Duke Ellington and Revue Open a Run at Hurricane

I wasn't one of the longhairs who went to Carnegie Hall a few weeks ago to hear Duke Ellington-principally because they won't hustle a scotch and soda to your seat while you're a customer in that hallowed edifice. For all they care, you can perish of thirst. If, during some tiresome tune, you

Happened Last Night

wish for a few drams for your stomach's sake, you must loudly | plunged into playing for danchoist yourself to your feet and ing. go out to some saloon on the street. As everybody knows, this isn't conducive to serious music.

Now, however, it's possible to hear the Duke in person without having your drinking interfered It became possible last night

when Ellington, looking wonderfully mannish and muscular in his white tie and tails, opened



DUKE ELLINGTON

an engagement at Dave Wolper's Hurricane on Broadway. He and his orchestra are featured in a big new revue called "Moon Indigo," and also play for dancing. It strikes the Saloon Editor that now is the chance of a lifetime to hear the Duke, providing you want a drink or two meanwhile and don't mind ogling some cuties while hearing him and his boys play.

The sight of the Duke being lowered from the ceiling on a stage that seemed to come right out of the roof was one of the most striking that Saloon Society witnessed last night. The Duke, sitting up there with his fingers on the keyboard of a piano, might have been coming down from Heaven, although I'm not trying Heaven, although I'm not trying his eighth wife. Tommy waved to tell anybody that such was the from his seat close up and Berle case. His coattail fell down over said, "If I've said anything to the back of his plane bench and insult you, I thank you." Berle as the stage lowered, he sat there playing "Sophisticated Lady," "Mood Indigo," "My Solitude," and other of his own composi-

Ina Ray Hutton, the pretty band leader now appearing at the Strand, was behind me, and I heard her say, "I love this!" All over the joint, band leaders, musicians and arrangers were tapping their feet, keeping time, or humming the familiar tunes.

The Duke is a large part of the new show which Wolper, a Broadway lawyer by day, has produced, but is far from all of it. Bob Bromley, the puppeteer, with his celebrated strip-teaser, Madame La Zonga, who has that neon-lighted bosom you've heard about, received a very big applause, and so did Ross Wyse Jr., who danced on his knees. The June Taylor Girls, new to New York, did some effective headstands, while continuing to kick their legs into thin air in unison. Singer Betty Roche and Harris, Claire and Shannon, a dance team, were also on the program. The Duke, no limelight stealer, stepped out of the way of the spotlight several

Sue Ryan, the hit singer in the new "Ziegfield Follies" which opened last night, came over from the Winter Garden to hear Ellington. Backstage there everything was lavish, and Miss Ryan told me, "I got more flowers tonight than I did when I was in the hospital."

The Saloonatics who were present for the Ellington opening included many names of importance in the band and music business-Charles Barnett, Chico Marx, Dick Stabile, Ozzie Nelson, Harriet Hilliard, and some in other fields of entertainment such as Jerry Lester, Jackie Miles, Lou Walters, who owns the Latin Quarter; Doc Marcus, Jeanne Cagney, the Larry Morrises; with the Walter Salmons; Monte Proser of the Copacabana, and the showgirls, Stormy Knight and Louise Jarvis. The place was packed and Albert, the headwaiter, had something of a traffic problem, but handled it well. Wolper had redecorated the club for the opening, making the surroundings somewhat lighter.

Your Saloon Editor saw the Follies opening last night, too, and was proud of the showing of four graduates of night clubs-Milton Berle; Dean Murphy, the impressionist, and Bil and Cora Baird, the puppeteers.

Berle will be getting off more new gags as the show continues. Last night he got laughs out of much material that is of the type that he has used in night clubs. He said, for example, that he'd like to thank everybody on behalf of the Shuberts—"and how I'd like to be half of the Shuberts!" Speaking of the show's success in Philadelphia, he said, "We should be nice to the Philadelphians-after all, they're our allies." He spoke of Tommy Manville being in the audience and said he didn't know whether he was in the eighth row with his sixth wife or the sixth row with and other of his own composi-tions. His band was on the same descending stage, but behind a curtain, and unseen.

In Ray Hutton, the pretty

one, isn't he?" or "He's a big one, isn't he?" When offering a cigarette to a friend, he sald, "Care for a reefer?" But one gag which is pretty sure to be heard around was the one in which he said, "After all, I don't have to do this for a living. I can always make a living selling American post cards to French sailors."



FAITH ARLEN, who dances at Leon & Eddie's.

"By Jupiter" Off Until Monday

The illness of Ray Bolger has made it necessary to call off performances of the musical comedy, "By Jupiter," until next Monday evening at the Shubert Theatre. Mr. Bolger was unable to go on at last Wednesday's matinee, and performances have been suspended since that time. The management had hopes that the star would be able to reappear last night, but decided, on hearing from Mr. Bolger's doctor, that it would be well to wait until next week before reopening the production.

'March of Drama" Series Now Open to the Public

The "March of Drama" series of dramatized lectures on the history of the theatre at the Dramatic Workshop of the New School, 66 W. 12th St., are now open to the general public. "Ex-pressionism," tonight's lecture by John Gassner, will begin at 8:30. The works of Wedekind, Kaiser, Toller and Capek will be dis-cussed, and the film, "Cabinet of Dr. Caligari," will be presented following the lecture.

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Igor Stravinsky makes his first appearance as guest conductor of the Ballet Theatre at the Metropolitan Opera House, 40th St. and Broadway, at 8:30, directing his owa "Petrouchka." The Stravinsky work will be preceded by "Sylphides" and followed by "Pas de Quatre" and "Gala Performance." 85 cents to \$3.85.

Going Unit longly

Concert . . .

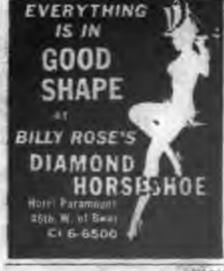
Adolf Busch and his chamber music players give their second weekly concert at Town Hall, 123 W. 43rd St., at 8:30, playing three Brandenburg Concertos of Bach, those in G, B-flat and F. Remaining seats

Cafe Events . . .

Havana-Madrid, 51st and Broadway. This will be a big night for the lovers of Latin music and dancing for Angel Lopez is presenting Mexico's young-est producer and dancer, Luisillo, in a new show, "Latin Stars in the Night." Featured will be the dance team, Pilar & Luisillo; Lao and Monsita, with some Cuban rhythms; Amelia Vargas, singing and dancing star, in her first New York appearance; Jose Valencia, tenor from Mexico, and the pretty Havana-Madrid Senoritas. Music by Noro Morales and his orchestra, and Pepito and his rumbas. The club has been newly decorated by Alberto Diaz. Shows at 8, 12 and 2:30, dinner from \$1.50, drinks 75 cents up. Min. \$2. The featured food here is Spanish and delectable, the tempo of the show and the dancing

Wedgwood Room, Waldorf - Astoria, 50th St. and Park Av. Alec Templeton, the blind planistcaricaturist-composer, will offer some new humorous satires tonight when he opens here with a policy of presenting a different performance each evening. He will repeat numbers on successive nights only by

HOTELS and RESTAURANTS





ALEC TEMPLETON

audience request during the encore period. Templeton, who has a radio show three nights a week over WJZ, is receiving \$1,650 a week for the engagement, appearing at the supper hour only. The Four King Sisters, female quartet, will entertain at both dinner and supper. The Carmen Cavalland and Mischa Borr orchestras continue. Cover after 10:30 is \$1, Friday and Saturday \$2. Cocktails 55 cents up, scotches from 65 cents. Shows at 5:15 and 12:15.

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EUROT Up the bill from ferry, I block right. Lanches from Ste. Dinners in after Theatre Stacks, Block Sandwiches, Welsh Rarobits, few matagement. C. Harry Theatre