosaic and glass: artworks
Colonialism and imperialism
History of art
Material culture
Performance art
Theory of art

Year	Titles	Price
2026 titles	26	£1,500
2024/25 titles	25	£1,386
Titles up to 2023	92	£3,388
Total collection	143	£6,274

Art History and Architecture Collection

The Art History and Architecture Collection is a vital resource for academic libraries, offering extensive insights into various themes such as art movements, single-artist studies, decolonising art, gender and masculinity, citizenship, architecture and design. This collection aims to broaden the scope of art history, addressing a diverse range of visual cultural forms from the early modern period to the present.

The collection encompasses theories and histories of materiality, exploring the intricate relationship between making and thinking, fashion and culture, production and consumption, textiles and industry.

Key series:

- Rethinking Art’s Histories
- Studies in Design and Material Culture

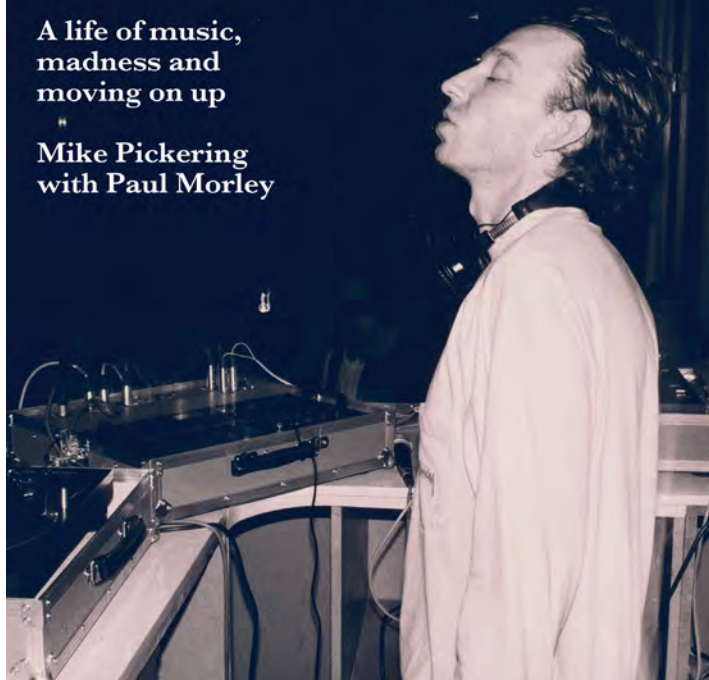
SDG coverage:



MANCHESTER MUST DANCE

A life of music,
madness and
moving on up

Mike Pickering
with Paul Morley



ACTING AND PERFORMANCE IN HITCHCOCK



Edited by
ADRIAN GARVEY
VICTORIA LOWE

Roger Michell

BRITISH
FILM
MAKERS

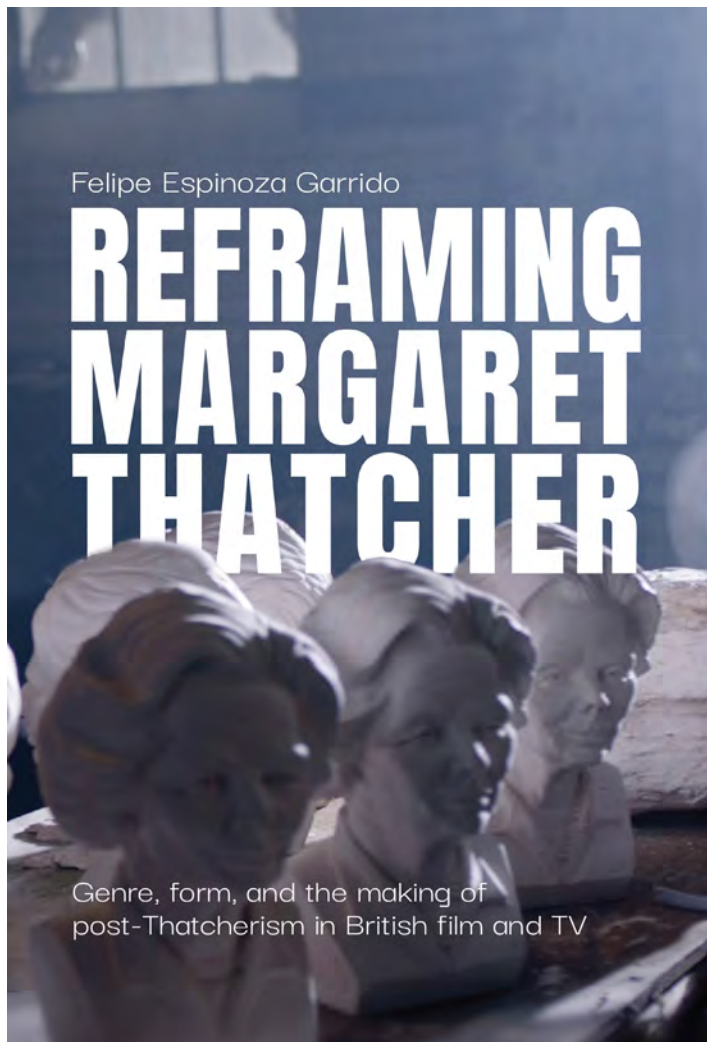
BRIAN MCFARLANE



Felipe Espinoza Garrido

REFRAMING MARGARET THATCHER

Genre, form, and the making of
post-Thatcherism in British film and TV



FILM, MEDIA AND MUSIC COLLECTION

Thema subject categories

Digital, video and new media arts

Documentary films

Film history, theory or criticism

Film: styles and genres

Development studies

Filmmaking and production

France

Individual film directors, film-makers

Media studies

Music industry

Film, Media and Music Collection

Enhance your library's holdings with the Film, Media and Music Collection, comprising 258 titles. This collection features over 200 books authored by leading scholars in the field and is accompanied by the esteemed journal, *Film Studies*.

The collection provides comprehensive coverage of film, television and media studies, featuring in-depth volumes on British, French, Spanish and Latin American filmmakers. It includes exclusive interviews, debates and discussions on contemporary practices, and explores the intersections of film and television with sociocultural and political landscapes. Additionally, the collection offers historical context and analysis of current debates and future challenges in the medium.

Key series:

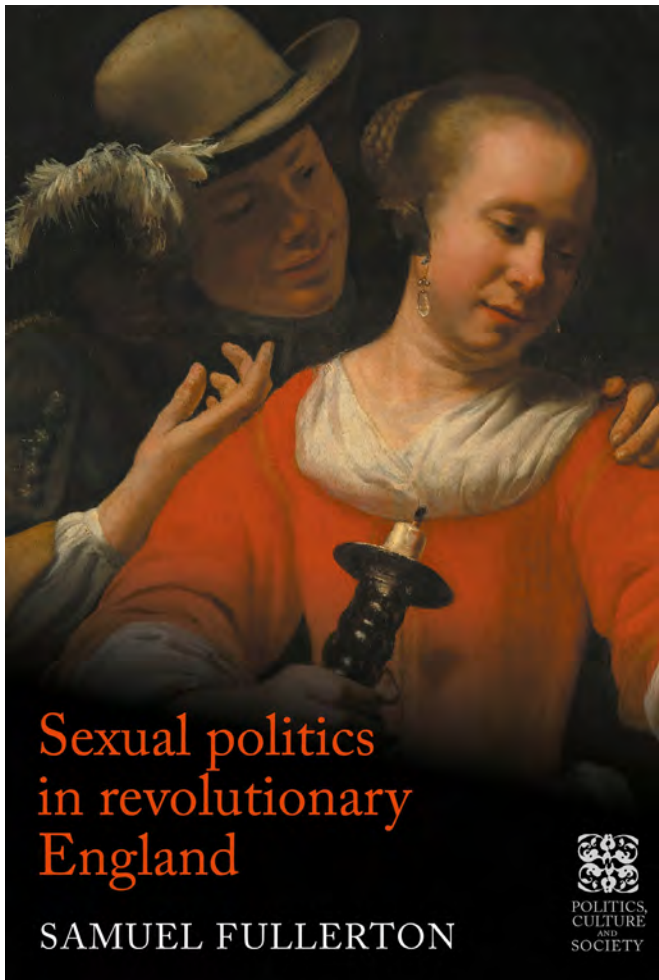
- French Film Directors Series
- Music and Society
- Spanish and Latin American Filmmakers
- Studies in Popular Culture
- The Television Series
- British Film-Makers
- Cinema Aesthetics

Year	Titles	Price
2026 titles	6	£150
2024/25 titles	23	£1,518
Titles up to 2023	229	£8,509
Total collection	258	£10,477

SDG coverage:



Award-winning books in this collection



Sexual politics in revolutionary by Samuel Fullerton

*WINNER of the 2025 Book Prize from the Pacific
Coast Conference on British Studies*

De-centering queer theory by Bogdan Popa

Winner ALGCR Prize for Cultural and Literary Theory

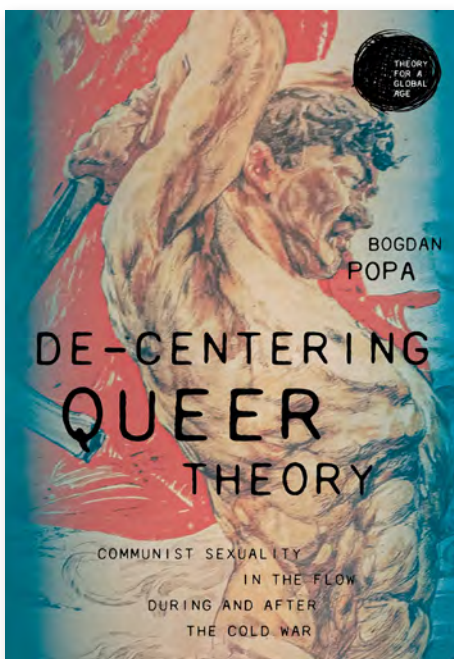
Women art workers and the Arts and Crafts movement by Zoë Thomas

*Winner of the Historians of British Art Award
Winner Women's History Network Book Prize*

Distant sisters by James Keating

*Winner Mander Jones Award from the Australian
Society of Archivists*

Winner inaugural Donna Coates Book Prize





GENDER AND SEXUALITY COLLECTION

Thema subject categories

Colonialism and imperialism
History
Economics
Politics and government
The Arts
Feminism and feminist theory
Film history, theory or criticism
Gender studies, gender groups
History of religion
LGBTQ+ Studies / topics

Year	Titles	Price
2026 titles	5	£300
2024/25 titles	21	£858
Titles up to 2023	107	£3,619
Total collection	133	£4,777

Gender and Sexuality Collection

The Gender and Sexuality Collection is a valuable resource for university librarians, researchers, and teaching staff. This collection delves into themes such as domesticity, education, work, sexuality, representation, religion, mental health, activism and motherhood. By surveying gender identity and sexuality from diverse perspectives, it raises critical questions about gender roles, feminist theory and heteronormativity. Covering a broad historical range from the medieval period to the present day, this collection is indispensable for those engaged in gender and sexuality studies.

Key series:

- Gender in History
- Rethinking Art's Histories
- Studies in Imperialism
- Theory for a Global Age
- Women, Theatre and Performance

SDG coverage:



Award-winning books in this collection



Painting Dublin 1886–1949 **by Kathryn Milligan**

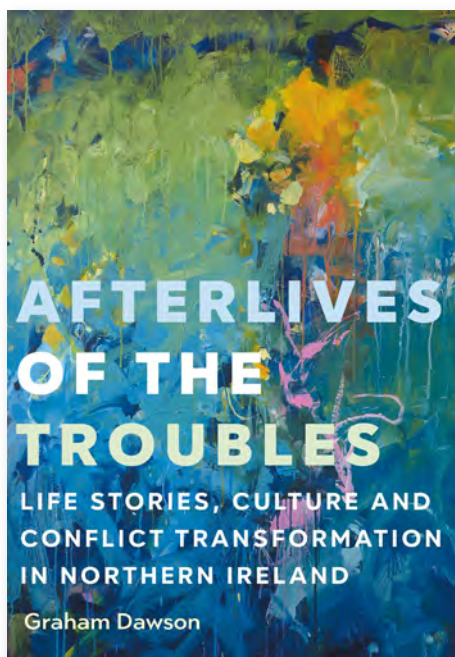
ACIS Michael J. Durkan Prize for Books on Language and Culture (Honourable Mention)

Stacking the coffins **by Ida Milne**

Winner of the CHOICE Outstanding Academic Titles Award

A landscape of words **by Amy C. Mulligan**

Winner of the Donald Murphy Prize for Distinguished First Book

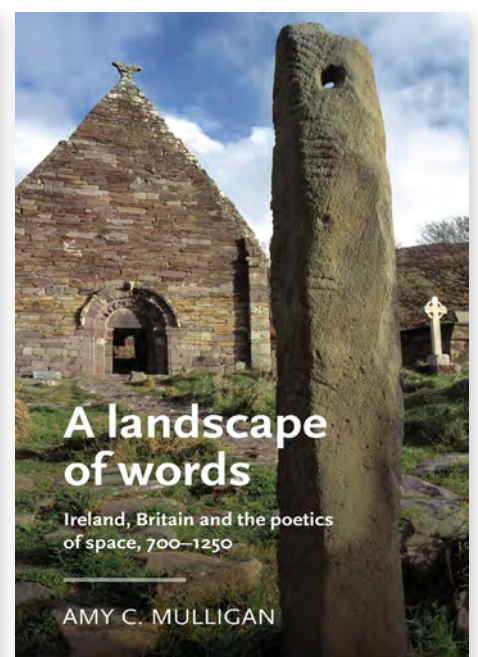


STACKING *the* **COFFINS**

INFLUENZA, WAR
AND REVOLUTION
IN IRELAND, 1918-19



* Ida Milne *



IRISH

STUDIES COLLECTION

Thema subject categories

Colonialism and imperialism
Comparative politics
Cultural studies
European history
History and Archaeology
International relations
Literary studies c 1600 to c 1800
Migration, immigration and emigration
Peace studies and conflict resolution
Political science and theory

Irish Studies Collection

The perfect collection for any institution with courses on Irish history, literature, humanity, politics and religion. Written by esteemed professors and researchers, these works provide insightful perspectives on Ireland's complex past and present.

The collection covers key themes such as the intersections of politics and religion and the unique dynamics of Northern Ireland, offering valuable insights into the multifaceted dimensions of Irish identity and society.

Key series:

- Irish Society
- Studies in Early Modern Irish History

Year	Titles	Price
2026 titles	5	£375
2024/25 titles	6	£396
Titles up to 2023	136	£5,121
Total collection	147	£5,892

SDG coverage:



My Voice Collection

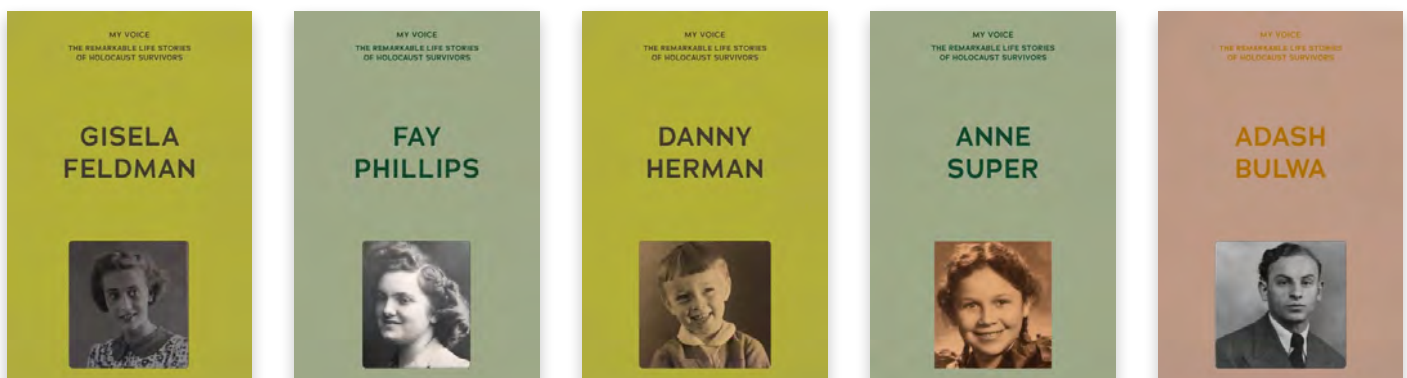
“When you listen to a
witness you become a witness.”

Elie Wiesel

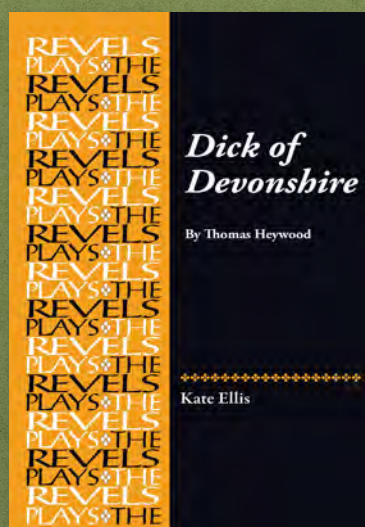
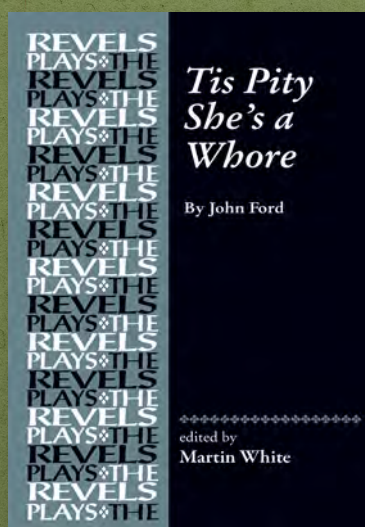
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www.manchesterhive.com/collection/my-voice



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Manchester M13 9GP, UK
Email: jessica.thompson@manchester.ac.uk

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Jessica Thompson
Senior Digital Sales and Marketing Coordinator
176 Waterloo Place,
Manchester M13 9GP, UK
Email: jessica.thompson@manchester.ac.uk

SOUTH-EAST ASIA

iGroup (Asia Pacific) Ltd
iGroup Beijing Representative Office
Room 1213, Xue Yuan Guo Ji Da Sha,
Zhi Chun Lu 1#, Hai Dian District,
Beijing 100083,
People's Republic of China
Tel +86 10 8233 1971
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Kate Horton
Institutional Sales Manager
176 Waterloo Place,
Manchester M13 9GP, UK
Email: katharine.horton@manchester.ac.uk

AUSTRALIA & NEW ZEALAND

Jessica Thompson
Senior Digital Sales and Marketing Coordinator
176 Waterloo Place,
Manchester M13 9GP, UK
Email: jessica.thompson@manchester.ac.uk



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