



91.7FM SAN FRANCISCO
KALW
LOCAL PUBLIC RADIO



LIVE in San Francisco

Glynn Washington &
Snap Judgment at the
Nourse Auditorium
August 1st & 2nd p. 6

Producer's Progress

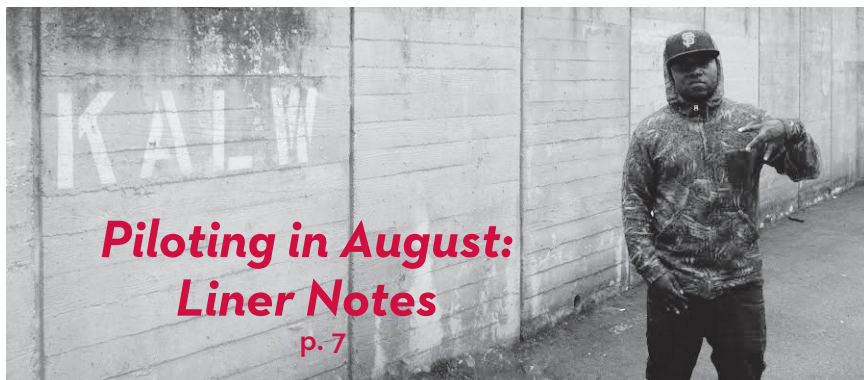
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Summer 2014



KALW: By and for the community . . .

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Rose Aguilar, Host
Malihe Razazan, Producer

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Bob Sommer
Kevin Vance
Eric Wayne

ABOUT KALW

KALW is a pioneer educational station licensed to the San Francisco Unified School District, broadcasting since September 1, 1941 – the oldest FM signal west of the Mississippi.

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KALW program guide edited by Matt Martin and David Latulippe,
designed by Georgette Petropoulos



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ON THE COVER: Your Call's Ali Budner & Rose Aguilar, listener-supporters John Burke and Eileen Menteer, and San Francisco rapper DaVinci.

Why We Party With Listeners

On June 11th, hundreds of KALW people joined The Public Radio Party at the CCSF Mission Campus. Listeners, volunteers, hosts, producers, partners, friends, and radio makers from around the Bay Area shared conversation and cake, and I had the chance to thank many, many people who support Local Public Radio.

That would have been enough to call the evening a success – but there were also some serendipitous connections that underlined for me what’s possible when creative, community-minded people come together and celebrate.

Earlier in the day, we’d learned that “The Race To An Emergency,” a KALW News documentary about Oakland’s 911 response system produced by Ali Budner and Martina Castro, had received the Edward R. Murrow Award for News Documentary – one of the top honors in broadcast journalism.

At the party, Martina was talking about the project with listener Bill Zeller and mentioned that the Oakland Police Department had recently turned over a record of every 911 call that came in to OPD in 2013. It was a breakthrough, but also a challenge: How to make sense of such a massive pile of information?

Well, it happens that Bill knows a data scientist named Anson Whitmer, and offered to put him in touch with Martina and Ali. Now, having listened to the documentary, Anson has offered his expertise to help find patterns in the numbers, and answer fundamental questions about inequities in Oakland’s 911 response. Who’d have thought that would happen? But it did.

During the party, there was more auspicious news – our hosts at CCSF got word



*Designed by
Cal Tabuena-Frolli*

that the college had been saved from closure, and will now have two more years to meet the requirements to maintain its accreditation. Our development director Annette Bistrup suggested I mention this good news in my remarks, and when I did, a small cheer went up in the crowd.

But more important to me was what long-time KALW listener Phyllis Brooks Schafer told me after I spoke: “Thank you so much for making that announcement. My daughter teaches at CCSF, and she has been very worried about the future. This is wonderful news.”

KALW’s coverage of the crisis at CCSF had raised my consciousness about its value as an institution, and the support it has in the community. But sharing that moment with Phyllis brought it full circle.

After everything wrapped up at CCSF, I stopped by the Make Out Room to check out the after-party, and ran into Roman Mars. I asked him if he’d talked to anyone interesting, and he simply answered: “Winston Smith.” When I gave him a blank look, Roman said, “He’s the guy who made the Dead Kennedys logo – I drew that logo on every notebook I had for years. He’s one of my heroes.”

Suffice it to say you’ll be learning more about Winston in a future episode of 99% Invisible – and that there will be another Public Radio Party. I hope to see you there, and wish you lots of great listening in the meantime.



Designed by Winston Smith

Thanks,

Matt
Matt Martin
General Manager
matt@kalw.org



Producer's Progress: Ali Budner

It's a momentous time for KALW producer and reporter Ali Budner. "The Race To An Emergency," an hour-long documentary about 911 response in Oakland she produced with Martina Castro, recently won the Edward R. Murrow Award for News Documentary. And after four-and-a-half years as a producer for Your Call, she's decided to move on to new challenges – including a reporting trip to Fukushima, Japan.

How did you first come to KALW?

At the end of 2008, I had just finished the KPFA First Voice Apprenticeship program and I was thinking: Where next? What can I do with all these skills and ideas?

I followed up on an advertisement for Claire Schoen's weekend class on making radio documentaries, and met two important people there. First, Bea La'O, who was a volunteer with *Crosscurrents*. I had never heard of KALW, and she told me "You should call [KALW News editor] Ben Trefny. He's wonderful, and you could just show up next week." Bea planted the seed, and pretty soon I found myself on the 29 bus, coming to volunteer at KALW.

Also in the class that day was Martina Castro. I'd never met her before, but was impressed. Then, three or four weeks after I started volunteering for *Crosscurrents*, Martina walks in the door because she'd just been hired to produce the "Economic Edge" project. I see that as an auspicious foreshadowing of our future work together.

About a year later, you took the job as a producer on *Your Call* – very different from making radio documentaries or produced features.

I'd had some experience producing that style of program, and I remember thinking, "This is fascinating." Every day you learn about something you wouldn't necessarily go research on your own. I like the challenge of that, the doors that it opened. And it seemed like a really great opportunity to go deeper at KALW, and to be intimately connected to making a show happen.

That's a lot of what I actually attained from it – being part of a team, being able to figure out my role in it, my strengths and how to bring those forward, and how to learn from the people I work with, and hold responsibility. It's been really cool to work with a small, close-knit team of smart, powerful people. Rose Aguilar, Malihe Razazan, Matt Martin, Holly Kernan – I feel really lucky to have worked with people of this caliber of both professionalism and heart.

And while you were doing that work at *Your Call*, you also produced "The Race To An Emergency." How did that happen?

Well, I'm interested in first aid, I work in herbal medicine – I've always been interested in having skills to help people in a moment of need. So in spring of 2012 I went to a training called "wilderness first aid for the streets."

We all went around and said why we were there. It was associated with the Occupy movement, so a lot of people there were doing street medic work at protests.

Two people – Lesley Philips and



Ali Budner and Martina Castro

PHOTO BY LAURA FLYNN

Sharena Thomas — said something very different. They said we're here because we see violence in our neighborhoods all the time, and we've seen people die on the street. They said something about 911 not showing up on time, so if they saw somebody bleeding on the street and the ambulance wasn't there, they needed to be able to jump in and do something. They'd started a group called the People's Community Medics to train people in the community on basic things — how to stop blood flow from a stab wound or a gunshot wound, how to help someone who's having a seizure.



Lesley Philips and Sharena Thomas
 PHOTO BY SARA LAFLEUR-VETTER

I introduced myself and asked if I could profile them for KALW. They said sure, so I brought the idea back to *Crosscurrents* and started in on it.

I told Martina Castro what these women were saying, that when they call 911, they don't get there in time to help, and when they do a lot of times there's antagonism. Martina's response was: What if we made this a more rounded-out piece? Do people even know what happens when you call 911? What if we followed a call? What if we rode along with the responders, and got their reaction to what Lesley and Sharena were saying? So it started from there, one interview after the next, as we realized "We don't have the full picture, who else do we need to talk to?" The result, after more than a year of reporting, was "The Race To An Emergency."

Lesley Philips and Sharena Thomas believe the 911 system in Oakland is not colorblind — that response times are slower in neighborhoods with higher concentrations of people of color and poverty. Are they right?

That's something we wanted to answer and at the end, realized we couldn't, because the Oakland Police Department doesn't actually keep all the data we need to really say definitively.

After many, many calls to get this information, I finally got an answer from OPD Chief of Staff Holly Joshi, and she said this is something they don't keep track of consistently. There are many instances where officers don't record

their response times — for x, y, and z reasons — but that's the truth.

Now, they've finally sent us all the data they do have — every 911 call that went to OPD, for the entire year of 2013. It's the most massive Excel spreadsheet I've ever seen, and we're partnering with a data scientist to crunch those numbers and see what patterns emerge.

And now you're preparing for a reporting trip to Fukushima, Japan.

Fukushima University has something called the Ambassador Program that they started after the nuclear disaster in 2011, in response to residents saying: "Don't forget us."

It was set up as an educational tour, mostly for students, to go to different cultural institutions, to meet people who've been displaced, to see with their own eyes what people are coping with. Jon Funabiki, a journalism professor at SF State, wrote a grant for students from the Bay Area to go — he wanted to do that tour with student reporters, and he wanted to take one reporter from KALW. That's going to be me.

I'm thrilled about this opportunity, but I've also had some fears about going to Fukushima. I've never talked to anybody who's been through trauma like that, I've never been to a place where simply by being there my physical health may be compromised. But people still live there, and Jon Funabiki's idea of "restorative narrative" connects to my healing work and makes me feel really positive about the field of journalism. I'm excited about the potential to bring those stories from Fukushima back to KALW.



*Thanks to these local businesses that donated food and drink
as part of the station's spring fundraiser.*

If you have the chance, please thank them for supporting KALW!

Arizmendi Bakery 🍷 Avedano's Holly Park Market 🍷 Balompie Café #3 🍷
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Bakery 🍷 El Porteño 🍷 Food, Inc. 🍷 Gabriele Muselli Catering 🍷 Goat
Hill Pizza 🍷 Henry's Hunan on Church 🍷 Hot Spud 🍷 House of Bagels 🍷
La Boulange 🍷 La Mediterranée 🍷 Left Coast Catering 🍷 LRE Catering
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Peasant Pies 🍷 Π Bar Restaurant 🍷 Poco Dolce Chocolates 🍷 PopChips
🍷 Real Food Grocery 🍷 Sibby's Cupcakery 🍷 Stelline 🍷 The Chai Cart 🍷
Three Babes Bakeshop 🍷 Veritable Vegetable 🍷 Zanze's Cheesecakes

At KALW, we are proud to be listener-supported, and we are always looking for new ways to invite listeners to help keep Local Public Radio strong.

As part of that ongoing effort, we have partnered with My Broker Donates, an innovative service that uses a research-driven approach to match homebuyers and sellers with the most effective agents – and then secures a part of its referral fees for KALW.

When you venture into the real estate market, nothing is more critical than the agent you choose. My Broker Donates harnesses proprietary data on real estate transactions to identify one or more agents most likely to succeed on your behalf. They make an introduction, and when a transaction is successfully concluded, My Broker Donates ensures that a generous portion of their referral fee is donated to KALW.



If you are buying or selling a home, contact our partners at My Broker Donates first and make sure you have the information you need. Learn more at kalw.org/mybroker-donates – and thank you for your support.



BRONZE TROPHY

≡ 2014 ≡

*The New York Festivals competition
awarded KALW host and producer
JoAnn Mar its bronze medal in the
Community Portraits category for
her documentary special on natural
sound recordist Bernie Krause.*

Congratulations, JoAnn!

Liner Notes

Wednesday nights at 11 in August – right after *Fog City Blues*

In August on KALW, Max Jacobs, co-creator of the “Bay Area Beats” series on *Crosscurrents*, presents four pilots of a new program he’s calling *Liner Notes*. *Liner Notes* invites today’s musicians to explore the inspirations behind their work. In each hour, Max sits down with a musician to spin the records that made them want to make music. Whether it’s the first song they heard their grandmother sing or an unexpected guilty pleasure, you’ll hear the stories of the music that matters to them and how it’s shaped them.

AUGUST 6 – THE MELODIC The British band the Melodic has burst onto the scene this past year with music that has been described as neo-Chilean afro folk dance music. It’s no surprise that the records they brought in are literally all over the map.

AUGUST 13 – WILL GREENE LA-based Will Greene has an old country soul even though he’s still in his twenties. His music – and his musical choices – reflect a desire to pay tribute to the early American musicians who came before him and to add something of his own along the way.



Will Greene

AUGUST 20 – DAVINCI San Francisco rapper DaVinci paints a portrait of the City now and then: from struggling amidst crime and poverty to urban renewal and gentrification. His favorite records tell a story of hope and struggle as a young black man in San Francisco.

AUGUST 27 – KELLY MCFARLING This classically trained vocalist didn’t find her true voice until she threw a pawn shop banjo into her car and drove to San Francisco. Her inspiring picks tell of growing up in the South and all of the diverse and unique sounds she encountered on her journey west.



KALW is proud to be the local public radio sponsor as Glynn Washington and NPR’s hit show *Snap Judgment* electrify San Francisco’s Nourse Theatre with two nights of “Storytelling, with a beat.”

Friday, August 1, 2014 • 8:00 PM
 Saturday, August 2, 2014 • 8:00 PM
[Tickets at cityboxoffice.com](http://tickets.cityboxoffice.com)



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
Midnight-5 am	Public Radio Remix PRX	BBC World Service Overnight – For detailed listings, visit: bbc.co.uk/worldservice						Midnight-5 am	
6 am	Humankind	NPR’s Morning Edition from National Public Radio <i>(starts at 5 am)</i> KALW host: Joe Burke BBC World News live from London on the hour, a Daily Almanac at 5:49 & 8:49, SF school lunch menus at 6:49, and Jim Hightower commentary at 7:49. On Wednesdays at 7:34: Sandip Roy’s “Dispatch from Kolkata” On Fridays at 7:34: 99% Invisible, with Roman Mars					NPR’s Weekend Edition with Scott Simon	6 am	
	TUC Radio							7 am	
7 am	New Dimensions							8 am	
8 am	To The Best Of Our Knowledge	Fresh Air with Terry Gross with Garrison Keillor’s Writer’s Almanac at 9:01 am					Car Talk	9 am	
9 am		Your Call with host Rose Aguilar. Join the conversation at 415-841-4134 or 866-798-TALK 🎧Rebroadcast Mon-Thurs at 11pm, Friday at 5pm					West Coast Live with Sedge Thomson 🎵	10 am	
10 am	Philosophy Talk 🎧	BBC’s World Have Your Say							11 am
11 am	Work with Marty Nemko 🎧	BackStory	Philosophy Talk (Rebroadcast)	This American Life (Rebroadcast)	Binah 🎧	The Tavis Smiley Show	Michael Feldman’s Whad’Ya Know?	noon	
noon	Harry Shearer’s Le Show	Alternative Radio	Big Picture Science	Snap Judgment	Open Air with David Latulippe 🎵	Latino USA		1 pm	
1 pm	This American Life	BBC’s Newshour					Thistle & Shamrock with Fiona Ritchie	2 pm	
2 pm	Sound Opinions	NPR’s All Things Considered BBC News update at 4:01, Sandip Roy’s “Dispatch from Kolkata” on Wednesdays at 4:45 and Roman Mars’ 99% Invisible on Fridays at 4:45.					Folk Music & Beyond with JoAnn Mar & Bob Campbell 🎵	3 pm	
3 pm	Snap Judgment							4 pm	
4 pm	Bullseye	Crosscurrents from KALW News 🎧				Your Call 🎧 Media Roundtable (Rebroadcast)	A Patchwork Quilt with Kevin Vance 🎵	5 pm	
5 pm	Selected Shorts	BBC Business Daily			The Spot			6 pm	
6 pm	The Moth Radio Hour	Fresh Air	S.F.School Board meetings (8/12, 8/26, 9/9, 9/23)	Fresh Air with Terry Gross		CBC’s Day 6 with Brent Bambury	Bluegrass Signal with Peter Thompson 🎵	7 pm	
7 pm	Minds Over Matter 🎧	City Visions 🎧	INFORUM from the Commonwealth Club	Your Legal Rights with Chuck Finney 🎧	OUT in the Bay 🎧	Left, Right & Center			
					This Way Out	CounterSpin			
8 pm	Revolutions Per Minute with Sarah Cahill 🎵	CBC’s As It Happens with Carol Off and Jeff Douglas Includes the Marketplace Tech Report at 8:01				Fascinatin’ Rhythm	Tangents with Dore Stein 🎵	8 pm	
9 pm		Spoletto Chamber Music	TED Radio Hour	Fog City Blues with Devon Strolovitch 🎵	Africamix with Emmanuel Nado & Edwin Okong'o 🎵	L. A. Theatre Works		9 pm	
10 pm	Music From The Hearts of Space	Record Shelf with Jim Svejda	Radiolab					10 pm	
11 pm		Your Call 🎧 (Rebroadcast of 10am show)	Re:sound (Through 9/9)	Liner Notes (August)	Your Call 🎧 (Rebroadcast of 10am show)	Music From Other Minds 🎵		11 pm	



programming A to Z

99% INVISIBLE A tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls the show “completely wonderful and entertaining and beautifully produced”. 99percentinvisible.org (Fridays at 7:34am & 4:45pm)

AFRICAMIX Musical gems from Africa and the African diaspora that will stimulate your senses. Alternating hosts Emmanuel Nado and Edwin Okong'o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix. www.kalwafricamix.blogspot.com (Thursday 9pm-11pm) 🎵

ALL THINGS CONSIDERED NPR's signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. Includes BBC news headlines at 4:01pm, Sandip Roy's *Dispatch from Kolkata* on Wednesdays at 4:45, and Roman Mars' *99% Invisible* on Fridays at 4:45. (Weekdays from 3-5pm.)

ALTERNATIVE RADIO Progressive scholars and thinkers share their views, produced by David Barsamian. alternativeradio.org (Monday at 1pm)

AS IT HAPPENS The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report at 8:30. cbc.ca/asithappens (Mon-Thurs at 8pm)

BBC NEWS Current news and BBC programming from London. (Mon-Sat Midnight-5am, Weekdays at 2pm, Mon-Thurs at 5:30pm.)

BACKSTORY Historians Ed Ayers, Peter Onuf, and Brian Balogh tear a topic from the headlines and plumb its historical depths. Over the course of the program, they are joined by fellow historians, people in the

news, and callers, bringing historical perspective to the events happening around us today. backstoryradio.org (Monday at Noon.)

BIG PICTURE SCIENCE From amoebas to zebras, the science of what makes life possible. Produced at the SETI Institute in Mountain View, California. (Tuesday at 1pm)

BINAH The best of arts & ideas, authors & personalities, produced in collaboration with the Jewish Community Center of San Francisco. 7/10 Joyce Goldstein: Inside the California Food Revolution; 7/17 Bestselling novelist Meg Wolitzer; 7/24 Judith Martin: The World According to Miss Manners; 8/31 Andrew Solomon: “Far from the Tree: Parents, Children and the Search for Identity;” 7/7 Novelist Ann Patchett; 7/14 Richard Ravitch: Fixing Delusional Local and State Budgets; 7/21 Investigative journalist Gabriel Sherman; 7/28 Jane Pauley in conversation with Barbara Lane; 9/4 Garrison Keillor; 9/11 Author Jennifer Weiner; 9/18 David Kelley, founder of IDEO; 9/25 KISS front man and guitarist Paul Stanley. (Thursday at Noon.) 🎧

BLUEGRASS SIGNAL 7/12 & 26 A survey of bluegrass songs about “time;” 7/19 Peter and guest co-host Todd Gracyk explore original and classic versions of bluegrass songs associated with Bill Monroe, The Stanley Brothers, Flatt & Scruggs, and others, that were first recorded by other artists; 8/2 The New Old Time Way; 8/9 Two Anniversaries: the Stanley Brothers' first Mercury recording session (in 1953) and Jerry Garcia's passing (1995); 8/16 & 23: New releases and reissues; 8/30 & 9/6 Musical previews of the Strawberry Fall Music Festival, Berkeley Old Time Music Convention, Bluegrassin' In the Foothills, and other events; 9/13 Happy Birthday, Bill Monroe; 9/20 Remembering Big Mon; 9/27 Live On Arrival. (Saturday 6:30-8pm)

BLUES POWER HOUR: Now available on the Local Music Player at kalw.org, and, on occasion in place of *Fog City Blues* on Wednesday evenings. Keep up with Mark through the Blues Power Hour program page on kalw.org, and at bluespower.com.

BULLSEYE Host Jesse Thorn mixes it up with personalities from the world of entertainment & the arts. maximumfun.org (Sunday at 4pm)

CAR TALK Tom and Ray Magliozzi are your Peabody Award-winning hosts, also known as Click and Clack, the Tappet brothers, providing car repair info, weekly puzzlers, and general mayhem. (Saturday at 9am.)

CITY VISIONS Hosts Joseph Pace and David Onek explore Bay Area issues. To participate, call (415) 841-4134 or email feedback@cityvisionsradio.com cityvisionsradio.com. (Monday at 7pm) 🎧

COUNTERSPIN An examination of the week's news and that which masquerades as news. news.fair.org (Friday at 7:30pm)

CROSSCURRENTS The evening news-magazine from KALW News featuring in-depth reporting that provides context, culture, and connections to communities around the Bay Area. kalw.org (Monday-Thursday at 5pm) 🎧

DAY 6 From the CBC in Toronto, host Brent Bambury offers a different perspective on the biggest stories of the week, and some you might have missed: technology, politics, arts, pop culture, and big ideas. *Day 6* will give you something to think about, talk about, and maybe even to laugh about. www.cbc.ca/day6. (Friday at 6pm.)

DISPATCH FROM KOLKATA Writer Sandip Roy, former host of *New America Now* and *Your Call* offers commentary and a weekly audio postcard "from the new India". (Wednesdays at 7:34am & 4:45pm)

FASCINATIN' RHYTHM Songs from the Great American Songbook, hosted by Michael Lasser. wxxi.org/rhythm (Friday at 10pm)

FOG CITY BLUES Host Devon Strolovitch brings you blues from the Bay Area and beyond fogcityblues.com (Wednesday 9-11pm)

FOLK MUSIC AND BEYOND Hosts JoAnn Mar and Bob Campbell present the best in live and recorded contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and other parts of the world. Upcoming highlights: 7/12 More Adventures in Vinyl: featuring music no longer available; 7/19 Music and Conversation with Richard Thompson; 7/26 Psych Folk: Remembering Barbara Mauritz and the great San Francisco band Lamb; 8/2 New and Recent Releases from Natalie Merchant, The Duhks, Kris Delmhurst, Ben & Ellen Harper, and others; 8/9 Musical reflections on contemporary life by Tracy Grammer, Joni Mitchell, Paul Brady, and others; 8/16 Danny Thompson 75th Birthday Tribute; 8/23 Poetry adapted to song and the more lyrical reaches of songwriting; 8/30 Labor Day: Our annual musical tribute to workers; 9/6 Bowed Strings: A range of great string music from around the world; 9/13 Brother Can You Spare A Dime?; 9/20 All-Request Special; 9/27 New Voices/emerging talent. kalwfolk.org (Saturday 3-5pm)

FRESH AIR Terry Gross hosts this weekday magazine of contemporary arts and issues. freshair.com (Weekdays at 9am & 6pm)

HUMANKIND Voices of hope and humanity, produced by David Freudberg. From following an urban naturalist in Oregon to learning how to age gracefully, *Humankind* offers sound portraits of people making a difference in their communities and the world. (Sunday at 6am)

INFORUM From the Commonwealth Club, programs recorded exclusively for KALW that provide a forum for young people to access the best informed, most involved, and brightest minds – be they politicians, business gurus, thought leaders, trendsetters or culture-jammers. (Tuesday at 7pm)

JIM HIGHTOWER A two minute shot across the bow aimed at corporate and political corruption, heard exclusively in San Francisco on KALW. (Weekdays at 7:49am)



programming A to Z

L. A. THEATRE WORKS Compelling Stories. Inspiring Playwrights. Headline Actors. 7/11 “Lobby Hero” by Kenneth Lonergan; 7/18 “An Enemy of the People” by Henrik Ibsen; 7/25 “Side Man” by Warren Leight; 8/1 “On the Waterfront” by Budd Schulberg; 8/8 “Tartuffe” by Molière; 8/15 “Lips Together, Teeth Apart” by Terrence McNally; 8/22 “The Autumn Garden” by Lillian Hellman; 8/29 “The Explorers Club” by Nell Benjamin. (Friday 9-11pm)

LATINO USA Host Maria Hinojosa brings depth of experience, on-the-ground connections, and knowledge of current and emerging issues impacting Latino and other people of color, with stories about diversity, culture, civic dialogue and how people live and struggle with these differences. latinousa.org (Friday at 1pm)

LEFT, RIGHT & CENTER A weekly confrontation over politics, policy and popular culture hosted by Matthew Miller panelists from various political perspectives, including Robert Scheer on the left. kcrw.com (Friday at 7pm)

LE SHOW A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer. harryshearer.com (Sunday at Noon)

MINDS OVER MATTER Dana Rodriguez, and a rotating crew of panelists that includes The *San Francisco Chronicle*’s Leah Garchik, and writer Gerry Nachman challenge each other and KALW’s audience on the Bay Area’s favorite quiz show. Celebrating its 20th year on KALW. Call-in phone: (415) 841-4134. (Sunday at 7pm)

MORNING EDITION NPR’s signature morning show, with news updates from the BBC at the top of each hour. Local host Joe Burke offers today’s school lunch menu at 6:49, and a daily almanac at 5:49 and 8:49. Plus daily commentaries from Jim Hightower at 7:49, KALW News’ Morning Reports Tues.-Fri. at 8:51, Sandip Roy’s *Report from Kolkata* on

Wednesdays at 7:34, and Roman Mars’ 99% *Invisible* on Fridays at 7:34. npr.org (Weekdays 5-9am)

THE MOTH RADIO HOUR Unscripted stories told live onstage, without props or notes – a celebration of both the raconteur, who breathes fire into true tales of ordinary life, and the storytelling novice, who has lived through something extraordinary and yearns to share it. Listeners are drawn to the stories, like moths to a flame. (Sunday at 6pm)

MUSIC FROM OTHER MINDS New and unusual music by innovative composers and performers around the world, brought to you by the staff at Other Minds in San Francisco. otherminds.org/mfom (Friday at 11pm)

MUSIC FROM THE HEARTS OF SPACE Slow music for fast times hosted by Stephen Hill, bringing you the timeless world of space, ambient and contemplative music. www.hos.com (Sunday 10pm-Midnight)

NEW DIMENSIONS A weekly dialogue that gives reasons for embracing hopefulness regarding contemporary problems, with perspectives relative to physical, mental, and spiritual well being of humanity and the planet. newdimensions.org (Sunday at 7am)

OPEN AIR Host David Latulippe presents the performing artists and writers who create our contemporary culture and arts. Recent guests have included Ira Glass, cellist Joan Jeanrenaud, conductors Herbert Blomstedt and Michael Morgan, violinist Pinchas Zukerman, David Del Tredici, Tommy Tune, and Peter Gallagher. All shows archived at kalw.org (Thursday at 1pm) 🎧

OUT IN THE BAY Gay radio for San Francisco and beyond, hosted by Eric Jansen and Marilyn Pittman. outinthebay.com (Thursday at 7pm) 🎧

A PATCHWORK QUILT Acoustic, Celtic, singer-songwriter, American traditional, world musics, and a little bit of everything else. Some of the week’s news in song. New recordings. Old friends. Folks playing in town, some live in the studio. Kevin Vance is host. (Saturday at 5pm)

PHILOSOPHY TALK Stanford philosophers John Perry and Ken Taylor interview guest experts and respond to questions from listeners. *Philosophy Talk* questions everything...except your intelligence. Upcoming highlights: 7/13 & 15 What Are Leaders Made of?; 7/20 & 22 Guilt By Association; 7/27 & 29 The New Surveillance Society: Big Brother Grows Up; 8/3 & 5 Summer Reading List; 8/10 & 12 Captivity; 8/17 & 19 Remixing Reality: Art and Literature for the 21st Century; 8/24 & 26 What Might Have Been; 8/31 & 9/2 Is Intuition a Guide to Truth?; 9/7 & 9/9 Corporations and the Future of Democracy; 9/14 & 16 Babies: The Birth of Morality?; 9/21 & 23 Machiavelli; 9/28 & 30 Second-Guessing Ourselves. Recorded live at the Marsh Theatre in Berkeley. philosophytalk.org (Sunday at 10am, rebroadcast Tuesday at Noon)

RADIO AMBULANTE Radio Ambulante is a Spanish-language radio program showcasing compelling human stories from around Latin America and the United States. It is the first of its kind in Spanish. (Featured in The Spot, Thursday at 5:30pm)

RADIOLAB The curious minds of Jad Abumrad and Robert Krulwich explore the boundaries that blur science, philosophy, and human experience. radiolab.org (Tuesday at 10pm)

RECORD SHELF Jim Svejda reviews compact discs and explores classical music. kusc.org (Monday at 10pm)

RE:SOUND From The Third Coast International Audio Festival, award-winning producer and writer Gwen Macsai presents unforgettable audio stories carefully curated from around the world. "Listening to Re:sound can wake you up, surprise you, and make you glad you turned on the radio. You'll hear stories from all over the world. You'll hear things you didn't expect. How refreshing." — Jay Allison, journalist and producer of *The Moth Radio Hour* (Tuesday at 11pm, through 9/9)



REVOLUTIONS PER MINUTE

Sarah Cahill's weekly program of new and classical music. Interviews and music from a broad range of internationally acclaimed and local contemporary composers and musicians, with previews of Bay Area concerts. sarahcahill.com (Sunday 8-10pm) 🎵

SAN FRANCISCO SCHOOL BOARD MEETINGS

Live gavel-to-gavel broadcast of the San Francisco Unified School District board meetings from 555 Franklin Street in San Francisco. While the Board is in closed session, educator Carol Kocivar presents an interview feature, "Looking at Education." www.sfusd.edu (Tuesdays, 8/12, 8/26, 9/9, 9/23 at 6pm)

SELECTED SHORTS

Celebrity readers from stage and screen, recorded at Symphony Space in NYC. 7/6 "Sir Henry" by Lydia Millet (read by John Lithgow); "Some Contemporary Characters" by Rick Moody (Mike Birbiglia and Aya Cash); 7/13 "Serial Monogamy: A Memoir" by Nora Ephron (Mary Kay Place); "Madame Bovary" by Gustave Flaubert (Christina Pickles); "Letter to a Frozen Peas Manufacturer" by Lydia David (Robert Sean Leonard); 7/20 "The Occasional Pignoli Tart" by Ann Hood (Amber Tamblyn); "A Mad Tea Party" by Lewis Carroll (Christopher Lloyd); 7/27 "Soiree in Hollywood" by Henry Miller (Joshua Malina); "Lamb to the Slaughter" by Roald Dahl (Catherine O'Hara); "Halibut" by Etgar Keret (Josh Radnor); "Going for a Beer" by Robert Coover (Isaiah Sheffer); 8/3 "Everything That Rises Must Converge" by Flannery O'Connor (Estelle Parsons); "Jesus is Waiting" by Amy Hempel (Mary Stuart Masterson); 8/10 "It's Six A.M., Do You Know Where You Are?" by Jay McInerney (Jeremy Shamos); "Red from Green" by Maile Meloy (Patricia Kalember); 8/17 "Beg, SI Tog, Inc, Cont, Rep (Begin, Slip together, Increase, Continue, Repeat)" by Amy Hempel (Anika Noni Rose); "Sarah's Story" by Galina Vroman (Jane Curtin); 8/24 "A Priest in the Family" by Colm Toibin (Lois Smith); "Dusk" by James Salter (Amy Ryan); "The Bureau" by J. Robert Lennon (Kirsten Vangsness); 8/31 "The History of Everything Including You" by Jenny Hollowell (Kyra Sedgwick); "Voodoo Child (Slight Return)" by Paul Broks (Jane Curtin); "Getting Closer" by Steven Millhauser (Isaiah Sheffer); 9/7 "Do



programming A to Z

You Know Where I Am?” By Sherman Alexie (Keir Dullea); “Game” by Donald Barthelme (David Strathairn); 9/14 “Where You’ll Find Me” by Ann Beattie (Jane Kaczmarek); “The Year of Spaghetti” by Haruki Murakami (Michael Imperioli); “Reading Aloud” by Marina Keegan (Rita Wolf); 9/21 “Feathers” by Raymond Carver (Robert Sean Leonard); “The School” by Donald Barthelme (Laura Esterman). (Sunday at 5pm)

SNAP JUDGMENT Host Glynn Washington explores decisions that define lives, taking listeners on an addictive narrative that walks a mile in someone else’s shoes — a rhythmic blend of drama, humor, music, and personality. Produced in Oakland, distributed nationwide by NPR and PRX. snapjudgment.org (Sunday at 3pm, Wednesday at 1pm)

SOUND OPINIONS Smart and spirited discussions about a wide range of popular music, from cutting-edge underground rock and hip-hop, to classic rock, R&B, electronica, and worldbeat. Hosted by music critics Jim DeRogatis and Greg Kot from the studios of WBEZ in Chicago. soundopinions.org (Sunday at 2pm)



Miles Hoffman

SPOLETO CHAMBER MUSIC World-class musicians from the Spoleto Festival USA. Hosted by Miles Hoffman, the series will feature chamber music performances recorded live from the historic Dock Street Theatre in Charleston, South Carolina. (Monday at 9pm.)

THE SPOT KALW’s new curated half-hour bringing you some of the best podcasts from public radio’s most innovative producers, including the latest from *Youth Radio*, *Life of the Law* and *Radio Ambulante*. (Thursday at 5:30pm)

TANGENTS An unusually diverse, genre-bending program hosted by Dore Stein that explores the bridges connecting various styles of music, from world and roots to creative jazz hybrids. tangents.com (Saturday 8pm-Midnight) 🎵

THE TAVIS SMILEY SHOW

A weekly high-energy discussion of political, cultural, and global issues of particular relevance to African Americans. tavistalks.org (Friday at Noon)

THE TED RADIO HOUR Each year, TED hosts the world’s most fascinating thinkers — convention-breaking mavericks, icons, and geniuses — who give the talk of their lives in 18 minutes or less about the best ideas in Technology, Entertainment, Design and much more. Through this exciting co-production between TED and NPR, each episode will focus around a theme (such as “Happiness”) and TED Talks that put ideas about the theme through the paces. (Tuesday at 9pm)

THE THISTLE & SHAMROCK

Host Fiona Ritchie with well-established and newly emerging artists that explore Celtic roots in Europe and North America. thistleradio.com (Saturday at 2pm)

THIS AMERICAN LIFE A different theme each week with contributions from a variety of writers and performers, hosted by Ira Glass. thislife.org (Sunday at 1pm and Wednesday at Noon)

THIS WAY OUT LGBT stories and news from around the corner and around the world, produced by Greg Gordon in Los Angeles. thiswayout.org (Thursday at 7:30pm)

TO THE BEST OF OUR KNOWLEDGE

An audio magazine that offers a fresh perspective on the cultural topics that shape today’s headlines. ttbook.org (Sunday 8-10am)

TUC RADIO (Time of Useful Consciousness) Probing reports on the impact of big corporations on society. tucradio.org (Sunday at 6:30am)

WEEKEND EDITION Scott Simon and NPR wrap up the week's events — plus arts and newsmakers interviews. npr.org (Saturday 6-9am)

WEST COAST LIVE! San Francisco's "live radio program to the world" hosted by Sedge Thomson with pianist Mike Greensill. Two hours of conversation, performance, and play, broadcast live from locations around the Bay Area. Tickets online at wcl.org (Saturday 10am-Noon) 🎵

WHAD'YA KNOW? A two-hour comedy/quiz show hosted by Michael Feldman, "the sage of Wisconsin." notmuch.org (Saturday Noon-2pm)

WORK WITH MARTY NEMKO Career coach Marty Nemko talks with listeners about work issues, from finding the perfect job to networking, and regularly offers "3 minute workovers." Guests have included Alan Dershowitz, Cokie Roberts, Jack Welch, Suze Orman, Robert Reich, and Obama strategist Robert Cialdini. And his wife, Barbara Nemko, comes in periodically to give him a hard time. martynemko.com (Sunday at 11am) 🎧

WORLD HAVE YOUR SAY An interactive program on key issues in the news with a worldwide audience, hosted by Ros Atkins. To participate in the live webcast at bbc.com at 10am, call 011 44 20 70 83 72 or email worldhaveyoursay@bbc.com. worldhaveyoursay.com (Weekdays at 11am, tape delayed)

WRITER'S ALMANAC Garrison Keillor's daily digest of all things literary. writersalmanac.com (Weekdays at 9:01am)

YOUR CALL Politics and culture, dialogue and debate, hosted by Rose Aguilar. To participate, call (415) 841-4134. yourcallradio.org (Weekdays at 10am. Rebroadcast Monday-Thursday at 11pm, Friday at 5pm) 🎧

YOUR LEGAL RIGHTS San Mateo Deputy District Attorney Chuck Finney talks with listeners about legal and consumer problems. Call in your questions to Chuck and his team of guest attorneys: (415) 841-4134. (Wednesday at 7pm) 🎧



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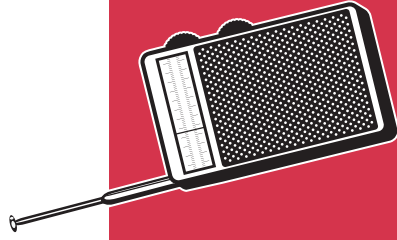
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