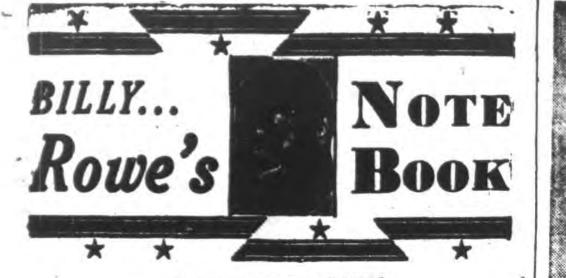
THE PITTSBURGH COURIER

Courier Concert Wows SRO Carnegie Hall



By GEORGE F. BROWN

NEW YORK-The Pittsburgh Courier concert at Carnegie Hall on Saturday night was the finest jazz show I have ever seen, with a good cross-section of the various styles represented. Big bands, combos, solo artists, all terrific performers and strictly big time. It was impossible to get a seat and over 200 persons sat on the stage and really got a belt on the musical chops when The Courier Poll winners started showing just why they captured honors in what is now the greatest band poll of them all.

Billy Rowe, theatrical editor and producer of this year's opus, kept things moving neatly and the show went over without a hitch. Of course, Stanley Roberts, public relations director of The Courier, did a fine job and really sold the concert to New York. William C. Page, promotion manager, and Mrs. Daisy Lampkin, vice president of The Courier, did a marvelous job on the promotion side. The efforts of this quartet was a winning one-just like we knew it would be.

The trophies awarded the winners were really great. Big inforessive articles that will be of lasting value to the recipients. All-Star band members were given classy pins. That part of the show had to be seen to be appreciatedwhen the prizes were awarded, I mean . . . Backstage was like a booker's convention, with publicity men stumbling over each other. Saw towering Jim McCarthy, the praise

agent, who was talking up Illinois Jacquet. Also chatted Sarah Vaughan with Dick Boone of Universal Attractions and he was plugging Earl Bostic . . . Count Basie's plane was grounded in Mobile. And that was that . . . Everybody is hoping that Duke Ellington recovers from his serious illness in a

short while. He was forced to miss the concert and his spot at the Apollo Theatre . . . Billy Eckstine will front Duke's band until the maestro returns . . . The MBS radio the fabulous singing favorite of No. 1 band winner, playing From Blazers chain deserves a big hand for doing such a swell job on all America, celebrated her twenty- "C Jam Blues." 19,000,000-count 'em-heard the half-hour show.

Show Tabbed Smash Hit as Music's Biggest Stars **Appear in NY's Top Event**

> By GEORGE F. BROWN (Courier Staff Writer)

NEW YORK-In a smashing show Saturday at midnight, before a completely sold out house, The Pittsburgh Courier proved to all and sundry that its band poll stands at the head of the class—tops them all. More than 19,000,-000 listeners heard a portion of the show through the facilities of the Mutual network. The broadcast was terrific and if such a show could be produced commercially, it would be among the most popular. Every star really worked and put over a show that was even greater than last year's spectacle, which was no slouch act.

Illinois Jacquet, the powerhouse tenor sax great, really shook the 'shack with "King Jacquet," played by his top combo. Jacquet won tenor sax honors in the poll.

SARAH SENT 'EM Next sensational performer

to hit the boards was Sarah Vaughan, who literally sent the audience into a frenzy of ecstacy. When she started singing "Trouble Is a Man," that was all. It almost wrecked the air show. Then again, it could have been the white sequin creation that shocked the people. She

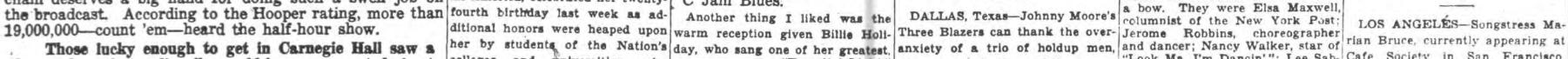
... Vaughan-derfui looked stunning, to coin a cliche.

> Famed New York colum-nist Ed Sullivan introduced Bandits Get Miss Vaughan to the radio Wrong Loot

ble, an added at-

traction, pulled

Ain't She Pret-



their rendition of ed out of the rear exit of the Audi-

"The Man I torium when they were greeted by

Love." The Cha- three pistol-wielding bandits. Spot-

rioteers, another ting a small satchel Williams was

added act, did a carrying, the bandits snatched it

clever arrange from his hand and fled in a car

ment of "Ooh, that was waiting for them at the

ILLINOIS JACQUET

... rocked Carnegie





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DUKE ELLINGTON

NEW YORK-The following firms and individuals contribute the trophies to the winners of The Courier poll:

Royal Crown Cola, Bauscher Band Instrument Compar (trophies for college bands), Mrs. Robert L. Vann (Robert L. Va Award), Cab Calloway (Chu Berry Award), Count Basie, (Pa Waller Award) and Bell and Hudgins, Crayton Sausage Company

A number of the awards were made at Carnegie Hall, but de arts took place last week at the "Mad Arts Ball" in the Savoy to the fact that several other poll winners were not able to a for the concert, these awards will be made at a later date. And Ballroom of Harlem. There were attractions were given appreciation trophies. Broadway stars, producers, painters, composers, lyricists, sculptors,

Those lucky enough to get in Carnegie Hall saw a dream show that ordinarily would have aggregated about fifty bucks if the acts had appeared separately around town. So to sum it up, it was a big night for jazz, The Courier and a warm public. Incidentally, the Wilberforce State Collegians, college band winners, showed great promise. All they did was play on the air, appear at Carnegie Hall and then play a dance at the Savoy Ball-room opposite Lucky Millinder. In two days yet . . . Being a jazz fan, all I can say is that I cracked up when the acts started giving. Billy Holiday was great and looked very well . . . Once again loud applause for a terrific show.

'Discoveries' Headline Show in N.O.'s Dew Drop

MBS Air Show Draws 19,000,000 Listeners

groups which started on the road open on May 20. NEW YORK-According to the Hooperatings, The Courier Concert at Carnegie Hall, Saturday, drow an estimated 19,000,000 listeners from coast to coast. Mutual's cooperation in making the show a real production was a big part in the concert's sucshow here Friday night that is jockey programs. cess. Paul Jonas and Mert Copejampacked with the best talent in land gave The Courier every conalderation. this area.

Basie to Play Carnegie Hall

Parker, now rated one of the best NEW YORK-Count Basie, the "Jump King of Swing," will present in the South something new in the way of jazs "MUCH MUSIC" LOOMS

concerts when he takes to the stage Dave Bartholomew and his or- Dance Carnival of Carnegie Hall on Saturday, April chestra, which made such a pow-

The Count has steered clear of Pittsburgh Courier National Band Good to Gabriel concert presentations for the past Popularity Contest just ended, top several years in order to prepare the rhythm phase of the star-

the material that would do full studded night, ably supported by justice to his celebrated orchestra Buddy Charles' Trio, the Midriff and soloists. The Basie concert at Trio, and Edgar Blanchard's Gon- friends laughed when he told them Carnegie will not be the standard dollers, all of whom rose to local that the band business needed program of a big jam band con- popularity in the glamorous Up- new ideas if it expected to reap the show with "845 Stomp," which "Cavalcade" of the greatest Basie The vocal talent will be headed the harvest of the patrons' dollar ended a stomping down great music of the past twelve years, by blues-singing Blanche Thomas, bills. But now they are not laugh- show.

leanians are concerned.

By LUCIUS JONES

Basis will have a special spot the portly song stylist, and Tal-ing-just crying. For the Hawk Courier thestrical editor produced RECORDS in the program for the featured madge Beacham, the sentimental backed up his convictions with a Courier theatrical editor, produced soloists of his orchestra. These in- warbler. really sock box-office idea which strumentalists include tenor saxo- Breaking the tonal trend will be he called "The Erskine Hawkins Others who contributed heavily, phonists Paul Gonzales and Buddy the twinkle-toed exotic dancer, Dance Carnival.". Tate, alto saxophonist Earl War- Baby Irene, and the tapminded

Clark Terry, trombonists Dickie Marybelle. -END JIM CROW 'S ARMED FORCES-Wells and George Matthews, and the band's incomparable "All-

American Rhythm Section." Buddy to Snap

colleges and universities, who elected her the female singer of the year in the annual music popularity survey conducted by the "Billboard," weekly bible of the entertainment business. The amazing Miss Vaughan, who

SARAH VAUGHAN

has walked off with the top honors in every major popularity poll this year, will make her debut on Broadway in headlining on stage of the Strand Theatre, starting May 7, provided that her agents

can shuffle several bookings for Billie Holiday Looka There, curb. which she is already committed at the same time. ty." That's a cute number.

So great is the demand for the sensational Sarah that she doesn't State Collegians Band, winners of letters and requests for pictures. ly 1949. In order for her to be the college band slot. Under the The real loot, which was the Blazable to accept the Strand Theatre pressure of playing at Carnegie ers' take of \$2,844 for their night's engagement, it will be necessary Hall and being heard over a na- work, was being carried by Johnny for her agents to arrange postponements of a week's booking at did not seem to faze the young __END JIM CROW IN ARMED FORCES_ the Paradise Theatre in Detroit, musicians. With the right guid-

five concert dates in Eastern cities, NEW ORLEANS-As a tribute and a two-week engagement at way to the top. the swank Club Chanticleer in Bal- ECKSTINE OKAY to solo performers and musical

ance, this band may well be on the All Hollywood Toasts

tional hookup for the first time Moore in the pockets of his coat.

Ink Spots Opening

Fortunately for the Blazers, the

satchel contained nothing more

timore, which she is contracted to Billy Eckstine was his usual cool HOLLYWOOD, Calif .- The Cineself crooning a new one. "Mister. tionally known spot, Manager umph in the "Billboard" College You've Gone and Got the Blues." ma City stood up and took notice Poll climaxed her decisive wins in The bobby sox brigade loved it. when the world famous Ink Spots Frank Painia of the Crescent the annual "Down Beat," "Metro- With a show that ran two and bowed into the Florentine Gardens City's magnificent Dew Drop Inn, nome" and "Orchestra World" three quarters hours, it could have last week. A host of Hollywood 2836 LaSalle Street, is featuring a polls, and her election as Ameri- sagged in the middle, but this time celebrities poured into the renowned supper club to pay tribute to!

headline "Dew Drop-Born Stars" ca's No. 1 girl singer in polls con- the opus was very fast. ducted on numerous radio disc- Duke Ellington, although very ill in a hospital, heard his great America's most popular quartet. With the sales of her records band play his uncanny music. His Such noted figures as Eddie (Ro-

mounting into the million, Sarah arranger, Billy Strayhorn, led the chester) Anderson, Lana Turner, Larry Darnell, the new song has come forth this week with a band did a top job. What else can June Haver, Lon McAllister, Ann sensation, will be the featured art- new Musicraft record, on which award in his stead. What else can Blyth, Gene Kelly and Jane ist again—and although he's not a the great singing star revives a one say of Ellington's music ex-local boy it has been the Dew pair of oldies, "What A Difference cept to repeat that it is great?" Night a SRO affair and left no Drop which brought him forward A Day Made" and "The One I Johnny Hodges, alto sax win-Bill Kanny and the how as a new "find" insofar as Or- Love Belongs To Somebody Else." ner, played a medley of numbers Bill Kenny and the boys. Sarah's new disc already has won as only he can. Good listening. Emceeing the show will be re- the acclaim of pritics and the gen-

Dan Burley's group played his "Skiffle" music. Burley was at the piano, and presented something a bit unusual, but good.

were emcees. Both kept the show

Lucky Millinder's excelent band played a series of numbers, prov-

Moose Jackson was featured on "I Love You, Yes I Do."

the presentation, and put it over. in fact, really did a fine job, were his band, added new talent as Car- concert into a sell-out, with stage line Raye, his new singer, whose standees; and William C. Pare.

"Travelin' Light." who accosted them following a "Look Ma, I'm Dancin'"; Lee Sab- Cafe Society in San Francisco inson, producer of "Finian's Rain- filed for divorce from her husband, After all, Holi- one-night stand at the Auditorium bow"; Canada Lee, actor, disc Manuel B. Jackson, in Superior day is Holiday. Mary Lou Wil-in this city last Monday night, for jockey and producer; Dean Dixon, liams and her in- the fact that they retained the loot orchestra conductor; Perry Wat- Court here last week. kins, scenic designer, and Rock- In her complaint the entertainer terracial en sem- the thugs were seeking.

well Kent, well-known artist. alleges various acts of extreme Johnny Moore and Eddie Wilnice reaction to liams of the Blazers had just walk-

BILLY ECKSTINE

POPULAR RECORDS

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commercial purposes, but every record 0. K. and carries money-back guar-

..... \$4.98

... of ...

NEW YORK-One of the largest

interracial gatherings of the seven

dancers, actors who were recog-

Fredi Washington, mistress of

wickedest costumes and each took

MAD ARTS BALL

GOES OVER BIG

cruelty

nized by the be-bops, the jivers and Marian Bruce Files

ceremonies, announced the judges Suit for Divorce

The couple married in Wilmington, Dela., Sept. 7, 1942. Miss Bruce has been lilving in California for the past three months. Atty. Walter L. Gordon Jr. is representing the plaintiff.



Workin' On the Building D M

I Thank You Lend: You Gat

Seek: I'm Livia' Humble-

When I'm Crossing Chilly Jerdan

I Want My Crown When I

Vield Net to Temptation We

ure Do Need Him Non-

The Lord Will Make a Way

MY EYE IS ON THE SPARROW

FOUNTAIN OF BLOOD: TREES

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HIGHTY HAND-Ret. UU

ELDER MICHAUX ALBUN-

TOR ME IN HEAVEN-S

GET AWAY, JORDAN WILL THE CIRCLE BE UNBROKEN!

RECEIVE

NY RECOI

LISTED BELOW

Spider and the Fly-Mar Tayle

Baby Try Me One More Time-

What You Gonna Do- , Gitte

We're Together Apsin- bi Merd

Sweet Man-Slam Stewart

Unlucky Weman-

Albine's Blum-+!

Scotchin' With Seda-

Yeu Are Going To

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Please Daddy Set + Datt-

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Stirrers

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of Time-Janua it'

Move-Soul Storers

Coleman Bron.





POPULAR HITS Guitar Boogle: Beaty Steel Blues-Arthur

D Moose On the Loose: Miss Lucy-Bull Moose Tonight You Belong To Me; Hey! Stop Kissing My Sister-Viola Watkins

Pearl Bailey Time Out for Tears; All My Dreams-

Savannah Churchill and Four Tunes Down Home Blues: Ten Toes-Joe Liggins Baby Face: Encore Cherle-Art Mooney Brazil: Lover-Les Paul Sincerely Yours: Nome is Where the Neart Pa-Harmony WALKING WITH MY JESUR WHAT COULD I DO-SI Paul Ink Spots Church Choir I WANT TWO WINES; GOD'S

-Arnet; Cobb Teresa; Celd in Here-Johnny Moore Deck of Cards; Sweet Thing-T. Terns Tyler Dece In A Dresm; Mad About You-Ropnic

Deauville Deauville Deauville L'we Only Myself to Blame: The Geek-King Cole Trio Flying Home: Lady Be Good-Ella Fitzgerald Dark Eyes: Ever So Thoughtful-Charlie Ventura Olg These Blaes-The Four Clefs Fine Brown Frame: That's the Stuff You Getta Watch-Buddy Johnson Jazznockracy: Chillen Get Up-Jimmie Lungeford

Lunceford Bareyard Beegie; Hew Long Must I Wait fer

Together: There's No You-The Ravens Easter Sunday With You; I'M Glad 'Twas You-Cortland Carter All My Love Belongs to You: I Want a Bowlegged Woman-Bull Monse Jackson ... I King Size Papa; When You're Smiling-.63 errew Night: What a Weman-Lonnie I Love You Yes I De: Den't Come Knocking

At My Deer-Dinah Washington It's Right Here for You; You're in Love With The Song is Ended: Do You Or Don't You Boogie Woogie Baby; Lay It On the Line-

Intrigue; I'm Out To Forget Tonight-Billy SPIRITUAL HITS □ Lord Send the Rain; I'll Let Nothing Separate Me From the Lord—Lena Phillins □ Gospel Boogle; You Can't Believe Everything

You Hear-Homeland Harmony Quartet ...

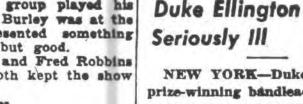
C Looking For My Jesus; I Love the Name

cent Dew Drop "discovery" Bob eral public alika. -END JIM CROW IN ARMED FORCES-Willie Bryant and Fred Robbins moving. TOP SHOWMAN

NEW YORK-Erskine Hawkins' ing that he is a top show. Bull

Earl Bostic's neat combo closed

Realizing that audiences are sick Mrs. Daisy Lampkin, vice presiren, trumpeters Harry Edison and terpsichores, Dot Daniels and of just seeing the same faces in dent of The Courier, who kept her the same bands do the same dynamic eye on the over-all picthings year after year, the Twen- ture; Stanley Roberts, public relatieth Century Gabriel revamped tions director, who hypoed the

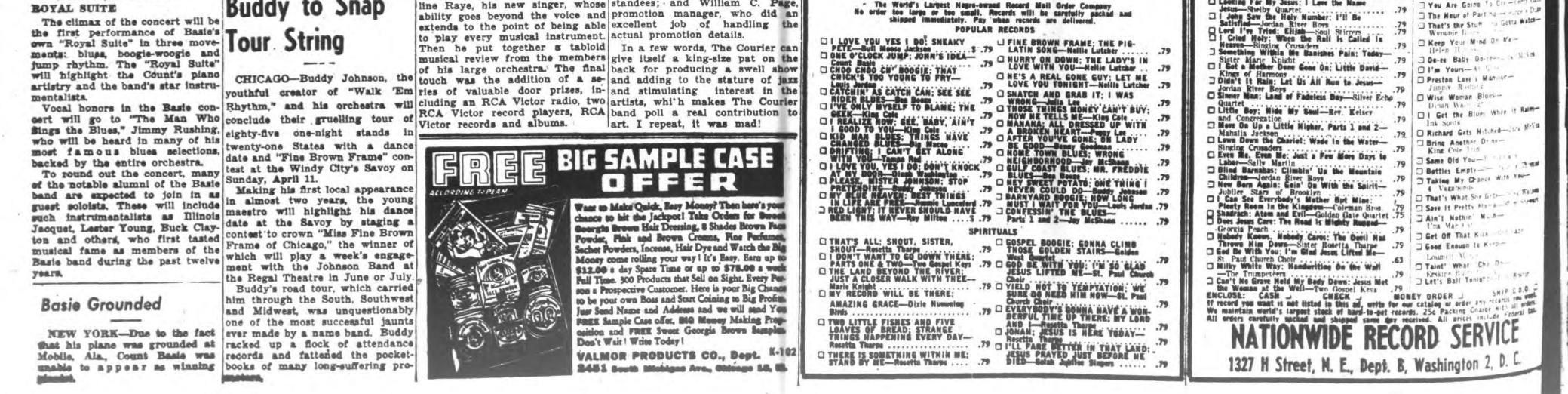


NEW YORK-Duke Ellington, prize-winning bandleader and ar- 25

ranger, was taken ill on Friday

this reason, Duke was unable to Order today. Specify assessment wanted. Remit in full with order or enclose \$1.00 deposit, pay appear in the concert nor was he able to play with his band at the Apollo Theatre last week.





C Real Provide